

WA/HMMH/CM/Sal/17/28

A GENERAL
CATALOGUE OF BOOKS,

OFFERED TO THE PUBLIC AT THE AFFIXED PRICES

BY

BERNARD QUARITCH.

THE SUPPLEMENT: 1875-77.

LONDON:
15 PICCADILLY.

1877.

LONDON :

G. NORMAN AND SON, PRINTERS, MAIDEN LANE,
COVENT GARDEN.

P R E F A C E.

SINCE the publication of my GENERAL CATALOGUE OF BOOKS in October, 1874, Providence has favoured me with health and strength to issue this SUPPLEMENT, first in monthly numbers, dated from November 1874 to February 1877, and now in a collected form with an INDEX made by a junior cataloguer.

This SUPPLEMENT contains

21,470 articles, or probably 80,000 volumes, many of the single descriptions representing several copies of a work.

The GENERAL CATALOGUE contained

22,854 articles, or probably 100,000 volumes ;

in all 44,324 articles ; that is, not much under 200,000 volumes.

It is with gratitude to my customers that I mention these statistics, as their patronage has enabled me to buy in such a short time another collection second to none ever offered for sale, except that comprised in my General Catalogue.

Hardly any repetitions occur in the two Catalogues, except in the case of my own Publications and Remainders: of Old Books only *bonâ fide* new acquisitions have been recorded in the present volume.

Besides my purchases of OLD BOOKS in all parts of Great Britain and Ireland and on the Continent, I have bought the most valuable portion of MR. HENRY G. BOHN's remainder-stock, and I have PUBLISHED some works, such as the reprint of DIGBY's Broad-Stone of Honour, 5 vols. and LADY CHARLOTTE GUEST's MABINOGION, 1 vol. ; Dr. Lee's Glossary of Ecclesiastical Terms, 1 vol. ; and new editions of Rodwell's Koran, 1 vol., Kemble's Anglo-Saxons, 2 vols., etc. I now find however, that these speculations have locked up too much of my capital, and I shall therefore gradually disperse my wholesale stock to devote the remainder of my life to the RETAIL business ; the department in which I find the public most desires my services.

I am aided in my business by a thoroughly efficient staff of assistants trained under myself, so that all Orders for Old Books, Periodicals, issues from private presses, etc. whether in stock or not, can be promptly supplied.

PUBLIC INSTITUTIONS and GENTLEMEN desirous of forming or improving their LIBRARIES may always obtain from me disinterested advice.

NEW BOOKS, English and Foreign, are rarely kept in stock, but they can easily be supplied.

The very circumstance that I shall withdraw my capital and labour from my publishing business will enable me to devote myself with increased energy to my old book business. A NEW GENERAL CATALOGUE is now being commenced, which will include the unsold stock of the General Catalogue and Supplement, 2 vols. 1874-77, and the vast new acquisitions I have made this year, as well as the further purchases as they come in almost daily.

So extensive and constant is the flow of new stock into my house, that I entreat all enthusiastic COLLECTORS to call twice a-week, to inspect my latest purchases. Many a rarity and many a bargain are thus secured.

Of my GENERAL CATALOGUE of 1874 very few copies remain for sale, price £4. 4s. Only five hundred copies of it having been printed, while there are a thousand of this SUPPLEMENT, the former will long preserve its commercial value.

Begging my patrons and the learned public for further patronage,

I remain their devoted servant,

BERNARD QUARITCH.

LONDON, *October*, 1877.

* * * I continue to attend personally all the most important sales of books, and shall always be ready to execute promptly commissions entrusted to me.

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MANUSCRIPTS.

* * * *This Collection of recently purchased MSS. forms a SUPPLEMENT to those described in my GENERAL CATALOGUE.*

ALCHIN—see Kelham.

- 1 ARISTOTLE. Liber Moraliū de Regimine Dominorū qui dicitur SECRETUM SECRETORUM, editus ab Aristotile phylosopho phylosophorum, small 8vo. *neat Italian Manuscript on vellum, the first page and the initials ornamented with gold, bound in vellum, £2. 2s*

Hunc librum scribi fecit S. Dns. Rodulphus
de Feusigniaco—Hoc opus fuit rescriptum
prout in exemplari fuit repertum. (About A.D. 1460.)

A curious little book on the duties of government by princes, dedicated to "Guido de Valentia Trippolis pontifex" (Gui de Valence, Bishop of Tripolis in Syria) by "Philippus suorum minimus clericorum,"—who professes to have translated it from the Arabic original, found by him when with the Crusaders in the Holy Land.

- 1*ARMORIAL: An Ordinary of Arms, *containing several hundred Coats of Arms, many in colours, in one thick volume, 4to. hf. morocco, £2.*

A good beginning of a valuable work: an industrious Herald would find plenty of occupation in completing it.

2 AUTOGRAPHS OF DISTINGUISHED CHARACTERS.

A COLLECTION OF ORIGINAL AUTOGRAPHS, by most distinguished Characters in all classes of life, including Sovereigns, Statesmen, Divines, Lawyers, Naval and Military Officers, Physicians and Surgeons, Authors, Men of Science, Artists and Actors, Musicians, Eminent Foreigners and Celebrated Women, illustrated with Portraits and Biographical Notices by William Upcott. The collection consists of Two Thousand and Seventy-eight Autographs, illustrated with One Thousand Portraits, *many of which are proof impressions, and some are private plates, 13 volumes, folio, with printed titles, red morocco, with joints, richly gilt, £400.* 1537-1830

Amongst the writers whose signatures or holographs are comprised in the above grand collection, are the names of Henry VIII, Queen Elizabeth, Charles I, (an interesting letter) Oliver Cromwell, Charles II, Prince Rupert, James II, William and Mary, Queen Anne, the Georges, Queen Caroline, Princess Charlotte; Francis I, Charles IX, Louis XIII, Louis XV, Louis XVI, Bonaparte before Marengo, Napoléon, 1806; Frederick the Great: Cowley, Davenant, Herrick, Waller, Addison, Pope, Congreve, Vanbrugh, Swift, Dr. Johnson, Colley Cibber, George Colman, Foote, Edmund Burke, R. B. Sheridan, Gibbon, Lord Clarendon, Hume, Gay, Goldsmith, Grey, Cowper, Sterne, the Wesleys, Southey, Coleridge, Burns, Byron, Campbell, Moore, Sydney Smith, Caroline Lamb; Washington, Wellington, Gen. Wolfe; Sir Philip Francis, Algernon Sydney; Nelson, Rodney, Ruyter, Shovel, Van Tromp; Sir Jas. Mackintosh, Lord Bacon, Franklin, Blücher, Buffon, Lafayette, Goethe, Schiller, the elder Disraeli, the Walpoles, Voltaire (to the Duc de Richelieu on the loss of Quebec) Talleyrand, Vasari, Flaxman, Canova, Hogarth, Turner; Priestley, Faraday, Abernethy, Davy; Garrick, Kean, Kemble, Matthews, Macklin, Siddons, Miss O'Neill; Miss Edgeworth, Mary Wollstonecraft Godwin, Duchess of Marlborough, Madame de Staël, &c. &c.

- 2*BARTOLOMEI de Sancto Concordio Summa de Casibus, sm. 8vo. *MS. on fine vellum, minutely written in an Italian hand, with illuminated initials, one*

page decorated with an arabesque border, and another having a small portrait of the author, ancient calf binding, £4. 10s cir. A.D. 1400

A famous Casuistic Dictionary completed in the year 1338 by its author who died soon afterwards. He was a Dominican friar, a native of Pisa.

- 3 BIBLIA SACRA LATINA, cum Interpretationibus Hebræorum Nominum, &c. FINE Manuscript on extremely delicate Vellum, ornamented with initial letters and borders, with painted figures in the Old English style, and illuminated in gold and colours, gilt edges, £15. 15s cir. A. D. 1300
- 4 CHRONICLES of ENGLONDE, small folio, English MS. on VELLUM, without the beginning, but commencing with the reign of Knoch (Canute) and Edmond Irensyde, and proceeding to the fifth year of the reign of Henry IV (1404), bound in half morocco, £25. written about 1420

This is the celebrated Chronicle of Brute, which Caxton printed in 1480, and corresponds with tolerable accuracy to the printed edition, except of course in the orthography and occasional turns of phrase which Caxton modernized in his book. There are few copies of the MS. now in existence, especially on vellum, and so far as they seem to be known, most of them are locked up in public libraries.

- 5 CICEKONIS RHETORICORUM NOVORUM AD HERENNII LIBER, (libri quatuor) sm. 8vo. FINE Manuscript on Vellum, with border, initial letter containing miniature and numerous capitals, finely illuminated in gold and colours, velvet, gilt edges, £15. 15s SEC. XV

- 6 COLLECTION of the ALTERATIONS in and Variance between the COMMON PRAYER Bookes of 2 Edw. VI, 5 Edward VI and 1 Elizabeth and the Scottish Liturgie of 1637. With some Observations or Notes uppon severall Passages in the same Bookes; A° Dñi 1650, 12mo. neat Manuscript on paper, blue morocco, gilt edges, £8. 8s 1650

A very interesting little volume forestalling by a couple of centuries the labours of modern scholars in the same direction.

- 7 COSMOGRAPHIA, a Latin Manuscript, in Two Books, with 34 Drawings and Diagrams, vellum, £5. about 1680
- 8 ENGLISH POETRY (Unpublished) of the Seventeenth Century, folio, a very curious volume in neat MS. including Epigrams, Riddles, Epitaphs, Love Songs, and other amatory Pieces, some very free and at least half of them UNPUBLISHED, £20. circa 1630

On the inside of the cover is written: "My cousin Chute gave me this book out of his father's study at the Vine, Hampshire."

An alphabetical table will be found at the end, in the same handwriting as the rest of the volume. Some of the pieces possess high poetical merit, and deserve consideration from students of English literature in the early days of Charles I. Amongst the writers are Francis Beaumont, James Shirley, Robert Herrick, Thomas Carew, Richard Corbet, William Stroud, (Sir) Henry Blount, Henry King, Jasper Mayne, John Grange, Humphrey Ilide, (Sir George) Chudleigh, Alexander Gill, Barton Holiday, George Morley, Walter Poole, Nicholas Oldisworth, Will Davenant, (Bishop) Juxon, and Thomas Mey. It will be observed that many of these names are unknown in published literature; and that the bibliophile who secures the above volume, will add a book of signal value to a collection of old English poetry. One of the pieces by William Stroud is upon the beauty of Fairford Windows. An unsigned one, begins as follows, with a phrase which brings Lord Byron to one's memory:

"I lovd thee once, Ile love no more
Thine be the griefe as is the blame;"

and, if unpublished, deserves to be given to public notice as a very beautiful lyric.

- 9 EVANGELISTARIUM Græcum, small 4to. Byzantine MS. on vellum, slightly defective, bound in russia neat, £2. 16s about A. D. 1100
- 9*GETIJDENBOEK. Book of Hours (in Dutch), with Calendar, 12mo. Manuscripts beautifully written on 221 leaves of Vellum, with TEN MINIATURES and borders in gold and colours, initial letters, etc. a fine Manuscript in contemporary calf binding, with silver clasps, £12. Sec. XV

The Miniatures in this volume demand attention, both for the beauty of execution and their uncommon style, most of them being in an elegant kind of *grisaille* rarely seen and differing from the French *camaiou-gris*, with slight reliefs in gold and the deeper shadows in black,

- 10 EVANGELIA IV, LATINE. Item Eusebii Canones, Hieronymi Epistolæ ad Damasum, Argumenta et Prologi, &c. square folio, **Manuscript on Vellum, finely written in French-Roman Minuscules, with Rubrics and plain Roman marginal initials in scarlet and green, having the Canons of Eusebius written between elegant columns supporting arches of painted Architecture, in which even the kinds of stone or marble are represented, several of the bases and capitals being ornamented with human and animal figures. At end in a different but almost contemporary hand-writing are added "Benedictio Vestimentorum; Oracio quando Abbas ordinatur in Monasterio; Consecratio Manuum;" and a list of Rents due from various places in Lorraine, calf, £120. SÆC. X**

One of the most ancient and interesting copies of the Latin Evangelists ever offered for sale.

- 11 HENRY VIIIth's ROYAL WARDROBE. In this Booke is conteigned al manor of the Kyng hys Majestes Guarderobe stuff remaynyng and being within his highnes CASTELL AT WYNDESOR in the sault custody keping and charge of William Tildesley Perticulerly surveid, viewid and geven in charge in due order unto the said William by the Kyngs commandement by Nicholas Bristowe his highnes Clerke. 34 Hen. VIII; folio, the ORIGINAL MANUSCRIPT, 1542, with additional notes of the state of the said Wardrobe on its being delivered unto the keeping of Rauf Rowlandson, 5 Eliz. 1562, interleaved with a fair transcript, £20. 1542

A very curious and interesting record, containing particular descriptions of the HANGINGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c.; HANGINGS OF TAPESTRYE, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered, Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoynets, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Proctor, 9 July. 1 Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne Bullen's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodewithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Quene Katheryns Cognizance and this worde, I like as he loveth," etc.

These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

- 12 HORÆ BEATÆ MARIÆ VIRGINIS, in usum Romanum, cum Calendario, sm. 4to. Manuscript on Vellum, by a North French Scribe, ornamented with numerous capital letters, elegant borders, and 24 MINIATURES, richly illuminated in gold and colours, some leaves cut out, old French red morocco, covered with gold tooling, £35. circ. 1400

The Calendar is unusually full of Saints' names, many of them English and little known. Some of the Miniatures display considerable artistic skill, and do not belong

to the ordinary species of such works. There are large pictures of St. George and the Dragon, St. Catherine, St. Anthony, St. Denis, and other designs not usually seen in Books of Hours.

- 13 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario, sm. 8vo. French (not Flemish) MANUSCRIPT ON VELLUM (*with rubric and prayers in French*), numerous CAPITAL LETTERS, BORDERS, and 15 MINIATURES, *finely illuminated in gold and colours, black morocco, gilt edges*, £28. cir. 1430
- 14 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, sm. 8vo. MANUSCRIPT ON VELLUM, *within elegant floriated borders, richly ornamented with numerous capital letters, and 56 MINIATURES (15 large and 41 small, including the 24 illustrating the Calendar), finely executed in gold and colours by a French artist, and having additional services (printed) inserted at end, old French brown morocco, gilt edges*, £20. Sec. XV
- 15 HORÆ BEATÆ MARIE VIRGINIS secundum consuetudinem Romanæ Curiae, cum Calendario, 16mo. Manuscript on Vellum, with 15 Miniatures and Borders, illuminated in gold and colours, a curious specimen of Italian Art, *blue morocco, joints, silk linings, gilt edges, by Chilliati*, £36. Sec. XV
The larger painting prefixed to the Officium Mortuorum is singular in its subject and its execution.
- 16 HEURES DE NOSTRE DAME, sm. 4to. illuminated MS of the 15th century on 186 leaves of fine vellum, by a French scribe, in fine and perfect condition, with eleven Miniatures well executed, very numerous initial letters in gold and colours, and nearly every page illuminated with delicately drawn scroll ornaments down the margin, *in the ancient olive morocco binding, with a cipher composed of a triangle and 3 circles interlaced*, £40. cir. A.D. 1450
- 17 HORÆ BEATÆ MARIE VIRGINIS ALIAQUE OFFICIA secundum Usum Romanum, cum Calendario, 4to. Manuscript on Vellum, illuminated throughout with borders of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and numerous capital letters (the initials of the several Hours being very rich and beautifully painted). The Calendar is written in gold, azure and crimson, with three-side borders, in which are depicted 24 Miniatures (representing the signs of the Zodiac and the occupations for the different Months) of great merit and beauty. In addition this beautiful MS. which is unfortunately imperfect, is ornamented with 4 large and 17 small MINIATURES, *finely illuminated in gold and colours, and highly finished with great pictorial skill, red velvet, gilt edges*, £65. SEC. XV
This beautiful Manuscript was purchased by Sir William Tite, as "An exquisite illuminated Missal, of the finest period of the art, with forty-six miniatures and rich arabesque borders. This beautiful Missal belonged to Mary (sister of Henry VIII). Dowager Queen of France, and Duchess of Suffolk. Her autograph is on the first leaf. It was purchased at the sale of the Duchess of Portland's Collection." With regard to this autograph, see Sir W. Tite's Lecture on illuminated Manuscripts, in which this volume is described. He says: On a leaf opposite the commencement appears the name "*Marie de Suffi*," intended for that of Mary Tudor, daughter of Henry VII, Queen-Dowager of France, and third wife of Charles Brandon Fourth Duke of Suffolk, but it is no doubt a fictitious signature." A long printed description of the MS. and its adornments is inserted in the volume.
- 18 HORÆ. Hier beghynē Onser lieū Vrouwē Getidē in Duytsche, 12mo. Manuscript on Vellum, with illuminated borders and initials, ornamented with 3 very early woodcuts, painted in gold and colours in imitation of genuine miniatures, *red velvet, gilt edges, with engraved silver clasp and corners, a great curiosity*, £21. SEC. XV
- 19 OFFICIUM BEATÆ MARIE VIRGINIS secundum Curiam Romanam, cum Calendario, 16mo. Manuscript on Vellum, by an Italian Scribe, ornamented with 16 Miniatures and borders of great merit and beauty by an artist of the School of Padua, *green morocco, joints, gilt gaufré edges*, £50. Sec. XV

- 20 OFFICIA ET PRECES, cum Calendario, *MS. of the 15th century, on 371 leaves of very thin Vellum, by an English scribe, beautifully written, with numerous delicately drawn initial letters in gold and colours, imperfect at beginning and 11 leaves in different parts cut out, old calf, £6. 15s*

Sæc. XV

At the end is this note of the same century :—"Iste liber constat Morgano Williams et sibi pertinet."

- 21 OFFICIA ET PRECES, cum calendario, sm. 4to. illuminated *MS. of the 15th century, on 154 leaves of Vellum, with Miniatures and fine painted initial letters, but chiefly remarkable for the beautiful borderings in which the miniatures are executed, and on which figures of birds, flowers and insects are painted on a ground of pale gold; including one fine specimen of the Dance of Death school, and a curious crucifixion, two leaves wanting, calf, £42.*

cir. 1450

- 22 Icelandic. EDDA samann tekinn af Snorra Sturlasyne, sm. 4to. *MS. on paper, 150 pp. hf. bd. 25s*

cir. 1780

MSS. of the Minor Edda are very scarce. The above copy was made either in Denmark or Iceland. It differs considerably from the printed editions.

- 23 IRISH. LEABHAR UI MAOLCONAIRE: the Book of the Mulconries, sm. 4to. *finely written IRISH MS. ON VELLUM, with curious initials, 122 leaves, containing a collection of 37 ancient Legends, Poems, Romances, etc. in prose and verse, green morocco extra, £90.*

cir. A.D. 1480-1561

Early MSS. in Irish are of extraordinary rarity; and the present is one of particular interest as being the Book of a celebrated family of Irish scribes, and one to which later writers have made frequent reference. Of some (but according to Mr. O'Curry's list, only a few) of the pieces in this volume there are copies existing in the libraries of the Royal Irish Academy and of Dublin University; and it will readily be conceded by those who know the subject that nothing of the kind has occurred in the public sales for many years of equal importance with the Leabhar ui-Maolconaire.

LIST OF THE CONTENTS.

1. Adventures of some Culdees cast away in the North-Western Ocean.—2. Life of St. Finian of Rossglas.—3. Legend of King Laeghaire and St. Patrick.—4. Chronological Poem on the Geraldines, with a Latin note at the end, A.D. 1561 hoc exemplar exaratum.—5. Prophecy of St. Fursa.—6. Miscellaneous Religious pieces.—7. Part of the Litany of Aengus the Culdee.—8. Legend of St. Emin of Monastereven and the King and Chiefs of Leinster.—9. Moral Instructions.—10. Prophecy on Ireland, etc.—11. St. Columba's Farewell to Arran.—12. Metrical Testament of Cormac MacCullinan.—13. Prayers.—14. Chronology.—15. Columba's Poem on Hell.—16. Poem by Maolmuire of Morin on his death-bed, and Poems by William Macanlea.—17. Lists of primitive Irish Saints, with their mothers' names.—18. Poem on Curoi MacDary's head.—19, 20. Pedigrees of Irish Saints.—21. Life of Mary of Egypt and Legend.—22. Creation, Fall, Dialogue of Satan and Sin.—23-27. Legends of Saints, etc.—28. An ancient Historical Romance entitled Bruidhean da-Choga.—29. Legend of the Emperor Alexis.—30. Martyrdom of St. Laurence. The number of 37 pieces is made up by the unmentioned separate pieces which sometimes accompany single numbers.

- 23* IRISH MSS. BEATHA AN ESBOIG GHLORMHAIR, i. Patruice, Priomfhaigh na Heireann, sonn (Life of the glorious Bishop S. Patrick), sm. 4to. *MS. in the Irish character, the first couple of leaves and the last damaged and defective, £2. 2s*

About 1770

- 23** Ossiatic Poetry, etc. a volume, sm. 4to. *in Irish MS. in the handwriting of William O'Lionain, containing the pieces enumerated below, some damaged and defective, £5.*

1777

- I. Origin of the Custom of the day of Bealtine, (May Day).
- II. Treatise on Merlin and the Evil Spirit; and the Report of Merlin from Hell.
- III. Donachadh mor O'Dala's Poem, "Sleibhe Siain annso."
- IV. Poem on the Day of Judgment.
- V. Elegies and other Poems by Seaghan O'Tuama, Eoghan MacCartha, Aodhgan O'Raithile, Uilliam O'Lionain, and others.
- VI. Ossiatic Poetry, comprising the Dialogues of S. Patrick and Ossian; of Fionn MacCumhail, Meargach, Ossian, Goll, Diarmuid, and other Finian personages.
- VII. Minor Pieces by William O'Lionain.

The longest and most interesting piece in the volume is the Ossiatic fragment, which alone occupies 98 pages.

- 24 JOHANNIS ALFONSI de Benavento Repetitio de Potestate et Arbitrio Confessoris et de Canonibus Penitentialibus et de actibus confessoris, small 4to. **MS. on Vellum**, the first page decorated with an elegant border and initial letter, within which is contained a fine miniature representing the author's presentation of his book, in the original boards, covered with impressed leather, £10. 10s *Tejares prope Salamanticam, 1455-56*

The author, a Decretorum Doctor, notices in his final inscription that he put the last touch to his work in Tejares whilst the plague was rife in Salamanca.

- 25 KELHAM (R.) Norman Dictionary, to which are added the Laws of William the Conqueror, 8vo. *interleaved with numerous MS. ADDITIONS by ALCHIN, calf neat, £4. 4s* 1779

- 26 LECTIONARIUM, CONTINENS EPISTOLAS et EVANGELIA, very **BEAUTIFUL MANUSCRIPT ON VELLUM**, each page richly ornamented with initial letters illuminated in gold and colours, and having the first line of the Epistle or Gospel of the Day written in capital letters of silver, in the original oak boards covered with stamped leather and protected by clasps, sm. folio, in a morocco case, £650. **SÆC. XI**

This magnificent specimen of early Calligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen*," that is the famous Monastery of Ottenbeuren in Bavaria.

- 27 LECTIONARIUM ET SEQUENTIE CUM ANTIPHONARIO ET ORATIONIBUS PRO FESTIS ECCLESIE ROMANÆ, a magnificent **MANUSCRIPT ON VELLUM**, with Intitulations in letters of gold, by an Italian Scribe, richly ornamented with initial letters exquisitely painted in glowing colours, heightened with gold, and eight excellent Paintings with superb borders executed in the highest style of the finest period of Italian Art, most probably by **TADEO MINIATORE** (Pope Leo Xth's famous Illuminator), *oak boards, covered with crimson velvet, with gilt corners and clasps*, the centre ornaments being four Nielli (portraits of Leo X and Cardinal Bembo on obverse and their arms on reverse of covers), *beautifully engraved, and almost certainly from the hand of* **BENVENUTO CELLINI**, £120. folio, circ. A.D. 1540

"THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale." The preceding note by Sir William Tite is somewhat croneous, as Leo X had been eighteen years in his grave when Cardinal Bembo received his hat. But Pietro Bembo may have had the MS. presented to him by his friend and patron Leo X; and afterwards, on being decorated with the purple, employed his friend and protégé Benvenuto to engrave the portraits and escutcheons on the memorial volumes. At least we know that Benvenuto executed a medal of Bembo before the latter became cardinal in 1539; another begun before and ended after that event; and a third on which Mazzuchelli thinks he was at work in 1546. See Vita di Cellini, 8vo. Milano, 1806, page 303, where one of those portraits is described in such a way as to show its identity of character with that on the MS.

The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to four kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Maries to the Sepulchre; VII. High Priests and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Ciegognara, form a gem of the highest value, and would grace even the noblest library.

- 28 LECTIONARIUM Græcum, sm. 4to. *Byzantine MS. on vellum, russia neat, £5.*

About A.D. 1100

- 28* LECTIONARIUM, Græce, sm. 4to. *MS. on 162 leaves of vellum, defective at beginning and end, bound in vellum, £6. 10s* *About the year 1100*

- 29 **LECTIONARIUM**, *Latine*, 4to. **MS. on Vellum**, containing the Scriptural extracts in use throughout the year, with the accompanying Prayers and the Music of the Chants, *wanting the first leaf, ancient binding*, £16. 16s
circ. A.D. 1100

There is a memorandum written in A.D. 1222, in the Castle of Waldeck.

- 29* **METRICAL CHRONICLE** of England, from William the Conqueror to Henry VI, **ROLLED MANUSCRIPT ON VELLUM**, £8. 8s *cir. 1490*

A similar Chronicle (but varying in many particulars) was printed by Hearne in the Appendix to his Robert of Gloucester, where it is entitled "A Petegrue from William Conquerour, of the Crowne of Engelonde, lynnyally descending unto Kyng Henry VI."

The original Chronicle was compiled about the year 1430 odd, and the present copy although apparently not made till about the end of the century, bears no alteration or addition of any kind.

- 30 **Music and Dancing**. A Collection of Dance Tunes, *with Music, figures of Dances and directions in Italian*, square 12mo. **MS. on paper, bound in vellum, with another MS. of Dance Tunes, with music and figures, the headings in French, inserted at the end, 12mo. £1. 7s *Sec. XVIII***

- 31 **PECOCK** (Bp. Reginald) Ye donet of cristen religion and ye gaderid counceles of Seint Ysidre, sm. 8vo. an **ENGLISH MANUSCRIPT ON VELLUM**, *morocco*, £36. *circ. 1460*

At the end of the "Gaderid Couceles of Seint Ysidre" there are some pages of curious English rhymes, from which I extract the following:—

"Erthe upon Erthe wolde be a King
 But how Erth schal to Erthe thenkith he nothing
 Erthe upon erthe wyfieth castels and touris
 Thanne seith Erthe to Erthe, this is al ouris
 Erthe gooth upon erthe as molde upon molde
 So gooth erthe upon erthe al glitering in gold
 Lyk as erthe unto erth neuer go schuld
 And zit schal erthe unto erthe rather than he wolde."

See the account of this MS. in Mr. C. Babington's edition of "Pecock's Repressor," 1860. The work was composed about 1450, and in the copy above described all the first part is contemporary with its original, while the second part is but little later.

- 32 **PETRARCA** (F.) 'Rime, sm. 4to. **Manuscript on Vellum**, by a Venetian Scribe, with 7 *Miniatures* and numerous *initial letters, finely illuminated in gold and colours, olive morocco joints, gilt edges*, by C. Lewis; from the library of Dr. E. C. Hawtrej, Head-Master and Provost of Eton, £31. 10s *about 1460*

A most valuable Manuscript, in which there is a Sonnet, which Dr. Hawtrej was unable to find in other Manuscripts or in any printed edition.

- 33 **PETRARCHA** (Franciescho) Trionfi, Sonetti et Canzoni, sm. fol. splendid **Manuscript on VELLUM**, with two beautiful borders, 2 historiated capitals containing portraits of Petrarch, and elegant initial letters, all finely illuminated in gold and colours by an *Italian Miniature of the first order, the coat of arms of some illustrious family painted at the foot of the first page, morocco, super extra, covered with gold Grolier tooling, gilt gaufré edges*, by F. Bedford, £200.

about 1470

- 33* **PETRI TRECENSIS** (Comestoris) *Historia Sacrae Scripturae, dicta Hystoria Scholastica*, large folio, **fine MS. on Vellum**, *with numerous large illuminated initials decorated chiefly in the grotesque manner, in red russia binding*, £14. *Sec. XIII*

This work possessed considerable importance in former times, and was frequently printed in the early days of typography. This copy contains the dedication by the author (Peter of Troyes, called Comestor) to Gillaume, Bishop of Sens, which is usually absent; and also a Supplement to the Allegories of the Bible. The illumination is of a peculiar kind; the figures rude and antique in character.

- 34 PROCOPIUS. *Belisarius (sic) de Bello Gothorum, sm. folio, MS. on paper, with fly-leaves of old vellum on the boards of the binding, which bear fine specimens of the so-called Visigothic writing of the tenth Century, £4. 4s*
Scriptis Romeus Lull, 1467

The preface which is very well written implies that this is an original work by a patriotic Italian. He has however only paraphrased the text of Procopius.

- 35 PSALMORUM LIBER secundum Usus Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti, small 4to.
Manuscript on VELLUM, by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburgh's copy, £200. ÆC. XV

- 35* PSALTERIUM, cum Canticis, Litania, Hymnis, Orationibus, &c. 16mo.
Manuscript on Vellum, by a Low German Scribe, having the Calendar ornamented with the 12 Signs of the Zodiac, and the Text with bordered capitals, and 12 initial letters containing miniatures executed in gold and colours in a style similar to Early English; with three larger paintings of the Annunciation, Crucifixion and Descent of the Holy Ghost on a gold ground, prefixed to the text, red velvet, with clasps, £25. *cir.* 1300

In the Kalendar, the word Evangelista is spelled with a *w* instead of a *v*; and at the head of the Matins of our Lady an inscription is given, the language of which seems to belong to somewhere in the region of Westphalia, perhaps Münster. The grotesque figures that usually surmount the large plain capitals are frequently remarkable for grim humour and quaint fancifulness of design.

- 36 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii) thick small 4to. beautiful **Manuscript on VELLUM**, by an ITALIAN SCRIBE, richly illuminated in gold and colours, the reverse of the first leaf exhibiting the intitulation: *Incipit Liber Psalmorum, &c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the MEDICI family (9 Torteaux).*

The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a Miniature of David kneeling in a rich landscape, and playing on a Psalter, his gaze fixed on the clouds in which is seen the Almighty bearing a cross with Christ crucified. The elegant border of this page is composed of exceedingly rich ITALIAN ARABESQUES of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited 8 fine **Miniatures** (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red.

The Psalms are divided into 7 Nocturns, at the commence-

ment of each having an elegant border formed of flowers, birds, infants, and golden studs. The volume is further decorated with innumerable capitals alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner.

Old French blue morocco, gilt edges, the back full gilt and ornamented with armorial bearings (a fox passant, a French regal crown between 2 mullets in chief), £275. SÆC. XVI

37 SPECULUM VITÆ, a Mirror of Life, in English, smallest folio, (8vo.) interesting **English Manuscript on VEL-LUM**, *old russia, with some interesting MS. notes inserted by the late Mr. John Bruce the antiquary, £100. circa 1380*

Formerly in the collection of Mr. Singer, from whose hand is the following description :—

THE MYRROUR OF LIFE, formerly attributed to Richard Rolle, or Richard of Hampole, residing in or near the Nunnery of Hampole, near Doncaster ; but as it appears from MS. Reg. c. viij, pointed out by Sir F. Madden, it is a translation from the Latin of *John of Waldby*, by William of Nassyngton. The poem begins with the spiritual advantages of the Lord's Prayer, of its seven petitions, their offices, &c. &c. and ends with the seven Beattitudes. In the course of enumerating the vices and virtues, much that is interesting, as illustrating modes of life and manners, occurs ; and I know that Mr. Douce had made large extracts from the MS. in the Brit. Museum on this account. For instance, in the section, DE TEMERARIO OFFICIO ET ARTIFICIO, fol. 88b, the following characters are sketched—Common Women, Jugglers, Sneck-drawers or Roberds-men, Faitours or Beggars, *Harlots* (seemingly Wandering Minstrels), Heralds, Champions, Tollers of Market Towns, and Hangmen. One is rather surprised to find the Heralds in such company, but they are accused of taking care of their advantage in adjudging the prize at Justings and Tournaments to *grete lordings*, hallooing names with great cry, &c. The *Harlots* are thus described :

“ Harlotes walkes thorw many touns,
With specked mantels and bourdouns,
And ilk mans hows they go in
Thare they hope ouze to wyn.
Bot Harlotes men calles namly
Alle that haunte Harlotry.
Harlotes falles ay stonde on the flore
And play some time at the spore
At the bene and at the cat
A fowle play hald I that.
When men biddes tham for thair fe
Thay say—Maystres wol mot ze be.
For the rwle of thair religion
Is suche by thair profession ;
This is a poynt of tham ilk tyme
To licken men thare they come in ryme.
Zit use they ofte other japes
Some ledes beres and some ledes apes,
That mas joy and solace to tham that sees
Al thes er folys and niceties.”

This MS. is beautifully written, and was formerly in the Library of the Fermors, a distinguished Catholic family at Tusmore, in Oxfordshire, so well known from Belinda the heroine of the Rape of the Lock. The first leaf is unfortunately wanting. At the end (the recto of folio 200) is the following colophon :

“ *Explicit tractatus de oracione dmca s. de Pater Noster. In quo reprehenduntur multa vicia. Et in quo continentur oms virtutes quo in hac vita degentibus sunt necessarie. Et specialiter illiteratis docende, ad Dei honorem. Hic liber est scriptus—qui scripsit sit benedictus.*”

- 38 **STUKELEY (W.) COMMON-PLACE** Book, folio, Autograph Manuscript of this celebrated Antiquary, with numerous valuable original drawings, having 2 holograph letters of R. Thoresby and E. Prideaux to J. Austis added by Dr. Stukeley, £96. 1717-48

The drawings are very valuable to the Topographical Collector, and embrace Ruins of Whitehall, Site of Old Verulam and St. Albans, Druidical Stones and other Remains, Plan of Abury, "My House at Barnhill, Stamford," Celtic Antiquities, various ancient Monuments (several coloured) in Norfolk, Lincolnshire, Yorkshire, &c.

- 39 **TERENTII COMEDIE**, 8vo. FINE MANUSCRIPT ON VELLUM, by an Italian Scribe, with initial letters finely illuminated in gold and colours, *an elegant border, with coat of arms on the first leaf; blue morocco extra, gilt edges*, by C. Lewis, £50. circ. 1470

- 40 **VALENCIAN MISSAL**: INCIPIT LIBER MISSALIS, SECUNDUM CONSUETUDINEM SEDIS VALENTIÆ, CUM CALENDARIO, large folio, **SPLENDID SPANISH MANUSCRIPT ON VELLUM**, *finely illuminated in gold and colours*, the first page of text ornamented with an **EXQUISITE ARABESQUE BORDER**, *displaying the arms of the owner supported by flying cupids*, and a **BEAUTIFUL MINIATURE** of the Annunciation richly painted in colours and heightened with gold. Before the Canon of the Mass are **TWO LARGE PAINTINGS** (12 by 8 inches) of the ECCE HOMO and the CRUCIFIXION, *by an EARLY SPANISH ARTIST, admirably executed in vivid colours heightened with gold; the whole volume in astonishingly perfect preservation, and bound in the original oak boards, covered with stamped morocco*, £148.

SÆC. XV (1477)

This splendid manuscript was written in the year 1477, as appears from the first leaf of calendar which commences "In hoc Anno Domini m.cccc.lxxvii est littera dominicalis e ut in cruce." Specimens of early Spanish art are excessively rare, and the present MS. is one so remarkably fine and so brilliantly decorated, in the Italian style, which then came into use amongst the Spaniards, that it would form a specially valuable feature in any palæographical collection. There is, as compared with the Italianesque ornamentation, a more distinctive character in the two large paintings, which are truly imposing works of Art. The face of the mother in the picture of the Crucifixion is an extremely beautiful specimen.

- 41 **Welsh. GAMBOLD (W.) English-Welsh and Welsh-English Dictionary**, 2 vols. sm 4to. with Welsh Grammar, sm. 8vo.; together 3 vols. **AUTOGRAPH MANUSCRIPT**, *calf gilt*, £10.

This valuable Dictionary was never printed. The Grammar was published in 1727. There are apparently some two or three MS. copies of the Dictionary in existence, all written by Gambold himself, in an extremely neat and elegant character.

- 41* **PALÆOGRAPHICA**: a royal folio volume, interleaved with more than 40 fine specimens of Calligraphy and Illumination, being fragments of varying size and character out of MSS. on Vellum, ranging from the eleventh to the fifteenth centuries, *bound in half red morocco*, £28.

SÆC. X-XV

This collection displays work of the early Lombard and Burgundian schools, and of the French, English and Flemish styles, with some curious ones of German origin. There are very fine specimens of Flemish Art, miniatures richly illuminated on a large scale; and amongst the French there is a late but splendid example of the *Grisaille*. At the end of the original fragments, a considerable number of engraved facsimiles from MSS. is inserted.

PALÆOGRAPHY.

FACSIMILES OF MSS., WRITING.

- 42 ADAMS (J. W. *Writing Master, Deptford*) Opus Præcipuum, or Complete Set of Alphabets, ancient and modern, 2 vols. Svo. MANUSCRIPT, *a curious specimen of calligraphy, calf gilt, £2. 2s* 1830
This industrious and elegant penman seems to have sought everywhere for alphabets. All countries and all ages are represented,
- 43 ASTLE, the Origin and Progress of Writing, 4to. *second edition with additions*, 30 plates full of every style of Writing, mostly facsimiles of Charters, Manuscripts, Inscriptions, Alphabets, etc. *bds. half russia, £1. 16s* 1803
- 43*— the same, *hf. morocco, gilt top, fine copy, £2. 10s* 1803
- 44 BARROIS (F.) *Éléments Carlovingiens Linguistiques et Littéraires*, 4to. *plutes, half calf, 10s* Paris, 1846
- 45 CHAMPOLLION, *Paléographie des Classiques Latins d'après les plus beaux MSS. de la Bibl. Royale de Paris, avec une introduction par Champollion-Figeac*, folio, 17 *facsimiles on 12 plates, dating from the earliest Roman times to the Fifteenth Century, hf. morocco, 25s* Paris, 1837
- 46 COOPER (C. P.) Account of the most important Public Records of Great Britain, and the Publications of the Record Commissioners, 2 vols. Svo. *calf neat, scarce, £2. 16s* 1832
- 47 — another copy, 2 vols. Svo: stamp on titles, *calf gilt, £2. 4s* 1832
- 48 EVANGILES DES DIMANCHES ET FÊTES DE L'ANNÉE AVEC CALENDRIER ET L'APPENDICE PAR L. CURMER, 2 vols. 4to. *the text of the Evangelists, printed within exquisitely illuminated borders, and ornamented with magnificent MINIATURES, worked in brilliant colours, heightened with gold, red morocco extra, gilt edges, and the Appendix with elegant woodcut borders (including DANCE OF DEATH), and ornamented with photographs, &c. uniformly hf. bd. £21.* Paris, 1864
This magnificent Table-Book is now very scarce. The wood engravings photographed from designs by Wierx and other artists are remarkable for their high artistic skill, and the MINIATURES are facsimiles of the finest paintings contained in early Service Books.
- Cet admirable ouvrage est, sans contredit, le Musée de l'art des miniaturistes depuis le treizième siècle jusqu'au seizième. On y trouve les fac-simile des splendides manuscrits du cardinal Grimani, de Bedford, etc. Toutes les pages du texte sont enrichies de bordures en or et couleurs qui forment une sorte d'encyclopédie de l'ornement au moyen âge et pendant la Renaissance.
- 49 FONTAINE (P. J.) *Manuel de l'Amateur des Autographes*, Svo. *interleaved, calf gilt, marbled edges, 10s* Paris, 1836
- 50 GRIMANI BREVIARY (Facsimile of the) Photographed from the original illuminated MS. in the Library of St. Mark's, Venice, *a series of 89 plates of beautiful Miniatures, Arabesque Borders and other Ornaments, sm. folio, unbound, £2. 2s* n. d.
- 51 HEURES DE LA REINE ANNE DE BRETAGNE (LE LIVRE D') MAGNIFICENTLY PRINTED ON 239 LEAVES OF THIN ENAMEL CARDBOARD, WITH FORTY-EIGHT LARGE MINIATURES, AND ELEGANT BORDERS surrounding each page, composed of *Fruits, Flowers, Insects, Reptiles, Illuminated Initial Letters, Ornaments, etc.* Also a Volume of Text, containing "Le Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin et accompagnée de Notices inédites par L'ABBE DELAUNAY," 2 vols. 4to. *super morocco extra, £36.* Paris, L. Curmer, 1841

- 52 HISTORICAL MANUSCRIPTS: FIRST and THIRD Reports of Royal Commission on, 2 pts. folio, *sd. rare*, 25s 1870-2
- 53 HUMPHREYS (H. N.) ILLUMINATED BOOKS OF THE MIDDLE AGES, illustrated by a series of Examples of the size of the originals, by Owen Jones, 39 plates *beautifully printed in gold and colours*, *hf. morocco*, £10. 1849
- 54 IMITATION DE JESUS-CHRIST, fidèlement traduit du Latin par M. de Marillac, *printed within beautiful borders, copied in facsimile from ancient illuminated Missals and Books of Hours, from the VIIIth to the XVIIth century, also some LARGE MINIATURES, heightened in gold and colours, crimson morocco, top edge gilt*—APPENDICE à l'Imitation par M. l'Abbe Delaunay—Histoire de l'Ornementation des MSS. par M. F. Denis, Index des MS. avec l'Indication des Noms des Dessinateurs et des chromographes—Grand Danse Macabre, *photographs, woodcuts, etc.* 2 vols. *hf. bd. crimson morocco extra*, £10. 10s
impl. 8vo. *Paris, L. Curmer*
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68 Utrecht Psalter (The) Reports, addressed to the Trustees of the British Museum on the Age of the Manuscript, by E. A. Bond. E. M. Thompson, Rev. H. O. Coxe, Rev. S. S. Lewis, Sir M. Digby Wyatt, Professor Westwood, F. H. Dickinson, and Professor Swainson; with a Preface by A. Penrhyn Stanley, D.D., Dean of Westminster, small folio, with 3 facsimiles, bds. 7s 6d 1864

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This Block-Book is of the edition which is ranked by Heineken as second, by Sotheby as fourth, and which I consider should stand fifth in order.

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Opera di Giovanniandrea Vauassore ditto Vadognino: Stampata nouamètre nella inclita città di Vinegia Laus Deo, s. a. (circa 1510)—Ugone Cardinale de S. Vittore Opera Volgare intitolata Specchio della S. madre Chiesa, Vinegia, 1526—fine copies, 6 vols. in 1, thick sm. 8vo. old vellum, £25.

The excessive rarity of a complete copy of the OPERA NOVA, the sole Block-Book in Italian known, has led bibliographers to differ in their descriptions of the volume. Zani describes it under the title *Biblia Pauperum*, of which he says it is a copy, with certain plates taken from Albert Durer, published in 1509, and others from Designs by Bellino and Mantegna. Cicognara mentions only 120 plates, and Burnet is in error in describing the volume as containing only 118 woodcuts; see the description of this rarity in the Catalogue of the reserved portion of Mr. Libri's Library, pp. 154-55.

- 94 BIBLIA PAUPERUM, reproduced in facsimile from a copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. (pub. at £2. 10s) *hf. bd. £1. 10s* 1859
- 95 ARRAGONENSIS (Sebastiani, *Pictoris Brixiani*) Monumenta Antiqua Urbis et Agri BRIXIANI, folio, 34 plates, mostly of ancient Latin inscriptions, engraved on wood, white letters on a black ground, vellum, rare, £3. 10s *Brixiae, 1564*

Technically a very singular production.

- 96 CONFESSIONALE ou Beichtspiegel, reproduit en Facsimile d'après l'unique exemplaire avec une Introduction par J. W. Holtrop, imperial 8vo. cloth, 7s 6d *La Haye, 1861*

A German Block-book, of which only one copy exists, in the Museum Meermann-Westreenianum.

TYPOGRAPHY. GERMANY.

- 97 FORTALITIUM Fidei in v libros (per Alphonsum à Spina), large folio, *fine copy in the original boards, with leather backs, £2. 2s* *s. l. et a. (1475)*

Brunet states that this second edition is printed with the types of Richel at Basle: it is in double columns, 47 lines in a full page. The work is a curious mixture of History and Superstition. It contains a number of recent miracles which had been shewn to and worked upon Jews, and also a sort of History of the Crusades. La Valliere's copy sold for 90 francs.

- 97* COLLATIONES quas dicuntur fecisse Rex SALOMON sapientissimus et MARCOLPHUS facie deformis et turpissimus tamen ut fertur eloquentissimus, sm. 4to. *curious large woodcut representing the Confabulation, 12 leaves, bds. from the collection of Dr. Kloss, £2. 12s 6d* *s. n. circ. 1485*

These curious dialogues between Solomon and a wittier but coarser than he—a deformed dwarf,—had great vogue and celebrity in former times.

- 98 LIBER VAGATORUM. DER BETLER ORDEN, sm. 4to. *curious woodcut on title, vellum, £4. 4s* *s. n. (circ. 1510)*

VERY RARE. The most valuable portion of this curious opusculè is the Rothwelsch Vocabulary, which is contained in double columns in the last five pages.

- 99 VIATICI PARS HYEMALIS scdm. rubricâ ecclesiæ Hildensemensis, sm. 8vo. *title in red, the last two leaves supplied in MS. original stamped and clasped binding, 25s* *s. n. (? 1500)*

Augsburg.

- 100 TEWRDANNKH. Die guerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberümbten helds und Ritters TEWRDANNKHS, folio, *with 118 very large and spirited woodcuts, by Hans Scheuffelin and Hans Burgmaier, fine copy in red morocco extra, gilt edges, by Bedford, £30.* *Augsburg, Schönsperger, 1519*

"Schäuffelin was an excellent engraver. I would especially refer to the woodcuts of the Romance of Tewrdaunk (first) published in 1517 at Nuremberg, one of the marvels of the early German press."—*Lord Lindsay's Christian Art*, Vol. III., p. 385.

- 101 EMANUEL (*King of Portugal*). Abdruck ains lateinischen Sandtbriueus an bäbstliche heiligkeit, von künigklicher Wurde zu Portegall, dis iars ausgangen, von d.eroberthē stadt Malacha, an deren Künigreichen unnd Herrschafft in India, auch gegen Aufgangk der Sonnen, (*doted 6th June, 1513*), sm. 4to. *woodcut Arms of Portugal on title, RARE, £5.*

Augsburg, Erhart Oeglin, [1513]

Basel.

- 102 PEROTTI (Nicolai) Cornucopiæ seu Latinæ Linguae commentarii; Terentius Varro de lingua Latina; Sexti Pomp. Festi fragmenta; Nonii Marcelli doctrina, etc. folio, *fine copy in old stamped calf; rebounded, gilt edges, 30s* *Basileæ, Val. Curio, 1526*

- 103 PINDARI Olympia, Nemea, Pythia, Isthmia, *Græce*, 12mo. *original stamped calf, neatly rebacked*, 10s *Basileæ, And. Crat. 1526*

Leipzig.

- 104 AGENDA Rerum Ecclesiasticarum, sedm. consuetum usum Minden. diocesis, sm. 4to. *printed in red and black in large gothic letter, original binding of leather-covered boards*, 21s *Lipsiæ, Melchior Lotther, 1522*

Lübeck.

- 105 LOW GERMAN BIBLE, First Edition with a date. De Biblie mit vltigher achtinge recht na deme Latine in Dudesek averghesettet, mit vorluchtinghe unde glose . . . Nicolai de Lyra unde anderer . . . Doctoren, very thick folio, *numerous coloured woodcuts and illuminated initials, a few lines in Isaia supplied in MS., bound in ancient stamped calf binding*, £20. *Lubick, Steffen Arndes, 1494*

Very rare. The only other two copies of which I have any note are one sold by myself in 1858 for £12, and one priced by T. O. Weigel in 1865, 120 Thaler. This Bible may well claim to be the first Low German version, as the undated one which was printed at Cologne a few years earlier is really more *Niederdeutsch* than *Plattdeutsch*.

Mainz.

- 106 LIVIUS (T.) Patavinus Historicus duobus libris auctus cum L. Flori epitome, indice, etc. folio, *fine woodcut borders and initials, old calf*, 10s *Moguntia, Joannes Scheffer, 1518*

The editor Carbachius asserts the invention of Chalcography (*i. e.* printing) by Scheffer's grandfather.

Nürnberg.

- 107 SCHATZBEHALTER (der) oder Schrein der waren Reichtümer des Heils, stout folio, *with 95 remarkably beautiful large woodcuts, the full size of the page, by MICH. WOHLGEMUTH, completely uncoloured, with the very rare first (blank) leaf, a fine copy in brown morocco extra, gilt edges by Bedford*, £36. *Nürnberg, Anthoni Koberger, 1491*

- 108 ——— another copy, folio, *wanting one leaf*, £6. 10s 1491

A tall clean copy of an extremely rare and curious work. The woodcuts in this most extraordinary volume, which occupy the whole length of the page, represent subjects of the Old and New Testament, but chiefly the life and passion of our Saviour. Many of the designs are highly singular, and are evidently the work of WOHLGEMUTH, the tutor of ALBERT DÜRER, and the engraver of the cuts for the NUREMBERG CHRONICLE. Strutt characterizes the productions of this artist as "bold in execution and original in design."

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- 109 THOME DE KEMPIS Opera et libri Vite, folio, *calf neat*, 36s *Nuremberge, Caspar Hochfeder, 1494*

- 110 DER BESCHLOSSEN GART DES ROSENKRANTZ MARIE, 2 vols. small folio, *many quaint woodcuts, pigskin, with clasps*, £10. 10s

Nürnberg, Dr. Ulrich Pinter, 1505

At the end of Vol. I are Manuscript Sermons in German, by Maister Hainrich. Some of the woodcuts illustrate mediæval warfare, but most of them the Biblical events. One of the scarcest of the early woodcut books.

- 111 TEWRDANCKH:—Die geuerlicheiten und eins teils der geschichten des loblichen streyt paren und hochberümbten helds, und Ritters herr Tewrdannkhs, (Adventures and part of the History of the noble, valiant, and renowned Hero and Knight, the Lord Theuerdank) . . . *on the back of the last leaf*: Gedruckt in der kayserlichen stat Nürenberg durch den Eltern Hannsen Schönsperger zu Augspurg (Without date, but with a dedication which is dated 1 March, 1517), folio, *Editio Princeps, many fine woodcuts, old calf gilt, tall copy*, £18. Nürnberg, 1517

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Argentine, Mathias Hüpfuff, 1515

ITALY.

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All these pieces are very rare. Printed in tract form, they were easily destroyed, and have now come to realise high prices at sales of Italian Collections. "L'exemplaire (of the Prediche dell a. 1496) auquel étaient ajoutés 3 ff. MSS. d'une écriture contemporaine, a été vendu 113 fr. 1863."—Brunet.

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- 117 BOCCACCIO (G.) IL DECAMERONE, sm. 4to. the original uncastrated Giunta Edition, *but title and signatures a i, d iiii and a v so beautifully facsimiled by Harris as to defy detection, unless specially pointed out, morocco super extra, by F. Bedford, £12. 12s Firenze, Giunta, 1527*
The excessive rarity of the original Giunta Edition, by many bibliographers considered the best, is too well known to Amateurs to require any comment. Mr. Dunn Gardner's copy sold for £54. and the Earl of Charlemont's for £57.
- 118 MARULLI (Michaelis Tarchaniotæ) Hymni et Epigrammata, sm. 4to. *the first page of text elegantly illuminated, large copy in calf, RARE, 30s Florentiæ, Societas Colubris, 1497*

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A very rare edition; and also one of the earliest books produced by the first printer in Milan, where typography began in 1474.
- 120 HIERONYMI (Sancti) Vita, sm. 4to. *with rubricated capitals, without pagination or signatures, FINE COPY, £5. (Mediolani) Impssum p Magistrũ Philippum de Lavagnia, 1475*
- 121 LIBER CONFORMITATUM. Incipit opus quod intitlatur de Conformitate vite beati Francisci ad vitam Dni. Jesu Christi Redēptoris nri. editum a fratre Bartolomeo de Pisis, sm. folio, *woodcuts and woodcut initials, morocco gilt, £4. 4s Mediolani per Gotardum Ponticum, 1510*
RARE; this celebrated work was suppressed by Papal order and put in the Index, because of what was considered its blasphemous character. The author simply drew a detailed comparison between the life of the Saviour and that of S. Francis of Assissi. Some of his parallels are amusingly farfetched.

Rome.

- 122 VALLA (Laurencius) de Romani sermonis elegantia, 1480—Datti Elegantiolæ, s. d. 2 vols. in 1, sm. 4to. *hf. bd. 12s (Romæ, Steph. Planck), 1480*
- 123 LAURENTIUS VALLENSIS de Elegantia Latine Lingue, folio, *Editio Princeps, fine large copy in the original stamped morocco, bearing an ornament on the front cover in imitation of a Cufic inscription, £16. 16s Rome (Philippus à Lignamine), 1471*
EXCESSIVELY RARE. There are twelve leaves of preliminary matter mentioned by Brunet (apparently on the authority of Audiffredi) but he says that they were not to be found in any of the copies he quotes. Those leaves are not in the Spencer copy.

Treviso.

- 123* DIONYSII HALICARNASEI Originum sive Antiquitatum Romanarum libri XI, *Latine, folio, Editio Princeps, a slight wormhole through eight leaves, otherwise a fine copy, bd. 32s Tarvisiũ, Celerius de Luere, 1480*

Tusculanum.

- 124 TERENCEII Comoediæ, interpretantibus Donato aliisque, Svo. *woodcuts, vellum, £4. 4s Tusculani, Alex. Paganinus, 1526*
RARE. The text is printed in a peculiar type, a sort of sloping roman or semi-italic, in the centre of the pages, surrounded by the commentaries, which are in a smaller but similar character. This type distinguishes the works of Paganini alone, and gives to all the productions of his press (especially those printed at Tusculanum on the Lago di Garda) a considerable value in the eyes of bibliophiles.

Venice.

- 125 CICERONIS EPISTOLÆ AD ATTICUM, folio, *very fine copy in old calf, with a coronet and monogram on the back, £10. Venetiis, N. Jenson, 1470*
This book alone would be sufficient to give Jenson a prominent position among the greatest masters of his art, and yet it must have been one of his earliest productions.

- 126 SALUSTII Opera, sm. folio, *with a large illuminated initial and painted border to the first page, very fine copy in gilt binding, edges gilt*, £12.

Venet. Johannes Colonie et Joh. Manthen, 1474

This excessively rare edition is one of the earliest of this favourite author. It is bound up with another very scarce work: Plutarchi Apophthegmata in Lat. trad. à Philelpho, Venet. Vindelini, 1471.

- 127 DANTE (La Divina Comedia, col Commento di JACOPO DELLA LANA, comunemente attribuito à BENVENUTO (RAMBALDI) DA IMOLA, corretto da Christofal BERARDI, con la Vita del poeta per Giovanni Bocchacio) thick folio, gothic letter, *very large copy, measuring 12 $\frac{3}{8}$ by 8 $\frac{1}{2}$ inches, olive morocco extra, by Bedford*, £30. Venet. Vendelin de Spiera, 1477

- 128 ——— the same: the PARADISO only, sm. folio, *with 14 out of the 15 preliminary leaves that belong to the entire work, inserted at the beginning, calf, gilt edges*, £5. 1477

- 129 DANTE. Comedia del divino Poeta Fiorentino Dante Aleghieri (col Commento di Landino, folio, *large copy, with uncut leaves in the lower margins, bd.* £2. 16s Vinegia, Octaviano Scoto da Monza, 1484

- 130 ROBERTO, Frate, Prediche vulgare nouamète hystoriate et corepte secudo li Euangelii che se contengono in le ditte prediche, sm. 4to. *woodcut of Friar Roberto preaching on the title, and numerous woodcuts in the text, some coloured, old stamped calf binding*, 36s

Venetia per Joane rosso da Vercelle, 1509

- 131 ARATI PHÆNOMENA et Proeli Sphæra, cum Commentariis, Gr. et Lat. folio, *woodcuts, vellum*, £3. 3s Venetiis, Aldus, 1499

This is portion of the Astronomici Veteres.

- 132 ARISTOPHANIS COMOEDIÆ NOVEN, (Græce, cum scholiis Græcis et præfatione Marci Musuri) folio, *Editio Princeps, slightly waterstained, otherwise a fine large copy in gilt vellum, with the autograph of the poet* SWINBURNE, £3. 16s Venet. Aldus, 1498

- 132* POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctor Franciscus Columna), Italice, folio, *Editio Princeps, with exquisitely beautiful wood engravings from designs formerly attributed to Giovanni Bellino and to Raffaele, now shown to have been designed by an artist named Carpaccio, fine copy in olive morocco extra, gilt edges, by* BEDFORD, £45. Venetiis, apud Aldum, 1499

- 133 CHRYSOLORÆ EROTEMATA, Græce, 16mo. Venetiis, Aldus, 1512—Apollonius Alexandrinus de constructione et Magnus Basilius de grammatica exercitatione, Græce, Florentiæ, Ph. Junta, 1515—2 vols. in 1, 12mo. vellum, 9s Venetiis et Florentiæ, 1512-15

Both rare editions: Sykes's copy of the former fetched £2. 7s.

- 134 LIVII librorum epitomæ; Lucius Florus; Polybii historiarum libri V. Latine convertit N. Perotti, 3 parts in 1 vol. 16mo. 310 leaves, *old calf*, 7s 6d Venetiis, Aldus et Socerus, 1521

The fourth volume of the rare Aldus edition, 5 vols. 1818-20-21-33.

- 135 HOMER. Ulyssea, Batrachomyomachia, Hymni, Græce, 12mo. *fine copy in the original gilt morocco, edges gilt*, 21s Venetiis, Aldus, 1524

- 136 PONTANI Opera: Urania sive de Stellis; Meteora; Horti Hesperidum; Lepidina, sive pastorales pompæ, Hendecasyllaba; Tumuli; Neniæ; Epigrammata, 12mo. bds. *rare*, 5s Venetiis, hæredes Aldi et soceri, 1533

A more correct edition than the first one of 1505.

- 137 ALMANACH perpetuum exactissime nuper emendatum omnium celi motuum cum additionibus in eo factis tenens complementum, sm. 4to. *stained in inner margin, vellum, RARE*, 7s 6d Venetiis, Petrus Liechtenstein, 1502

- 138 **LIBER FAMILIARIS** secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, *woodcut capitals and music, 4 leaves mended, morocco, gilt edges, £12. 12s*
Venetius, Petrus de Liechtenstein, 1541

- 139 **VARTHEMA** (Ludovico de) Itinerario ne lo Egypto ne la Suria ne la Arabia Deserta et Felice, ne la Persia: ne la India: et ne la Ethiopia. La fede el vivere et costumi de tutte le pflate pvicie novamète impisso. 12mo. *woodcut on title, vellum, £15. 15s*
Venetia, Zorzi di Rusconi Milanese, 1517

EXCESSIVELY RARE. Second edition of this interesting book of travels. Brunet, never having seen it, drew his description from Molini's list and the Walckenaer catalogue. There is no copy in the Grenville collection, and only one in the British Museum (in the Banks library).

- 140 **BOCCACCIO** (G.) Il Decamerone, small 4to. *calf, £10.*
Vinegia, Gregorio de Gregori, 1516

A rare and very important edition which has fetched at various times £16. to £63. It is the first which possesses any critical value; the first in quarto form; and the first which contains the exact text of Boccaccio's work. Niccolo Delfino was the editor.

- 141 **LA COMEDIA DI DANTE ALIGIERI** con la nova esposizione di Alessandro Vellutello, sm. 4to. *Editio Princeps of this celebrated commentary, with 110 curious woodcuts, old russia, gilt edges, by Roger Payne, £4. 4s*
Vinegia, Francesco Marcolini, 1544

This rare edition is remarkable in many respects. It is the first appearance of a celebrated commentary, it is entirely printed in italics, and it is ornamented with woodcuts which in design and execution are amongst the finest specimens of the art. It is also one of the best of the old editions of the text. Vellutello speaks with contempt of the critical value of the editions printed by Aldus of both Dante and Petrarch.

- 142 **ORATIONES** clarorum hominum, vel honoris officique causa ad principes, vel in funere de virtutibus eorum habitæ, 2 parts in 1 vol. sm. 4to. *vellum, 10s*
In Academia Veneta, 1559

- 143 **MARCELLINO** (Valerio) il Decamerone, ove si mostra la Morte non esser quel male che 'l senso si persuade, con un discorso intorno alla lingua volgare, sm. 4to. *vellum, 5s*
Vinegia, Gabriel Giolito, 1564

- 144 [**TANSILLO** (Luigi)] Stanze Amorse sopra gli Horti delle Donne et in Lode della Menta. La Caccia d'Amore del Bernia. Quarantadui Stanze in materia d'Amore, 12mo. *woodcuts, fine copy in citron morocco extra, joints, silk linings, gilt edges, by C. Herring, £5. 5s*
Venetia, 1574

The first Poem in the volume is the well-known work "IL VENDEMMIATORE," which was naturally placed in the Index as an infamous and dangerous production. It is a light and elegantly written poem on a subject which is banished from the domain of all honest literature.

Verona.

- 145 **VALTURIUS** de Re Militari, folio, *second edition, numerous fine woodcuts, the bottom margins stained, calf, 36s*
Veronæ, Boninus (de Boninis), 1483

FRANCE.

- 145***RICOLDUS** contra sectam Mahumet.; de Vita et moribus Turcorum, H. Stephanus, 1511; and other pieces in 1 vol. sm. 4to. *old red morocco, 36s*
Paris. 1511-10-14

- 146 **EPISTRES ET EVANGILES** pour les cinquante et deux sepmaines de lan, 16mo. *fine copy, ruled in morocco super extra, blind tooled in the antique style, gilt edges by F. Bedford, from Mr. Maskell's collection, £5.*
s. l. & d. (? Paris, about 1520-30)

Douai.

- 147 HOLY BIBLE, faithfully translated into English out of the authentical Latin, by the English College of Doway, 2 vols. sm. 4to. *calf*, £6. 10s
Doway, Laurence Kellam, 1609-10
 The first edition of the Doway Bible.

Lyons.

- 148 GUILHELMI de Ockam opus super quatuor libros Sniarū (Sententiarum) [edente Jodoco Badio Ascensio] stout sm. folio, *old calf*, 25s
Lugduni, Johannes Trechsel, 1495
 149 GRILLANDUS (P.) de Hereticis et Sortilegiis, omnifariam Coitu, 12mo. *red morocco, gilt edges, by Derome, £2. 2s*
Lugduni, apud Giuncti; imp. Benedictus Boniniss, 1536
 * This learned lawyer took great pains to distinguish and classify the various criminal forms of Coitus.

Paris.

- 150 HEURES A LUSAIGE DE ROME tout au long sans riens requérir, avec les figures de Lapocalipse et plusieurs autres belles hystoires faictes a la mode Dytalie, sm. 8vo. *printed on VELLUM, with all the numerous woodcuts beautifully painted over so as to become like original Miniatures, most of them being in a rare and unusual style, large and fine copy, bound in blue morocco extra, £21.*
Paris, par Guillaume Anabat pour Gillet Hardouyn et Germain Hardouyn, (1500)

The illumination is perhaps due to the hand of Germain Hardouin, who was a famous Miniaturist as well as bookseller. The above edition of the Book of Hours is one of the earliest ever printed for Gillet Hardouin, and is in many respects different from the later ones. There are some curious rhyming French verses at the bottom of each month in the calendar, some of which are difficult to understand, and which, are themselves of the most unusual occurrence. They seem to be mnemotechnic for the purpose of keeping each month's proper saints in mind, but are also grotesque, as when it is said in January,

Anthoin boit le jour vin cent fois.

I have no reference to any other copy of this edition.

- 151 HEURES A LUSAGE DE ROME (avec Calendrier et Almanach [1497-1520] roy. 8vo. BEAUTIFULLY PRINTED ON VELLUM, within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with large and numerous small wood engravings in the purest state, UNCOLOURED, having also numerous capital letters finely illuminated in gold and colours, *brown morocco extra, gilt edges, £105.*

Paris, Jehan Pychore et Remy de Laistre, 1503

EXTREMELY RARE. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

- 152 THEODORI Gazae Institutio grammatica, *Græce et Lat.* sm. 8vo. *slightly waterstained, hf. bd. 7s 6d*
Parisiis, Christianus Wechel, 1529
 153 ——— iterum exactius collata, 12mo. *margin slightly wormed, vellum, 4s*

ib. id. 1536

- 154 MISSALE ad consuetudinem Fratrum Predicatorum ordinis Sancti Domini, cum Calendario, 12mo. *woodcuts, red morocco, gilt edges, by Lortic, £8.*
Paris, Vidua Thielmanni Kerver, 1529

- 155 LE MAIRE (Jehan) ILLUSTRATIONS DE GAULE et Singularitez de Troye: avec les deux Epistres de Lamant verd, le Traicté de la Difference des Scismes et des Concilles de leglise; histoire du Prince Syach Ysmail dit Sophy; Lepistre du Roy a Hector de Troye et aucunes aultres Oeuvres

assez dignes de veoir, (en prose et en vers), 5 parts in 1 vol. sm. folio.
Gothic Letter, fine copy, old calf, £3. 12s

Paris, Ambroise Girault, 1529

- 156 ROMAN DE LA ROSE. Cy est le Rommant de la Roze ou tout lart damour est enclose Hystoires et auctoritez et maintz beaulx propos usitez Qui a este nouvellement corrige suffisamment et cotte bien a lavantaige com on voit en chascune page, folio, *Lettres Gothiques, title in red and black within elegant engraved border, many woodcuts scattered throughout the text, fine large copy with numerous uncut lower margins, in veau fauve extra, gilt edges, from Mr. Corser's library, £25.*

Paris, Jehan Petit, 1531

Rouen.

- 157 REGULÆ primum approbatæ Religiosis vivendi, sm. 4to. *woodcuts, in the original binding, with clasps, 36s Rothomagi, Joannes Richardus, 1510*
Containing the Rules of the Orders of St. Benedict, St. Augustine, St. Basil, and St. Francis, with a life of St. Benedict and other pieces.

- 158 SERMONES Dormi secure, stout 12mo. *old calf, 18s*

Rothomagi, Petrus Olivier, 1515

- 159 VALENTIN ET ORSON. L'Histoire des deux nobles & veillans Chevaliers, Valentin & Orson, Enfans de l'Empereur de Grece, & neveux de tres-Christien Roy de France, Pepin, small 4to. *woodcuts, slightly cut in headline, VEEY RARE, beautifully bound in morocco, gilt edges, from Mr. Utterson's Library, £14. Rouen, chez Pierre Mulot, sans date*
This copy sold for £14. 15s in Mr. Corser's sale.

HOLLAND AND BELGIUM.

Antwerp.

- 160 TESTAMENT (NOUVEAU) en François, avec le Calendrier, 12mo. *woodcuts, morocco, gilt edges, the old stamped calf sides preserved, £12.*
Anvers, par Martin Lempereur, 1535

This is the celebrated version of Jacques Le Fevre d'Estaple.

Louvain.

- 161 LASCARIS (Constantinus) de octo partibus Orationis, de constructione, de nomine, etc. *Græce et Lat. sm. 4to. bd. 10s*
Lovanii, Theodoricus Martinus, (1516)
"Edition rare qui a été payée 59 fr."—Brunet.

Utrecht.

- 162 [ROLLEWINCK (Werner)] FASCICULUS TEMPORUM, inhoudende de CHRONIJCKEN VAN OUDEN TIJDEN, stout sm. folio, *woodcuts, the title and last leaf supplied in elegantly ornamented MS. old calf, £2. 2s*
Utrecht, Veldener, 1480

The earliest book in existence with armorial engravings. It is interesting to compare the types in this volume with some of those used by Caxton: the resemblance between them is remarkable.

SPAIN AND PORTUGAL.

- 163 CAMOES [Luis de] OS LUSIADAS, agora de novo impresso, com algũas Annotações de diversos Autores, 12mo. FINE COPY OF A VERY RARE EDITION (*vide "Bibl. Grenvilliana," unseen by Souza Botelho, and unknown to M. Mablin*), *green morocco extra, insides lined with morocco, gilt edges, by C. Lewis, £5. Lisboa, 1584*

Very rare second edition of the Lusiad—the two publications of 1572 being two issues rather than two editions.

—— See also post, No. 196

ENGLAND.

- 164 CAXTON (WILLIAM) THE CRONICLES OF ENGLAND, [Emprynted by me William Caxton in thabbey of Westmestre by London, Fynyshed and accomplyshed the viii day of Octobre, 1482, and in the xxii yere of the regne of Kyng Edward the fourth], folio, *commencing on the fifth leaf of sig. C, and ending on the last leaf of sig. T, two leaves mended; with NUMEROUS MS. NOTES in a hand contemporary with the impression; and on the last leaf an account of the size of the volume, in the autograph of Mr. Jamieson, to whom it was presented by Earl Spencer in 1816; recently bound in red Turkey morocco gilt, EXCESSIVELY RARE, £120.* 1482

Only seven other copies are known, all imperfect, and only one of which contains the colophon as copied above. In the description of the Siege of Harfleur, occurs the following passage.—“And there he played at the tenys with his harde gonne stones, and they that were within the tounne whan they sholde playe, theyr souge was well away. And allas that ever any suche tenys balles were made, & cursed al tho that were bygan, & the tyme that ever they were borne.”

- 165 CAXTON (W.) HERE BEGYNETH THE BOOKE OF FAYTTES OF ARMES & OF CHYUALRIE (by Cristine of Pisa), small folio, *a very fine copy, quite complete, with the exception of the two leaves of table, which however have been supplied in facsimile by Harris, so beautifully executed as almost to defy detection, morocco super extra, tooled in the old style, gilt edges, by J. Clarke, EXTREMELY RARE, £250.*
Per Caxton (1489)

- 166 CAXTON (W.) CHRONICLES OF ENGLOND, small folio, EXCESSIVELY RARE, *but deficient of several leaves (see MS. collation prefixed), morocco extra, gilt edges, by F. Bedford, in the old style, £125.*

W. de Machlinia, n. d. circa 1480

Only one perfect copy is known, that at Althorp, and of imperfect ones only three.

- 167 THORDYNARY OF CRYSTEN MEN. *Colophon*: Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe into Englysshe, sm. 4to. *with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £72.*

Emprynted in the cyte of London in the Fleetestrete in the sygne of ye sonne by WYNKYN DE WORDE, ye year of our Lorde M.CCC.CC.VI

This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, with the title block-printed. COLLATION: *a*, 4 leaves; *a*, 6 leaves; *b* to *z*, in alternate sheets of four and eight leaves; *aa* to *nn*, in alternate sheets of four and eight leaves; *oo* and *pp*, in six leaves each; making altogether 218 leaves.

- 168 FYSSHER BYSSHOP OF ROCHESTRE (Johan) Mornynge Remembraunce had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kyng Henry the VII & grandame to oure souerayne lorde that now is, uppon whose soule Almyghty God have mercy, *with woodcut representing Bp. Fisher preaching to Henry VII and the other Mourners, beautifully inlaid, morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £21. Wynkyn de Worde, n. d. (1509)*
- 169 WHITINTONI (Roberti) Lichfeldiensis Vulgaria, et de Institutione Grammaticulorum opusculum, *Lat. et Anglice, smallest 4to. woodcut border round title, wanting the last leaf, VERY RARE, £2. 16s Wynkyn de Worde, 1520*
- 170 SYMON (styled by himself "The Anker of London Wall, wretched Symon") The FRUYTE OF REDEMPCYON, sm. 4to. *woodcuts, fine copy, hf. morocco, £32. Wynkyn de Worde, 1532*
Excessively rare, unknown to Lowndes, who mentions only an edition with signatures A to E, dated 1530, which is probably imaginary. This copy has signatures A to F. The only other editions known are those of 1514 and 1517.
- 171 [HIGDEN (DAN RANULPH, *monke of Chester*) POLYCRONYCON, (Englysshed by one Trevisa vycarye of Barkleie), folio, black letter, *with some woodcuts, title in red, with woodcut of George and the Dragon, which is also on the last page, a very rare blank leaf between table and first leaf of text, fine copy in ancient calf binding, with the autograph of Lyverich ffoster in 1545, £28. Southwerke, by my Peter Treveris, 1527*
VERY RARE. There are very few specimens in existence of the typographical labours of Peter of Treves, who reprinted the above edition page for page from that of Wynkyn de Worde of 1495.
- 172 TYNDALE, otherwise called Hychins (Wyllyam) Obedience of a Christen Man, 12mo. *title in facsimile, large copy in olive morocco, £9. At Marlborow in the lade of Hesse by me Hans luft, 1528*
It being desirable to keep the early English books together, even those printed on the continent are inserted under the heading of England.
- 173 PROCESSIONALE ad usus insignis ecclie Sar. observandos accomodum, presertim in iis que in habendis processionibus ad cerimoniarū splendore faciunt imprimis opportunū, sm. 4to. *printed in red and black, with woodcuts, and the Music throughout, calf neat, £50. Johannes Raynes, 1544*
EXCESSIVELY RARE. Apparently only two other copies are known, one in the British Museum, the other in the Bodleian. Lowndes registers these as two separate editions, through an imperfect apprehension of the colophon in the Bodleian copy, which he or some one for him must have examined. The subscription states that this edition is reprinted with corrections (of course in London) by John Raynes, from the former edition printed by the widow of Chr. Ruremund (in Antwerp) sometime after 1528.
- 174 TESTAMENT (THE NEWE) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, sm. 4to. *the English in black letter, the Latin in Roman type, (22 of Lea Wilson) fine copy, quite complete, with exception of title page, which is an admirable facsimile by Harris, old morocco, gilt edges, £28. Wyllyam Powell, 1549*
At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Church after the use of Salysbury upon certayne dayes of the yeaere." A worse copy, also with facsimile title, sold for £35. in Mr. Dunn Gardner's sale.
- 175 LATIMER (Bp. Hughe) Fyrste Sermon, *Jhon Day, 1549—Seconde Sermon (with Sermons III. to VII. in the same volume), ib. 1549—2 vols. in 1, 16mo. BLACK LETTER, very fine copy in morocco extra, gilt edges, old style, by Hayday, VERY RARE, £9.*
This is the complete set of Latimer's Lenten Sermons, preached before Edward VI. in 1549. Utterson's copy fetched £6. 6s in 1857; from that time no other perfect

one was seen in the auction rooms until the above came into my hands at Sir William Tite's sale. The next which occurs will probably bring a still higher price than the book is now marked.

- 176 TESTAMENT (Newe) wyth the Notes and Expositions of the dark places therein (Tyndale's Version, Lea Wilson 30) sm. 4to. black letter, *woodcuts, (including portraits of Edward VI. and of the Devil with the wooden leg at Matt. xiii.) title beautifully facsimiled by J. Harris, morocco super extra, gilt edges, by F. Bedford. £21.* R. Jugge, 1552

Very rare. Utterson's copy sold for £25. and Offor's (imperfect) for £22.

- 177 UDALL (Nycolus) Flowres for Latine Speaking selected out of Terence, 16mo. black letter, title mended and slightly cut in headline, *red morocco, gilt edges, £3. 16s* T. Marshe, 1568

- 178 ERASMUS, the Praise of Folie, Morie Encomium, a booke made in latine by that great clerke Erasmus Roterodame, Englished by Sir Thomas Chaloner, sm. 4to. black letter, *outer margin slightly wormed, yellow morocco, joints, gilt edges, £7. 17s Cd* T. Berthelet, 1549

The date given in the colophon is 1569, but it is probable that the right one is 1549, as printed on the title. The translator's preface is a sensible and entertaining composition. He admits having exercised a certain freedom in his version, as for instance, substituting native proverbs whenever an English rendering of the Latin aphorisms failed to express their force.

- 179 SURREY (Earl of) SONGES and SONETTES, written by the right honorable Lorde Henry Haward late Earle of Surrey, and other, small 8vo. **black letter**, *a fine portrait of the author inserted, but the colophon in facsimile by Harris, red morocco, gilt edges, from Sir William Tite's sale, £50.* Apud. Ricardum Tottel, cum privilegio imprimendum solum, 1557

Excessively rare edition of the only great English poet, who flourished between Chaucer's time and the age of Spenser and Shakspeare. There were three editions or rather three issues of this first edition printed in the same year. Of each of the first two only a single copy is known—both of them in public libraries. Of the above, which is the third, only one other copy is at present known; and that is in the British Museum. There was one sold at Bindley's auction, but considerably defective, for £17.; and another, a damaged copy, at the Heber sale, which fetched £15.; but both have now disappeared. The above volume brought £50. at the Tite sale.

- 180 PRESTON (Thomas) LAMENTABLE TRAGEDY mixed ful of pleasant mirth, conteyning the Life of Cambises King of Percia, small 4to. black letter, *title and several leaves mended, and slightly cut in headline, red morocco extra, gilt edges, by W. Pratt, £7. 7s* John Alde, n. d.

Excessively rare. The flyleaf bears the following Manuscript note by Mr. Halliwell. "Licensed to John Alde in 1569-70. The copy in the British Museum is believed to be the only other known of this ed. by John Alde. Shakspeare alludes to this interlude in the second Part of Henry the Fourth, II. 4." There is also a copy in the Bodleian. It is amusing that two Persian peasants, Hob and Lob, are made to talk in the Somersetshire dialect.

- 181 GOSPELS OF THE POWER EVANGELISTES in the vulgar tounge of the Saxons (with the English translation revised from the Bishop's Bible added, EDITED BY JOHN FOXE), sm. 4to. black letter, *with the very rare dedication to Queen Elizabeth, slightly wormed in the bottom blank margin, fine copy, in the original vellum wrapper, £15.* John Daye, 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states it to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great that a former owner of Earl Spencer's copy, in a MS. note, records that "I was twenty yeares looking for to buy one of these bookes."

- 182 FENTON (Geffray) Form of Christian Pollicie, small 4to. black letter, *in the original calf binding, covered with gold tooling, gilt gaufré edges, Archbp. Matthew Parker's copy, with his arms in gold on side, and his autograph on fly-leaf, £16.* H. Middleton for R. Newbury, 1574

- 183 CASTANEDA (Hernan Lopes de) *Historie of the Discoverie and CONQUEST of the EAST INDIES*, enterprised by the Portingales in their dangerous Navigations, . . . translated into English by N[icholas L[ichfield]], sm. 4to. black letter, *dedicated to Sir Francis Drake, old calf, poor copy*, £4. 10s
T. East, 1582
- 184 MARTIN (G.) *Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries*, fine copy, autograph of John Ravenscroft, sm. 8vo. red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce, £6. 15s
Rhemes, by John Fogny, 1582
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- 189 LOVE or Love's Complaints, with the Legend of Orpheus and Euridice, (in Verse,) 16mo. wanting title and end, blue morocco, gilt edges, VERY RARE, £2. 10s
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V. S. for Andrew Wise, and William Aspley, 1600
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IRELAND.

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- 196 EYMERICI (Nicolai) DIRECTORIUM INQUISITORUM HÆRETICÆ PRAVITATIS, folio, *Editio Princeps of the First Book relating to the Inquisition, PRINTED ON VELLUM, a magnificent copy in morocco extra, gilt edges, by BEDFORD, probably unique, £200.*

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On page 347 the author alludes to the two issues of the Mazarine Bible sold in the Perkins sale; he omits, however, to state that the copy on VELLUM was imperfect, was the later issue, and was also as a *Monument of the first printing press* inferior in execution to the perfect copy, printed on Paper, and secured by BERNARD QUARITCH;—see *Bibliotheca Xylographica et Typographica*, page 1378.

- 305 ERASME, l'Eloge de la Folie, traduit par Guendeville, avec les belles figures de Holbein: le tout sur l'original de Académie de Bâle, nouvelle édition revue, 12mo, portraits of Erasme, Morus, and Holbein, frontispiece and many curious plates, *calf neat*, 12s Amsterdam, 1728

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The text is in Italian and French, and was contributed by M. Pacini. The plates are engraved by the first artists of Italy.

The greater part of these paintings are not engraved in any other collection, but many of them are described in Lanzi's History of Painting in Italy.

The 24th subject, the Martyrdom of St. Sebastian, after A. Pollaiuolo, consists of two plates, both numbered 24. This is not mentioned in the text, and the second plate, which is an outline engraving, may therefore be easily missed.

- 313 **ETRUSCAN ART:** DEMPSTER (*a Muresk Scoti*) de Etruria Regali; accedunt Addita, explicationes et conjecturæ, 2 vols. folio, 93 *plates, calf, gilt edges, £1. 15s* *Florent. 1723-26*

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- 318 FOWLER (William) Coloured Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, Monastic Buildings, Fonts, Brasses, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of Seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 51 MOST BEAUTIFULLY COLOURED PLATES, in exact imitation of the original subjects, all mounted on thick drawing paper, with the "Advertisements" to a few of the plates, half russiâ, £20. *Winterton, 1798-1813*

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The Galleries of Europe, engraved:

321 Galerie Albert: [Albertina] Choix de Dessins d'après les Anciens Maîtres tirés de la célèbre collection de l'Archiduc Albert, photographiés par Gustave Jägermayer, 89 PHOTOGRAPHS, impl. folio, (pub. at £18.) in wrappers, £6. 10s Vienne, 1863-64

The above series of superb photographs forming about a third of the complete work, comprises subjects from the following masters:—Albert Dürer, 17 plates; Aldegreverers, 1; Andrea Mantegna, 1; Baldung, 1; Cimabue, 1; Claessoon, 1; Correggio, 3; Da Sesto, 1; Holbein, 5; Jordaens, 1; Leonardo da Vinci, 8; L. van Leyden, 2; Massacio, 1; Michel Angelo, 3; Pollajuolo, 1; Panez, 1; Raffaele, 22; Rembrandt, 5; Reynolds, 1; Rubens, 3; Schöngauer, 1; T. Gaddi, 1; Titian, 1; J. van Eyck, 1; Van der Weyde, 1; Van Mecken, 1; Van Dyck, 1; Van Staren, 1; Wohlgenuth, 1; M. Zorch, 1.

322 Bologna Gallery: PINACOTECA della Pontificia Accademia delle Belle Arti in Bologna, pubblicata da Rosaspina, 72 *fine plates*, hf. bd. morocco, £6. 15s Roma, 1830

323 — Another copy, 72 *beautiful engravings of pictures after the Old Masters, very early impressions, boards, uncut*, £8. 15s Bologna, 1830
BOUILLON, Musée des Antiques, see SCULPTURE.

324 Boyer Gallery: Recueil d'Estampes d'après les Tableaux des Peintres d'Italie, des Pays Bas et de France, qui composaient le Cabinet de M. Boyer d'Aguilles, gravées par COELEMANS, atlas folio, 118 *fine plates*, very fine old impressions, some of the lower margins slightly stained, old calf, £7. Paris, s. d.

325 Choiseul and Poullain Cabinets: Recueil d'Estampes d'après les Tableaux du Cabinet de M. le Duc de CHOISEUL gravées par BASAN, 1771, portrait, engraved title, and table of Contents, and 123 plates—Tableaux du Cabinet de Mr. POUILLAIN, par BASAN, 1781, two frontispieces, printed text, and 120 plates—together 2 volumes, 4to. original impressions of the plates, £16. 16s Paris, 1771-81

Original copies of these fascinating Galleries have become very scarce.

326 Choiseul Cabinet: Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, par Basan, 4to. 128 *pretty plates*, fine old impressions, russia gilt, £8. 15s Paris, 1771

327 Poullain Cabinet. Collection de Cent-vingt Estampes gravées d'après les Tableaux et dessins qui composaient le cabinet du M. Poullain, par Basan et Moitte, large 4to. fine impressions of the plates, calf gilt, gilt edges, £7. 7s Paris, 1781

328 Crozat Gallery. Recueil d'Estampes d'après le plus beaux Tableaux qui sont dans le Cabinet du Roy, etc. avec Descriptions par Mariette, 2 vols. roy. folio, containing 182 *fine engravings of first-rate pictures*, many of which are now in this country; ORIGINAL AND BRILLIANT IMPRESSIONS, hf. bd. £14. Paris, 1729-52

The first edition is rarely found complete, but both the above copies are quite perfect. There are two subsequent editions under the date of 1763, the impressions of which are much inferior. The Fonthill copy fetched £18. 17s 6d; and was priced by Thorpe in 1824, £25.

- 329 Dresden Gallery, (the Old Engraved.) *Recueil d'Eстамpes d'après les plus célèbres Tableaux de la Galerie Royal de Dresde*, 3 vols. atlas folio, *portraits, two plans, and 150 very large and beautiful engravings after the Old Masters, executed by Canale, Kilian, Folkema, Houbraken, Ridinger, Tanje, Basan, Beauvarlet, and all the best artists of that time; brilliant impressions, the text in French and Italian by Baron Heincken, hf. ld. russia gilt, £36.* Dresde, 1755-67-1874

- 329* — Another copy, *EXEMPLAIRE ROYAL*, 3 vols. atlas folio, *half bound, red morocco, gilt edges, £45.* 1755-1874

This is an early PROOF copy of Vols. I. and II., of which very few were printed; these copies have the words "EXEMPLAIRE ROYAL" printed on the titles.

The rarest and most magnificent of all the old picture galleries. The third volume has only just appeared, and is added to this copy. Brunet, who calls the work "*Recueil précieux*," states that the portrait of *Frederick Augustus* alone sold for 164 francs, *Alibert* in 1803, and for 125 francs, *Saint-Yves*.

The La Valliere copy, 2 vols. only, sold for 520 francs, and was re-sold in 1818 for 500 francs.

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- 330 Dresden Gallery (the New, or Lithographed). *Les Principaux Tableaux de la GALERIE ROYALE de DRESDE, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français: publiés par Francois HANFSTAENGL: Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 3 vols. VELLUM PAPER COPY, atlas folio, containing 193 original INDIA PROOFS, OLD IMPRESSIONS, hf. russia, rare, £25.* 1836-49

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- 332 Hermitage Gallery, *GALERIE DE L'HERMITAGE* gravée au trait d'après les plus beaux Tableaux qui la composent, avec description par Camille de Genève, 2 vols. in 1, royal 4to. port. of *Catherine II.* 76 outlines from fine subjects in this celebrated Imperial Collection of Russia, hf. bd. £3. 16s 1805

- 333 Finden's Royal Gallery of British Art, atlas folio, 48 large superb steel engravings, India Proofs, with descriptive text by E. and W. Finden and J. Hogarth, green morocco extra, gilt edges, £21. 1849

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- 334 Florence Gallery. *GALERIE DE FLORENCE ET DU PALAIS PITTI. TABLEAUX, STATUES, BAS-RELIEFS* dessinés par Wicar, gravés sous la direction de Masquelier, avec les explications par Mongez, 4 vols. royal folio,

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The copies of the Musée Français bound, as issued, require and usually have tables of contents. In the above copy, the plates are arranged under the names of the painters, it therefore does not require and has not got them.

- 351 MUSEE FRANCAIS, 4 vols. in 6, 1803-11—MUSEE ROYAL, 1816-11—together 8 vols. atlas folio, 504 *superb engravings, PROOFS BEFORE LETTERS, half red morocco, uncut*, £215. Paris, 1803-8

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This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

- 352 MUSÉE FRANCAIS, Recueil des plus beaux Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, avec la Description des Sujets et des Discours historiques sur la Peinture la Sculpture et la Gravure, par M. Duchesne-ainé, new issue of the original edition, letterpress in French and English, 4 vols. atlas folio, 343 *fine plates* Paris, 1829-30

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353 MUSEE NAPOLEON, ou Galerie du MUSÉE de FRANCE, publié par Filhol (with Supplementary Volume), 10 vols. royal 8vo. *numerous beautiful engravings*, £12. 12s *Paris*, 1814

354 GALERIE du MUSÉE NAPOLEON et de FRANCE, publiée par Filhol et Lavallée, 11 vols. impl. 8vo. 792 *beautiful engravings by the best French Artists, of Paintings by the Great Masters, Ancient Sculpture, &c.* PAPIER VELIN, AVEC LA LETTRE GRISE, SPLENDID PROOF IMPRESSIONS, (pub. at 1450 fr.) *hf. morocco, uncut, a beautiful copy*, £28. *Paris*, 1814-28

An ORIGINAL COPY, and formerly priced 60 guineas. The XIth volume not having been published till 1828, is wanting to the generality of copies.

This work contains engravings of *all* the chief paintings concentrated in the Louvre by Napoleon, *before they were again dispersed*—whilst the folio Musée Français and Supplement do not, together, comprise more than 482 subjects. It is necessary to observe that this work is not a mere collection of prints, as it contains many luminous and masterly dissertations upon the style, excellence, and defects of the various schools of painting, lives of the most eminent painters, and finally, a minute description of every painting, statue, &c. drawn up with extreme care and correctness.

The set is printed throughout on PAPIER VÉLIN, with PROOF IMPRESSIONS, but of Vol. I and XI the capitals are shaded, no copies with "lettres grises" were executed.

355 Turner Gallery: A SERIES OF SIXTY ENGRAVINGS FROM THE PRINCIPAL WORKS OF J. M. W. TURNER, engraved by Willmore, Brandard, Cousen, Miller, Wallis, and others, with a Memoir and illustrative Text by Wornum, atlas folio, *original issue, LARGEST PAPER, SPLENDID ARTIST'S PROOFS on INDIA PAPER*, £25. *circa 1850*

356 Turner Gallery: A SERIES OF SIXTY ENGRAVINGS from the principal Works of J. M. W. TURNER, ENGRAVED BY WILLMORE, BRANDARD, COUSEN, MILLER, WALLIS AND OTHER CELEBRATED LINE ENGRAVERS, with descriptive text by R. WORNUM, atlas folio, *LARGE PAPER, SPLENDID ARTIST'S INDIA PROOFS*, (pub. at £20.) *half red morocco, gilt edges*, £12. 12s *Published by Chatto & Windus*, 1875

This new issue has excellent impressions, and copies will soon rise in price.

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- 442 LITTA. FAMIGLIE CELEBRI ITALIANE, fasc. I to dispensa 168, forming Vols. I-X, with Titles and Tables of Contents, roy. folio, with several

thousand plates of Antiquities, Medals, and Paintings and Portraits, also numerous Coats of Arms, many of these emblazoned in gold and colours, unbound, £27. Torino, Basadonna, s.a. 1873

Of this grand work this new issue has just appeared at a much reduced price; it contains every plate and pedigree of the old issue, it has the COAT OF ARMS carefully emblazoned in colours, but it has the rest of the plates plain, without having that portion coloured which appears so in the first issue. For genealogists and historical students the above is as good as the first issue, of which a less complete copy can be had as above described for £80.

- 443 LONDESBOROUGH MUSEUM. MISCELLANEA GRAPHICA; Representations of the Ancient, Mediæval and Renaissance Objects in the possession of LORD LONDESBOROUGH, drawn and described by Fairholt, Introduction by T. Wright, impl. 4to. with 46 *fine plates, some coloured, comprising nearly 200 engravings of Jewels, Gold Ornaments, Carvings, Armour, etc. and further illustrated by woodcuts in the text*, (pub. at £3. 16s) cloth, 35s 1857

- 444 MANTZ, LES CHEFS-D'ŒUVRE DE LA PEINTURE ITALIENNE, ouvrage contenant 20 planches chromolithographiques exécutées par F. KELLERHOVEN, 30 planches sur bois, et 40 culs-de-lampe et lettres ornées, THICK PAPER, with the plates on INDIA PAPER, and special chromolithograph title, the text bordered in red and black, folio, cloth, £4. 4s Paris, 1873

"The volume is a noble one, and, as far as we know, is unequalled as to its general excellence. It forms a complete manual and reference book of Italian Art, and the literary portion is much in advance of the flimsy book-making accompaniment, which too often disfigures English collections of the same sort."—*Saturday Review*.

Manuscripts with Miniatures:

- 445 B(ARTHOLOMÆUS) Vicentinus de Venatione Amoris divini, *the first page decorated with an illuminated border of arabesques and figures, including the author's portrait, the lower part of the border blurred,—(? Ejusdem) Liber moralis de Oculo, a border with figures of hounds and hares and a human figure—2 vols. in 1, sm. folio, elegantly written MS. by an Italian scribe, hf. bd. £4. 4s* A.D. 1350

Valuable to a student of palæography by reason of its date. The author was papal legate in England, and also in France to the Court of St. Louis. He died in 1276. There are some lunar tables added by the scribe at the end, all in Arabic numerals.

- 446 BREVIARIUM ROMANUM, stout sm. 4to. FINE MANUSCRIPT ON VELLUM, with 42 large MINIATURES, *glittering throughout with the lavish gold of illuminated borders and initial letters, bound in russia, £45.*

Sec. XV.

This is in perfect preservation, and dazzling with illumination of that broad kind for which the Art of Northern France was remarkable. The escutcheon of the noble family for which it was executed, is painted on the first leaf, dimidiated gold and ermine with a shield gold and azure surrounded by four martlets on the gold field. Some grotesque fancies are seen in the illuminations, such as a Confessor chaining up the fiend, a monkey about to fight a duel with a devil, and evidently confounded by the likeness to himself of his antagonist.

- 447 DIONYSII (SANCTI) ET SOCIORUM PASSIONIS HISTORIA, cum Epistolis adjunctis Hincmari, Ludovici Pii, Hilduini Abbatis et Abælardi de Seto. Dionysio, etc. folio, MANUSCRIPT ON VELLUM, with 15 *painted Initials, (containing MINIATURES) and numerous Capital Letters, finely illuminated in gold and colours, calf, £12.* Sec. XIII.

This venerable volume, which formerly belonged to the "Bibliotheca S. Dionysii in Francia," wants the last leaf, which, however, has been supplied on paper, transcribed about the beginning of the last century, "Ex Cod. Victorino D. a 35.

This contains not only the pieces cited above, but also all the documents connected with the identification of various Saints Dionysius, the visit of one to Gaul, the translation of the relics, the dedication of the church, the inquiries instituted by Charles the Bold and Ludovicus Pius (Louis VII of France) and the replies of eminent scholars on the subject, etc.

Manuscripts with Miniatures—*continued.*

- 448 BIBLIA LATINA, small 4to. fine MS. on Vellum, adorned with numerous illuminated large initial letters, the upper parts of which contain **Miniatures** of unusual delicacy (about 100 in number), while the lower run out into grotesque tail pieces of dogs, birds, monstrous figures, etc. bound in wooden boards, covered with leather, with clasps, £50. Sec. XIII

The age of this MS., the elegance of its calligraphy, and the number and character of the Miniatures, render it one of the cheapest articles of the kind ever yet offered for sale. Apparently there is nothing wanting except a portion of the first leaf of Genesis. Amongst the Miniatures there are frequent representations of men in armour, dressed in full chain-mail, with and without surcoats, with long triangular shields, and barred cylindrical helmets. In the painting at the beginning of Galatians, S. Paul is represented booted and spurred, in the moment of tumbling from his horse (a chesnut) which has already fallen to its knees. The Proverbs of Solomon have a picture of a schoolmaster who with a raised birch is about to strike the outstretched hand of a handsome boy. The illustration to Esther, with Haman hanging below the King and the Jewish beauty is curious, as also that which shows us the fool who hath said in his heart, etcetera. Many of the Miniatures possess a special interest in this way; and all are beyond the usual style of contemporary work. The MS. is of French execution.

- 449 HEURES DE NOSTRE DAME, et du Saint Esprit, avec Calendrier, etc. sm. 4to. the text in Latin, but the Calendar and headings in French, every page decorated with rich painted border of fruits, flowers, and arabesques, in which are inserted here and there figures of minstrels and grotesques, with 21 large Miniatures, which are interesting for the varieties of costume represented, bound in old russia extra, gilt edges, I. H. S. on sides, £28. Sec. XV

- 450 HORÆ BEATÆ MARIE VIRGINIS, 12mo. MANUSCRIPT ON VELLUM, the Calendar written in gold, blue, and violet, with 13 large MINIATURES on gold and diapered backgrounds, and numerous illuminated borders and initial letters, calf, £25. circ. A.D. 1400

The Calendar, some of the Prayers, and the headings are in French, and the book is altogether of purely French execution.

- 451 HORÆ B. MARIE VIRGINIS secundum Usum Romanum, cum Calendario, sm. 4to. FRENCH MANUSCRIPT ON VELLUM, finely written within elegant floreated BORDERS, and ornamented with numerous CAPITAL LETTERS and 47 beautiful MINIATURES [16 large (one with coat of arms) and 31 small, including those in Calendar], all richly illuminated in gold and colours, but unfortunately wanting a few leaves, old morocco, gilt edges, with the device of M. Habert (The instruments of Christ's Passion, with the initials M. H.) stamped in gold on sides, £85. Sec. XV

The text is in Latin; the Calendar and headings in French. This beautiful MS. possesses all the elegance and exquisite taste which distinguish the best style of old French art from the contemporary efforts of Flemish Miniaturists. A collector might

Manuscripts with Miniatures—continued.

wait and watch for many years, and then have to pay an enormous price, before he could obtain so fine a specimen of its kind. The price is comparatively very low, because of the defect above mentioned. The number of leaves wanting is probably three.

- 452 **OFFICIUM BEATÆ MARIÆ VIRGINIS** secundum Ordinem Humiliatorum, stout 12mo. A MOST EXQUISITE MANUSCRIPT ON VELLUM, by a Venetian Artist, of the highest class, ornamented with 14 large and 16 small MINIATURES with BORDERS, and numerous CAPITAL LETTERS, beautifully illuminated in gold and colours, blue morocco, joints, gilt gaufré edges, in red morocco case, £200. Romæ, 1480

It might be stated, without much hesitation, that no such work of art as this has ever passed before through the London salerooms. The description above given is but slightly modified from that which appeared in the auction-catalogue, and is so trite that it would hardly draw the attention of connoisseurs who are accustomed to see ordinary articles belauded with the same perpetually-recurring phrases. But no mere description whatever would enable the imagination to realise the singular beauty of this little volume; the delicate grace of its miniatures and ornamentation, the skill of the composition, and above all the delicious harmony of its colouring. This exquisite chromatic finish would alone stamp the paintings as the work of a Venetian artist, notwithstanding that the text is dated at Rome; but as a further proof there are occasional indications of Venetian dialect in the Italian prayers, as *faza for faccia*, etc. Many dainty fancies are displayed in the minor figures, such as a child bearing a skull in one hand while he presses the other to his own head, a charming naked boy feeding a caged bird; and in the figures of the angels the painter has succeeded in producing types of more than mortal beauty. But it is likely that the eye will rest with most gratification on the page-borders in which upon a full dark ground are painted jewels, flowers, bronze figures, masks, statues, green wreaths, and other ornaments, with a richness of harmonious colouring that is inexpressibly fascinating.

- 453 **PONTIFICALE ROMANUM**, MANUSCRIPT ON VELLUM, ornamented with 38 historiated INITIALS, containing MINIATURES of the costume used in each ceremony, calf, £21. Sec. XIV

On the last leaf of this valuable Pontificale is written: "Explicit Pontificale sive Ordinarium venerabilis patris et dñi domini Hugonis de rubéis dei et ap'lice sedis gratia ep'i parmën. s'm consuetudinem romane eccl'ie Actum sub. M.ccc.xxv die secd'o Julii. Deo gratias. amē."

Ugolino de Rossi was Bishop of Parma during the time when his house was all-powerful in that part of Italy. On the downfall of the family he was exiled for a few years by Mastino della Scala, but afterwards returned to his Bishopric and died towards the middle of the fourteenth century. Apparently two leaves are wanting in the above MS. which possesses however a great liturgical interest, as the ceremonial costumes and practices are faithfully observed in the miniatures.

- 454 **WAILLY**, *Éléments de Paléographie*, 2 vols. atlas 4to. with numerous plates in facsimile from old MSS. Charters and Seals, with tables of the dates so as to facilitate the study, bds. scarce, £3. 10s Paris, 1838

- 455 **WESTWOOD'S** Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 1 vol. roy. folio, FIFTY-FOUR SUPERB PLATES, most elaborately executed in exact facsimile of the originals in gold and colours, fine copy in half red morocco gilt, gilt top, by Belz-Niedrée, Mr. Kamenski's copy, £14. 14s 1868

A very fine and important work. The descriptive text constitutes a History of the Fine Arts in this kingdom, extending from the Roman Occupation to the Norman Conquest.

- 456 **MARCHESE (P. N.)** S. Marco, Convento dei Dominicani in Firenze, illustrato ed inciso principalment nei Dipinti del B. Giovanni Angelico, con Vita, 40 fine plates, hf. bd. green morocco extra, gilt edges, £4. Firenze, 1853

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tyrdom of Saints, Miracles, etc. engraved after these Masters by LASINIO, oblong atlas folio, 32 plates, hf. calf, £4. *Firenze, N. Pagni, 1833*

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Very few copies of this grand work have ever appeared in the market: whilst the engraved works of Raphael are plentiful, those of Michael Angelo are very scarce.

- 460 MILLINGEN (James) Ancient Unedited Monuments: Painted Greek Vases, Statues, Busts, Bas-Reliefs, and other Remains of Greek Art, 2 parts in 1 vol. folio, 62 fine plates, mostly coloured, hf. bd. morocco gilt, £2. 12s 6d *1823-6*

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- 461 MOREAU LE JEUNE (J. M.) Monument du Costume Physique et Moral de la fin du 18e Siècle; ou, Tableaux de la Vie, impl. folio, 26 large and beautiful engravings by Moreau le Jeune, with descriptions by Rétif de la Bretonne, boards, scarce, £20. *Neuvièd-sur-le-Rhin, 1789*

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This splendid work is quite perfect with the plate of the Phallus at page 52 of the second volume, which in many copies is wanting, and the 14 plates of medals relating to the ancient Towns of Sicily, which terminate the second part of the fourth volume.

Views in Foreign Countries—*continued.*

This work is not entirely picturesque. Independent of other subjects, the Author has given, in the first volume, a chapter on the Poets and celebrated Musicians of Naples, with an abridged notice of their Lives and Works. Also an Essay on Vesuvius, and on the People, Government, and Commerce of the Kingdom of Naples. In the second volume the Catastrophy of Herculaneum is detailed. The third contains the abridged History of Greece, illustrated with numerous plates of Antiquities; and the fourth the History of Sicily, explained in the same manner.

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- 715 VIVIAN (G.) Scenery in SPAIN and PORTUGAL, 2 vols. in 1, impl. folio, 64 *plates, lithographed by L. Haghe, hf. green morocco extra, gilt edges*, £3. 3s 1838-9

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- 720 PICTURESQUE Tour Through the OBERLAND in Switzerland, roy. 8vo. *map and 17 coloured engravings, fine copy, purple morocco extra*, 14s 1823

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"THE BERNESE OBERLAND" consists of Twelve Views selected from a number of Drawings made by Mr. Walton in the Summer and Autumn of 1872. During the last three or four years, the Bernese Oberland had been so frequently suggested, both privately and by the Press, as a desirable field for illustration by Mr. Walton, that he was induced to visit the country again last year, in execution of a commission having special reference to this work.

- 723 AYA SOFIA: Constantinople as recently restored by order of the Sultan Abdul Medjid; from the Drawings by Fossati, *lithographed by L. Haghe, atlas folio, title and 25 plates, richly coloured and mounted on cardboards*, (pub. at £10. 10s) *in a portfolio*, £6. 6s 1852

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 Usual price in Paris 60 francs.
- 731 WOBURN MARBLES. *OUTLINE ENGRAVINGS and Descriptions of the Marbles at Woburn Abbey (the seat of His Grace the DUKE OF BEDFORD), from Drawings by Henry Corbould, the letterpress written by the Duke himself, with an Appendix on the Lanti Vase by CHRISTIE, impl. folio, 48 fine plates, engraved by Moses and Finden, INDIA PROOFS, half bound, uncut, privately printed, and extremely rare, £14.* 1822
 This fine collection of Sculptures contains 28 engravings from the Antique and 20 from marbles by Chantrey, Westmacott, Thorwaldsen and Canova. The impression was very limited, and entirely disposed of in presents. The late Duke of Bedford used to buy up all the copies which occurred for sale, often as high as 30 guineas.

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Woodcuts—continued.

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London, by John Cawood, [1570]

Leaves missing, folios 7, 32-35, 84. *Mirour of Good Maners*, B iii and iv Eclogues, the last 5 leaves, folio 12 defective.

- 735 BEWICK'S (T.) History of QUADRUPEDS, 8vo. second edition, fine impressions of the numerous woodcuts, cf. 32s *Newcastle-upon-Tyne*, 1791
- 736 BEWICK (T.) History of British Birds, 2 vols. 8vo. First Edition, many woodcuts, with the Tailpiece at page 285 of the first volume unaltered, calf, £4. 4s *Newcastle*, 1797-1804

It is only in copies of the original issue of the First Edition that the design at page 285 remains unchanged.

- 737 BEWICK. SELECT FABLES by Thomas and John Bewick, 8vo. genuine first issue, hf. morocco, gilt top, uncut, £4. *Newcastle*, 1820
- the same, a reprint, slightly different, on THICK PAPER, 8vo. cloth, £2. 2s 1820

- 738 DÜRER (Albert) EHRENPFORTE: ARC TRIOMPHAL DE L'EMPEREUR MAXIMILIEN I, (publié par Bartsch), atlas folio, QUITE COMPLETE, hf. bd. russia neat, very rare, £30. *Vienne*, 1799

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- 739 GRAVURES sur Bois tirées des Livres Français du XV Siècle, 4to. 324 woodcuts, half morocco, uncut, £2. 2s *Paris*, 1868
- 740 JACKSON and CHATTO's Treatise on Wood Engraving, historical and practical, impl. 8vo. best edition, xvi and 749 pp. with upwards of 390 beautiful woodcuts, including facsimiles from the works of Albert Durer, hf. morocco, gilt top, uncut, £3. 12s 1839

- 741 LEONRODT (Hans von) Hymelwagen und Hellwagen, woodcut border to title by Daniel Hopfer, and engravings on wood by Hans Scheufelein, sm. 4to. morocco extra gilt, by Mansell, £4. 4s *Augsburg*, 1518

This is a grotesque book of religious counsels and parallels, illustrated with designs of greater imaginative power than usually shewn by Schaeufelein. I might instance the fool listening to a debate between God and the Devil.

- 742 LULLI (Raymundi) *Ars inventiva Veritatis*, cum Commento Alphonsi à Proaza, sm. folio, Editio Princeps, woodcuts and diagrams, fine copy, £5. *Valenciæ, Didacus de Gumiel*, 1515

RARE. The dedication is to Cardinal Ximenes, whose arms appear on the title, with a Cardinal's hat printed in red. On the back of the second leaf is an engraving of Randa in Majorca, where Lull resided as a hermit; and on the back of leaf C there is a large woodcut shewing him landing on the coast of Africa to argue for the truth of the Christian religion, and being stoned by a crowd of Musulmans.

- 743 LUTHERI (M.) *Enchiridion piarum Precationum*, cum *Passionali*, quibus accessit novum *Calendarium* cum *Cisio Jano vetere* et novo atque aliis quibusdam, thick 18mo. the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ in the manner of Albert Durer, bottom margin of a leaf mended, calf, £3. 3s

Vuittembergæ, apud Johannem Lufft, 1543

This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramenta Altaris."

- 744 Maximilian. LE TRIOMPHE DE L'EMPEREUR MAXIMILIEN I, en une suite de 135 planches gravées en bois, d'après les desseins de HANS

Woodcuts—continued.

BURGHMAIR, avec une description dictée par l'Empereur à son Secrétaire Treitzsaurwein, oblong royal folio, *hf. russia*, £18. 18s

reprinted from the Original Blocks of ca. A. D. 1530, Vienna, 1796

The impressions are very fine. The text is in French and German.

- 745 MAXMILIAN (EMPEROR) DER WEISS KUNIG, eine Erzählung von den Thaten Kaiser Maxmilian des Ersten; von M. Treitzsaurwein, 237 *large woodcuts by Hans Burghmair, from the original blocks, THICK PAPER, with the EXTRA plates, red morocco extra, by Bedford, £25. Wien, 1775*
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Francof. Feyerabend, 1583

The woodcuts are in ovals, surrounded by a variegated border.

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(Basileæ) M. Furter, 1496

A curious volume, recording the life, death, and miracles of a little-known saint who was murdered near Zürich, A. D. 863. There appears to be only one other edition of the work—a blockbook, of which there is a copy in the Royal Library of Munich. The cuts in the above volume are presumably reproductions of those in the blockbook. There is apparently no difference in the degree of rarity between the two editions.

- 748 POLIPHILLO. La Hypnerotomachia di Poliphilo, cioè Pugne d'Amore in Sogno; dov' egli mostra che tutte le cose humane non sono altro che Sogno, folio, *with the beautiful illustrations attributed to Giovanni Bellino, vellum, £12. 12s*

Venetia, figliuoli di Aldo, 1545

The SECOND edition is equally rare with the first, and has exactly the same woodcuts. This curious work is by no means in macaronic language, as Brunet states; but simply in pedantic Italian, with slight Latinizing peculiarities in the spelling. The Hebrew, Arabic, and Greek are merely introduced as inscriptions to shew off the learning of the author. He was a Venetian monk, Francesco Colonna, and composed his strange Love-Dream at Treviso in 1467.

- 749 RAPEGOLIS (Ant. de) Figurarum Biblia, 16mo. lit. goth. *woodcuts and rubricated capitals, old calf, 20s*

Colon. 1505

- 750 ROMANT DE LA ROSE, sm. folio, *(in double columns, with 34 lines to a page, having sig. A 2 to Z iii), rude woodcuts in outline, four leaves missing (B i, B viii, I i, I viii), slightly stained and first leaf mended, hf. bd. £12.*

(? Geneva, 1479-80)

EXCESSIVELY RARE EDITION, probably the *Editio Princeps* of this famous satirical Romance. Brunet merely describes it as "une édition fort ancienne," and places it third in order after the two undated ones which are ascribed to Guillaume Leroy at Lyons. But it seems to be really earlier than those of Lyons, and to have been printed at Geneva by Adam Steinschaber about 1479 or 1480; from whose press issued likewise the first editions of Fierabras, Melusin, and other romances, which were immediately afterward reprinted at Lyons.

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Norimbergæ, 1501

On a ii is the following inscription: "iste liber est Magistri Joannis plueml' Ingoldstaten anno dom. 1502," and a coat of arms on a field azure, a branch proper.

Woodcuts—continued.

- 753 [SPECULUM HUMANÆ SALVATIONIS]. MIROUER DE LA REDEMPTION DE LUMAIN LYGNAGE, translate par Frere Julyen (Macho) des Augustins de Lyon, folio, 256 *woodcuts coloured in the style of the early Block Books, several leaves mended, old French red morocco extra, gilt edges, £12.* s. l. (Lyon, M. Husz) 1478
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- 754 VIRGIL, LES ENEYDES de Virgille, translatez de latin en francoys par Messire Octovian de Saint Gelaiz, en son vivant evesque d'Angoulême reveues et cotez par Maistre Jehan Divry, sm. folio, *Lettrés Gothiques, woodcut title and device of printer, calf, £2. 16s* Paris, Le Noir, 1514
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
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- 1395 CHAPPELL'S (W.) History of the Art and Science of Music, Vol. I, from the earliest records to the Roman Empire, 8vo. 43 *plates and woodcuts of all the Musical Instruments of Antiquity, selected from Vases, Sculptures, etc. (pub. at 16s) cloth, 13s* 1874
- A monument of learning. Mr. Chappell is the first scholar who has mastered

the intricate and difficult subject of Ancient Music. Grote the historian watched most attentively the progress of Mr. Chappell's researches and recognized their importance.

- 1396 DUBOURG, the VIOLIN, and its most eminent Professors, 8vo. *cloth*, 10s 1852
- 1397 ENGEL (Carl) National MUSIC and Researches into Popular Songs and Traditions, 8vo. *cloth*, 9s 1866
- 1398 ESTE, the Fourth Set of bookes wherein are Anthems for Versus and Chorus, Madrigals, and songs of other kindes to 4, 5, and 6 parts apt for Viols and Voyces, newly composed by Michael East, 2 parts only, *Cantus and Bassus*, sm. 4to. *extremely rare*, 16s T. Snodham, 1619
- 1399 GIBBONS (Orlando) first set of Madrigals and Mottets of 5 Parts: apt for Viols and Voyces, in 1 vol. sm. 4to. *the 5 parts complete, fine copy in calf, gilt edges*, VERY RARE, £10. T. Snodham, 1612
- 1400 HAWKINS' (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. *with 51 portraits of celebrated composers, numerous engravings and woodcuts of Musical Instruments, many pieces of old Music, and facsimiles of MSS. fine copy in calf gilt*, £6. 6s 1776

Hawkins' History having met with little success when first published—public attention being at the time engrossed with Burney's work—only a small number of copies were sold, but the value of Hawkins' work as a vast storehouse of curious and interesting information, having in recent times been proved, the commercial value has in consequence risen considerably. Hawkins must receive great credit for minute accuracy and deep research, more particularly in points interesting to the antiquary and the literary world.

- 1401 LAWES (Henry and William) CHOICE PSALMES put into Musick for three voices, the most of which may properly enough be sung by any three, with a Thorough Base; with divers Elegies by severall friends upon the death of William Lawes, 4 parts, sm. 4to. *portrait of Charles I in each part, red morocco by Bedford*, £12. 1648

One of the preliminary pieces is by Milton, another by Sir John Harington, and amongst the elegists will be found some interesting names. The great rarity of the collection is seen from the fact that only a very defective copy is described in the Biblioth. Anglo-Poetica, and Messrs. Lowndes and Hazlitt have followed that description for want of further information.

- 1402 MARX, the School of Musical Composition, practical and theoretical, translated from the German, with additional notes and a special preface for the English edition, Vol. I. (*all published*) roy. 8vo. pp. 24 and 316, *of letterpress, with 24 pp. entirely engraved, cloth*, 15s 1852
- 1403 — the Universal School of Music, by Wehrhan, roy. 8vo. *cloth*, 7s 6d 1853
- 1404 — Music of the Nineteenth Century, and its Culture: System of Musical Instruction, translated by Macfarren, roy. 8vo. *cloth*, 7s (1858)
- 1405 MEIBOMIUS, Antiquae Musicae Auctores septem, *Graece et Latine*, acc. Martianus Capella de Musica, 2 vols. sm. 4to. *folding diagrams, old calf, fine copy*, £3. 3s Amst. Elzevir, 1652

The ancient authors here produced are Aristoxenus, Euclid, Nicomachus, Alypius, Gaudentius, Bacchus, and Aristides Quintillianus.

- 1406 MERCURIUS MUSICUS, or a Collection of New Songs, transposed for the Flute, with a Thorow Bass for the Harpsichord, oblong sm. 4to. *old calf*, 25s 1699

There is a manuscript index at end. The following are some of the authors: D. Purcell, Ackroyd, Purcell, Croft, Willis, Blow, Courtevil.

- 1407 METALLO, Ricercari a due voci per sonare e cantare, accresciuti da Prospero Chiocchia da Poli, 2 parts, sm. 4to. *sd.* £2. 10s Roma, 1674
- 1408 MISCELLANEOUS (7) Volumes of Music, mostly obl. sm. folio, £1.

- 1409 PALESTRINA (Pierluigi de) *Motettorum libri II et III*, ed. Rauch, 2 vols. folio, *hf. vellum*, 30s *Leipzig, Breitkopf & Härtel, s. a.* (? 1850)

From the Library of Lord Wentworth;—the first volume can be had from the publishers.

- 1410 BAINI (Gius.) *Memorie storico-critiche della vita e delle opere di Giovanni Pierluigi da Palestrina*, 2 vols. roy. 4to. GRAND PAPIER VÉLIN, *portrait, uncut*, £1. 12s *Roma, 1828*
- 1411 PLAYFORD'S (J.) *Musical Companion*, containing Catches, Rounds, Glees, for two, three, or four Voices, oblong sm. 4to. *old calf*, 36s 1673
- Containing compositions by Lawes, O. Gibbons, Rogers Hilton, J. Playford, J. Wilson, M. Locke, and others.
- 1412 PLAYFORD'S *Dancing-Master: Country Dances, a number of tunes with directions for the dancers*, oblong sm. 4to. *calf neat*, £2. 16s 1675
- 1413 PURCELL'S *Orpheus Britannicus*, 2 vols. folio, *portrait, calf gilt, from the Perkins library*, £2. 10s 1698-1711
- 1414 RAOUL DE COUCY, *Mémoires Historiques, avec le Recueil de ses Chansons en vieux Langage avec la Traduction et l'ancienne Musique, (par de la Borde) 2 vols. in 1, 12mo. LARGE PAPER, portraits and the Music beautifully engraved, old red morocco extra*, £2. *Paris, 1781*
- 1415 SANDYS (William, F.S.A.) *Christmas Carols, ancient and modern*, post 8vo. *cloth, rare, the author's own copy*, 15s 1833

Including the most popular Carols in the West of England, and the airs to which they are sung; also specimens of French Provincial Carols.

- 1416 SOLER, *Llave de la Modulacion y Antigüedades de la Musica*, sm. 4to. *plates, wormed, vellum*, £2. 2s *Madrid, 1762*

Songs.

- 1417 VOLKSLIEDER aus Venetien, gesammelt von Widter, herausgegeben von Wolf, *Canzoni in the Venetian dialect*, roy. 8vo. *sd. 2s 6d* *Wien, 1864*
- 1418 LANDSTAD (M. B.) *Norske Folkeviser*, stout 8vo. *with Music, red morocco extra, top edges gilt*, 25s *Christiania, 1853*
- 1419 NESSELMANN (G. H. F.) *Littauische Volkslieder*, 8vo. *with Music, half calf*, 7s 6d *Berlin, 1853*
- 1420 WILLEMS, *Oude Vlaemsche Liederen*, royal 8vo. *with the Music, hf. calf, uncut*, 10s *Gent, 1848*
- 1421 TORELLI, *Sinfonie: Violino primo*, sm. 4to. 10s *Anversa, 1689*
- 1422 TRAVERIA, *Ensayo Gregoriano, Estudio del Canto llano y figurado*, sm. 4to. *vellum*, £1. 16s *Madrid, 1794*
- 1423 VALERIUS (A.) *Neder-Landtsche Gedenck-Clanck; De Liedekens gestelt op Musyck-noten ende clek op een verscheyden Vois beneffens de Tablateur vande Luyt ende Cyther*, oblong 4to. *with Musical Notes, calf*, £2. 10s *Haerlem, 1626*

An exceedingly curious and scarce volume containing the Songs of the Dutch Protestants, when persecuted by the Duke of Alva. Some of the tunes printed in Chappell's "Old English Airs" will be found in this work.

- 1424 WHEELKE'S (Thomas) *AYERES or PHANTASTICK SPIRITES* for three voices, 3 parts, in 1 vol. sm. 4to. *titles within woodcut borders, red morocco, by Bedford*, £20. 1608

VERY RARE, and no less interesting. The fine old songs of the Elizabethan period, in which poesy and melody are fitly wedded, deserve more attention than they receive from an age of "nigger" harmonies and "slapbang" rhyming.

- 1425 WHEELKES (Thomas) *BALLETTS and MADRIGALS* to five voyces, with one to six voyces, 5 parts, sm. 4to. *red morocco extra, by Bedford*, £25. *Thomas Este, 1608*

VERY RARE. It is a charming collection, full of the sweetest productions of old English concerted music. Light and graceful compositions are these little poems,

instinct with a delicate gaiety which Herrick might have striven to equal. Their spirit is conveyed in pieces like the following:

Whilst youthful sports are lasting
To feasting turn our fasting:
With revels and with wassails
Make grief and care our vassals;
For youth it well becometh
That pleasure he esteemeth;
And sullen age is hated
That mirth would have abated!

Others must have been suggestive to later poets, such as—"Sweet heart, arise! why do you sleep?" and "In pride of May the fields are gay, The birds do sweetly sing; So Nature would that all things should with joy begin the Spring."

- 1426 **MS. English Music.** A VOLUME, oblong sm. folio, neat *MS.* on paper, containing 106 SONGS, without the words, of which only the titles and an alphabetical Index are given, but showing the Music of all the (4, 5, or 6) voices at one view, in the original calf binding, with the name "Edwardus Paston" stamped in gold on the sides, £10. about 1630
Forty of these songs are unpublished, and were written by Bird.
- 1427 **MADRIGALS**, etc. by JOHN MILTON (father of the poet), Martin Pearson, Tho. Tompkins, Tho. Lupo, John Coprario, Richard Deering, William Simmes, George Kirby, John Ward, and others, 3 parts, obl. 8vo. (Cantus, Tenor, Bassus), in the original calf, £5. about 1630
- 1428 **SACRED SONGS** (in Latin) arranged for six voices, beginning "O quam gloriosum," the composer's name not given, 6 vols. obl. 8vo. in an old English handuriting, original calf binding, £3. 16s about 1650
- 1429 **LATINE SONGS** arranged for five voices, beginning "Haec est virgo sapiens," 4 parts, obl. 8vo. (Cantus, Altus, Tenor, Bassus), vellum, £1. 16s about 1650
- 1430 ——— another Collection, beginning "Veni Domine," 5 parts, sm. 4to. (Cantus, Cantus secundus, Altus, Tenor, Bassus), original calf, £2. 5s about 1650
- 1431 **PSALMS and MADRIGALS** (chiefly the latter), beginning "Even from the depth;" in most cases having merely the title not the words of the song, 4 parts (Altus, Tenor, Bassus, Quintus, without Cantus,) obl. 8vo. original calf, £1. 16s about 1640
- 1432 **QUERCU** (SIMONIS BRABANTINI DE) Opusculū Musices perquam brevis-simum: de Gregoriana et Figurativa atque contrapuncto simplici, una cum exemplis idoneis percomode tractans, sm. 4to. beautiful woodcut on the title, and large woodcut of a hand representing the "Distichon," VERY RARE, FINE COPY, hf. bd. £3. 10s Nurenb. Jo. Weyssenburger, 1513
- 1433 **RONDEAUX**, Sarabandes, Menuets, Gavottes, etc. to the number of about 160, arranged for three instruments, 3 vols. oblong sm. folio, with French titles, but written by an English hand, or that of a foreigner settled in England, in the original gilt calf, gilt edges, £5. 1690?
- 1434 **OVERTURES**, etc. de M. Paisible, M. Pourselle, etc. 3 vols. oblong sm. folio, *MS.* by a French hand in England, probably by Paisible himself, the musical director to the Duchesse de Mazarin, (Hortensia Mancini) rough calf, £5. 15s about 1690
M. Pourselle is of course the famous English composer Pursell.
- 1435 **ZARLINO DA CHIOGGIA** (G.) le Istitutioni Harmoniche, sm. folio, large woodcuts of Musical Instruments, diagrams, etc. the last leaf which consists of only 10 lines, in *MS.* whole bound, gilt back, £2. 10s Venetia, 1558

Pallone.

- 1436 **SCAINO**, Trattato del Giuoco della Palla, 16mo. cuts, calf, 20s Vinegia, 1555
The Italian game of Palla or Pallone is an open-air Game with Balls, which singularly develops the physique and activity of the Players.

Shooting.

- 1437 BOLTON's Remarks on Fire Arms, 8vo. *sd.* 2s 1795
 1438 SCLOPPETARIA, or Considerations on the Use of Rifled Barrel Guns, by a Corporal of Riflemen, 8vo. 10 *plates, very scarce, hf. calf, 36s* 1808

Swimming.

- 1439 THEVENOT, the Art of Swimming, 12mo. 40 *plates, hf. bd. morocco, uncut, rare, 25s* 1764
 1440 ——— the same, 12mo. *old calf, scarce, 20s* 1764
 Bound up at the beginning is a curious tract: "A Sunday Ramble in London and Westminster, describing the various Scenes weekly to be met with at the Coffee-Houses, Places of Public Worship, Taverns, Publick-Gardens, Park, etc. 12mo. London, Harrison, n.d."

Tournaments and Duels.

- 1441 ROSNY (Lucien de) l'Epervier d'Or, ou Description des Joutes et des Tournois qui, sous le Titre de Nobles Rois de l'Epinette, se célèbrèrent à Lille au Moyen-Age, small 4to. *with 31 plates of arms, and 16 of jousts and tournaments, hf. red morocco, uncut, top edge gilt, 18s* Paris, 1830
 1442 SCHLICHTEGROLL (Dr. N.) Talhofer, ein Beitrag zur Literatur der gerichtlichen Zweykaempfe im Mittelalter, mit Dreyer's Anmerkung von den Duellgesetzen, oblong roy. 4to. 6 *large plates of Legal Duelling, sd. 10s* München, 1817
 Talhofer was a professional champion, and wrote about 1459 a book on the Law of Trial by Battle, which is now preserved in Manuscript at the Royal Library of Vienna.

GEOGRAPHY, VOYAGES, TRAVELS

I. AMERICA, & GENERAL GEOGRAPHY.

- 1443 ACOSTA (Joseph de) Historia natural y moral de las Indias, sm. 4to. Editio Princeps, *fine copy in red morocco extra, gilt edges, by Bedford, £12. 12s* Sevilla, en casa de Juan de Leon, 1590
 This book is not one of extraordinary scarcity; but a fine large copy, in such condition as the present, is a rare prize.
 1443*ACOSTA (Jos.) The Naturall and Morall Historie of the East and West Indies, translated from the Spanish, by E. G., sm. 4to. *old calf, £2. 5s* Lond. 1604
 1444 ADAMS' (John) Defence of the Constitutions of Government of the United States of America, 8vo. *calf, 21s* 1787
 ADVENTURE and BEAGLE—see King.
 1445 ALARCON. Coleccion de varios Documentos para la Historia de la Florida y Tierras adyacentes, publicada por Buckingham Smith, Vol. I, folio, *sd. all published, 15s* Madrid, 1857
 A collection of valuable early documents, never before published; the first piece is the instruction relative to Alarcon's expedition to California in 1541. New Mexico, Texas, and Canada, are the *tierras adyacentes*.
 1446 ALCEDO (A. de) Geographical and Historical Dictionary of America and the West Indies, translated, with large additions, by G. A. Thomson, 5 vols. 4to. *hf. calf neat, 35s* 1812-15
 With an Appendix to the fifth volume, forming a Vocabulary of Spanish and Provincial terms, and a compendious Natural History of America.
 1447 ALLEN (William) American Biographical and Historical Dictionary, 8vo. *pp. viii and 800, double columns, cloth, 20s* Boston, 1832

- 1448 ALLIBONE'S Critical Dictionary of English Literature and British and American Authors, Vol. I, impl. 8vo. *cloth*, 24s 1859
The other two volumes of this extremely useful work—the best of its kind in existence—can be supplied new.
- 1449 ALMON'S REMEMBRANCER, or Impartial Repository of Public Events, Vols. I-XV, 8vo. *hf. calf*, £18. 18s London, J. Almon, 1775-83
- 1450 ——— another set, 1775-82, Vols. I-XIV, 14 vols. 8vo. 4 *leaves wanting in each Vols. XII and XIV, and one leaf in Vol. IV, hf. calf, with the bookplate of William Wilberforce*, £12. London, (1776)-82
“The late interesting advices from America suggested the utility of a Periodical Collection of the best accounts of every important public transaction . . . the plan of this Work is, to select from all the Public Prints, the best account of every material public event.”—*Extract from Advertisement.*
- 1451 AMERICAN GAZETTEER, containing an account of all the parts of the New World, 3 vols. 12mo. *maps, old calf*, 15s 1762
- 1452 AMERICAN STATE PAPERS and Documents, from the Accession of Washington in 1789 to 1818, including Confidential Documents, now first published, 12 vols. 8vo. *bds. uncut*, £4. Boston, 1817-19
- 1453 ANGHIERA. PETER MARTYR OF ANGLERIA, de Novo Orbe or Historie of the West Indies, in eight Decades, translated into English by R. Eden and M. Lok, sm. 4to. *a fine copy in calf neat*, £12. 12s 1612
This is the ONLY edition in ENGLISH of the complete Decades of Peter Martyr.
- 1454 ANSON'S Voyage round the World, 1740-44, by Walter, 4to. 42 *plates and maps, calf*, 20s; or *a fine copy, with Lord Anson's portrait inserted, russia*, 36s 1748
- 1455 ANTIQUITATES AMERICANAE, sive Scriptores septentrionales rerum ante-Columbianarum in America, impl. 4to. *maps and plates of facsimiles, bd.* 36s Hafniae, 1837
The authentic documents proving the discovery of America, before Columbus, by the Northmen, edited by the Royal Society of Northern Antiquaries.
- 1455*APIANI Cosmographia, additis argumentis Gemmæ Frisii, sm. 4to. *numerous woodcuts, with moveable pieces, including a small mappemonde, and a large Map of the World in heartshape, very fine copy in vellum, uncut*, £4. 10s Parisiis, Gaulttherot, 1551
- 1456 ——— Cosmographie nouvellement traduite par Gemma Frisius, sm. 4to. *woodcuts, without the large map, vellum*, £2. 2s Paris, 1551
- Arctic Voyages and Relations: see Back, Beechey, Belcher, Chappell, Cranz, Dobbs, Ellis, Ferrer, Kane, La Peyrere, MacKenzie, Middleton, Muller, Murray, Narborough, Parry, Robson, Scoresby.
- 1456*ASTLEY'S New Collection of Voyages and Travels in Europe, Asia, Africa, and America, 4 vols. 4to. *maps, plans, and numerous plates of Natural History, Views, Idols, Costume, etc. calf*, 15s 1745
- 1457 AZARA, Voyages dans l'Amérique Méridionale, 1781-1801, par Walckenaer, et Cuvier, 4 vols. *hf. bd.* 18s Paris, 1809
- 1458 ——— Descripcion é Historia del Paraguay y del Rio de la Plata, Tomo I, sm. 4to. *calf*, 6s 6d Madrid, 1847
The book would be complete in two volumes.
- 1459 BACK (Capt.) Narrative of the Arctic Land Expedition to the North of the Great Fish River and along the shores of the Arctic, 1833-35, 8vo. *map and plates, (pub. 36s) cloth*, 10s 1836
- 1460 ——— the same, LARGE PAPER, stout 4to. *plates on India Paper, cloth*, 20s 1836
- 1461 BACKUS (Isaac) History of New-England, with particular reference to the Baptists, 2 vols. *bd.* £3. Philadelphia, 1777—Providence, 1784
VERY RARE. A third volume was published in 1796, but the above two volumes form the complete work as originally published (indeed Lowndes does not quote a third at all), and contain a single index for both.

- 1462 BANCROFT'S History of the United States, from the discovery of the American Continent, Vols. VI and VII, 8vo. *cloth*, 12s *Boston*, 1869-72
- 1463 BARCIA. HISTORIADORES PRIMITIVOS de las Indias Occidentales, que juntó, traduxó en parte, y sacó a luz, ilustrados con eruditas Notas, y copiosos Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *calif neat*, £14. *Madrid*, 1736-49

This valuable collection is very rare, because of the accidental destruction by fire of a great number of copies. The pieces comprised in these volumes are in the original editions amongst the rarest of all Americana. They include the works of Gomara, Zarate, Oviedo, Letters to and from Cortes, the reports of Cabeza de Vaca, the Life of Columbus, by his son, etc.

- 1464 BARLAEI (Casp.) Historia rerum per octennium in Brasilia et alibi nuper gestarum sub præfectura Mauritii Nassoviæ, etc. large folio, 58 large *folding maps and fine plates, each leaf mounted on a guard, vellum*, £2. 10s *Amst. Blæu*, 1647

First edition of an important work. No copy of it was contained in Abbé Fischer's collection, or amongst the "Nuggets," both of which included the edition of 1660. A Vocabulary of the Chilene language is given on pp. 283-289. The historical value of the book still remains unaltered. It is almost the only, and is the best, authority upon the events of the period it comprises.

- 1465 BARLEI Rerum in Brasilia et alibi gestarum sub præfectura Mauritii Historia, thick 12mo. *map and plates, vellum*, 15s *Clivis*, 1660
- 1466 BARTLETT'S Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the Boundary Commission, 1850-53, 2 vols. 8vo. *map and plates, cloth*, 20s 1854
- 1467 BARTON (Benj. Smith) Memoir concerning the Disease of Goitre, as it prevails in different parts of North America, 8vo. *bds. 2s 6d* *Philadelphia*, 1800

- 1468 BAXLEY, What I Saw of the West Coast of South and North America, and at the Hawaiian Islands, roy. 8vo. *numerous engravings of scenery, etc. cloth*, 12s *New York*, 1865

- 1469 Bay Psalm Book. A literal Reprint of the Bay Psalm Book, being the earliest New England Version and the first book printed in America, 8vo. *only 50 copies for subscribers, bds. £5.* *Cambridge, U.S.* 1862

- 1470 BEECHEY (Capt. F. W.) Narrative of a Voyage to the Pacific and Beering's Strait to co-operate with the Polar Expeditions, 2 vols. 8vo. *maps and plates*, (pub. 38s) *hf. bound neat*, 15s 1831

- 1471 BEGIN ENDE VOORTGANGH der vereenighde Nederlantsche Oost-Indische Compagnie, 2 very stout volumes, oblong sm. 4to. *with 230 curious maps and plates, finely engraved in the De Bry style, fine copy in vellum*, £5. *Amst.* 1646

One of the most valuable and important collection of Voyages in existence, worthy to hold rank beside Ramusio, Hakluyt, Purchas, and De Bry (which indeed is hardly worthy to be named with the rest, because of its prominently pictorial and defective scientific character).

- 1472 BELCHER'S (Sir E.) Voyage round the World, performed in H.M.S. Sulphur, 1836-42, 2 vols. 8vo. *plates and woodcuts, cloth*, 16s 1843

- 1473 — Last of the Arctic Voyages, a narrative of the Expedition of H.M.S. Assistance in search of Sir John Franklin, 1852-54, with notes on the Natural History by Richardson, Owen, Bell, Salter, and Reeve, 2 vols. roy. 8vo. *maps, woodcuts, and coloured plates*, (pub. 46s) *cloth*, 24s 1855

- 1474 BERG (A.) Physiognomy of Tropical Vegetation in South America, a series of views illustrating the primeval forests on the River Magdalena and in the Andes of New Granada, elephant folio, 14 *tinted plates, with text in English, French, and German, hf. bd.* £4. 15s 1854

- 1475 BERGOMENSIS (Jacobi Philippi) Novissime Hystoriarum omnium rep-
 cussiones, que Supplementum Supplementi Cronicarum nuncupantur,
 . . . usque in annum 1502, folio, *two beautiful woodcut pages repre-
 senting the Creation, etc. the first two leaves insignificantly wormed and
 the last leaf mended*, bd. £5. Venetiis, Albertinus de Lissona, 1503

The author's last edition, and the first which contains his account of the dis-
 coveries of Columbus—one of the earliest, fullest, and most curious notices of the New
 World which followed the publication of the Navigator's story. This work is not
 mentioned by Rich and Ternaux, who pass from the letters of Columbus (1493-4) to
 the narrative of Vespucci (1504). Mr. Harris quotes no copy of it in the *Bibl. Amer.
 Vetust.*, in which he only describes the edition of 1506, with a mere reference to that
 of 1502. A description of the latter will only be found in his *Addenda*, where he
 cites a copy existing in a New York library.

- 1476 BERISTAIN DE SOUZA (José Mariano) Biblioteca Hispano-Americana
 Septentrional, ó catalogo y noticia de los Literatos que ó nacidos ó
 educados, ó florecientes en la America Septentrional Española, han
 dado á luz algun escrito ó lo han dexado preparado para la prensa,
 3 vols. small folio, *hf. bd.* £60. Mexico, 1816-21

Part of the second and the third volume are edited by Rafael Enriquez Tresp-
 lacios Beristain, a relative of the author who was then dead. The excessive rarity of
 this work, its extent and nature, and the authority which it carries, all combine to
 make it a desiderandum in every great library. It contains the names of nearly 4000
 writers, who can be claimed as Americans by birth or residence, with a biography and
 bibliography of the works of each. There are at least a hundred public libraries in
 the United States which desire and can afford to buy it, but only occasionally does a
 copy turn up to meet the demand.

- 1477 (BEVERLEY'S) History of Virginia. in 4 parts, viz. I. History of Vir-
 ginia to the year 1706; II. The Natural Productions; III. The Native
 Indians, their Religions, Laws and Customs; IV. The present state of
 the Country, in 1 vol. sm. 4to. 15 *plates including frontispiece, fine large
 copy*, ENTIRELY UNCUT, £12. 12s 1722

"Robert Beverley, d. 1716, a native of Virginia, was clerk of the Council about
 1697, when Andros was governor."—*Allibone*.

- 1478 BIDDLE'S Memoir of Sebastian Cabot, with a review of the History of
 Maritime Discovery, 8vo. *cloth*, 7s 6d 1832

- 1479 BIET (Antoine) Voyage de la France Equinoxiale en l'Isle de Cayenne,
 entrepris par les François, 1652, sm. 4to. *old calf gilt, with the book-
 plate of the Duchesse de Berry*, £2. 12s 6d; or a *fine copy in old calf*,
 £2. 2s Paris, 1664

This scarce volume contains a "Petit Dictionnaire de la Langue des Sauvages
 Galibis."

- 1480 BOLLAERT'S Antiquarian, Ethnological, and other Researches in New
 Granada, Equador, Peru, and Chile, with observations on the monu-
 ments, 8vo. *plates, cloth*, 15s 1860

- 1841 BORY DE ST. VINCENT, Essais sur les Isles Fortunées et l'antique Atlan-
 tide, précis de l'Histoire des Canaries, 4to. *maps, bds.* 7s 6d

Paris, XI. (1803)

This work may seem out of place in a list of Americana, but the history of the
 discovery of the New World must not omit the islands which were like stepping stones
 in the advance of early explorers.

Bos—see VAN DEN BOS.

- 1482 BORDONE (Ben.) Isolario: tutte l'Isole del Mondo, folio, *rude woodcuts,
 coloured, including several American, fine copy in vellum*, £2. 10s

Vinegia, 1534

There are a Mappemonde which includes the *Mondo Nuovo*, and nine separate
 American maps in this early work of authentic cartography.

- 1483 BOSTON REPERTORY, a Weekly Newspaper, published at Boston,
 from Jan. 1805 to Dec. 1807, and from Jan. 1809 to Dec. 1810, in
 4 vols. royal folio, *hf. calf*, £2. 10s Boston, (U. S.) 1805-10

Contains articles on the state of Politics in Massachusetts; on Fox's Letter to the

American Minister ; Announcements of Marriages and Deaths ; very curious Advertisements, etc.

- 1484 BOWDLER (Thomas) Anecdotes of the late Gen. Villette, Lieutenant-Governor of Jamaica, sm. 4to. *sd.* 7s 6d (? *Isle of Wight, about 1809*)
The family is extinct in the male line ; in the female it is continued in that of Turrettini in Geneva.
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in 1596 and 1634, as well as the above. It contains some of the most valuable materials in existence for the history of the Spanish Conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. Davila Padilla was born in Mexico in 1562, and had the fullest opportunities of obtaining authentic information. He is the earliest writer who mentions the establishment of Printing in the New World.

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- 1564 ——— *la misma Historia*, sm. folio, *engraved title, old calf, £6. 6s ib.* 1632

Second and best edition; at least, so considered, because of the additional chapter (212) at the end, which had not previously appeared, and which contains an account of the signs and marvels which had been seen by the Indians before the arrival of the Spaniards. This chapter, *el ultimo del original*, had been omitted by the editor when first printing the narrative, as one containing matters of which the author could not say, as of all the rest, *quorum pars magna fui*. The two editions, which are really distinct publications, and not merely two issues of one, were probably printed in the same year.

- 1565 DIAZ DEL CASTILLO (B.) *Historia verdadera de la Conquista de la Nueva España*, 4 vols. 16mo. *calf gilt, £1. 4s* Madrid, 1795-96
- 1566 DIAZ DEL CASTILLO (Bernal) *True History of the Conquest of Mexico*, translated by Keatinge, 4to. *map, hf. calf, 10s* 1800
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An Atlas of the highest importance for the history of American Cartography; and yet to all appearance totally unknown. Not only are the maps different from all those mentioned in Asher's series (34 in number), but in several instances they contain the first mention of towns that are now flourishing. Doncker had already engraved the Atlas which bears the name of Goos as publisher, but the above volume is quite a different work, and of far greater interest. Amongst the names of towns which appear here for the first time in printed maps, are Salem in Massachusetts, and Warwick and Providence in Rhode Island. But many other entries will be similarly found to show the character of these maps as documents of prime importance. The absence of this atlas from the printed lists of Americana that I have been able to consult, and especially from the essay of Mr. Asher, prove not merely that an exhaustive work on the early maps of New Netherland has yet to be written, but also the great rarity of the volume.

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Drake to the West Indies, 1653—The World Encompassed by Sir Francis Drake. 1652—A Summary and True Discourse of Sir Francis Drake's West Indian Voyage, 1652—Relation of another Voyage to the West Indies, accompanied by Sir J. Hawkins and others, 1652—4 vols. in 1, sm. 4to. *with the rare portrait, fine copy in old calf*, £5. 5s
Lond. for N. Bourne, 1652

This is the complete series of Sir Francis Drake's four voyages to the West Indies.

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A politico-satirical periodical in which the events of the day are reviewed and criticized by an invisible being—the Duende,—sometimes in articles, sometimes dramatic sketches, etc. The government is not spared by the unknown writer: hence the rarity of the book.

- 1573 DU TERTRE (J. B.) Histoire generale des Isles de S. Christophe, de la Guadeloupe, de la Martinique et autres, sm. 4to. *maps, old calf gilt*,
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Including a chapter on the language, and a small Vocabulary.
- 1585 FAY (H. A.) Collection of the Official Accounts of the Battles fought by sea and land during the war between the U. S. and Great Britain, 1812-15, 8vo. bds. 20s New York, 1817
VERY RARE. The editor is not mentioned by Mr. Allibone, and I cannot trace the sale of any other copy of the book.
- 1586 FEARON (H. B.) Sketches of America: Narrative of a Journey of 5000 miles through the Eastern and Western States, 8vo. bds. 6s; *hf. calf*, 7s 6d 1818
- 1587 FERRER MALDONADO, Voyage (1588) de la Mer Atlantique à l'Océan Pacifique par le Nord-Ouest dans la Mer Glaciale, traduit du MS. Espagnol par Amoretti, 4to. *maps, hf. calf*, 24s Plaisance, 1812
This work, the authenticity and genuineness of which have been so severely questioned, deserves close attention from the students of Arctic exploration.
- 1588 FLINT (Timothy) History and Geography of the Mississippi Valley; with the Physical Geography of the United States and the other divisions of the American continent, 2 vols. in 1, 8vo. pp. 469 and 310, *calf*, 15s Cincinnati, 1833
- 1589 [FLINT (Timothy)] the Far West, or a Tour beyond the Mountains, 2 vols. sm. 8vo. *calf*, 7s 6d New York, 1838
- 1590 [FRANKLIN (Benjamin)] Historical View of the Constitution and Government of Pennsylvania, so far as regards the points of controversy which have from time to time arisen between the Government and the Assemblies, 8vo. *calf*, RARE, 14s 1759
- 1591 FRANKLIN ([Sir] John) Narrative of a Journey to the Shores of the Polar Seas, 1819-22, 4to. *plates and maps*, bds. RARE, 30s 1823
- 1592 ——— the same, 2 vols. 8vo. *maps*, bds. 12s 1824
- 1593 ——— Narrative of a SECOND EXPEDITION to the Shores of the Polar Sea, 1825-27, 4to. *maps and plates*, (pub. £4. 4s) bds. 20s 1828
- 1594 FREMONT's Narrative of the Exploring Expedition to the Rocky Mountains, 1842, and to Oregon and North California, 1843-4, 8vo. *map and plates, hf. calf*, 10s 1846
- 1595 FRENCH's Historical Collections of Louisiana, SHEA's Discovery and Exploration of the Mississippi Valley, with the Original Narratives of Marquette, Allouez, Membéré, Hennepin, and Anastase Douay, 8vo. *facsimile title and map, cloth*, 9s Redfield, 1852
- 1596 FUENTES (Manuel A.) Lima: Sketches of the capital of Peru, roy. 8vo. *numerous portraits, plates, and woodcuts*, bds. 10s 1866
- 1597 FULGOSI (Bapt.) de Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, folio, Editio Princeps of one of the early books recording the Discovery of America, vellum, £3. 10s 1509
"The present edition is greatly prized on account of the beauty of the paper and impression."—Harrisse
"Ouvrage estimé et peu commun de cette édition qui est l'originale."—Brunet.

The discovery by Christopher Columbus, a Genoese, of a way to the Indies shorter than any known before, in here recorded (although with the mistake that the voyage had been accomplished in thirty-one days). Fulgosi says that this new method was shorter, easier, and far preferable to the long and dangerous voyage along the Coast of Africa and through the Southern (i.e. the Indian) Ocean, by which

others (Vasco de Gama and the Portuguese) had sought the same regions. In spite of its errors, this constitutes an interesting and very early notice of the two most important voyages in the long annals of Geographical Discovery.

The Invention of Typography by "Contembergus Argentinensis" is also related, with an insinuation that the inventor had been directly inspired by God. By this wonderful art, he says that the great writers of ancient days may be said to have begun their existence in 1440.

- 1598 G. (F.) NOMENCLATURA Brevis Anglo-Latino (*sic*) in Scholarum, together with examples of the five declensions, etc. 12mo. *hf. morocco*, RARE, £5. *Boston, in New England, 1735*

This little school book of iv and 88 pp. is not quite so correct as, with its special purpose, it ought to be. The error on the title is not the only specimen. But it is extremely rare, perhaps unique, as I find it nowhere recorded; although I have met with the title of an English reprint, some thirty years later.

- 1599 GALLOWAY (Joseph) Plain Truth: a Letter to the Author of Dispassionate Thoughts on the American War, in which the necessity of carrying on that war is clearly demonstrated, 1780—Letters to a Nobleman on the Conduct of the War in the Middle Colonies, *map*, 1780—Reply to the Observations of Sir William Howe on "Letters to a Nobleman," 1780—Historical Reflections on the Rise and Progress of the American Rebellion, 1780—Paine (Thomas) Letter to Abbé Raynal on the Affairs of North America, 1782—in 1 vol. 8vo. 21s

1780-82

Mr. Galloway, an American, who deserted from the national side to that of the British, was the anonymous author of these rare tracts, which advocate a vigorous continuance of the war and a relentless destruction of the rebels.

- 1600 GALVEZ (José de) INFORME GENERAL que de real orden instruyó y entrego Don José de Galvez, siendo Visitador general de este Reyno, al Virrey D. Antonio Bucarely y Ursua, 31 Decembre de 1771, small folio, *MS. an official copy made in 1783 from the original in the archives, with the official stamp on every leaf, hf. bd.* £10.

(? Mexico or Madrid), 1783

This valuable State paper was prepared for the secret instruction of the Viceroy and his successors in the due administration of the Government, to enable them to secure just imposition of taxes, the verification of revenue receipts, and to control the entire financial system of the Mexican dominion. The Marquis de Sonora, better known as Don José de Galvez, is said by Aleman to have created the "Board of Trade" ministry in Mexico, and the historian goes even so far as to attribute all the material and commercial prosperity of the country to that statesman. One chapter of his work is devoted to California and Sonora. The Emperor Maximilian caused twenty copies of this Informe to be printed in 1866, but without the extra documents, also signed by Galvez and dated as late as 1778.

- 1601 GARCIA de ABOLEYA, Manual de Cuba, historia, geografia, etc. 12mo. *maps, and numerous engravings, cloth, 7s 6d* *Habana, 1859*

A Cuban Vocabulary is included at the end.

- 1602 GARCILASSO, Primera parte de los Comentarios Reales, que tratan de el Origen de los Incas, *Madrid, 1723*—Historia del PERU, 2nd edition, *Madrid, 1722*—together 2 vols. in 1, folio, *old calf*, £2. 2s

Madrid, 1722-23

- 1603 ——— la Florida, 1 vol. 1723; Ensayo cronologico por Cardenas (Barcia), 1723; 2 vols. in 1, folio, *calf*, 25s *1723*

- 1604 ——— la Florida, Historia del adelantado Hernando de Soto, y de otros heroicos caballeros Españoles e Indios, folio, *limp vellum*, 18s

Madrid, 1723

- 1605 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, 14 vols. royal 8vo. *maps and plates, cloth*, £2. 10s

Fullarton and Co. ca. 1850

- 1605* ——— Companion Atlas to the, containing 43 beautifully coloured maps, engraved by G. H. Swanston, issued to subscribers only, 18 parts in a portfolio, *hf. morocco*, 20s *Fullarton and Co. 1850*

- 1606 GENERAL COLLECTION of Voyages and Discoveries made by the Portuguese and the Spaniards during the fifteenth and sixteenth centuries, 4to. *maps and plates, bds. 5s* 1789
- 1607 GEOGRAPHICAL SOCIETY'S Journal, from its commencement in 1830 to 1872, Vols. I-XLII, with Indexes to the first twenty volumes—together 44 vols. 8vo. *maps and plates*, (pub. over £30.) £18. 1833-72
- 1608 ——— the same, Vols. I-X, XXI-XXXVII, XLI and XLII; Library Catalogue, 1865—together 30 vols. 8vo. *maps and plates, the first ten vols. hf. calf, two in cloth, rest sd.* £7. 10s 1838-72
- 1609 GEOGRAPHICAL SOCIETY'S Proceedings, from Jan. 1858 to May 1873, or Vols. II-XVII part 2, 8vo. *clean, in parts*, £5. 1858-72
- 1610 ——— the same, Vols. II-XVI parts 3, or to July 1872, (*wanting of Vol. IV no. 3; V, no. 2; and of VI, no. 4*), 8vo. *two in cloth, the rest in parts*, £2. 10s 1858-72
- 1611 GEOGRAPHICAL SOCIETY'S Library Catalogue, May, 1865, thick 8vo. *pp. 540*, (pub. at 12s) *sd. 5s* 1865
- 1612 Georgia. BEET (Rev. W.) Sermon before the Trustees for the Colony of Georgia, March 18, 1741-42, in which notice is taken of an abusive pamphlet entitled "True and Historical Narrative of the said Colony," small 4to. *sd. 10s* 1742
- 1613 GEORGIA Historical Society's Collections, Vols. I and II, 8vo. *cloth, rare*, £2. 10s *Savannah, 1840-2*
Containing interesting unpublished papers on the condition of Georgia in the old colonial time. Contents: Account of Georgia (by Gen. Oglethorpe, the founder of the colony), 1733; Voyage to Georgia, by F. Moore, 1744; Reasons for establishing Georgia, 1733; etc. etc.
- 1614 GLAS (G.) Discovery and Conquest of the Canary Islands, 4to. *map, calf gilt, 12s* 1764
This, although professing to be an original work is simply a free rendering from the Spanish original of Juan Abren de Gallineo.
- 1614*GOMARA (Francisco Lopez de) Historia general de las Indias, con la Conquista de Mexico, 2 parts in 1 vol. folio, First Edition, *red morocco extra, by BEDFORD, VERY RARE*, £36. *Saragoça, 1552-53*
- 1615 GOMARA (Francisco Lopez de) Historia general de las Indias y todo lo acaescido en ellas desde que se ganaron hasta agora, 12mo. *calf, RARE*, £2. 10s *Anvers, Juan Bellerio, 1554*
- 1615*GOOS (Peter) Sea Atlas, or the Watter-World, wherein is described all the Sea-Coasts of the knowne World, folio, 40 *maps, folded and coloured, with a short English text, hf. calf*, £3. 16s *Amsterdam, 1670*
This is a rare and, according to Asher, a very important set of Charts, so far as the geography of Anglo-America is concerned. However, the chief map of those territories is identical with the corresponding plate in Van Loon's Atlas, although indeed the two plates which give a general representation of Western America are not the same.
- 1616 GOSPEL MUSICK; or the singing of David's Psalms, etc. Vindicated, by thy loving brother N. H. D. D. M. M. S.: unto which is added the Judgment of our worthy Brethren in NEW ENGLAND, touching singing of Psalms set forth in the Preface to the *Singing Psalms*, by them translated into Metre, sm. 4to. *hf. bd.* £2. 8s 1644
The last few pages of this rare opuscle are reprinted from the famous Bay Psalter then recently published.
- 1617 GRAHAM (Maria) Journal of a Residence in Chile, and Voyage to Brazil, 1822-23, 4to. *plates, hf. calf, 7s 6d* 1824
- 1618 GREENHOW (Robert) Memoir, historical and political, on the North-west coast of North America, and the adjacent territories, large 8vo. *map, cloth, 6s 6d* *New York, 1840*

- 1619 GRYNÆI Novus Orbis (editio secunda auctior), folio, BEST EDITION, with the large map, very fine copy in old calf gilt, gilt edges, £5. 5s
Basil. 1555
This edition contains, besides the matter of the first, also several supplementary pieces, including the second and third letters of Cortes.
- 1620 GUMILLA, Histoire naturelle, civile, et géographique de l'Orénoque, traduite de l'Espagnol, 3 vols. 12mo. map, calf, 10s
Avignon, 1758
- 1621 GURNEY, a Winter in the West Indies, described in Letters to H. Clay, 8vo. plates, cloth, 3s 6d
1840
- 1622 HACKE (Capt. William) Collection of Original Voyages: containing Cowley's Voyage round the Globe; Sharpe's Journey over the Isthmus of Darien; Wood's Voyage thro' the Streights of Magellan; Roberts's Adventures in the Levant, sm. 8vo. maps, old calf, 12s
1699
- 1623 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES, AND DISCOVERIES OF THE ENGLISH NATION, made by Sea and over Land, folio, First Edition, with a fine facsimile executed by the Autotype Company of the nearly unique Map of the World, executed by Emeric Molineux for Hakluyt, red morocco extra, gilt edges, by Bedford, £14. 14s
George Bishop and Ralph Newberie, 1589
This copy contains the suppressed piece of Drake's Voyage round the World, 1577, six leaves not paged, but inserted as the middle portion of sheet MMM, which thus becomes 12 instead of 6 leaves. And at page 491 is Sir Jerome Bowes' Voyage of 1582, "printed this second time, according to the true copie I received of a gentleman that went in the same voyage."
- 1624 HAKLUYT'S Voyages, first edition, a very fine large copy, with the facsimile map, and the rare inserted leaves of Drake's Voyage, and with both the first and second editions of Sir Jerome Bowes' account of Russia, which differ materially, red morocco extra, by BEDFORD, £18. 18s
1589
- 1625 ——— the same, folio, with the facsimile map, without the Cadiz Voyage, and with the second edition of Sir Jerome Bowes, a fine copy in old calf, £8. 15s
1589
- 1626 HAKLUYT'S VOYAGES. The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres, by Richard Hakluyt, Preacher, 3 vols. folio, ORIGINAL EDITION of the entire collection, with the genuine Expedition to Cadiz by Lord Essex, also with the facsimile Map mentioned above, russia, £26. 10s
1598-1600
- 1627 ——— another copy, 3 vols. in 4, folio, WITH ORIGINAL SUPPRESSED CADIZ VOYAGE, but a portion of dedication to Vol. 1 torn off, Y 6, DD 1, and Eee 6 in the VOYAGE TO CADIZ wanting, Vol. 3 part of leaf torn off, calf, £12. 12s
1598-1600
- 1628 ——— the same, new edition, with additions, by Evans, 5 vols. roy. 4to. very fine copy, russia extra, £18. 18s
1809-12
The Supplement or Additions made by the editor of the modern edition, consists of Hakluyt's geographical pieces which he did not comprise in the collection of 1598-1600. They are given in the fifth and partly in the fourth volume.
- 1629 HAKLUYT'S Voyages, new edition, with additions, by Evans, Vols. IV and V, roy. 4to. cloth, £4.
1811-12
- 1630 ——— the Supplement separately, impl. 4to. calf gilt, 25s
1812
- 1631 HAKLUYT'S Collection of Voyages, with additions selected and arranged by Woodfall and Evans, LARGE PAPER, impl. size, 5 vols. impl. 4to. calf, uncut, gilt tops, RARE, the Perkins' copy, £32.
1809-12
- 1632 ——— the grand Map mentioned above, 25 inches in breadth by 17½ in height, printed by the Autotype Company upon yellow-faced paper, £2.
(1590-1874)

Only 25 copies printed, and of these only 20 for sale separately.

Of the original Map I can only trace the existence of two copies, one of which

is to be seen in the Grenville copy of Hakluyt, 3 vols., and a second which was stated by the traveller Kohl to be in his possession. It is by far the finest result of Cartographical labour which appeared from the epoch of the discovery of America down to the time of D'Anville—that is far more than two hundred years. Hakluyt intended to insert this map in the work published in 1589, but it was not yet ready, and some copies were sent out with a substituted engraving, which is called in the preface “one of the best general mappes of the world.” The latter map was simply a re-engraving from the latest mappemonde of Ortelius (1588), and identical with the one which was regularly published in the English edition of Linschoten's Travels; having therefore no original value or interest.

The engraver of the great Map, or—as Hakluyt calls it—Terrestrial Globe, was “Mr. Emmerie Mollineux of Lambeth, a rare gentleman in his profession, being therein for divers years greatly supported by the purse and liberality of the worshipful merchant, Mr. William Sanderson.”

- 1633 HAKLUYT SOCIETY. Publications of the HAKLUYT SOCIETY, from the commencement in 1847 to 1873, 52 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only*, £29. 1847-74

For a list of the volumes see page 448 of my Periodical Catalogue; in addition to the forty-five volumes there described, the above set includes the seven following, recently published:—

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|---|--|
| 46 BETHENCOURT'S Conquest of the
Canarians in 1402, translated and
edited by Markham, 20s 1872 | Tana and Persia, with introduction
by Lord Stanley of Alderley 1873 |
| 47 Reports on the Discovery of PERU,
translated by Markham, 10s 1872 | 50 Voyages of the Zeni to the Northern
Seas, ed. and transl. by Major 1874 |
| 48 Narratives of the Rites and Laws of
the YNCAS, translated from the Span-
ish MSS. by Markham, 10s 1873 | 51 Hans Stade's Captivity in Brazil, with
Annotation by R. F. Burton 1874 |
| 49 BARBARO and CONTARINI, Travels to | 52 Magellan's First Voyage round the
World, from Pigafetta and others by
Lord Stanley of Alderley 1874 |

- 1634 HALIBURTON [Sam Slick] Historical and Statistical Account of Nova-
Scotia, 2 vols. 8vo. *maps, hf. calf neat*, 30s *Halifax, N. S.* 1829

- 1635 HALE'S ETHNOGRAPHY and PHILOLOGY of the Great United States Ex-
ploring Expedition, forming Vol. VII of the Expedition, impl. 4to.
cloth, £6. *Philadelphia*, 1846

VERY RARE. It contains an immense number of separate Vocabularies and Grammars of the Oceanic Islands, besides a general Polynesian Lexicon.

- 1636 HARIOT (T.) Briefe and True Report of the Newfoundland of Virginia,
folio, *plates by Th. De Bry, facsimile reprint of the Edition of 1590, hf.*
morocco, £3. 3s *n. d.*

De Bry's edition is of extreme rarity and now worth two hundred guineas; the still scarcer original of HARIOT's small volume, 4to. London, 1588, passed recently through my hands, and is now in the library of a well-known great London collector.

This is the only volume De Bry issued in English.

- 1637 HAYDEN (F. V.) Contributions to the Ethnography and Philology of the
Missouri Valley, *including several Vocabularies*, 4to. *sd.* 25s

Philadelphia, 1862

- 1638 HAZARD (S.) Cuba with pen and pencil, stout 8vo. *numerous woodcut en-
gravings*, (pub. 15s) *cloth*, 10s 1871

- 1639 HAZARD (S.) Santo Domingo, past and present, with a Glance at Hayti,
8vo. *maps and illustrations*, *cloth*, 10s 1873

- 1640 HELPS' Spanish Conquest in America, its relation to the history of
Slavery and the Government of Colonies, 4 vols. 8vo. (pub. at £3.) *an
excellent standard work*, *cloth*, £2. 1855-61

- 1641 HENDERSON'S (James) History of the Brazil, its geography, commerce,
aboriginal inhabitants, etc. 4to. 2 *maps and 28 plates*, *hf. bd.* 10s 1821

- 1642 HENNEPIN, Nouveau Voyage d'un Païs plus grand que l'Europe, 12mo.
map and 4 plates, calf, 36s *Utrecht*, 1698

This volume is a different work from the author's “Nouvelle Découverte. It contains Hennepin's account of La Salle's unfortunate Journey, and a description *in extenso* of the customs, manners, character, and superstitions of the Red Men.

- 1643 HERBERT (T.) Relation of some years traivale into Afrique and the greater Asia, especially the Persian Monarchie; relating their Religion, Ceremonies and other matters, small folio, FIRST EDITION, *frontispiece by Marshall, plates, fine copy in calf, blind tooled, £2. 2s W. Stansby, 1634*
The chapter on the Discovery of America by Prince Madoc in the Twelfth Century, gives this volume a certain right to appear in a list of Americana.
- 1643* Hereford Mappa Mundi. Terrarum Orbis Tabulam delineavit Ricardus de Haldingham, A. S. circa 1300—facsimile of the ancient map preserved in Hereford Cathedral, 5 feet 10 inches by 5 ft. 3 in. mounted on canvas with rollers, with 8vo. text, *stitched, entitled Mediæval Geography*, an essay in illustration of the Hereford Mappa Mundi, by Bevan and Phillott, *sewed, 30s Bruges, 1872, and Hereford, 1874*
A highly curious and valuable document for the history of Mediæval Geography.
- 1644 HERIOT'S Travels through the Canadas, with a comparative view of the manners and customs of the Indian nations of North and South America, 4to. *map and 27 pretty tinted plates, hf. bd. 12s 1807*
Chapter xx. or pp. 569-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.
- 1645 HERNDON (W. L.) Exploration of the Valley of the Amazon, 8vo. *map and plates, cloth, 10s Washington (U. S.), 1854*
- 1646 HIND (H. Y.) Explorations in the Interior of the Labrador Peninsula, 2 vols. 8vo. *map and coloured plates, (pub. 32s) cloth, 18s; or 2 vols. in one, calf extra, gilt edges, 24s 1863*
- 1647 HISTORICAL Account of all the British Colonies in North America, particularly of Massachusetts Bay, 8vo. *folding map, hf. bd. 7s 6d 1775*
- 1648 HISTORY of the United States from their first settlement as colonies to 1815, London, 1826—Halkett's Historical Notes respecting the Indians of North America, *ib. 1825—2 vols. in 1, 8vo. half calf, 15s 1825-26*
- 1649 HOGAN (J. Sheridan) Canada, an Essay, 8vo. *maps and statistics, cloth, 5s Montreal, 1855*
With "Reminiscences of Quebec, Quebec, 1858," inserted.
- 1650 HORNIUS de Originibus Americanis, 12mo. vellum, 7s
Hagæ Comititis (at end Lugd. Bat.) 1652
- 1651 HOSACK, Memoir of De Witt Clinton, with an Appendix containing Documents illustrative of the principal Events of his Life, royal 4to. *portraits, bds. uncut, £1. 10s New York, 1829*
- 1652 HUTCHINSON (Thos. J.) Buenos Ayres and Argentine Gleanings, with extracts from a Diary of Salado Exploration, 1862-63, 8vo. *map, plates and cuts, (pub. 16s) cloth, 10s 6d 1865*
- 1652* HUTCHINSON'S Historical Essay on Witchcraft, sm. 8vo. *calf, 12s 1720*
A work of enlightened views, including a chapter on the New England witches, in which reproof is properly given to that odious person Cotton Mather.
- 1653 IMITATION OF CHRIST.—Christian Pattern, or the Imitation of Jesus Christ, being an abridgment of the Works of Thomas à Kempis, by a female hand, 8vo. *calf, rare, 12s Germantown, reprinted by Sowr, 1749*
- 1654 IMLAY'S (Geo.) Topographical Description of the Western Territory of North America, with Filson's Essay on the Discovery, Settlement, and State of Kentucky, 8vo. *maps, bds. 12s 1793*
- 1655 IVES (J. C.) Report upon the Colorado River of the West, explored in 1857 and 1858, 4to. *plates and woodcuts, some coloured, cloth, 21s Washington, 1861*
CONTENTS.—Part I, General Report. Part II, Hydrographic R. Part III, Geological R. by Newberry. Part IV, Botany by Gray, Torrey, Thurber and Engelmann. Part V, Zoology by Baird.
- 1656 IXTLILXOCHITL, Histoire des Chichimeques ou des anciens Rois de Tezucuo, traduite sur le MS. Espagnol par Ternaux-Compans, 2 vols. 8vo. *sd. 12s Paris, 1840*

- 1657 JACOB (John J.) *Life of Captain Michael Cresap*, 4to. *sd.* 18s
Cumberland, Maryland, 1826—Reprinted, Cincinnati, 1866
 A great hero of the Indian and Revolutionary wars. At the end of the book there is Boyer's Journal of Wayne's Campaign against the North-west Indians, 1794, also printed at Cincinnati in 1866.
- 1658 JEFFERSON (T.) *Notes on the State of VIRGINIA*, 8vo. *large folding map and tables, hf. calf, or boards, uncut*, 22s 1787
 The map includes Virginia, Maryland, and Delaware.
- 1659 (JEFFERSON'S) *History of the United Provinces [Dutch Republic] from 1780 to 1787*, 8vo. *bds. 7s 6d* 1787
 A valuable work by the great American philosopher and statesman, written during his residence in Paris.
- 1660 JOSSELYN, *New-England's Rarities discovered in Birds, Beasts, Fishes, Serpents, and Plants of that Country, a perfect description of an INDIAN SQUA in all her bravery*, etc. 12mo. *woodcuts, sd.* 36s 1672
- 1661 JOURDAN, *Atlas Historico da Guerra do Paraguay organiado sobre trabalhos da Comissão de Engenheiros*, imp. folio, *title-page [containing 28 portraits, and 32 leaves containing 16 large maps, with the historical text engraved in the margins]*, 20s *Rio de Janeiro, 1871*
 The author was engaged in the war as Lieutenant of Engineers.
 — See *ante Brazil*, and *post Paraguay*
- 1661*JOUTEL, *Journal of the Voyage of Monsr. Dela Sale to the Gulph of Mexico, to find out the mouth of the Mississipi, his Death, and Travels of his Companions into Canada*, sm. 8vo. *no map, calf, 12s 6d* 1714
- 1662 JUAN and ULLOA, *Voyage to South America, translated from the Spanish, with Notes and an account of the Brazils*, by Adams, 2 vols. 8vo. *map and plates, calf neat, 7s 6d* 1807
- 1663 JUANA INEZ DE LA CRUZ (Soror) *la Unica Poetisa Americana, Musa Dezima, Obras*, 3 vols. sm. 4to. *vellum, EXCESSIVELY RARE, £3. 10s Madrid, 1690; Madrid, 1725; Barcelona, 1701*
 The third volume consists of verses by Spanish-American writers in her praise. The first volume contains pieces in Mexican, in Negro-Spanish, in Basque, and in Latin mixed up with the Spanish poems. The works of this accomplished lady are so rare, and so generally unknown, that it will be difficult to find a reference to them in the bibliographical handbooks. "Bouterwek places her on a level with Lope de Vega for facility of invention and versification, and considers some of the dramatic pieces of the Mexican nun (especially that entitled 'El Divino Narcisso') as surpassing in merit all the similar writings of the Spanish poet."
- 1664 JUARROS, *History of Guatemala*, translated by Bailly, 8vo. *maps, boards, 7s* 1823
- 1665 JUSTEL, *Recueil de divers Voyages faits en Afrique et en Amérique, traduit en Français*, 4to. *maps and plates, calf extra, 21s Paris, 1674*
 CONTENTS:—Ligon, *Histoire de l'isle des Barbades, map and plates*; Jeronymo, *Relation du Nil, maps*; Description de l'empire du Prêere Jean; De la Borde's *Relation de l'origine des Moeurs, Coustumes, Religion, etc. des Caraïbes des Isles Antilles*; Relation de la Guiane; Description de l'isle de Jamaïque; Description de l'isle de S. Christophe; etc.
- 1665*KANE (Elisha Kent) *Arctic Explorations: the second Grinnell Expedition in search of Sir John Franklin, 1853-55*, 2 vols. 8vo. *over 300 engravings, (pub. 31s 6d) cloth, 21s Philadelphia, 1857*
- 1666 KEATING (William H.) *Narrative of an Expedition to the source of St. Peter's River, Lake Winnepeck, Lake of Woods, etc. 1823, from the notes of Major Long*, 2 vols. 8vo. *map and plates, cloth, 14s; or, hf. calf, 16s* 1825
- 1667 KEITH'S (Sir William) *History of the British Plantations in America, Part 1 containing the HISTORY OF VIRGINIA*, 4to. *folding maps (all published), sewed, uncut, £4. 14s 6d* 1738
 VERY RARE. Sir William Keith was Governor of Pennsylvania. The History of Virginia is all that was executed of a scheme which contemplated similar works for all the colonies.

- 1668 KING, FITZROY and DARWIN, Narrative of the Surveying Voyages of the ADVENTURE and BEAGLE, 1826-36, Examination of the Southern Shores of South America, 4 vols. 8vo. *numerous maps and plates, cloth*, £3. 3s 1839
- 1669 KOHL, Descriptive Catalogue of Maps, Charts, and Drawings relating to America mentioned in Hakluyt, 8vo. *sd.* 12s Washington, 1857
- 1670 KOTZEBUE (Otto von) New Voyage round the World, 1823-26, 2 vols. sm. 8vo. *map and plates, hf. calf*, 7s 6d 1830
- 1671 KRUSENSTERN (le Contre-Amiral) Recueil de Mémoires Hydrographiques pour servir d'analyse et d'explication à l'Atlas de l'Océan Pacifique, 2 vols. roy. 4to. *and Atlas in atlas folio of 34 large maps, half bound*, £5. 5s Saint-Petersbourg, 1824-27
- The two volumes of text contain not only copious hydrographical notes upon all the numerous Islands and Lands in the Pacific, but give also the history of geographical discovery in that Region. The ATLAS is very scarce.
- 1672 LABAT. Voyage du Chevalier des Marchais en Guinée, et à Cayenne, 1725-27, 4 vols. 12mo. *maps and plates, calf*, 12s Amst. 1731
- 1672* LABILLARDIERE (M.) Voyage in search of La Pérouse, performed by order of the Constituent Assembly during the years 1791-94, 4to. *containing 46 plates, old calf*, 5s 1800
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- 1674 LAET (J. de) Novus Orbis seu Descriptio Indiæ Occidentalis, folio, 14 *maps and several woodcuts, old calf gilt*, £4. Lugd. Bat. apud Elzevirios, 1633
- 1675 ——— Histoire du Nouveau Monde, folio, 14 *maps, old calf, arms of a Cardinal-Archbishop on the sides*, £2. 16s Leyde, 1640
- The special value of this work and these editions consists in its maps of North America, New England and New Netherlands, from which succeeding writers copied. In fact, Laet's work was the standard Atlas of the Western Hemisphere for nearly a century and a half. Mr. Asher, in the Bibliographical and Historical Essay, says that he could not find a copy of the French edition in Holland, and was therefore obliged to quote Ternaux's description.
- 1676 LAET (J. de) Notae ad Dissertationem, et Responsio ad Dissertationem secundam H. Grotii, De Origine Americanorum, 2 vols. in 1, 12mo. vellum, 10s Amst. Elzevir, 1643-44
- 1677 LAFITAU, Mœurs des Sauvages Américains, comparées aux Mœurs des premiers temps, 2 vols. 4to. *many curious plates, illustrating the Religion and Customs of the Indians, old French calf gilt, arms on sides*, £2. 16s Paris, 1724
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- "On y trouve un grand détail de mœurs. . . . Aussi n'avions nous rien de si exact sur ce sujet."—*Charlevoix.*
- 1678 LAHONTAN, Nouveaux Voyages dans l'Amérique Septentrionale, 2 vols. in 1, 12mo. *First Edition*, 26 *maps, plates and views, old calf gilt*, 30s La Haye, 1703
- With Vocabulary of the Algonquin language.
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- The difference in the number of plates is really in favour of the first edition, as that has a small *Carte générale*, which is not in the second. The latter has a fresh, frontispiece and a figure of a sphere in addition. The augmentations are merely imaginary dialogues between the author and an Indian chief in which questions of high morality and political economy are discussed.
- 1680 LANGSDORFF (G. H.) von) Voyages and Travels in various parts of the World, 1803-7, 2 vols. 4to. *plates, bds.* 15s 1813-14
- Gives a valuable account of the Natives of the Aleutian Islands, of Kamchatka, Siberia, Japan, Brazil, etc.

- 1681 LA PÉROUSE, Voyage round the World, 1785-88, published by Milet-Mureau, translated from the French, 2 vols. impl. 4to. *with the folio ATLAS of maps and plates, bds. 25s* 1799
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- 1683 LAS CASAS, TRATADOS VARIOS, 8 parts in 1 vol. sm. 4to. Original Editions in gothic letter, *fine copies in red morocco extra, gilt edges, by Bedford, £40.* Sevilla (y Valladolid) 1552
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- 1683*[LAS CASAS, OBRAS] Relacion de la Destruycion de las Indias—Treynta Propositiones en las quales se tocan cosas pertenecientes el derecho que la Iglesia y los principes Christianos tienen sobre los Infieles—Disputa o Controversia entre Las Casas y Sepulveda—Tratado sobre la materia de los Indios—Remedios para reformacion de las Indias—Pedazo de una Carta—6 parts in 1 vol. sm. 4to. *russia extra, £2. 2s* (Barcelona, 1646)
- The general title with which this collection of Las Casas' Treatises was published is generally absent, and the consequence is that bibliographers (including the latest writer on this special subject) describe this as "the counterfeit edition, bearing a title with the false date of 1552, but easily recognizable by its Roman type." Now there was no intention whatever to deceive: the first page of the reprint is the title of the Brevisima Relacion, and naturally bears its proper date of 1552, just as the pieces that follow bear their own.
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The squabble between the Spanish West India Directors (if I may so name them) and the Peruvian Chamber of Commerce, although not of very wide interest, nevertheless involves the history of the foundation and administration of the Board of Trade for the Indies, and the bases of the fiscal settlement of the new territories. It also foreshadows the break between Spaniards and Creoles which led to the separation of the two countries.

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- 1692 McCULLOH, Researches philosophical and antiquarian concerning the Aboriginal History of America, 8vo. *map*, bds. 21s Baltimore, 1829
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The first volume is important for the general history of Peru in the sixteenth century; the third contains many valuable particulars concerning the Indian tribes and their customs. The second volume is full of saints and devils.

- 1706 MÉMOIRES des Commissaires du Roi et de ceux de sa Majesté Britannique sur les possessions et les droits respectifs des deux couronnes en Amérique, 4 vols. 4to. *maps, fine copy in old French calf gilt*, £2. 10s
Paris, 1755-57

One of the maps represents the entire of North America; the other, Nova Scotia and the neighbouring states as far southwards as Virginia. It is an interesting collection, the English documents, with translations, being given as well as the French ones, and the reports and commentaries. There is a continual examination and discussion of the early maps and geographers, and also of books of travels in North America.

- 1707 MEMOIRS of the American Academy, Vol. IV, 4to. *plates and geological map, bds.* 10s
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Contents.—Life and Writings of Count Rumford;—Schubert's Investigation of Kepler's Problem;—Bowditch on a Mistake in the Solar Tables;—On the Oblateness of the Earth;—On the Elements of the Orbit of a Comet; Peck's Observations on the Sea Serpent; Farrar's Account of an Electrical Phenomenon;—Outlines of the Geology of Boston;—On the Pronunciation of Greek, &c.

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1635

This has the rare map of Virginia and New England, engraved by Ralph Hall in 1636, which is very seldom seen in the Book. All the copies were issued with simply a duplicate of the *New Spain* map impressed opposite the text to Virginia, this being mentioned in the Errata with a statement that a correct map of New England was then being prepared in America, which would be published on its arrival in England. It is inserted at the beginning, and gives a special value to any copy of the English translation in which it occurs, as in the above. I know of no other than the above in which it is to be found. Dr. Bliss' contained a map of New England, but not the right one, having been inserted from Smith's Virginia. The translator's name was Wye Saltonstall. That of the map-maker seems to be omitted in all the books of reference where one might expect to find it.

- 1712 MESSAGE of the President of the United States to Congress, relative to France and Great Britain, delivered 5 December 1793, with the Papers therein referred to, 8vo. *calf*, 18s
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- 1713 MEXICAN GEOGRAPHICAL SOCIETY. Boletin del Instituto Nacional de Geografia y Estadistica de la Republica Mexicana, a complete set from the commencement in 1830 to 1863, Vols. I—X, 10 vols. bound in 8, the first two square 8vo. the rest impl. 8vo. *many plates, maps, diagrams, etc. hf. bound*, AN EXTREMELY RARE AND VALUABLE SET, £15. 15s
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- 1716 MILLER. Memoirs of General Miller in the service of the Republic of PERU, second edition, 2 vols. 8vo. *maps and plates, hf. calf*, 15s 1829

- 1717 MILTON (Viscount) and Cheadle (W. B.) The North West Passage by Land; narrative of an expedition from the Atlantic to the Pacific to explore a route across the continent to British Columbia, 8vo. *map in cover and plates*, (pub. 21s) *cloth*, 7s 1865
- 1718 MINUTES of the CONSPIRACY against the Liberties of America, *reprinted*, with Introduction, *from the rare original of London*, 1786, 4to. LARGE PAPER, *hf. morocco, gilt top, uncut*, 22s Philadelphia, 1865
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Including a valuable ethnological disquisition, and a vocabulary of the Maya tongue with a sketch of the Grammar. This work will serve as a companion or complementary volume to those of Stephens.

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- 1754 (Official MS. Memoranda of the Office of the Lords Commissioners for Trade and Plantations.) Abstract of the Commissions and Instructions formerly and at this time given to the Governors of His Majesty's Plantations in America, with references to the books and papers, shewing the alterations that have been made therein; as also Observations on the most remarkable occurrences in each Government, especially before the establishment of this Office in 1696, roy. folio, 61 neatly written pages, containing a very large body of notes and observations of extreme interest, for the History of New England, Virginia, and the older states of the present Union, bound in the official rough calf, £20. 1740

This valuable volume contains the most authentic Chronicle of Anglo-American affairs that can anywhere be met with. The secret instructions and memoranda for the guidance of colonial agents, at which the historian could only guess, are set down here with the most perfect candour, not for the edification of the people, but for the information of ministers who never imagined that such a private record could escape from its official prison.

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This is a poem respectably dull, when compared with Ercilla, but nevertheless creditable to the first native poet of Chile. Its historical value is however greater than its literary merit; and the student must refer to the stanzas of the Aranco Domado (fortunately unembellished by a brilliant imagination) for many details of the conquest and settlement of Chile that are not to be found in Ovalle or elsewhere.

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A reprint of the first edition of 1554, with the additional decrees issued by Philip II, down to 1583. This royal code by which the Spanish West-India House was established and regulated, is of considerable importance to any one who would comprehend the relations between the parent country and the colonies, and gain a true understanding of many obscure passages in the History of the New World.

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- The plates in the above volume are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the Valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and the Spaniards; others, the various games, costumes, etc. of the Indians, with the manner of transferring their houses from one place to another. “Ouvrage recherché, mais difficile à trouver.”—*Brunet.*
- 1761 OVIEDO Y VALDES (G. F. de) Historia general y natural de las Indias, islas y tierra firme del Mar Ocean, publ. por la Real Academia de la historia, cotejada con el codice orig., enriquec. con las enmiendas y adiciones del autor, é ilustr. con la vida y el juicio de la obras del mismo por D. J. A. de los Rios, 4 vols. small folio, £6. 16s 6d *Madrid, 1851-55*
- 1762 OVIEDO Y VALDES, Histoire naturelle et générale des Indes, Isles, et Terre Ferme de la grand Mer Oceane, traduite de Castillan en François (par Jean Poleur) folio, *limp vellum, uncut, £10. 10s* *Paris, Michel de Vascosan, 1556*
- The rarity of this volume is shewn by its omission from the lists of Rich and Ternaux, especially the latter. Even among the *Nuggets* it does not appear, nor in the many recent catalogues of Americana. The translator’s name is absent from French literary history. His work comprises the first ten book of Oviedo’s History, of which only twenty had as yet been published in the original Spanish.
- 1763 PAGE (F. J., U.S.N.) La Plata, the Argentine Confederation and Paraguay, Narrative of U.S. Expedition in 1853-56, *new edition*, containing further explorations in 1859-60, thick 8vo. *map and woodcuts, cloth, 25s* *New York, 1873*
- 1764 PALFREY (J. Gorham) History of New England during the Stuart Dynasty, 3 vols. 8vo. *facsimiles and maps, cloth, £3. 5s* *Boston, 1858*
- 1765 PAPELES VARIOS, sm. 4to. a collection, so lettered on the back, of *Periodicals, News Letters, etc. all printed at Lima*: El Consolador, Nos. 1 and 2; El Hijo de su Madre, Nos. 2 to 6, 8, 9, 11 and 12; Los Coscorrones de Pluma, Nos. 3 to 7; Suplemento al Telegrafo, No. 332; La Vicolor, No. 1; Diario de Lima, No. 6; La Cotorrita, Nos. 1 and 2; La Patria en Duelo, Nos. 1 to 5; El Azote de Vitalicios, Tiranos, y Malvados, No. 1; Voz del Pueblo, Nos. 1 to 4; El Centinela de la Libertad, Nos. 1 to 14; El Montenero, Nos. 1 to 14; El hijo del Montenero, Nos. 1 to 11; La Madre del Montenero, Nos. 1 to 5; El Conquistador Ridiculo, Nos. 1 to 3; Para Muchachos, Nos. 1 and 2; El Periodiquito, Nos. 1 to 11; El Busca-Pique, Nos. 1, 2, 3 and 5; El

Triunfo de la Patria, No. 1; El Rebesique, Nos. 1 to 9; El Instructor Peruano, Nos. 1 to 5; El Miercoles de Cienza, Nos. 1 to 4—in 1 vol. sm. 4to. *hf. calf*, £5. *Lima*, 1827-43

A very scarce Collection of News Letters, many of which were suppressed, and the above volume contains nearly all that were published. They are chiefly political and satirical—often jocosely written in a sort of Peruvian Spanish slang.

1766 **Paraguay.** APONTAMENTOS Biographicos para a historia das campanhas do Uruguay e Paraguay, desde 1864, roy. 4to. *numerous portraits, half morocco*, 7s 6d *Rio de Janeiro*, 1866

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1767 **PARRY'S** Journal of a Voyage for the Discovery of a North-West Passage to the Pacific, 1819-20, 4to. *maps and plates*, bds. 7s 6d 1821

1768 **PAZ SOLDAN** (M.) Geografia del Peru, obra postuma, aumentada por M. F. Paz Soldan, Tomo I (*all published*), impl. 8vo. *portrait, cloth*, 14s *Paris*, 1862

1769 **PAZ SOLDAN**, Atlas geografico del Peru, impl. folio, 72 *fine large maps and views*, bd. £5. *Paris*, 1865

This volume—the best of its kind—is a triumph of typography and artistic work, an ample testimony to the scientific attainments of its author, and a noble monument of the literature of Peru.

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- 1847 STEPHEN'S Incidents of Travel in Central America, Chiapas and Yucatan, 2 vols. 8vo. *map and sixty-six plates, cloth*, 15s 1844
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- 1849 ——— YUCATAN, 2 vols. 8vo. 120 *engravings*, (pub. 42s) *hf. calf*, 21s 1843
- 1850 ——— the same, 2 vols. 8vo. *hf. Spanish morocco gilt*, 25s 1843
- 1851 ——— Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols.—Incidents of Travel in Yucatan, 2 vols.—together 4 vols. 8vo. *about 200 maps and plates, gilt cloth*, £2. 4s London, 1842-43
- 1852 STEVENS (Capt. J.) Spanish Empire in America, with a Relation of the Discovery of its Colonies, 8vo. *calf*, 10s 1747
- 1853 STEWART (J.) Account of Prince Edward Island in the Gulph of St. Lawrence, North America, 8vo. *maps, bds.* 7s 6d 1806
- 1854 STEVENSON'S historical sketch of the progress of Discovery, Navigation and Commerce, 8vo. *bds.* 10s 1824
- A valuable bibliographical account of Voyages and Travels, commencing from the earliest records, and closing with the Voyages of Discovery in the 19th century.
- 1855 TANNER (Mathiæ) Societas Jesu usque ad sanguinis et vitæ profusionem militans in Europâ, Africâ, Asiâ, et AMERICâ, . . . sive vita et mors eorum qui ex Soc. Jesu in causa fidei . . . violenta morte sublati sunt folio, *about 200 beautiful engravings by MELCHIOR KÜSELL, in the original stamped pigskin binding, with clasps, with the bookplate of Joseph, Abbat of Ursberg*, £12. Pragæ, 1675
- 1856 ——— in die teutsche Sprache übersetzt, folio, *with the same plates as in the Latin edition, vellum*, £6. Prag. 1683
- 1856* ——— Societas Jesu Apostolorum imitatrix sive Gesta præclara eorum qui in procurandâ salute animarum per Apostolicas missiones . . . evangelique propagationem, desudârunt; pars prima *Societatis Europææ*, folio (all published), *nearly 200 lives of great Jesuits who were not martyrs, with a corresponding number of fine engravings by Kilian and others, stamped pigskin with clasps*, £10. Pragæ, 1694
- 1857 TARLETON'S History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, 4to. *maps, calf neat*, 36s 1787
- 1857* ——— History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, 8vo. *calf*, 4s Dublin, 1787

- 1858 THEVENOT, Relations de divers Voyages curieux qui n'ont point esté publiées, 4 vols. folio, original edition, numerous maps and plates, fine copy in old gilt calf, £6. 6s Paris, S. M. Cramoisy, 1666-72
- 1859 ——— les mêmes, nouvelle édition augmentée de plusieurs relations curieuses, 4 parts in 2 vols. folio, maps and plates, fine copy in old calf gilt, £7. 7s Paris, 1696
This copy has the following rare extra pieces: Instruction sur les Vents, 12 pp.; Terceire, 18 pp.; Synopsis Sinica; Relation des Chrétiens de S. Jean; Elem. ling. Tatar, 34 pp.
- 1859*THEVET, THE NEW FOUND WORLDE, or Antaretike, wherein is contained wonderful and strange things newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers, small 4to. olive morocco extra, gilt edges, VERY RARE, £36.
Henrie Bynneman for Thomas Hacket, 1568
The special subject of this work is South America, but it also treats upon the Northern continent. and the discovery of the New World. It is not only rare (there being few libraries which can boast of possessing the English translation), but is also a most entertaining book, full of extraordinary stories which he gathered from the mouths of the people during his stay in Rio de Janeiro. This is one cause of its great rarity, as it thus entered into the class of popular books, and was eagerly read in former days, copies being in consequence liable to injury and destruction, and therefore scarce. There was only one edition of the translation; there were two of the French original, which is also a very rare book. Thomas Hacket was the translator as well as the publisher.
- 1860 THOMAS (Is.) HISTORY OF PRINTING IN AMERICA, with a Biography of the Printers and an Account of Newspapers, 2 vols. 8vo. facsimiles, calf, VERY RARE, £7. 7s Worcester (Massachusetts), 1810
With autograph of Robert Southey, who has prefixed an original letter (holograph) from Jared Sparks, stating that the copy is a present from the author.
- 1861 TIELE, Memoire bibliographique sur les Journaux des Navigateurs Néerlandais, impl. 8vo. LARGE PAPER, sd. £2. Amst. 1867
An ample bibliographical account of the Dutch Voyages reprinted in the Collections of De Bry and Hulsius, and the Dutch Collections of the 17th century.
- 1862 Tobago. A Summary Account of the Flourishing State of the Colony of Tobago, 8vo. large map, bd. rare, 7s 6d 1774
- 1863 TORQUEMADA (FR. JUAN DE) veinte i un Libros Rituales, i MONARQUIA INDIANA, con el origen y Guerras de los Indios Occidentales, sus Poblaciones, descubrimiento, conquista, conversion, y otras cosas marauillosas, 3 vols. fol. best edition, engraved titles, map, vel. £2. 16s Madrid, 1723
- 1864 TORRES CASTILLO (Juan de) Relacion de lo Sucedido en las provincias de Nexapa, Yztepex, y la Villa Alta, inquietudes de los Indios sus naturales, castigos en ellos hechos, y satisfacion que se diò à la Justicia, reduciendolos à la paz, que executò Don Juan Fr. de Montemayor, mediante el zelo que aplicò à estos negocios el Conde de Baños, Virrey de la Nueva España, sm. 4to. vellum, £4. 4s Mexico, Juan Ruiz, 1662
This volume is excessively rare. I do not find it mentioned by any bibliographer except Beristain, and even he does not seem to have seen it.
- 1865 TRAVELS of several Jesuit Missionaries into the Archipelago, India, China, and AMERICA, from the French, 8vo. plates, old calf, 4s 1714
- 1866 TRUMBULL (J. Hammond) Origin and Early Progress of Indian Missions in New England, with a list of Books in the Indian language printed at Cambridge and Boston, 1653-1721, roy. 8vo. hf. morocco, uncut, £2. 12s 6d Privately printed, Worcester, Massachusetts, 1874
The first bibliography of its kind, and for that reason comparatively imperfect; but nevertheless one of high value, far surpassing in extent and correctness the entire aggregate of similar notices that might be gathered from all previous printed sources of information. The author is probably the only person in the world who knows the languages concerning which he writes.

- 1867 TSCHUDI'S Travels in Peru, 1838-42, translated by Ross, 8vo. *frontispiece, hf. calf, 5s* 1847
- 1868 TURNBULL (D.) Travels in Cuba, 8vo. *cloth, 3s 6d* 1840
- 1869 URING (Capt. Nathaniel) History of the Voyages and Travels of, with a Relation of the late intended settlement of Sa. Lucia and St. Vincent, 2 vols. in 1, 8vo. *maps, calf, 20s* 1726-25
- 1870 VANCOUVER'S Voyage of Discovery to the North Pacific Ocean and round the World, in which the coast of North West America has been accurately surveyed, 1790-95, 3 vols. roy. 4to. *with plates, with roy. folio ATLAS of Maps, bds. £3. 3s* 1798
- 1871 [VAN DEN BOS] Leeven en Daden der doorluchtigste Zee-Helden, beginnende met de Tocht na Daniaten, 1217, en eindigende met dem beroemden Admiraal M. A. de Ruyter, door V. D. B. 4to. *LARGE and THICK PAPER, numerous beautiful portraits and plates, very fine copy in old calf gilt, £5.* *Amsteldam, 1683*
- VERY RARE in this state. The Lives of the great Dutch Seamen form a work of singular interest to the student of geographical History. There is no list of plates by which to collate the volume; but it seem possible that the three portraits are deficient.
- 1872 VAN LOON. Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer inne vertoont werde de Gelegentheyht van alle de Zee-kusten des Aerdegodens, roy. folio. *elephant coloured frontispiece and 45 double maps, all carefully COLOURED, etc. vellum, calf back, £10.* *Amst. 1661*
- A very valuable work, unmentioned by Asher in his excellent Bibliography of the Atlases and Maps relating to the New Netherlands, although its North American charts are different from the Atlases and Charts examined by Asher. It is unquestionably the best Atlas representing the coasts of the now United States yet published to that time, and proves that the Brothers Van Loon were accurate and painstaking geographers. Some of the maps are naturally reproductions from the great Atlases of Blaeu, Laet, and Jansson, and the name of the latter appears occasionally, but the differences which make the book important are to be found in the delineations of regions which were daily becoming better known, such as the European colonies in North America. This Atlas seems to be the original, or earliest existing form of a series of Dutch maps mentioned by Asher, to which belongs even the Chartbook of Pieter Goos. His statement that Goos's maps were different from and superior to all anterior works of the kind, suffices to fix the value of the Atlas of Van Loon.
- 1873 VEITIA LINAGE (J. de) Norte de la Contratacion de las Indias Occidentales, small folio, *vellum, £2. 10s* *Sevilla, 1672*
- 1873*— the same, *with an engraved frontispiece, folio, calf, £3. 10s* 1672
- 1874 VENEGAS (Miguel) Noticia de la California, y de su Conquista, sacada del MS. 3 vols. sm. 4to. *maps, limp vellum, £2. 16s* *Madrid, 1757*
- The first map is one of California only; but as that name was used in a more limited sense than at present, the second map, which is general, supplies the deficiencies. This second map is a very curious one, showing the entire Pacific shores of Asia and America, with records of the latest explorations by the Spaniards, Russians, and English, especially on the upper Californian shores, and Columbia.
- 1875 VENEGAS (Miguel) Natural and Civil History of CALIFORNIA, translated from the Spanish, 2 vols. 8vo. *maps and plates, calf, 30s* 1759
- 1876 Venezuela. Codazzi (A.) Resumen de la Geografia de Venezuela, 8vo. 648 pp. *hf. bd. 4s 6d* *Paris, 1841*
- 1877 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de la mediacion de Guatimala a Yucatan, la. Parte (*all published*), stout folio, *frontispiece, but no colophon, limp vellum or russia, £2.* *Madrid, 1701*
- 1878 VILLAGUTIERRE SOTO-MAYOR—the same, *with both frontispiece and colophon, vellum, £3. 10s* 1701
- Rich states that the frontispiece and colophon are frequently wanting.

- 1879 **VIRGINIA.** Publick Good without Private Interest, or a Remonstrance of the present sad State and Condition of the English Colonie in Virginea, humbly presented to His Highness the Lord Protector, sm. 4to. *map, sd.* 10s *Facsimile reprint of 1657 (Vienna, cir. 1860)*
- 1880 **VIRGINIA and NORTH CAROLINA ALMANACK,** No. 3, for the year 1802, being the sixth after Leap Year, the 26th year of American Independence, &c. *plate*, 1802—Annual Register and Virginian Repository, 1802—2 vols. in 1, 12mo. *hf. calf*, RARE, 20s *Petersburg (Va.)*, 1802
- 1881 **VOYAGES and Discoveries in South America**, up the Amazon to Quito and back to Brazil, by Acugna; up the Plate and to Potosi, by Acarete; and into Guiana, by Grillet and Bechamel, done into English, sm. 8vo. 2 *maps, old calf*, 10s 1698
Probably translated by Captain John Stevens.
- 1882 **VOYAGES** undertaken by the Dutch East India Company, containing attempts to find out the North-East Passage, and discoveries in the East Indies and South Seas, translated, 8vo. *maps, calf neat*, 10s 1703
- 1883 **VOYAGE round the World in the Dolphin**, commanded by Commodore Byron, 8vo. *plate, hf. morocco gilt*, 10s 1767
- 1884 **WALKER (Sir H.)** Journal of the late Expedition to Canada, with an Appendix containing Commissions, Orders, Memorials, Courts-Martial, Councils of War, etc. small 8vo. *old calf*, £2. 2s 1720
An account of this very scarce book and of its author will be found in Nichols' Literary Anecdotes, Vol. 1, p. 178.
- 1884* **Wager Shipwreck.** Narrative of the Voyage and Catastrophe of the Wager (by one of the mutinous seamen), 1751—Morris (Isaac) Narrative of the dangers and distresses which befel him and seven of the crew of the Wager, (1752?)—2 vols. in 1, 8vo. *calf gilt*, 10s 1751-52
- 1885 **WALLACE (Alfred R.)** Narrative of Travels on the Amazon and Rio Negro, with an account of the Native Tribes and Natural History (and Vocabularies of Amazon Languages) 8vo. *map and plates*, (pub. 18s) *cloth*, 12s 6d 1853
- 1886 **WARD (H. G.)** Mexico in 1827, 2 vols. 8vo. *map and plates, bds.* 15s; *hf. morocco*, 20s 1828
- 1887 **WARDEN (D. B.)** Statistical, Political, and Historical Account of the United States, 3 vols. 8vo. *map, half calf*, 30s *Edinburgh*, 1819
- 1888 **WASHINGTON'S (George)** Writings, being his Correspondence, Addresses, Messages, and other Official and Private Papers, with a Life of the Author, and Notes by Jared Sparks, 12 vols. 8vo. 34 *portraits and plates, whole bound*, £4. 15s *Boston, U. S.* 1839
"Jared Sparks' reward has been already in part enjoyed; it must be found in the consciousness of laboriously and worthily performing a noble work—in the conviction that whenever the authority of the greatest and best of chieftains and patriots is appealed to in all coming time, it will be in some association with his own name and labours."—*E. Everett, N. American Rev.*, 1838.
- 1888* **WASHINGTON'S** Address to the United States, 1796, announcing his intention of resigning the Office of President, *Bury-St.-Edmunds*, (1797)—Baring's Inquiry into the consequences of the Orders in Council and Examination of the conduct of Great Britain towards the neutral Commerce of America, 1808—and other Tracts, in 1 vol. 8vo. *hf. calf, lettered "Political Pamphlets,"* 10s 1797-1808
- 1889 **HITCHCOCK (Enos)** Discourse on the Death of Gen. Washington; or Dignity of the Human Character, illustrated in the Life of General Washington, roy. 8vo. *half morocco, uncut*, 14s *Providence*, 1800
- 1890 **WELD (Thomas)** A short Story of the Rise, Reign, and Ruin of the Antinomians, Familists and Libertines, that infected the Churches of New-

England, sm. 4to. (*the print of a few leaves cut into*), crimson morocco, gilt edges, £4. 4s 1644

A very rare and curious volume. It is not uncheerful to read of dissenters amongst the Puritans, and of sentences of excommunication passed by the *sufferers* for freedom of religious opinion. And when we see Mr. Weld's malignity and falsehood concerning poor Ann Hutchinson and those who agreed with her, it is consoling to think that he himself was expelled from the church some time afterwards.

1891 WELLS, on the Water Power of Maine, U.S., thick 8vo. *map and woodcuts*, cloth, 5s Augusta, 1869

1892 WESLEY (John) Calm Address to our American Colonies, sm. 8vo. bds. £2. 2s n. d. (1775)

He shews that they are liable and ought to submit to taxation.

1893 WEST INDIES. Vindication of the Use of Sugar, 1792—Moseley's Treatise on the properties and effects of Coffee, 1792—Jordan's Claims of British West India Colonists to the right of obtaining supplies from America, 1804—3 vols. in 1, 8vo. calf, 6s 1792-1804

1894 WHITMORE (W. H.) Massachusetts Civil List for the Colonial and Provincial Periods, 1630-1774, a list of the names and dates of appointment of all the Civil Officers, roy. 8vo. cloth, 25s Albany, 1870

1895 ——— Genealogical and Historical Tracts: Memoranda relating to the Lane, Reyner, and Whipple Families, Yorkshire and Massachusetts, Boston, 1857—The Cavalier Dismounted: origin of the founders of the thirteen Colonies, Salem, 1864—Notes concerning Peter Pelham, Cambridge, 1867—Genealogy of the Usher Family of New-England, Boston, 1869—Essay on the names of Towns in Massachusetts settled before 1775, Boston, 1873—5 8vo. pieces, 28s 1857-73

1896 ——— Genealogy of the Usher Family of New-England, 8vo. sd. 2s 6d Boston, 1869

1897 WHYMPER'S Travel and Adventure in the Territory of Alaska, and in other parts of the North Pacific, 8vo. *plates and cuts* (pub. 15s) cloth, 10s 1868

1898 WIENER, Essai sur les Institutions politiques, religieuses, économiques, et sociales de l'Empire des Incas, 4to. *plates*, sd. 6s Paris, 1874

1899 WILKES' Narrative of the United States' Expedition, 1838-42, 5 vols. large 8vo. *maps and plates*, cloth, 36s Philadelphia, 1845

1900 WILLAN (Samuel, late Pastor of the South Church in Boston, and Vice-President of Harvard College) Compleat Body of Divinity, folio, *fine copy in green morocco extra, edges gilt and goffered*, £12. 12s

Boston, in New England, 1726

RARE: THE FIRST FOLIO VOLUME printed in New England. An interesting LIST OF SUBSCRIBERS will be found at the beginning of the book, as well as a notice of the author's life and character.

1901 WILSON (Capt. James) Missionary Voyage to the Southern Pacific Ocean, 1796-98, in the ship Duff, compiled from the Journals of the Officers and the Missionaries, 4to. *maps and plates*, bds. 7s 6d 1799

1902 WISE (John) Vindication of the government of New England Churches; the Churches Quarrel Espoused; Platform of Church Discipline agreed upon in the Synod of Cambridge, N. E.; Confession of Faith of the Churches assembled at Boston, N. E. 1680; 4 vols. in 1, 12mo. calf, 36s Boston, New England, 1772

AMERICAN LANGUAGES.

1903 Brazilian Languages. Diccionario Portuguez e Brasiliano, sm. 4to. 78 pp. hf. bd. 18s Lisboa, 1795

A useful dictionary of the Brazilian language,—a language which is praised as being "melodious, elegant, and copious."

- 1904 FIGUEIRA (L.) *Arte da Grammatica da Lingua do Brasil*, sm. 4to. 103 pp. *hf. bd. £1. 1s* *Lisboa, 1795*
- 1905 Choctaw. Joshua, Judges, and Ruth, translated into Choctaw, 12mo. *bd. 5s* *New York, 1852*
- 1906 Dacota. Riggs (S. R.) *Dakota Grammar and Dictionary*, impl. 4to. pp. 64, 278 *in double columns, and 58 in treble columns, cloth, £2.* 1851
- 1907 Labrador Eskimo. The Four Gospels in the Esquimaux language of the Labrador coast, by the United Brethren, 12mo. *calf gilt, 10s* 1813
- 1908 Mexican. EVANGELIARIUM, EPISTOLARIUM ET LECTONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum interpret. adnotat. Glossario, etc. ed. B. BIONDELLI, folio, pp. xlix and 576, *with facsimile, only 400 copies printed, hf. morocco neat, top edge gilt, £2. 12s 6d; cloth, £2. 2s* *Mediolani, 1856-60*
- The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It was composed, between 1529 and 1590, in pure and elegant Nahuatl, by Bernardino Sahagun, a Spanish Monk of the Franciscan order. Mr. Biondelli, by his introductory observations, has thrown considerable light upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, and upon the traditions, institutions, and monuments of the Aztecs; thus forming a complete treasury of everything appertaining to the ancient Mexicans.
- 1909 CAROCHI, *Compendio del Arte de la lengua Mexicana*, dispuesto por Paredes, sm. 4to. *no frontispiece, bd. £2. 2s* *Mexico, 1759*
- 1910 NASH's English Aztec Vocabulary, 16mo. *a MS. 2s 6d* *circ. 1850*
- 1911 RINCON (Antonio de) *de la Compañia de Jesus (Natural de S. Puebla de los Angeles)*, ARTE MEXICANA, (*sic*) dirigido al ilustrissimo y reverendissimo S. Don Diego Romano Obispo de Tlaxcallan y del Consejo de sú Magestad, con Vocabulario, 12mo. FIRST EDITION, EXTREMELY RARE, *original calf binding, fine copy, £10.* *Mexico, Pedro Balli, 1595*
- The great rarity of books from the early press of Mexico is well known.
- 1912 Mohawk. Nene Karighwiyoston tsinihorighhoten ne Saint John: Gospel according to St. John (*Mohawk and English*) 16mo. *calf gilt, 10s* *London, about 1805*
- The first book issued by the Bible Society: the precursor of many texts of great philological value.
- 1913 ——— Isaiah, in an American language, apparently the Mohawk, 12mo. *cloth, 5s* *New York, 1839*
- 1914 Moxa. MARBAN, *Arte de la Lengua Moxa*, con su Vocabulario y Catecismo, 12mo. *fine and perfect copy in vellum, £5.* *Lima, 1702*
- The language of the nation of the province of "los Moxos," in Bolivia.
- 1915 Pennsylvania German. Haldeman, *Pennsylvania Dutch, a Dialect of South German*, with an infusion of English, 8vo. *cloth, 3s 6d* 1872
- 1916 Quichua. Markham's *Grammar and Dictionary of the Quichua language*, sm. 8vo. *cloth, 10s* 1864
- 1917 TORRES RUBIO (Diego de) *Arte, y Vocabulario de la Lengua Quichua*, General de los Indios del Peru, añadido por el P. Juan de Figueredo, 18mo. (*wants title, part of Dedication, and last leaf of Index*) *vellum, rare, £2. 8s* *Lima, 1700*
- 1918 NODAL, *Elementos de Gramatica Quichua*, ó idioma de los Yncas, large 8vo. pp. xvi. 441, and 9, *with a few woodcuts, 21s* *Cuzco, (1873)*

This is in many ways an interesting volume, being not only the best work on Quichuan Grammar that has yet appeared, but also exhibiting choice specimens of the modern Spanish literature of New Peruvia. The author in spite of his Spanish name is an enthusiastic worshipper of the old language, cultivated by him from childhood amongst the unmixed descendants of the Yncas. The old Ynca Cipher-language is explained in a special section; and the text of a famous Quichuan drama is given entire at the end, from MS. sources.

II. EUROPE, ASIA, AFRICA, AUSTRALASIA.

AFRICA—see post

ALPS—see post

- 1919 ARUNDELL'S Discoveries in Asia Minor, 2 vols. 8vo. *map and plates, bds.*
10s 1834

Atlases.

- 1920 FULLARTON'S Illustrated Atlas of Modern Geography, with Introduction by Norton Shaw, royal folio, 74 *large sheets of coloured maps, with Bartholomew's Index, hf. calf neat*, £5. 5s *circ.* 1860
- 1921 Atlas of Australia, Australasia, New Zealand, etc. roy. 4to. 6 *sheets of coloured maps, in 12 divisions, cloth*, 5s *Edinburgh*, (1854)
- 1922 SPRUNER, Historisch-Geographischer Hand-Atlas, 3 parts in 1 vol. folio, 91 *outline coloured maps, half russiā*, £4. *Gothæ*, 1850-53
- AUSTRALASIA—see post
- 1923 AZUNI, Histoire de la Sardaigne, 2 vols. in 1, 8vo. *folding map and plates of Natural History, Coins, etc. calf*, 6s 1802
- 1924 BAUDELLOT Dairval, Utilité des Voyages, 2 vols. 12mo. 3s 6d 1727
- 1925 BELL'S Travels from St. Petersburg in Russia to diverse parts of Asia, 2 vols. 4to. *map, calf*, 12s 1763
- 1926 ——— the same, 8vo. *map, bds.* 3s 6d *Edinb.* 1806
- 1927 BERGERON (P.) Voyages en Asie, dans les XII.-XV. Siècles, accompagnés de l'Histoire des Sarasins et des Tartares, 2 vols. in 1, roy. 4to. *numerous maps, bds. uncut*, 25s *La Haye*, 1795
- 1928 BOWRING'S Kingdom and People of Siam, in 1855, 2 vols. 8vo. *plates, cloth*, 18s 1857
- 1929 BURCKHARDT (J. L.) Travels, a set, 4 vols. 4to. *portraits, many maps, woodcuts of plans, and inscriptions, whole gilt binding*, £8. 8s 1822-30
- CHINA—See Oriental Catalogue.
- 1930 CLARKE'S (Dr. E. D.) Travels in various Countries of Europe, Asia and Africa, 6 vols. *russiā gilt*, with his Life, *russiā extra*; together 7 vols. 4to. *portrait and numerous maps and plates, russiā*, £2. 2s 1811-24
- 1931 ——— the same, 11 vols. 8vo. *portrait and maps, hf. calf*, £1. 12s 1816-24
- 1932 CORYAT'S CRUDITIES, reprinted from the edition of 1611, with his Letters from India, and various extracts, being a more particular account of his Travels than any hitherto published, 3 vols. 8vo. *frontispiece and other plates, half russiā*, £3. 12s 1776
- 1932*DAMPIER'S Voyages. A New Voyage round the World, and Supplement, 2 vols. 1703-1700—Vol. III: Voyage to New Holland in 1699, and Vol. III, Second Part: Continuation, 1703-9; together 4 vols. sm. 8vo. *maps and plates, old calf*, £2. 1700-9
- Omitted from its proper place on page 151. This is the genuine work of Dampier; the so-called best-edition of 1729 is simply a reprint of these volumes with a few things added against which Dampier himself had protested as incorrect.
- 1933 D'ANVILLE (Sieur) Analyse géographique de l'Italie, 1774—Mémoires sur l'Égypte, 1766—États formés en Europe après la Chute de l'Empire Romain en Occident, 1771—Antiquité de l'Inde, 1775—Notice de l'Ancienne Gaule, 1760; together 5 vols. 4to. *folding maps, calf*, £1. 15s *Paris*, 1744-60
- 1934 ——— États formés en Europe après la chute de l'Empire Romain en Occident, 4to. *map, calf gilt*, 6s *Paris*, 1771

- 1935 D'AVEZAC, Grands et Petits Géographes Grecs et Latins: esquisse bibliographique, 8vo. 5s *Paris, 1856*
- 1936 ——— sur un Globe Terrestre trouvé à Laon antérieur à la découverte de l'Amérique, 8vo. *map in facsimile, sd. 1s 6d Paris, 1861*
- 1937 ——— sur une Mappemonde Turke du XVI. siècle de la Bibliothèque de Venise, 8vo. *plate, sd. rare, 7s 6d Paris, 1866*
- see also under America, ante
- 1938 DELLA VALLE, Viaggi della Turchia, la Persia, l'India, etc. 4 vols. 12mo. *pale morocco extra, £2. 2s Venet. 1667*
- 1939 DRUMMOND (A.) Travels through Greece and several parts of Asia as far as the Euphrates, folio, *maps and plates of Architecture, and views, old calf, 8s 6d 1754*
- 1940 DIURNALL of Sea Designes, which is as strange as true, relating to what great preparations many mighty Foreigne Princes have now upon the Ocean, sm. 4to. 4 leaves, *title page, hf. vellum, rare, £1. 12s 1642*
- 1941 ERMAN (A.) Travels in Siberia, excursions down the Obi, and to the Chinese Frontier, translated by Cooley, 2 vols. 8vo. *map, cloth, 12s 1848*
- 1942 FELLOWS (Sir C.) Journal during an Excursion in Asia Minor, roy. 8vo. *plates of Ruins, Views and Inscriptions, (pub. £1. 8s) cloth, 12s 1839*
- 1943 ——— Discoveries in Lycia, stout roy. 8vo. *plates and woodcuts of Antiquities, Coins, Greek Inscriptions, (pub. £2. 2s) cloth, £1. 1s 1841*
- 1944 [FLEURIET, DE] Découvertes des François en 1768 et 1769 dans le Sud Est de la Nouvelle Guinée, 4to. *maps, calf, 9s Paris, 1790*
- 1945 ——— Discoveries of the French, 1768-69, in the South East of New Guinea, 4to. *maps, bds. 5s 1791*
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- 3136 USSERII (Arch. Armach.) Britannicarum Ecclesiarum Antiquitates, stout sm. 4to. old blue morocco, gilt edges, but rebacked with calf, the Norfolk arms on the sides, £2. 1639

IV. COUNCILS, SYNODS.

- 3137 MASSONI (Papius) Gesta Collationis Chartagini (*sic*) habitæ inter Catholicos et Donatistas, 12mo. old calf gilt, arms on sides, 4s 6d Paris, 1859
- At this Synod the leaders of the Donatists suffered a total defeat at the hands of St. Augustine.
- 3138 SARPI Historia del concilio Tridentio, sm. 8vo. old calf, 7s 6d Aldus, 1629
- 3139 SARPI (P.) Histoire du Concile de Trente traduite par J. Diodati, folio, old calf, 6s Paris, 1665

V. FATHERS AND SCHOOLMEN.

- 3140 AELNOTHI, Monachi Cantuariensis, de Vita Canuti, regis Daniae, edidit Meursius, sm. 4to. vellum, 2s Hafniae, 1631

- 3141 ALDHELM (Santi, *Episcopi Schireburnensis*) Opera, ed Giles, 8vo. *bds.* 5s
Oxon. 1844
- 3142 AUGUSTINI (S.) Opera Omnia opera et studio Monachorum ordinis
Sancti Benedicti, accurante J. P. Migne, 11 vols. in 8, impl. 8vo. *hf.*
vellum, £8. 8s ~ Paris, 1865

Now very scarce

- 3143 AUGUSTINUS (S.) DE CIVITATE DEI, folio, *Editio Princeps*, the
third book printed in Italy, and in the same type as the *Lactantius* of
1465, very large copy, with initial letters illuminated in gold and colours,
a few slight mendings visible, blue morocco, gilt *gaufre* edges, with arms
of Earl Spencer in gold on sides, £90. In *Monasterio Sublacensi*, 1467

FIRST EDITION of one of the great monuments of human genius. Only
three works printed by Schweinheim and Pannartz during their two years' resi-
dence with the monks of Subbiaco are now known: *Lactantii Divinæ Institutiones*,
1465; *Cicero de Oratore* (probably 1466); and the above magnificent volume, which
is unquestionably the most important of the three. It is the greatest work of the great
man who first infused a soul into the marble form of ancient Philosophy, who
first introduced Christianity into the world of learning and enlightenment, and who
shewed in this very work how the Empire (*Civitas Mundi*) must go down before the
New Faith (*Civitas Dei*), of which he was the noblest exponent and representative
that had yet appeared.

- 3144 AUGUSTINUS (S.) de Civitate Dei, large folio, *very fine copy with illu-*
minated initials, *bd.* £7. 10s Venetiis, J. et V. de Spira, 1470

A fine copy of a great book, which is also a cheap specimen from the famous
press of the first printers at Venice, where typography was then only one year old.
The colophon is in verse, and records some curious facts—for example, that this was
the third book printed at Venice, and that Johann of Speier, now deceased, had
printed one hundred copies of each of the earlier books, Pliny and Cicero; ending
with the statement that Wendelin his brother had arrived to finish the uncompleted
impression of Augustine, and would remain at Venice.

- 3145 CHRYSOSTOMI Orationes, recens. J. J. Reiske, 2 vols. 8vo. *hf. calf*, 10s

Lipsiæ, 1784

- 3146 CLEMENTINA hoc est B. Clementis Romani Opera cura L. Gruteri Ven-
radii, sm. folio, *very fine copy in the original binding, covered with gold*
tooling, with corners and centres painted in mosaics heightened with gild-
ing, having on obverse of cover a crowned cypher (H. D. C. interlaced),
and on reverse the letters S. F. B. F. £8. 8s Colonia, 1570

- 3147 CLEMENTIS ALEXANDRINI Opera omnia, Græce, ex Bibliotheca
Medicea, folio, *editio princeps, embellished with an elegant woodcut*
table and numerous large woodcut capitals, fine large and clean copy, limp
vellum, £5. 15s Florentiæ, L. Torrentinus, 1550

"Première édition bien exécutée et peu commune."—Brunet.

- 3148 CLEMENTIS Alexandrini Opera quæ extant, Gr. et Lat. recognita et illus-
trata per Joannem Potterum Episcopum Oxoniensem, 2 vols. in 1, fol.
BEST EDITION, *fine large copy in old calf*, £3. 3s Oxon. 1715

- 3149 GREGORII NAZIANZENI (S.) Opera omnia, Gr. et Lat. studio
Monach. Benedictinorum et D. A. B. Caillau, 2 vols. large folio, *fine*
copy in calf gilt, £5. Paris, 1778-1842

The first volume only was edited by the Benedictines, their labours being inter-
rupted by the Revolution. The second was edited by M. Caillau.

- 3150 HIERONIMO (Sancto) Epistole mandate ad Eustochia nobilissima virgine
di Roma con la regola et modo de vivere per le donne religiose, sm.
4to. *first page in an elegant arabesque border, white on a black ground,*
fine copy, a few small wormholes, vellum, 12s

Vinetia, Manfrino de Monte Ferrato, 1498

- 3151 IGNATIUS. CURETON (W.) Corpus Ignatianum: a complete collection
of the Ignatian Epistles with extracts in Syriac, Greek, and Latin,
and English Translations of the Syriac Text, roy. 8vo. *facsimile of*
writing, cloth, 1849—Vindiciæ Ignatiæ, or the genuine writings of

- St. Ignatius, as exhibited in the ancient Syriac version, vindicated from the charge of Heresy, 8vo. *cloth*, 10s 1846
- 3152 LANFRANCI (*Archiepiscopi Cantuariensis*) Opera quæ supersunt omnia, e Codd. MSS. edidit Giles, 2 vols. 8vo. *MS. notes*, 7s 6d Oxonii, 1844
- 3153 MARCI Eremitæ (SS.) opuscula theologica, nunc primum latine vertit Joa. Picus, 12mo. *vellum*, 5s *Lutetiae*, 1563
- 3154 PRUDENTII (Aurelii) Opera Omnia, variantibus Lectionibus et notis, illustrata (ab J. Teolio), 2 vols. 4to. *calf*, 15s *Parmæ*, 1788
- 3155 ROUTH, Reliquiæ sacræ, sive autorum fere jam perditorum secundi tertiiq; sæculi quæ supersunt, 5 vols. 8vo. *cloth*, 30s Oxon. 1846-48
- 3155*TERTULLIAN, Traitez des Parures et Ornemens; des Habits et accoustremens des femmes Chrestiennes, etc. 12mo. *vellum*, RARE, £4. *Geneve*, 1580
- Bound up with a curious "Traite des Danses, s'il est permis aux Chrestiens de danser, 1582;" and also "Loque, Traitez de la Guerre et du Duel, *Lyon*, 1589."

VI. HAGIOLOGY, LIVES OF CHRIST, SAINTS, AND MARTYRS.

- 3156 ANTONIO DI PADOVA (Santo) Vita e Miracoli, edizione epilog. dalla opera di Emm. de Azevedo, large 8vo. 24 *plates of miracles*, *sd. rare*, 2s 6d *Padova*, 1829
- 3157 BOURCHIER (T.) Historia ecclesiastica de Martyrio fratrum ord. Francisci dict. de observantia, qui ab 1536 ad 1582 passi sunt, sm. 8vo. *fine copy in whole morocco, gilt edges, very rare*, £2. 2s *Paris*, 1582
- 3158 ——— the same, another edition, 18mo. *red morocco extra, gilt edges, fine copy*, 25s *Ingoldstad*. 1583
- Amongst these Franciscans, who were put to death in England, Ireland, and Belgium, many were English and Irish. The author himself, Bouchier, or Bouchier, was an Englishman, and a Franciscan at Paris.
- 3159 BRIGITTÆ (S.) Revelationes, a C. Duranto notis illustrata, folio, *plate of Saint Bridget, vellum, rare*, £2. 10s *Antwerp*. 1611
- Fox, Book of Martyrs—see REFORMERS.
- 3160 LEGGENDARIO delle Santiss. Vergini le quali vollero morire per mantenere la Santa Fede, con aggiunta della vita di S. Rosa, 8vo. *rude woodcuts at the beginning of each life, sd. rare*, 4s 6d *Venezia*, 1789
- 3161 MARTYROLOGE (Roman) translated by G. Keynet, of the Society of Jesus, 16mo. *old calf, with brass clasps*, £1. 8s *S. Omers*, 1667
- 3162 NATALIBUS (Petri de) Catalogus Sanctorum et gestorum eorum eorum ex diversis voluminibus collectus, folio, *a great number of elegant woodcuts, title printed in red, a slight wormhole, otherwise a large sound copy, in the original stamped binding*, £4. *Venet. B. de Zanis de Portesio, impensis Luceantonii de Giunta*, 1506
- Brunt states that the volume contains an engraving of an instrument of death-punishment which resembles the guillotine. I cannot find any such; the nearest approach to such a method of decollation, which is seen in these woodcuts, is the affixing to the martyr's neck of a cleaver upon which the executioner strikes with a large mallet.
- 3163 PASSIONAEL, efte dat Levent der Hyllighen, to Dude uth dem latino, mit velen nyen hystorien . . . de beth heer to den mynschē vordunkert uñ vorborghen sint ghewezen, folio, *xylographic title, with large woodcut on the back, numerous fine woodcuts throughout the volume, large and fine copy in antique calf neat, by Lewis*, £28. *Basel, Adam Petri*, 1511
- VERY RARE. It is a reproduction of the Low German Passional printed at Lübeck a few years earlier, but with an entirely new series of woodcuts, which differ *toto cælo* from the rude and primitive illustrations of the North German editions.

It is extremely curious that the great printer of Basel should have published a Low German translation of the Aurea Legenda rather than one of the High German texts which were so plentiful.

- 3164 PASSIONAL. Dit es d'leven ons Heeren Jhesu Christi, sm. folio, *title in red and black with two woodcuts, numerous large and curious woodcuts throughout the volume, old stamped calf, £5.*

Antwerpen, Claes de Grave, 1536

The text is interlarded with prayers and moralizing disquisitions. The Life of Jesus is preceded by a short account of Adam and Eve and the Fall.

- 3165 REES, Essay on the Welsh Saints, or the Primitive Christians, usually considered to have been the founders of the Churches in Wales, 8vo. *cloth, 15s* 1836

- 3166 RENAN (E.) Vie de Jésus, *third edition*, 8vo. *sd. 4s* Paris, 1863

- 3167 RIBADENEYRA (P. de) Flos Sanctorum de las Vidas de los Santos, 3 vols. folio, *best edition, fine copy in vellum, £2. 10s* Barcelona, 1790

"The Antiquary may collect from these singular narratives much philosophical information concerning the manners of the times."—*D'Israeli.*

- 3168 STRAUSS, das Leben Jesu, 2 vols. 8vo. *bds. 6s* Tübingen, 1835-36

- 3169 ——— Life of Jesus, 3 vols. 8vo. *calf extra, gilt edges, £2. 2s* 1846

TANNER—see No. 1855

- 3170 VERDIZOTTI, Vite de Santi Padri insieme col Prato spirituale, sm. folio, *numerous spirited woodcuts, vellum, £2. 2s* Venetia, 1586

These Stories of Saints are very attractive, as they include a rich store of Popular Legends, Fabulous Stories, and other Impossibilities, stanchly believed in during the dark ages of Superstition.

- 3171 VILLEGAS (N. de) Flos Sanctorum, Historia General de la Vida de Christo y de todos los Santos, Madrid, 1562—Flos . . . en que se escribe la Vida de la Virgen y las de los Santos antiguos que fueron antes Nuestro Salvador, Barcelona, 1691—Flos Sanctorum, Tercera parte . . . Vidas de Santos Extravagantes, Madrid, 1675—Quarta parte, y Discursos o Sermones sobre los Evangelios y de sanctos principales, etc. Barcelona, 1593—Fructus Sanctorum y 5 parte de Flos Sanctorum que es libro de exemplos, assi de Hombres Ilustres en Santidad, Cuenca, 1594—Vitoria y Triunfo de Jesu Christo ponense cõtemplaciones piadosas, por A. de Villegas, es 6 parte de sus obras, Madrid, 1603—together 6 vols. sm. folio, *old calf, very rare, £4. 10s* 1593-1691

- 3172 VILLETTE (M.) Histoire de Nôtre-Dame de Liesse, sm. 8vo. *plates by Thomassin, after Stella, fine copy in chocolate morocco, gilt-marbled edges, by Belz-Niedrée, 25s* Laon, 1708

On the wonderful works of the Virgin, who executed her own portrait to save a Crusader's life. The image was then transported to France.

- 3173 WINIFRID. Life and Miracles of St. Wenefrede, together with her Litanies, 8vo. *calf extra, gilt edges, 7s 6d* 1713

VII. HERESIES.

- 3174 MANSEL (Dean) Gnostic Heresies of the first and second Centuries, with his Life by Lord Carnarvon, edited by Lightfoot, 8vo. *cloth, 9s* 1875

The great learning, the subtle intellect, and the lucid style of the late Dean Mansel are admirably exemplified in this volume—one of the most important contributions ever made to the history of the early Christian Church. It will give a more definite notion of the Gnostics than anything hitherto printed.

- 3175 BEAUSOBRE (M. de) Histoire Critique de Manichéisme, 2 vols. 4to. *calf extra, gilt edges, £2.* Amst. 1734

- 3176 WOLFIUS (J. C.) Manichæismus ante Manichæos et in Christianismo redivivus—Casauboni varia de Scriptoribus Librisque judicia, vellum, 3s 6d Hamburghi, 1707-10

- 3177 SOCINI (Fausti) Opera Omnia, II vols.—Joh. Crellii Franci Opera, tomi III, IV—together 4 vols. small folio, *two portraits, calf, from the Norfolk Library, 36s* *Irenopoli, 1656*
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- 3178 SOCINI Miscellanea, stout 12mo. *calf, 10s* *Racovicæ, 1611*
- 3179 SCHLICHTING, à *Bukowiec*, Quaestiones duæ: num in Evangelicorum religione dogmata habeantur quæ vix ullo modo permittant ut qui ea amplectatur nullo in peccato perseveret, etc. stout 16mo. 6s
s. l. typis P. Sternacii, 1636
- 3180 UNITARIANISM. Six Tracts in vindication of the Worship of One God, 12mo. *hf. bd. 7s. 6d* *London, privately printed, 1794*
 See SERVETUS under heading REFORMERS.

VIII. INQUISITION.

- 3181 EYMERICI (Nicolai) DIRECTORIUM INQUISITORUM HÆRETICÆ PRAVITATIS, folio, *Editio Princeps of the First Book relating to the Inquisition, PRINTED ON VELLUM, a magnificent copy in morocco extra, gilt edges, by BEDFORD, probably unique, £200.*
Barchinonæ, J. Luschner, 1503
- This famous work, written by a Spanish friar, who was Grand-Inquisitor in 1356 of the Original Inquisition, became the text-book for the new Spanish Inquisition established by the ruthless Torquemada in the reign of Ferdinand and Isabella. It contains the entire Law and Doctrine of that terrible tribunal, and is moreover the first work in existence which we know upon the subject.
- 3182 EYMERICI (N.) Directorium Inquisitorum, cum annot. F. Pegnæ, access. Literæ Apostolicæ Roman. Pontificum pro officio Sanct. Inquisitionis, ab Innoc. III ad hæc tempora, cum indic. 1 vol. folio, *bd. 36s*
Romæ, 1578
- 3183 (MONTANUS) Histoire de l'Inquisition d'Espagne, 18mo. *fine copy, dark morocco, gilt edges, by Duru, very rare, from the library of the Ven. Arch-deacon Robinson, Master of the Temple, £2. 2s*
No place or Printer's name, 1568

Jesuits—see *post*, ORDERS.

IX. JUDAIC HISTORY.

- 3184 CHIARINI, Théorie du Judaïsme appliquée a la réforme des Israelites, 2 vols. 8vo. *hf. vellum, 20s* *Paris, 1830*
- 3185 DEPPING (G. B.) die Juden im Mittelalter, 8vo. *hf. calf, 3s 6d* *Stuttgart, 1834*
- 3186 PAULI DE SANCTA MARIA Scrutinium Scripturarum, folio, *printed in Roman characters with Gothic initials and headings, a wormhole through a few pages, painted initial, bd. £2. 10s*
(Romæ) Udalricus Gallus (cir. 1470)
- The author had been converted from the Judaic faith early in the fifteenth century, and was Bishop of Burges when he composed the above work. It contains some curious notices of Spanish Jews in the middle ages.
- 3187 SAMUEL, The Remnant Found, showing that the Jews of Daghistan are the remnant of the Ten Tribes, 8vo. *cloth, 4s* *1841*
- 3188 WILSON (John) Lands of the Bible Described, 2 vols. thick 8vo. *maps, views, plates of inscriptions, and many woodcuts, cloth, 22s*
Edinburgh, 1847
- See also CHURCH HISTORY.

X. MYSTIC AND MORAL THEOLOGY.

- 3189 CASSIANI, Die vier und zweinezig guldin Harpfen, die . . . durch Bruder Hansen Nyder . . . in ein tewtsch buch ordelich ze samen geschriben seind, sm. folio, *large woodcut, the initials coloured, hf. russia*, 36s
Augsburg, Joh. Bämker, 1472
Brunet unaccountably omits mention of this book in its proper place, although, *sub voce* NIDER, he refers the inquirer to Cassianus, from whose Collatio Patrum the volume was derived.
- 3190 IMITATIO CHRISTI. Johannis Gersen Abbatis Sancti Stephani Ver-cellensis Ordinis Sancti Benedicti de Imitatione Christi et contemptu omnium Vanitatum Mundi libri IV, 8vo. *frontispiece, red morocco*, £2. 2s
Lut. Paris, 1674
This seems to be the first edition by the Benedictines of St. Maur, and is probably the second which bears the name of Gersen.
- 3191 IMITATION OF JESUS CHRIST; with Introduction and Notes by Dr. Dibdin, 8vo. *fine head from an original engraving by Fontana after a painting by Guercino, cloth*, 27s
1828
- 3192 IMITATION DE JÉSUS CHRIST, par Thomas à Kempis, avec sa vie par Heriberte Rosweyde, 32mo. *engraved title, vellum*, 10s
Bruxelles. 1651
- 3193 IMITATION DE JESUS-CHRIST (de l') traduction par De Beül (Le Maître de Sacy), 8vo. *plates by Claude Audran, fine copy, ruled, old French red morocco, gilt edges, arms on sides*, £5. 5s
Paris, Savreux, 1673
- 3194 CONTEMPTUS MUNDI nuevamente Romançado; añadose un breve tratado de Oraciones recopiladas per Luys de Grenada, 18mo. *a good copy, in the original vellum, gilt edges*, 30s
Anvers, Pedro Bellero, 1587
- 3195 POCHET, Apollinis spiritualis Oraculum de lumine diei luminosum, de melle coeli mellifluum, gratis plenum odoribus condimentum, 16mo. *with 2 fine plates: Christ on the Cross, and Christ carrying a Lamb, also woodcuts of mystical signs, bds. vellum sides*, 7s 6d
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What is Swedenborgianism? Ninety-nine persons out of every hundred would be unable to answer the question; yet it is one of considerable interest in these days of spreading Spiritualism. It is a fine Theosophy, derived by the great teacher from actual converse with spirits far nobler than those who play tambourines and lift stout gentlemen in chairs. Swedenborg was a philosopher as well as a Mystic, and a profound thinker whose thoughts became intensified into beatific visions. His notions are often singular, but his principles are always pure and lofty; yet even he offers a heaven of youth and beauty and ineffable delights of the senses.
Few can struggle through the voluminous Arcana Coelestia; and there is no student of the history of the human mind as displayed in various religions, who will not welcome the clear English exposition of Swedenborgianism which is now for the first time offered to the public by a temperate believer.

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- 3196 ALEMAND (L. A.) Histoire Monastique d'Irlande, 12mo. *fine copy in calf, from the library of the Scottish historian Tytler*, 24s
Paris, 1690
- 3196*BEURRIER, Sommaire des principaux fondateurs et réformateurs des Ordres Religieux, avec leurs pourtraicts, etc. sm. 4to. *45 fine plates of saints and monks by Michel von Lochom, vellum*, 21s
Paris, 1635
- 3197 [HAITZE.] Les Moines travestis par M. Pierre Joseph, 2 vols. in 1, *old calf gilt*, 7s 6d
Cologne, 1698
Valuable for the literary history of the monastic orders, and correcting most of the previous writers.

- 3198 HELYOT, Histoire des Ordres Monastiques, Religieux et Militaires, 8 vols. 4to. *first edition, 806 plates of Costume, etc. calf, rare, £6. 10s*
Paris, 1714-19

Benedictines.

- 3199 CHRONICON Gotwicense seu Annales liberi Monasterii Gotwicensis, ordinis Sti. Benedicti, ex codd. antiquis, etc. depromptum, 2 vols. large folio, *fine plates, including facsimiles of MSS., ancient charters, alphabets, etc. old calf, 30s* *Typis Monasterii Tegernseensis, 1732*
3200 MABILLON, Annales Ordinis S. Benedicti, occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates, £5. 5s* *Lut. Par. 1703-39*

Jesuits.

- 3201 PASQUIER, Plaidoyé contre les Jesuits, 1594—Versoris, Plaidoyé pour les Prebstres et Escoliers de Clermont [Jesuites], 1594—Du Mesnil, Plaidoyé en la cause de l'Université et des Jesuites, 1594—Molinæi Consultatio an Jesuitæ sint recipiendi in regno Franciæ, 1594—Arnould (Ant.) Plaidoyé pour l'Université contre les Jesuites, 1594—Ambrosii (Jac.) Orationes pro Academiæ ordinibus in Claro-montenses qui se Jesuistas dicunt, 1594—Defenses de ceux du College de Clermont contre les Plaidoyés, 1594—Passeratii præfat. in disp. de Ridiculis, 1594—Discours des dernières Conspirations et attentats sur la personne de la Royne d'Angleterre, par les moyens des Jesuites, *Paris, 1595*—Pont-Aimery, Discours d'État sur la blessure du Roy, *Paris, 1595*—Dollé, Plaidoyé pour les Curez de Paris contre les Jesuites, *Paris, 1595*—Exil et Passeport des Jesuites, 8 pp. *of verse*—all in 1 vol. stout 12mo. *fine copies in French veau fauve extra, gilt edges, £5.* 1594-95
3202 BONARSCHII (Clari) Amphitheatrum honoris, in quo Calvinistarum in Societatem Jesu criminationes jugulatae, 4to. *vellum, 20s*
Palaeopoli Advaticorum, apud Alex. Verheyden, 1606
3203 BREVIS RELATIO felicitis Agonis quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in ultima Angliæ Persecutione sub annum 1678, a Protestantibus excitata, violenti Morte sublatis, *with portraits of Ireland, Harcourt, Waring, Turner, Fenwick, Gavan, Evans, and Baker, very fine copy in blue morocco extra, gilt edges, by F. Bedford, rare, £10. 10s* *Pragæ, 1683*
3204 CONSTITUTIONS des Jesuites avec les déclarations, *Latin-Francis, 12mo. hf. calf, 2s* *Paris, 1843*
3205 (D'ALEMBERT) sur la Destruction les Jesuites en France, 12mo. *hf. calf, 2s 6d* *Edinburgh, 1765*
3206 GIOBERTI, il Gesuita Moderno, 5 vols. 8vo. *hf. morocco, 20s* *Losanna, 1846-47*
3207 CURCI, Fatti ed Argomenti in risposta alle molte parole di Vincenzo Gioberti intorno ai Gesuiti, 8vo. *hf. calf, 3s 6d* *Napoli, 1845*
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Gioberti was a noble defender of free thought amongst Catholics; both he and his works were persecuted by the Roman Church.
3209 HISTOIRE de la Mort que le R. P. Edmond Campion, pretre de la Compagnie de Jesus, et autres, ont souffert en Angleterre pour la foy, 1 Decembre 1581, traduit d'Anglois, 12mo. *bds. 7s 6d* *Paris, 1582*
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At the end is added another letter "Au Reverend Pere Annat sur son escrit qui

a pour titre *La bonne foy des Jansenistes*." It is very difficult to obtain the original editions of these famous Letters, but no good library, rich in the masterpieces of French literature, can afford to dispense with a copy, as in every succeeding edition some changes were made to soften down the asperity of the first.

- 3211 (PASCAL) *LES PROVINCIALES* ou les Lettres escrites par Louis de Montalte a un Provincial, 12mo. the genuine Elzevir edition, vellum, £2. 2s
Cologne, Pierre de la Vallée, 1657

"Jolie édition, dont les beaux exemplaires sont rares et recherchés."—Brunet.

- 3212 PERSONS (Robert) *Priest of the Society of Jesus*. A Christian Directory guiding men to their eternal salvation, sm. 8vo. calf, 12s

(? Louvain) With licence of superiors, 1673

The title-page bears the autograph of James Hamilton, 1730, Ab. o. S. B.

TANNER—see No. 1855

Minorites.

- 3213 GUERRE (la) SÉRAPHIQUE, ou histoire des Perils qu'a courus la Barbe des Capucins par les Attaques des Cordeliers, 12mo. calf, 5s La Haye, 1740

XII. REFORMERS.

- 3214 BUNDERII Scutum fidei orthodoxæ adversus quascunque hujus ætatis controversas hæreses fidem, Sacramenta Ritusque ecclesiasticos explodere contententes, *Antverpiæ*, 1569—BACHERII *Gandensis* Libelli duo in Misoliturgos, hoc est Missæ Osores, *Gandavi*, 1556—2 vols. in one, 16mo. vellum, 36s 1556-69

- 3215 HOSIUS, Traicté des Sectes et Heresies de nostre temps, faict en François par Jean de Billy—Benoist, Refutation de la Coene de Jean Calvin—2 vols. in 1, 12mo. vellum, 5s *Envers*, 1567-66

- 3216 LUTZENBURGUS (F. Bernardus) Catalogus Haereticorum omnium penè qui ad hæc usque tempora passim literarum monumentis prodiit sunt, illorum nomina, etc. in quo et de Luthero et de aliis nuper ortis, 12mo. title within woodcut border, and curious engraving of the Statua hæreticæ, vellum, 10s *Coloniæ*, 1529

- 3217 PONCE DE LEON, Responsio ad librum Waramundi hæretici Calviniani, in causa Coloniensi, sm. 4to. vellum, 2s 6d *Romæ*, Fr. Zanettus, 1585

English.

- 3218 BARNES. Bekendtnus des Glaubens die Robertus Barns (in Teutschen landen D. Anthonius Anglus genant) zu London gethon hat, 30 Julii, 1540, da er zum Fewr on Urtheil und Recht gefürt und verbrandt worden ist, sm. 4to. sd. 2s 6d s. n. (? Wittenberg, 1540)

- 3219 BECON'S Invective against Swearyng, 24mo. wanting title and preliminary leaves, bd. 2s 6d (1543)

- 3220 ——— Potation for Lent, 12mo. imperfect, 2s (1542)

- 3221 ——— Sick Man's Salve, 12mo. imperfect at beginning and end, 3s 6d (? 1561)

- 3222 BIBLIANDER (Consultation by what meanes the cruell power of the Turks may be repelled), translated owte of Latin, 12mo. no title, calf, 7s 6d *Basel*, Radulphe Bonifante, 1542

Perhaps translated by Coverdale, for which reason Bibliander's work is placed here.

- 3223 BREVIS NARRATIO eorum quæ in proximo Anglicano conventu Londini habito inter Reges, Cardinalem Polum, proceres populumque de Religione restituenda acta sunt, sm. 4to. sd. 5s 1554

Coverdale's Translations.

- 3224 CALVINE'S Treatyse concernyng the sacrament of the Body and Bloud, translated into Englishe bi a faythful brother (COVERDALE), 12mo. wanting title and two leaves, bd. 5s s. n. (? 1545)

3225 BULLINGER'S Christen State of Matrimony, newly set forth in English, by COVERDALE), with a preface by Theodore Basille (*i. e.* Thomas Becon), 12mo. *wanting title, original calf binding*, 15s

(*J. Mayler for John Gough*, 1543)

3226 WERMULIERUS (Otho) Spirituall and most precious Pearle, teaching all men to love and embrace the crosse, translated by Miles Couerdale, 24mo. BLACK LETTER, *very fine copy in morocco super extra, covered with gold tooling, gilt gaufré edges*, by E. Bedford, VERY RARE, £18. 18s

R. Robinson, 1593

This work was read by the Protector, the Duke of Somerset, during his confinement in the Tower, and afforded him so much consolation in his misfortunes that on his release he caused it to be printed, and wrote the Preface.

3227 CRANMER'S Confutation of unwritten Verities, both by holye Scriptures and most auncient authors, with plaine answers to the strongest arguments which the adversaries of God's truth can bring for the profe and defence of the same unwritten vanities, verities as they would have them called, 18mo. *wanting title and five leaves, calf*, 7s 6d

(*R. Wolf*, 1558)

3228 DIALOGUE betwene a Gentillman and a Husbandman complaynyng their calamite through the ambition of clergie (*in Verse*), with a compendious Olde Treatyse shewynge howe that we ought to have the Scripture in Englysshe (*in Prose*), 8vo. black letter, *reproduced in facsimile from Hans Luft's Edition of 1530, with an introduction by F. Fry*, PRINTED ON VELLUM, *hf. morocco*, £2. 2s

1863

3229 FOXE (J.) Acts and Monuments of the Church (Book of Martyrs), the rare first edition, stout folio, *the text complete from page 3, facsimile title, eight preliminary leaves and seven leaves of the table wanting, without the separate woodcuts at pp. 25, 41, 69, and 1548, but having that at p. 1374, numerous woodcuts in the text, fine sound copy in blue morocco, gilt edges*, £50.

John Daye, 1562-3

3230 — another copy, stout folio, *text beginning with page 5, ending with p. 1728, and six leaves of Table, viz. 4 Q and 4 R i and ii, woodcuts in the text, a considerable portion of this volume in good condition, but some leaves added from a shorter copy, old calf*, £25. 10s

1562-3

First edition, of excessive rarity, and of which no perfect copy is known. It contains many passages which were omitted in the subsequent, especially some curious information respecting the Protector Somerset.

3231 FOXE (J.) Ecclesiastical History, containing the Actes and Monuments of Martyrs, THIRD EDITION, 2 vols. in 1, folio, imperfect at beginning and end, *numerous interesting woodcuts in the text, old calf*, £3. 10s

John Daye, 1576

3232 FOX'S Acts and Monuments of Matters happening in the Church, with a Universal History of the same, 3 vols. folio, *numerous woodcuts, black letter, calf, very neat, a sound copy*, £4. 10s

1641

3233 GARDINER. Stephani Winton, Episcopi Angli, ad Martinum Bucerum de impudenti ejusdem Pseudologia conquestio, *Coloniæ*, 1545—Ad Bucerum Epistola qua cessantem hactenus et cunctantem urget ad respondendum de Pseudologia, *Ingolst.* 1546—2 pts. sm. 4to. 10s 1545-46

3234 GEE (John) Catalogus Protestantium, or the Protestant Kalender, containing a survey of the Protestants' Religion long before Luther's daies, sm. 4to. *sd.* 3s 6d

N. Butter, 1624

3235 HENRY VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *Argent. J. Gruninger*, 1522—Contra Henricum Regem Angliæ, *Wittenbergæ*, 1522; and others, in 1 vol. sm. 4to. *old calf gilt*, £2. 8s

- 3236 HOOPER (Bishop) Sermons on the prophet Jonas before the Kinges Majesty, February and March, 1550, 7 parts in 1 vol. 12mo. *wanting title, preliminary leaves, and the last leaf or two, vellum*, 5s (1550)
- 3237 HUTCHINSON (Roger) The Image of God, or Boke of a true Christian, 16mo. *wanting title and first preliminary leaf, bd.* 5s (1560)
- 3238 KLAGBRIEFF oder Supplication der armen dürfftigen in Engenlandt an den Kōrig daselb gestellet widder die reychen geystlichen Bettler, (mit Sebastian Frank's Vorrede), sm. 4to. *sd.* 5s (? *Strassburg*), 1529
- 3239 MAITLAND, Essays on subjects connected with the Reformation in England, 8vo. *cloth*, 12s 1849
- 3240 MAYER, Kurzer Bericht aller gedencckwürdigen Sachen so sich in Engelland in den nechsten hundert Jaren verlauffen aus Sandero, Risthono, und Andern gezogen, sm. 4to. *sd.* 3s 6d *München*, 1600
- 3241 POLI (REGINALDI) CARDINALIS Britannici, ad Henricū Octavum Britannicæ Regem, pro ecclesiasticæ unitatis defensione libri, sm. folio, *tall copy, calf, gilt edges*, £7. 7s

Romæ, apud Antonium Bladum, s. a. (cir. 1536)

A very rare work, having been privately printed by Cardinal Pole. On Henry hearing of its production, he set a price on Pole's head. Even the Cardinal's own friends looked unfavourably upon the book, which was the principal cause of Pole suppressing it after some few copies had been distributed.

- 3242 POLI (R. Card.) Vita; et Acta Disceptionis super Dignitate regnorum Britannici et Gallici habitæ in Concilio Constantiensi, 1690—Vita Chadertoni et Usserii, *Cantab.* 1700—Prima Scaligerana, *Ultraj. Elzevir*, 1670; in one vol. 12mo. *vellum*, 6s 1670-90
- 3243 PONET (Bp. J.) Apologie fully aunsweringe a blasphemose Book gatherid by D. Steph. Gardiner, D. Smyth, Pighius, etc. of late set furth under the name of Thomas Martin against the godly Mariadge of Priests, 18mo. BLACK LETTER, *fine copy in blue morocco, gilt edges, by Roger Payne, very scarce*, £6. 6s *s. l. (? Basel)*, 1556
- "This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue*.
- 3244 REBELLS CATECHISM, to recall them to their duties both to God and Man, sm. 4to. *from Dr. Cotton's library, unbound*, 30s *Printed* 1643
- RARE. It is a vile and violent essay to prove the divinity of monarchy, and the sacred character of even the bloodiest tyrants.
- 3245 R. (W.) Brief and cleere Confutation of a new, vaine, and vaunting chalenge made by O. E., minister, unto N. D., author of the Ward-word, by W. R., 16mo. *a few leaves wormed, vellum*, 15s

s. l. (? St. Omer), 1603

O. E. was Matthew Sutcliffe; N. D. the famous Jesuit, Robert Parsons.

- 3246 REFORMATIO Legum Ecclesiasticarum ex Autoritate Henrici VIII. et Edouardi VI, sm. 4to. *first edition, calf, scarce*, £2. 2s

Londini, J. Daius, 1571

- 3247 RIDLEY (Bishop, *Martyr*) Account of a Disputation at Oxford, 1554 (between Chedsey and Cranmer); with a Treatise of the Blessed Sacrament, etc. all from an original MS. sm. 4to. *sd.* 3s 6d *Oxford*, 1688
- 3248 ——— The way to Peace amongst all Protestants, a letter to Bishop Hooper, sm. 4to. *sd.* 2s 1688
- 3249 ROGERS (Thomas) Of the end of this Worlde and second commynge of Christe, nowe the thirde tyme corrected, with a learned epistle sente by the autor out of Friseland to the translator, sm. 4to. *sd.* 5s

Andrew Maunsel, 1578

- 3250 ROY (W.) Rede me and be nott wrothe

For I saye no thyng but trothe;

8vo. *reprinted in facsimile, black letter type, bds.* 16s

(*Worms*, 1526), *Chiswick*, 1845

- 3251 SANDERUS de Origine ac Progressu Schismatis Anglicani, auctus per Rish-tonum, 12mo. *calf*, 15s Colon. 1585
- 3252 ——— idem, 12mo. *olive morocco extra*, 21s Ingolst. 1588
- 3253 ——— Histoire du Schisme d'Angleterre, mise en François par Maueroix, 12mo. *calf*, 4s Paris, 1676
- 3254 TYNDALE alias Hychins (Wyllyam) Obedience of a Christen Man, 12mo. black letter, *title in facsimile, large copy in olive morocco*, £9. *at Marlborow in the lade of Hesse by me Hans luft*, M.CCCC.XXVIII
- 3255 ——— the same, 16mo. *wanting title and leaf of colophon*, bd. 20s W. Coplande, 1549
- 3256 TYNDALL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Dr. Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, black letter, *large sound copy, with the two large wood-cuts in good condition, old calf*, £2. 10s London, John Daye, 1573
- 3257 VERON. ZWINGLIUS, Ymage of both Pastoures, translated out of Latin into Englishe by John Veron Senonoys, 12mo. *title mounted, and preliminary leaf A 2 wanting, old calf*, 7s 6d 1550
 The translator, as his name implies, was evidently a native, at least by birth, of Sens in France, although he became a canon of the English church. The books of reference mention him simply as an Englishman.
- 3258 GILPIN'S Lives of John Wicliff, and his disciples: Lord Cobham, John Huss, Jerome of Prague and Zisca, 8vo. *bds. 7s 6d* 1765
 The systematic opposition to the corruptions of the Church which had begun to manifest itself in Occam, was carried out by Wiclif.—C. W. Boase.

French, Swiss, Waldensians.

- 3259 BONIVARD (F., *Prieur de St. Victor au XVI siècle*) Advis et Devis de la Source de Lidolatrie et Tyrannie Papale; suivis des difformes Reformateurs, de laduis et deuis de mençonge, etc. 8vo. *vellum, uncut*, 25s Reprinted, Genève, 1856
- 3260 CALVINI OPERA OMNIA ad fidem emendationum Codicum accuratissime recognita, 9 vols. folio, BEST EDITION, *fine copy, hf. russia, uncut*, £5. Amst. 1671
- 3261 ——— the same, LARGE PAPER, 9 vols. folio, *calf gilt*, £9. 1671
 "I hold the memory of Calvin in high veneration. His works have a place in my library, and, in the study of the Holy Scriptures, he is one of the commentators I frequently consult."—BR. HORSLEY.
 "Calvin was both a wise and a good man; inferior to none of his contemporaries in general ability, and superior almost to all in the art, as well as elegance, of composition, in the perspicuity and arrangement of his ideas, the structure of his periods, and the Latinity of his diction. Although attached to a theory which he found it difficult in the extreme to free from the suspicion of blasphemy against God, as the author of sin, he certainly was no blasphemer, but, on the contrary, adopted that very theory from an anxiety, not to commit, but (as he conceived) to avoid blasphemy,—that of ascribing to human what he deemed alone imputable to Divine agency. With respect to the application of it, at a later period, to enthusiastical purposes, no one would have more severely reprehended such an application than he himself."
Abp. Laurence's Banypton Lecture.
- 3262 CALVINUS de vita hominis Christiani, 12mo. *sd. 7s 6d* Genevæ, 1550
- 3263 ——— Epistolæ de rebus hoc seculo apprimè cognitu necessariis, 12mo. *sd. 7s 6d* ib. 1550
- 3264 ——— Institution de la Religion Chrestienne, augmentee de tel accroissement qu'on la peut estimer un livre nouveau, stout 12mo. *vellum, RARE*, 36s Lion, J. Martin, 1565
- 3265 ——— Institutione della Religion Christiana, in Italiano, per Cesare, large 8vo. *limp vellum, RARE, £2. 10s* Geneva, 1557

- 3266 CALVINUS, Institucion de la Religion Christiana, por Juan Calvino, ahora nuevamente traduzida en Romance Castellano por CYPRIANO DE VALERA, stout sm. 4to. *vellum*, VERY RARE, £7. 10s
En casa de Ricardo del Campo, 1597
 EXCESSIVELY RARE. The book, although printed in London, was meant for surreptitious circulation in Spain; but most of the copies fell into the hands of the Inquisition, and were destroyed. I can only find mention of three copies besides this.
- 3267 CALVINI dilucida Explicatio sanæ doctrinæ de vera participatione carnis et sanguinis Christi in sacra Cœna—Bezæ Kreôphagia sive Cyclops etc. de vera communicatione corporis et sanguinis Domini—2 vols. in 1, 12mo. *vellum*, 18s *Genevæ*, 1561
- 3268 ——— in Librum Psalmorum Commentarius, cura A. Tholuck, 2 vols. 8vo. *half calf*, 10s *Berolini*, 1836
- 3269 BALDUINI Responsio altera ad Calvinum, 12mo. *sd.* 2s 6d *Coloniæ*, 1562
- 3270 CUDSEMI Tractatus brevis de desperata Calvini causa, 12mo. 3s 6d *ib.* 1612
- 3271 CLEMANGIS de corrupto Ecclesiæ statu, sm. 4to. *calf*, 18s
s. n. (? *Basil.* 1517)
 Written at the beginning of the fifteenth century, and prohibited by the ecclesiastical censure. The author thus comes into the category of French Reformers.
- 3272 ESTIENNE (Henri) Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, ou traité préparatif à l'Apologie pour Herodote, stout 12mo. *vellum*, 10s *Lyon*, *Benoist Rigaud*, 1592
- 3273 Huguenots. ACCOUNT OF THE PERSECUTIONS and Oppressions of the Protestants in France, sm. 4to. *sd.* *rare*, *having been suppressed by James II.* 6s 1686
- 3274 ADVERTISSEMENT des Catholiques Anglois aux François Catholiques, du danger où ils sont de perdre leur Religion s'ils recoivent à la couronne un Roy hérétique, 12mo. *sd.* 15s *s. n.* 1586
- 3275 PREMIER et SECOND Advertissement, 1590—Response d'un gentilhomme, à l'advertissement, 1587—2 vols. 12mo. *calf*, 30s 1587-90
- 3276 RESPONSE des Vrais Catholiques François à l'Avertissement des Catholiques Anglois pour l'exclusion du Roy de Navarre de la Couronne de France, decouvrant les calomnies contenues es declarations du Roy de Navarre, sm. 8vo. *vellum*, £2. 2s 1588
 This is not the reply of an adversary to the Avertissement, but was probably written by Louis Dorleans himself as a further contribution to the controversy.
- 3277 BROUSSON, Support of the Faithful in Persecution, a Sermon to the poor Protestants of France, sm. 4to. *sd.* 5s 1699
 The preacher had been broken on the wheel at Montpellier one year earlier.
- 3278 COEFFETEAU, Refutation des Faussetez contenues en la deuxiesme edition de l'Apologie de la Cene, du Ministre du Moulin, 12mo. *vellum*, 16s *Paris*, 1609
- 3279 D'HUISSEAU, la Discipline des Eglises reformées de France, sm. 4to. *old vellum*, 25s *Geneve*, 1666
- 3280 DU MOULIN, Defense de la Foy Catholique, contenue au livre de très puissant Roy Jacques I, Roy de la grand' Bretagne, contre la response de F. N. Coffeteau, 12mo. *old red morocco*, *gilt edges*, 36s *s. l.* 1610
- 3281 DISCOURS ample et tres-veritable contenant les plus memorables faits advenuz, 1587, tant en l'Armee commandee par le Duc de Guise qu'en celle des Huguenots conduite par le Duc de Bouillon, envoyé par un gentilhomme François à la Roynie d'Angleterre, 12mo. *sd.* 12s *Paris*, 1588
- 3282 HISTOIRE des Troubles des Cévennes, ou de la Guerre de Camisars, 3 vols. 12mo. *uncut*, £1. 1s *Villefranche*, 1760

- 3283 ILLAIRE (Jacques d') *Sieur de Jouzac en Vivarez, L'heureuse Conversion des Huguenots, qui ont cogneu l'abus de la pretendue religion reformee, 12mo. fine copy in vellum, 25s* Lyon, 1608
- 3284 MORNAY (Ph. de) de la verite de la Religion chrestienne, 4to. *limp vellum, 36s* Anvers, 1581
- 3285 PELLETTIER, Refutation des Errcurs et Impertinences du Sieur du Plessis dans son livre Le Mystere d'Iniquite, 12mo. *vellum, 7s 6d* Paris, 1611
- 3286 PLAINTES des Eglises Réformées de France, à sa Majesté et Messieurs de son Conseil, 16mo. *vellum, 10s.* s. l. 1597
- 3287 RÉFLEXIONS sur la cruelle Persécution que souffre l'Eglise Réformée de France, 16mo. *calf, 7s 6d* s. l. 1685
- 3288 RELATION de la Descente des Anglois en l'Isle de Ré, et de tout ce qui s'est passé jusques à la défaite et retraite desdits Anglois, 12mo. *calf gilt, 36s* Paris, 1628
- 3289 RICHEOME, l'Idolatrie Huguenote figuree au patron de la vieille payenne, 12mo. *old calf, Norfolk arms on sides, 36s* Lyon, 1608
- 3290 ——— the same, sm. 8vo. *fine large copy in vellum, £2. 10s* 1608
- 3291 RICHEOME, le Pelerin de Lorete, vocu a la glorieuse Vierge Marie mere de Dieu pour Mgr. le Daupin, sm. 8vo. *engraved title, vellum, 25s* 1670
- 3292 WILKS, History of the Persecutions endured by the Protestants of the South of France, 1814-16, 2 vols. 8vo. *map, bds. 5s* 1821
- 3293 Waldenses. BENOIST (R. P.) Histoire des Albigeois et des Vaudois, 2 vols. 12mo. *map, fine copy, ruled, in old French red morocco, gilt edges, £2. 2s* 1691
- 3294 LEGER, Histoire des Eglises evangeliques des Vallées de Picmont ou Vaudoises, folio, *map and plates, old calf, 25s* Leyde, 1669
- 3294* MORLAND'S History of the Evangelical Churches of the Valleys of Picmont, with a relation of the late Bloudy Massacre, folio, *portrait, map, and plates of the scenes of murder and torture, calf gilt, £6. 6s* 1658
- 3295 ——— another copy, wanting the map and one leaf, *calf, £2. 10s* 1658
- 3295* PEYRAN, Historical Defence of the Waldenses or Vaudois, with Introduction by Sims, 8vo. *bds. 5s* 1826

German.

- 3296 Anabaptists. Der gantze Handel und Geschicht von der Stat Münster in Westphalia gelegen, wie es ergangen ist, sm. 4to. *4 leaves, with woodcut of the escutcheon of John of Leyden, 7s 6d*
Gedruckt durch Hans Guldenmundt (about 1525)
- 3297 A SHORT HISTORY of the Anabaptists of High and Low Germany, sm. 4to. *sd. 2s 6d* 1642
- 3298 BIRCKHEIMERI de vera Christi carne et vero ejus sanguine ad Oecolampadium responsio—Ejusdem ad Oecolampadii convicia responsio secunda—2 vols. in 1, 12mo. *hogskin binding, £2. 16s* *Novembergæ, 1527*
The first response is a kindly one, but the second very different, for the question of the Real Presence had turned these two former friends into bitter enemies of each other. Pirckheymer believed.
- 3299 BRENTIO, Precedentie alla Apologia della Confessione del Duca di Wirtemberg, (trad. dal Lat. da Vergerio), sm. 4to. *vellum, 18s*
Tubinga, 1556
- 3300 BUCERI (Martini) Apologia, qua fidei suæ atque doctrinæ circa Christi Cœnam, ratione reddit, 12mo. *calf, gilt edges, 7s 6d* (*Argent.*) 1526
- 3301 BULLINGERI Compendium Christianæ Religionis, 12mo. *sd. 2s 6d* 1569
- 3302 CLICHOTHOVEUS de Veneratione Sanctorum, sm. 4to. *calf, 7s 6d* 1523
Written against the Lutheran sectaries, who are hardly treated in the preface.

- 3303 COCHLÆUS adversus Cucullatum Minotaurum Wittenbergensem de sacramentorum gratia—(Fisher) Assertionis Lutheranae confutatio per Joannem Roffensem Episcopum—2 vols. in 1, small stout 4to. *original stamped pigskin, with a fine figure of Justice on the sides*, £2. 2s

Francofordiæ, 1523

The piece by Cochläus is bound up second in the book, although here placed first in order. The volume belonged to a contemporary Lutheran (I.H., or I.H.S.) who has written some bitter notes and Latin verses in it.

- 3304 COCHLEI Confutatio 91 articulorum à tribus Lutheri Teuthonicis sermonibus excerptorum, sm. 4to. *sd.* 3s 6d *Colon.* 1525
- 3305 ——— Septiceps Lutherus, ubique sibi, suis scriptis, contrarius, sm. 4to. *curious woodcut on title, sd.* 10s *Lyps.* 1529
- 3306 ——— Philippicæ quatuor in Apologiam Melanchthonis ad Carolum V, sm. 4to. *sd.* 7s 6d *Lipsiæ*, 1534
- 3307 ——— de Canonica Scripturæ et Catholica Ecclesiæ autoritate, ad Bullingerum, sm. 4to. *sd.* 5s *Ingolstadii*, 1543
- 3308 ——— Philippica quinta in tres libellos Melanchthonis, 1544—Philippica Sexta, 1544—In primum Musculi Anti-Cochlæum, 1545—De futuro Concordiæ in Religione tractatu Wormatiæ habendo, 1545—Adversus Responsionem Bullingeri, 1544—De Animarum purgatorio igne, 1544—De Sanctorum invocatione, 1544—In Osiandrum de fine Mundi, 1545—Super Lutheri articulis de Concilio generali, 1546—Adnotationes et Antitheses, 1546—*all printed at Ingolstadt, and bound up with Ordnung und Ceremonien dess Papsts etc. zu Trient, s. l.* 1546—Forma wie vom hailigen Tauf etc. zu reden sey, gestelt in die Kirche Augspurgs, s. n. (1546)—in 1 vol. stout sm. 4to. *original hogskin binding*, £2. 2s 1523-46
- 3309 COCHLÆUS de futuro Concordiæ tractatu, sm. 4to. 2s 6d 1545
- 3310 ——— in XVIII articulos Buceri, sm. 4to. *vellum*, 5s 1545
- 3311 Cologne. WESTERBURG (Dr. Gerhart) von dem grossen Gottesdienst der löblichen Statt Cölln; eine vergleichung Cöllens mit Hierusalem, sm. 4to. *sd.* 7s 6d *Straszburg*, 1545

A bitter attack upon the monkish city of Cologne by a rabid Reformer.

- 3312 HERMANN (*Archbishop and Elector of Cologne.*) Von Gottes Genaden unser Hermans Ertzbischoffs zu Cöln und Churfürsten etc. einfaltigs Bedenken, warauff ein Christliche Reformation an Lehrbrauch der Sacramenten und Ceremonien, seelsorge und anderem Kirchendienst bisz uff eines gemeinen Concilii, oder des Reiches teutscher Nation Stende Verbesserung, bey denen so unserer Seelsorge befolhen, anzu-richten seye, sm. folio, *title in red and black*, First edition, and also the First Book printed at Bonn, £7. 15s

Gedruckt in der churfürstl. Stat Boñ, Laur. von der Müllen, 1543

Hermann the Fifth, Count of Wied, the Archbishop-Elector of Cologne, was the only prince of the Church who accepted the doctrines of Reform. It was with the assistance of Bucer and Melanchthon that he prepared the above Regulations, of which most copies must have perished three years later when, deposed by the Pope, and replaced by Adolf of Schauenburg, he was obliged to retire to Wied; and the Roman Catholic party effaced all monuments of his heretical rule.

- 3313 APPELLATIO reverendi Capituli Metropolitanæ Ecclesiæ universalisque Cleri, ac almæ Universitatis inclitæ civitatis Coloniensis in causa sacrosanctæ Religionis nostræ, *last leaf MS.* (*Colon.* 1544)—Propositio per Capitulum, etc. *Colon.* exhibita Clero totius Dioecesis Coloniensis, 8 Nov. 1544 (*Colon.* 1544)—Transsumpt Röm. Kays. May. unsers Herrn Schütz und Schirmbrieff zu handthabung unser Catholischer Religion dem hohen Thumbstift der Stadt Cölln, etc. *with the notary's MS. attestation of collation with the original document*, 1545—Caroli V

Cologne—*continued*.

- Romanorum Imperatoris contra Novatores orthodoxæ Religionis, 1521—(Protestation des Capitulum und Cleri Coloniae) dem hochwerdigsten in Got Vatter und Herren, Hermann Ertzbischoffen zu Cöllen, 1544—Hermans Ertzb. zu Cölln Appellation von einer Sentenz des Röm. Bischoffs Paul III gegen ire Churf. G., 1547—Röm. Keis. Maiestät ernsthaftte Bevelhschriefften an geistliche und weltliche Stende der Statt Cöllen . . . bei unser Religion bestendig zu pleiben, 1544—Antididagma, seu Religionis propugnatio adversus librum nuper Bonnae titulo Reformationis exhibitum, *the protest against the article No. 3313*, 1544—Decreta Concilii Coloniensis sub D. Adolpho Archiepiscopo, *woodcut border and title*, 1549—Decreta Concilii, Colon. 1549—Acta Synodi Colon. 1549—Pauli Papae III Literæ contra Hermanum, 1547—Artickell eines Dhomcapittels, 1546—Acta Synodi Colon. 1550—and *other curious pieces, some of them MS.*, in 2 vols. sm. folio, *not uniform*, £7. 10s 1537-50
- 3314 ANTIDIDAGMA, seu Christianæ Religionis per Canonicos metrop. Ecclesiæ propugnatio, etc.; Sententia de vocatione Buceri, 12mo. vellum, 5s Paris, 1549
- 3315 EPISTOLÆ ab Ecclesiæ Helveticæ Reformatoribus [in Sec. XVI] vel ad eos scriptæ, ex autographis ed. Fueslinus, 8vo. vellum, 5s Tiguri, 1742
- 3316 HANS SACHS. Die wittenbergisch Nachtigall
Die man yetz horet uberall.
—small 4to. *curious woodcut on title, representing Luther as a nightingale singing on a tree, while sheep and other animals listen*, 18s (Nürnberg) 1524
The first noteworthy production of the Rhyming Cobbler, roused to enthusiasm by the boldness of Luther. The poem is preceded by a prose preface of three pages, and begins thus :—
"Wacht auff! es nahent gen dem tag Ich hör singen im grünen hag
Ein wunigliche Nachtigall Yr stimm durchklinget perg und dall."
- 3317 HUTTEN (Ulrich von) Dialogi Huttenici novi perquam festivi: Bulla vel Bullicida, Monitor primus et secundus, Prædones, 1521—Hulderichi ab Hutten in Aleandrum et Caracciolum invectiva; in Cardinales, Episcopos, etc. invectiva; ad Carolum Imperatorem pro Luthero exhortatio (Argent.) 1521—Ejusdem cum Erasmo expostulatio, et Othonis Brunfelsii pro Hutten ad Erasmi Spongiam responsio, *portraits of Hutten and Erasmus* (? 1525)—3 vols. two small 4to. and one 12mo. *all of them having woodcut portraits of Hutten*, 21s 1521-(25)
- 3318 — Epistolæ Obscurorum Virorum aliaque aevi decimi sexti monumenta rarissima ed. Münch, 8vo. sd. 4s Leipzig, 1827
- 3319 HUSS. Höfner (C. A.) Magister Joannes Huss und der Abzug der deutschen Professoren und Studenten aus Prag, 1409, 8vo. sd. 2s 6d Prag, 1864
- 3320 LASCO (Joannis à) Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi incarnatione adversus Mennonem Simonis Anabaptistarum doctorem, 16mo. *ruscia, gilt edges, by Hayday, very rare*, 15s Bonnc, 1545
- 3321 LUCIFER'S MANDATE TO THE POPE AND CLERGY. Ain grosser Preisz so der Fürst der Helle genant Lucifer yetzt den Gaistlichen als Bapst, Bischoff, Cardinel, unnd dergleychen zuweyszt und empeut, etc. 2 *woodcuts*, s. l. 8 (i.e. 1508)—Epistola (Luciferi) de non Apostolicis quorundam moribus, s. n. (? 1520)—Lucifer's Sendbrief an die vermeinten Geistlichen vor 140 Jaren geschrieben durch Nicolaum Oren, verdeudscht mit einer Vorrede Flaccii Illyrici, 1550—3 parts, sm. 4to. £2. 2s 1508-50
The second and third pieces resemble each other, although they are not quite the

same. The Latin purports to be dated by Beelzebub in 1351, the *verdeutsch* text is stated by Flaccius Illyricus to bear date 1410, with the name of Nicolas Oren. Flaccius professes to have rendered it from an actual original of that sort in a Magdeburg monastery, which he thought would be worth publishing; but a similar German letter (the first above mentioned) had been printed before he was born. The authorship of this curious and furious production is left to scholars to determine.

LUTHER'S WORKS—Original Editions.

Treatises and Letters, in German.

3322 DR. MARTINI LUTHER Augustiners Unterrichtung auff etlich Artickel die im von seinen Missgünnern aufgelegt und zu gemessen werden, *Augsburg*, 1520—Von den guten Werckenn, D. M. L., *Wittenberg*, 1520—Von dem Babstum zu Rom, wider den hochberümpften Romanisten zu Leipzick, D. Martinus Luther Augustiner, s. n. (1520)—Widder die Bullen des Endchrists, Doctor Martinus Luther, *Wittenbergk*, 1520—Kurz Form der zehen Gebott; des Glaubens; des Vatter unsers, (1520)—Warumb des Bapsts und seyner Jungerñ Bucher von Luther vorbrant seynñ, *Wittenbergk*, 1520—Von den nüwen Eckischē Bullen und Lügen, *Wittenberg*, 1520—Heylsams Buch von der Beicht, durch Georgium Spalatinum geteutsch, *Wittenbergk*, 1520—Condemnatio doctrinalis librorum Lutheri per magistros Lovanienses et Colonienses; Responsio Lutheriana, 1520—Epistola Cardinalis Dertusen. ad facultatem theologie Lovaniensem. Ejusdem facultatis doctrinalis condemnatio Martinii Lutherii, etc. *Lovanii, Th. Martin.* 1520—Vordeutsch Antwort der die Doctor Eck hat die ungelarten Lutherischen Thumhern genandt, 1520—Wider den falsch genant geystlichen Stand des Bapsts und der Bischoffen, Doctor Martini Luther Eccles. zu Wittenberg, s. n.—Determinatio theol. facult. Paris. super Doctrina Lutheriana; cum Apologia pro Luthero contra decretum Parisiensium, *Wittemb.* 1521—Doctoris Mart. Luther kurz Schluszrede von den gelobdten unnd geystlichen Leben der Closter, 1521—Unthericht fur die Beycht Kinder ubir die vorskottenn Bucher D. Martini Luther, *Wittenbergk*, 1521—Von beyder gestalt des Sacraments zu nehmen und ander nwerung, *Wittemb.* 1522—Von der Beycht, ob diē der Bapst macht habe zu gebieten, *ib.* 1522—Von der Heiligen, Epistel zu Ertfurdt versamlet, 1522—Urteyl der Theologen zu Pariss . . . und Gegen Urteyl Doctor Luthers (1522)—Welche person verpoten sind zu eelichen in der hailigen schrifft bayde der freundschaft und Mogschafft, 1522—Vom Miszbrauch der Messen (*wanting four leaves*), *Wittenberg*, 1522—Bulla Cene Domini, das ist, die Bulla vom Abentfressen des Bapsts, *Wittemb.* 1522—Vermanung zu allen Christen sich zu verhuten vor Auffrur und Empörung, (1522)—Wider den falsch genante geystlichen Stand des Bapst uñ der Bischoffen, *Wittemb.* 1522—Missive allen den so von wegen des Wort Gottes verfolgung leiden, (1522)—Anzaygung das die Römisch Bull merklichen Schaden in gewissin manicher menschen gebracht hab, und nit Doctor Luther's Leer, durch Henricum Phoeniceum, 1522—Sendebrieff an die drey Hoff Jungfrawen die auss dem Frawen Zymmer zu Freyburg umb des Evangelium willen vertriben seyn, *Wittenberg*, 1522—Antwurt Deutsch Mar. Luthers auff Könning Heinrichs von Engeland Buch, *Wittenberg* (1523)—Schöne Frag und Antwurt den jungen Kündern zu underweysen Got zu erkennen aus Doc. Mar. Luther Leer, 1522 [*bound up with* Artikel und Ursprung der Waldenser; Auszug aus dem bebstlichen Rechten der Decret und Decretalen, 1530; Getrewe

LUTHER—German Works.

Christenliche und nutzliche Warnung etlicher Oebrigkait die das Evangelium zu predigen zulassen, 1525 ; von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck . . . verwüstet haben (1524) ; Sylvii Sermon von der Beicht, 1522—Dialogus zwischen eyn Pfarrer und eim Schulthes (1521) ; Sturm wyder eyn leymen Thurm eins Romischen Predigers der auss der heyiligen Mess gern eyn Opffer machte, *s. n.* ; Ein Reformation notturfftig, etc.]—Cap. VII S. Pauli zu den Cor. ausgelegt, 1523—Ordenung eyns gemeynen Kastens, 1523—Ursach und Anttwurt das jungkfrauen kloster gottlich verlassen mugen, *Witt.* 1523—Das eyn Christliche Versamlung odder Gemeyne recht und macht habe alle lere tzu urteylen, etc. *ib.* 1523—Von weltlicher Überkeytt, wie weytt man yhr gehorsam schuldig sey, *ib.* 1523—Ein Deutsch Teologia, das ist ein edles büchleyn, etc. *Basel*, 1523—Urteil Luthers und Melanchthonis von Erasmo (1523)—Sendbrief Luthers an Jhan von Schleynitz einer Heyrath halben, *Witt.* 1523—Christlicher Trostbrief an die Miltenberger, *ib.* 1524—Zwey Keyserliche Gepott Lthar betreffend, 1524—Eyn weyse Christliche Mess zu halten, *Witt.* 1524—Wider die mordischen und reubischen Rotten der Pawren, (1525)—Widerruff vom Fegefewer, (1530)—Von der Winckelmesse und Pfaffen Weyhe, 1534—Wider Hans Worst, 1541—Etliche Brieffe Luthers von der Vereinigung Christi und Belials, *with Luther's portrait*, 1546—and a great many other of these valuable pieces, chiefly between 1525 and 1540, in all about 100, mostly small 4to. and many with woodcuts, £20. *Wittenberg, &c.* 1520-46

- 3323 LUTHER, Von der Babylonischen Gefengknuss der Kirchen, sm. 4to. *portrait, calf gilt*, £2. 10s *s. l. et a. (? October, 1520)*

Very fine copy of an edition unmentioned by the bibliographers. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner." He describes with grim humour the persecution of his book on the Indulgence published two years previously, which he already regrets having written, and the attacks made upon him by Emser and other Romish writers.

- 3324 LUTHER. Deudsch Catechismus, Mart. Luther, sm. 4to. First Edition, *title within elegant woodcut border containing a Crucifixion, numerous contemporary notes on the margins of the text, slightly wormed at the beginning, red morocco*, VERY RARE, £12. *Wittemberg, Georg Rhaw*, 1529

- 3325 LUTHER'S Deudsch Catechismus, mit einer neuen Vorrhede und Vermanunge zu der Beycht, 12mo. Second Edition, *title in red and black, with woodcut border, and numerous woodcuts through the text, mended, old calf*, £2. *Wittemberg, Georg Rhaw*, 1531

Heber's copy fetched £5. 5s. The woodcuts render this edition peculiarly valuable.

The third edition, reprinted from the second Wittemberg, and also in 12mo. at Nürnberg in the same year, was sold by me in 1864, for £5. and another copy in 1874 for £6. 6s.

- 3326 LUTHER (M.) Enchiridion zur Übung geystlicher Gesenge und Psalmen, *Facsimile Reprint, with Music, Erford*, 1524—Teutsch Kirchen Ampt mit Lobsgengen und Psalmen, *Facsimile Reprint, with Music, Wolff Röpffel, s. a.*—2 vols. in 1, 12mo. *half morocco*, 10s 1524 (1860)

- 3327 LUTHER AND OTHERS. Ain Christliche und vast wolgegrünzte Beweysung von dem Jungsten Tag und von seinen Zaichen, D. M. L. (*i. e.*

LUTHER—German Works.

MARTIN LUTHER) *s. n.*—Offenbarung des Endtchrissts aus dem propheten Daniel wider Catharinum, *Wittenberg*, 1504 (for 1524)—Das Wolff Gesang, *curious woodcut frontispiece representing the Wolves attired as Pope, Cardinals and Monks, trapping Royal and other Geese in a net*, *s. n.*—Theologia Teutsch, disz ist ain edels und kostlichs Büchlin von rechtem Verstand was Adam und Christus sey; und wie Adam in uns sterben und Christus ersten soll, *Augsburg*, 1520—Eyn Sendtbrieff und Verantwortung etlicher Artickel an ayn Christliche Gemain der Stat Eszling, Martinus Luther, *Wittenberg*, 1523—Bodenstain von Carolstat, von Manigfeltigkait des ainfeltigen ainigen Willen Gottes. Was Sünd sey, *s. l.* 1524—Anzaygung wie die gefallene Christenhait widerbracht müg werden in jren ersten Standt, 1524—Wie der hailig Vatter Papst Adrianus eingeritten ist zu Rom, 28 Augusti, 1522, *a satirical dialogue in South German dialect between an Abbat, a Courtier, and the Devil in a Monk's dress*, *s. n.*—Absag oder Vhedschrift des hellischen Fürsten Lucifers, Doctor Martin Luther yetzt zugesandt, 1524—Von dem Papst Esel zu Rom und Münch Kalbs zu Freyburg in Meyssen funden, ain deutung der zwu grewlichen Figurn, Philippus Melauchthon, Doct. Martinus Luther, *with two large extraordinary woodcuts*, *Wittenberg*, 1523—Von Walfart: Erasmi Vermanung wo Christus und sein Reich zu suchen ist, 1522—Resolutio Lutheriana super propositione de Potestate Papæ, *s. n.*—Suggestio deliberandi super propositione Hadriani pont. Rom. *s. l.* 1522—Bulla contra errores Luther et sequacium, *s. n.* (? *Augsburg*, 1520)—in 1 vol. sm. 4to. *wooden boards, all fine copies*, £10. 1520-24

LUTHER'S WORKS in Latin.

3328 ACTA MARTIN LUTHERI apud D. Legatum Aplicum. Augustæ, *s. n.* (? *Wittenberg*, 1518)—Acta Lutheri apud D. Legatum Augustæ, *a different edition from the preceding, and only agreeing with it to the first half of its extent*, *s. n.* (? *Augsburg*, 1518)—Resolutiones Disputationum de Indulgentiarum virtute Martini Luther, *s. l.* 1518—Disputatio Eckii et Lutheri, *s. l.* 1519—Lutherus de Virtute Excommunicationis, *Lipsiæ*, *M. Lotther*, 1519—Contra malignum Ecceii iudicium super aliquot articulis à fratribus quibusdam ei suppositis, Martini Lutheri defensio, *s. n.*—Resolutiones Lutheriane super propositionibus suis Lipsie disputatis, (*Wittenb.*) 1519—Eædem resolutiones emendatæ, *Lips.* *M. Lotther*, 1520—Ad Ecceium Lutheri Epistola super expurgatione Ecciana, 1519—Eckii disputatio et excusatio adversus criminationes Lutter, (1519)—Lutheri Tessaradecas consolatoria pro Laborantibus, (1519)—Explanatio Dominicæ Orationis, *Lips.* *M. Lotther*, 1520—Lutheri Confitendi Ratio, *Aug. Vind.* 1520—Lutheri de Captivitate Babylonica Ecclesiæ præludium, *Wittemb.* (1520)—Assertio omnium articulorum Lutheri per Bullam Leonis X novissimam damnatorum, *with inserted woodcut view of Wittenberg*, *Witt.* 1520—Lutherus in Epistolam Pauli ad Galatas, 1520—Lutheri de abroganda Missa, privata sententia, *Witt.* 1522—Epistola Luteriana ad Leonem X, *Suolla*, 1521—Bulla Leonis X contra errores Lutheri et sequacium, *with Luther's postscript, and the motto at end dirumpamus vincula eorum et projiciamus à nobis jugum ipsorum*, (1521)—Lutheri de Votis monasticis iudicium, *Witt.* 1521—Rationis Latomianæ Lutheriana Confutatio, *Witt.* 1521—Lutheri ad librum Ambrosii Catharini

LUTHER—Latin Works.

responsio, 1521—Acta Lutheri in congregatione Principum Wormaciæ coram Imperatore, 1521—Lutheri Formula Missæ et Communions pro Ecclesia Wittembergensi, 1523—Septuaginta Propositiones, 1546—Catechesis Græco-Latina, *Basil*, 1556—and others, in all 37 pieces, mostly sm. 4to. £7. 10s 1518-56

LUTHER'S Sermons.

3330 SERMO de duplici Justitia, *Lipsi, s. a.*—Sermo de Penitentia, *Lips.* 1518—De digna præparatione ad Sacramentum Eucharistiæ, *s. n.* (1518)—Decem Præcepta Wittembergensi predicata populo, *Lips.* 1518—De virtute Excommunicationis, 1518—Sermon von dem Ablass und Gnade, 1519—Bereytung czum Sterben, *s. n.* (1519)—De præparatione ad moriendum, in Lat. versus, *Lips.* 1520—Von dem Bann, 1520—Sund Gerechtigkait und Urtail—Von dem Wucher, *Wittenbergk*, 1520—Sermon (zu Erfurt) auf dem Hinweg gen Wormbs, 1521—Vom eelichen Leben, *Wittemb.* 1522—Das Gloria in Excelsis, *Witt.* 1524—Zwo Predigt uber der Leiche des Kurfursten Johans zu Sachssen, *ib.* 1532—Vier Predigten Luthers zu Eisleben vor seinem Abschied aus diesem Leben gethan, *ib.* 1546—Die letzte Predigt D. M. Lutheri heiliger gedechtnis, 1546, *s. l.* 1549—and many others; in all 76 pieces by Luther, sm. 4to. (except one in 12mo.) *many of them with fine woodcut frontispieces*, £5. 1518-49

3331 LUTHER'S TABLE TALK. Luther's Colloquia Mensalia, or Divine Discourses at his Table, translated by Capt. H. Bell, folio, *portrait, calf, gilt back*, 25s 1682

3332 Works with additions by Luther. NANNIS Viterb. de Monarchia Papæ disputatio, cum postfatione Lutheri, (1520)—Liechtenbergers Weissagung sampt einer Vorrede und Unterricht Luthers, *woodcuts, Straszburg*, (1527)—Histori des Leydens und Sterbens Lienhart Keyzers zu Scherding verbrandt; item ein Trostbrief Doctor Luthers (1527)—Libellus de ritu et moribus Turcorum, cum præfatione Lutheri, *Witt.* 1530—etc. in all 12 vols. sm. 4to. and sm. 8vo. 25s 1520-43

3333 For and against Luther. Disputatio et excusatio Domini J. Eccii adversus criminationes F. Martini Lutter, (1519)—De ratione disputandi Petri Mosellani; Epistola Erasmi ad Lutherum, etc. *Aug. Vind.* 1519—Eckiana ad criminatricem M. Luders offensionem responsio, (1519)—Determinacie wt ghegheven by der ghem. der Theol. van Parijs over de leeringhe van Luther (1520)—Gnidiï Defensio Christianorum de Cruce, cum admon. Murner quò sibi temperet ab impugn. Lutheri, (1520)—Modesti Oratio ad Cæsarem contra Lutherum (1520)—Chatharini (Fr. Ambr.) Excusatio Disputationis contra Martinum, *Florent. Junta*, 1521—Latomi Articulorum doctrinæ Lutheri per Lovan. damnatorum Ratio, *Antv.* 1521—Handlung der Univ. Leven, wider Luther—Erasmi Epistola nonnihil Lutheri negotium attingens—Emseri Missæ Christianorum contra Lutheranam formulam assertio, 1524—Catalogus Hæreticorum omnium penè, in quo et de Lutero et de aliis nuper ortis hæreticis multa, *Colon.* 1537—Vom Christlichen Abschied aus diesem tödlichen Leben des ehrw. Herrn D. Martini Lutheri, *with portrait, Witt.* 1546—Melanthon, Oratio uber der Leich Luthers, *ib.* 1546—Stigel de viro sancto Luthero, *Lat. & Deutsch, ib.* 1546—Melanthonis Historia de Vita et Actis Martini Lutheri, 1555; and other pieces in 1 vol. 12mo. *with*

woodcuts, pigskin—Andreae, der unschuldige Luther, 1594—Antonius de Pathmo Lutheri Warteburg, *Halæ*, 1700—and others, together 24 pieces, mostly sm. 4to. £5. 1519-1700

3334 DYTENBERGII (Joannis) cōtra M. Lutheri, de votis monasticis iudicium, libri duo, 12mo. *original stamped binding, with clasps, 7s 6d Colon.* 1525

3335 MELANCHTHONIS Defensio contra Johannem Eckium, *Lipsi*, 1519—Eckii Excusatio ad ea quæ falso sibi Melanchthon adscripsit, *Lips.* 1519—Didymi (*i. e.* Melanchthonis) pro Luthero oratio, *with MS. notes said to be in the handwriting of Melanchthon, Witt.* (1521)—Melanchthonis Epistola de Lipsica disputatione, 1521—Melanchthonis Annot. in Ep. Pauli, *Nürnb.* 1522—Dasselbe verdeutscht, *s. n.* (1522)—Urtayl Ph. M. von M. Luthers Leer, 1522—Ph. Mel. Annotationes in Ev. Mat. et Joh. 1523—Ph. Mel. Deutung der gewlichen Figur des Bapst Esels tzu Rom gfunten, 1523—and other works by and on Melanchthon, altogether 12 pieces, sm. 4to. *some with woodcuts, £2.* 2s 1519-60

3336 SMYTH, Refutatio Locorum communium theologicorum Melancthonis, 18mo. *vellum, 7s 6d* *Duaci*, 1563

3337 ZWINGLIN, Predig von der magt Maria zu Zürich, 1522, *s. n.*—Zwingly, Artickell geprediget ausz grundt der Geschrift Theopneustos (1522)—and others; in all 6 pieces by Zuinglius, sm. 4to. 15s 1522-30

3338 OPUSCULES and TRACTS, in *Latin and German*, by the early German Reformers, *Original Editions*, a collection of about 200 pieces, mostly small 4to. *many of them with fine woodcuts, £5.* 1516-46

A considerable number of these pieces is of very great rarity. They include works by Georg Spalatinus, Bodenstein von Carolstodt, Reuchlin, Œcolampadius, Caspar Huber, Justus Jonas, Ivo Semerin, Urbanus Regius, Georg Maior, Bucer, Dietrich Veit, Hartmund von Cronberg, J. Strauss, Caspar Guetel, J. Böschenstein, Bugenhagen, J. Agricola, J. Stigel, Erasmus, Hans Staygmayer, Hans Reydbach, Bullinger, and others.

Italian.

3339 CANTU (C.) les Heretiques d'Italie, I. Discours Historiques, II. le Concile de Trente, traduits de l'Italien par Digard et Martin, 2 vols. 8vo. *hf. red morocco, 14s* *Paris*, 1869

3340 C[RASHAW] (W.) The Italian Convert, Newes from Italy of a second Moses, or the Life of Galeacius Caracciolus, the noble Marquesse of Vico, containing the story of his Conversion from Popery, sm. 4to. *sd.* 7s 6d 1635

3341 [DOMINIS (Marcus Antonius de)] Scogli del Christiano Naufragio, 16mo. *fine copy in the original gilt vellum, 20s* *Con licenza de Superiori, (? London)* 1618

A violent attack on the Romish Church and prelates, printed anonymously, while in London, by the refugee Bishop of Spalato, who afterwards, as the next article will show, returned to the bosom of Mother Church (and perished in Sant' Angelo).

The edition must have been almost entirely transmitted to Italy, and have fallen into the hands of the ecclesiastical power, as until recently no Italian original was known, and the book was supposed to exist only in the French and English versions.

3342 MARCUS ANTONIUS DE DOMINIS Archiep. Spalaten. sui Reditus ex Anglia consilium exponit, sm. 4to. *sd.* 3s 6d *Romæ*, 1623

- 3343 GERDESII (D.) Specimen Italiae Reformatæ, cum syllabo Reformatorum Italarum, sm. 4to. vellum, 5s Lug. Bat. 1765
- 3344 LOVISINO, Esposizione del xi et xii cap. del iv lib. d'Esdra, sopra gli accidenti passati presenti et futuri della Revolutione del grande Imperio dell' Aquila, sm. 4to. woodcuts, vellum, 10s Venetia, 1571
- 3345 OCHINO, Prediche, 5 vols. 12mo. *the complete collection of his Italian sermons, bound in calf*, VERY RARE, £8.
s. n. (? Basileæ, cir. 1550-63-44-45)
 The complete set of Ochino's Italian Sermons is very rare. Seldom are more than two or three volumes found together, even in the richest libraries. The first volume is a reprint, probably executed about 1550, while the others are original issues, apparently printed in 1543 and 1544. The last part has only a blank leaf where the others have titles.
- 3346 OCHINI Liber de Corpore Christi in coenæ sacramento--Labyrinthis; de libro aut servo Arbitrio, etc.—De Purgatorio Dialogus—3 vols. in 1, calf, uniform with the preceding set, 36s Basiliæ, n. d. (? 1550)
- 3347 ——— Dialogi XXX, 16mo. calf, 7s 6d Basileæ, 1563
- 3348 ——— Predigen uber die Epistel Pauli zu den Galatern zu Augspurg offentlich in Welsch gepredigt und verteutscht, sm. 4to. sd. 10s
Augsb. 1546
- 3349 SARPI (Fra Pauli) Epistolarum liber Latino idiomate conscriptus, continens LII Epistolas ad Dom. Lechassier missas; ex quibus una tantum ad Cl. Casaubonum scripta fuit. In his Epistolis varia scriptoris eruditio deprehenditur, machinationes contra Romanam sedem, odium in Jesuitas; propensus animus erga Novatores, et in Republica sagacissimus apparet, folio, neat MS. bound in old French citron morocco extra, £2. 10s
about 1770
 A beautifully written MS. occupying 373 pages, containing an uncastrated copy of these celebrated letters.
- 3350 SAVONAROLA, Expositio Orationis dominice; item Sermo in vigilia Nativitatis, 12mo. sd. 7s 6d Parisius, 1513
 The editor dedicates the Sermon to John Young and Stephen Dowce.
- 3351 ——— Prediche sopra il Salmo Quam Bonus, 12mo. sd. 7s 6d
Vinegia, 1544
- 3352 VERMIGLI (Pietro Martyre) Semplice Dichiaratione sopra gli XII. Articoli della Fede Christiana, sq. 8vo. vellum, 25s Basileæ, 1544

Poland.

- 3353 ORICHOVII (Stanislai, Roxolani) Chimaera sive de Stancari funesta Regno Poloniae Secta, 12mo. with a large folding woodcut, shewing Orichow as the "typus Christiani militis" slaying the wild animals of heresy, vellum, 36s Coloniae, 1563
 Extremely rare and of importance for the ecclesiastical history of Poland.

Spanish.

- 3353*BOEHMER's Spanish Reformers of two Centuries, from 1520, their lives and writings published from Mr. Wiffen's materials, with a memoir of the latter, Vol. I, 8vo. cloth, new, 12s 6d Strasburg, 1875
- 3354 CASTRO (Adolfo de) Historia de los Protestantes Espanoles y de su persecucion por Felipe II. sm. 4to. hf. red morocco, uncut, 10s Cadiz, 1851

- 3355 GEDDES' Miscellaneous Tracts, 2 vols. 8vo. *calf*, 15s 1702-5

Contains twelve valuable historical opuscula, including: History of the Expulsion of the Moriscoes out of Spain; Manuscripts and Reliques found in Granada; the Inquisition of Portugal; Spanish Protestant Martyrology; Papal Supremacy in Spain; Mistakes in the Roman Martyrology, etc.

- 3356 SERVETUS de Trinitatis Erroribus, 1531—Dialogi de Trinitate, 1531—2 vols. in 1, 12mo. *blue morocco, gilt edges*, £3. 3s

s. l. 1531-32 (*reprint executed about 1740*)

This work brought down upon Servetus the wrath of both Romanists and Reformers; so that, when Calvin put him on the fire, he did but act as the executioner for Christendom. Servetus held that there was only one God; he did not deny the divinity of Christ, but affirmed that Christ was identical with God, and that the Holy Ghost was simply an attribute of the Deity. Thus he explained away the "Three Persons" whom orthodox Christians are so careful to distinguish.

- 3357 SERVETI Dialogorum de Trinitate Libri duo. De Justicia Regni Christi capitula quatuor, 12mo. *facsimile reprint, hf. calf*, £1. 1s

Anno 1532, (cir. 1750)

In the preface he asks pardon for the errors of his former work "De Trinitatis erroribus," but not for the errors of doctrine, only those of language; and the text of this second treatise repeats all the arguments of the former, with additional force and keenness.

- 3358 VALDESSO, le Cento e dieci divine Considerationi, 12mo. *vellum, fine copy, rare*, £10. *Basilea, 1550*

First Edition of the book, and very rare. A copy was recently priced in a Paris bookseller's list, 480 fr.

- 3359 VALDESSO's 110 Considerations, 'treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession, translated from the Italian with Notes, smallest 4to. *calf, the Marquis of Hastings' copy*, £2. 2s; or, *a fine copy in old English morocco, gilt edges*, £4. 4s *Oxford, 1638*

"This booke was bound by the hands of Mrs. Mary Farrar (of Little Gidding in Huntingdonshire) who hath wholly given herselfe to the service of God in the state of virginitie."—*MS. note.*

XIII.—MISCELLANEA.

- 3360 AIALA (M. Peresio) de divinis, apostolicis atque ecclesiasticis Traditionibus, folio, *old calf*, 12s *Colon. 1549*

First edition of a rare book, unmentioned by most bibliographers. It is written against the doctrines of the Lutherans.

- 3361 ANTONINO Arcivescovo Fiorentino Confessione utilissima chiamata Defecerunt, Firenze, 1496—Somma dello Arcivescovo Antonino Omnis Mortalium Cura, *ibid.* 1507—in one vol. small 4to. *fine copies, woodcuts hf. vellum*, £2. 2s

- 3362 BAGGS, the Papal Chapel—Pontifical Mass—2 vols. 8vo. 2s *Rome, 1839-40*

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Excessively rare. Lowndes mentions neither the edition of 1563 nor this of 1577, but only those of 1572 and 1581, and, of the latter, copies as selling for £5. 12s 6d in Maskell’s sale, and for £6. in Bright’s.

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- 3448 CONFESSION OF AUGSBURG. Concordia pia et unanimi consensu repetita Confessio Fidei et Doctrinæ electorum, principum, et ordinum Imperii qui Augustanam Confessionem amplectuntur, 2 vols. in 1, stout 12mo. *plates shewing the Emperor and princes in session at Augsburg during the reading of the Confession, vellum*, 6s Lips. 1692-95
- 3449 CHYTRÆUS (D.) Historia der Augspurgischen Confession wie sie erstlich berathschlagt, verfasst, und Keiser Carolo V übergeben ist, sm. 4to. *original hogskin binding*, 18s Franckfurt, 1577
Containing much information relative to the Reformation.
- 3450 LIBRI NORMALES NORIBERGENSES, das ist Lehr- und Glaubens- Bücher der Nürnbergischen Kirchen, sm. thick 4to. *portrait of Luther inserted, vellum*, 12s Nürnberg, 1721
Containing the "Grosser und Kleiner Catechismus," of Luther, the Confession of Augsburg, Doctrinal works by Melancthon, etc.
- 3451 LITURGIA TIGURINA, or the Book of Common Prayer and Administration of the Sacraments and other rites practised in Zurich and the adjacent countries, translated out of the Helvetian by Werndly, 12mo. *calfs*, 5s 1693
- LUTHER—see 3322 and 3328.
- 3452 VITUS DIETRICH, Agend Büchlein für die Pfarrherrn auf dem Land, *a Lutheran Liturgy with the Music of the Litany and some of the Hymns, Frankfurt am Mayn*, 1546—Rhegius (Urbanus) Dialogus von der herrlichen Predigt die Christus, Luc. xxiv, gethan hat, *Wittenberg*, 1545—Von Ehbruch und Hurerey, durch M. Melchior Ambach, *Franckf.* 1543—Corinus, Bericht ob man on die Tauff und Empfangunge des Leibs und Bluts Christi allein durch den Glauben konne selig werden, *Marpurg*, 1538—Bughenagen, Sendbrief uber eyne Frage vom Sacrament, *Wittenberg*, 1525—5 vols. in 1, sm. 4to. *fine copies in the original stamped pigskin binding*, £10. 1535-46
- 3453 KIRCHENORDNUNGE zum Anfang für die Pfarrherrn in Herzog Heinrichs zu Sachsen v. g. h. Fürstenthum, sm. 4to. *with the Music of the Communion Prayer, limp vellum*, VERY RARE, £4. 4s
Wittenberg, Hans Lufft, 1539
- 3454 ORDNUNG wie es in des Herrn Johann Casimirs Hertzogen zu Sachsen Jülich, Cleve und Berg, Landgrafen in Thüringen, etc. Fürstenthum und Landen, Orts Francken und Thüringen, in der Kuchen mit Lehr, Ceremonien, Visitationen, etc. gehalten werden solle, folio, *frontispiece with fine portrait of the Duke John Casimir, dated 1626, hf. bd.* 20s
Coburg, 1713
- 3454*EVANGELISCHE Kirchen Harmonie : des heiligen Skrift Teste, an Tagen des Herrn und Festen vorzulesen und zu erklären, verordnet und (von J. Val. Andrea,) neulich übersehen, 4to. *numerous engravings by C. Buno*, bds. 25s
Wolfenbüttel, 1646

Socinian.

- 3455 CATECHISMUS Ecclesiarum Polonicarum, unum deum patrem illiusque filium unigenitum confitentium, a Crello Franco et Schlichtingio, 18mo. *calfs*, 7s 6d
Irenipoli, 1750

BIBLES.

- 3456 **BIBLE OF EVERY LAND**: a History of the Sacred Scriptures in every Language and Dialect in which translations have been made, 4to. *with ethnographical maps, hf. morocco*, 15s 1848
- 3457 **BIBLIA SACRA POLYGLOTTA**, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombardt, engraved title and other plates by Hollar, Lond.* 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. in 1, *portrait by Faithorne, ib.* 1669—together 8 vols. large fol. *RULED with red ink, fine copy in old calf*, £22. 1657-60
This copy contains the royal preface.
- 3458 **CASTELLI (E.)** Lexicon Heptaglotton: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum et Persicum, cum brevi omnium istarum linguarum Grammaticæ delineatione, 2 vols. roy. folio, *brilliant impression of the portrait by Faithorne, fine copy in old calf, red edges, with the bookplate of Charles Lyddell, Esq. cir.* 1740, £5.
Londini, 1669
- 3459 **SEXAGLOT BIBLE**, Vol. I, the Pentateuch, royal 4to. *in Hebrew, Greek, Latin, English, German, and French, cloth, gilt edges*, 25s
London, Abraham Lev, 1868
- 3460 **POLYGLOTTEN BIBEL** zum praktischen Handgebrauch, bearbeitet von Stier und Theile, 4 vols. in 6, roy. 8vo. *Hebrew, Greek, German, and Latin, calf gilt*, £3. 8s
Bielefeld, 1849-55
- 3461 **JONAH**, the book of: in Chaldee, Syriac, Æthiopic and Arabic, with Glossaries, 8vo. *cloth*, 2s 6d 1857
- 3462 **Anglo-Saxon**. Gospels in *Anglo-Saxon*, edited by Thorpe, 8vo. *cloth*, 5s 1842
- 3463 **Arabic**. VIER EVANGELIEN, *Arabisch*, aus der Wiener Handschrift herausgeg. von P. de Lagarde, 8vo. *sd.* 2s 6d Leipzig, 1864
- 3464 **Armenian**. TESTAMENTUM NOVUM, *Armenice*, 8vo. *calf gilt*, 2s
Venetiis, 1823
- 3465 **Basque**. BIBLEA, edo TESTAMENT ZAHAR eta BERRIA Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko Eskarara Itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue Basque, Dialecte du LABOURD, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns, hf. bd. morocco, gilt top*, £12. 12s 1859-64

Translated as well as printed for the first time, at the expense of Prince L. L. Bonaparte. Only 50 copies were intended for commerce.

- 3466 TESTAMENT BERRIAREN: New Testament in the Basque Language, 8vo. *calif*, 7s 6d Bayonan, 1828
- 3467 GOSPEL OF ST. LUKE, in *Basque*, 12mo. *calif*, 7s 6d about 1835
- 3468 Breton. TESTAMENT NEVEZ hon aotrou Jézuz-Krist, troet é Bré-zounek gant Le Gonidec, 8vo. *calif*, 5s Angoulem, 1827
New Testament in Breton, very rare.
- 3469 Bullom (African). MATTHEW'S Gospel, *Bullom and English*, 12mo. *bds*. 3s 1816
- 3470 Coptic. PSALTERIUM in Dialectum Copticæ Linguae Mëmphiticam translatum, edidit notisque criticis et grammaticis instruxit M. G. Schwartz, 4to. *hf. calif*, 7s 6d Lipsiæ, 1843
- 3471 Dutch. DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake . . . Verclaringhe des . . . Psalters . . . door Johānem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, vellum*, £4. 4s; or, *very fine copy in old calif, from the Enschede library*, £5. 5s
Gedruct ta Basel bi mi Adam Anonymus, 1526
COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Bucer, and printed by Adam Petri de Langendorff.
This translation seems to have been intended for North Germany as well as Holland. Although generally looked upon as pure Dutch, an examination by a competent scholar would no doubt shew some distinctive Plattdeutsch peculiarities.
- 3472 PSALTER des Koninckliken Propheten Davids, door Joannem Bugenhagen in Latijn beschreven. Daer na door Martinum Bucerum verduytscht, high 4to. *with woodcut on title, fine clean copy, hf. bd.* EXCESSIVELY RARE, £3. 3s Geneve, P. S. van Gendt, n. d. (? 1560)
- 3473 TESTAMENT, het nieuwe, in Dutch, 18mo. *frontispiece, morocco, gilt edges*, 2s 6d Amsterdam, 1709
- 3474 English. BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth*, £3.
Oxford University Press, 1850
All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of TWO VERSIONS has thus been obtained. This publication is the best issued for years from the Oxford University Press,—England should be proud of this Literary Monument, a glorious inheritance from the Middle Ages.
The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.
The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from one Manuscript only; their value is very slender.
- 3475 NEW TESTAMENT, the first printed in the English Language (1525 or 1526), translated from the Greek by W. Tyndale, reproduced in facsimile with an introduction by F. Fry, *with facsimiles of leaves of other books, red morocco extra, sides richly tooled and gilt, gilt edges, and tooled*, £5. 15s Bristol, printed for the editor, 1862
Only a limited number of copies printed at £8. 8s in cloth.

3476 (BIBLE, in which are containd the Olde and Newe Testament translated into Englysh by THOMAS MATHEW,) (John Rogers) stout folio, **First Edition of Matthew's Bible**, black letter, with numerous large woodcuts, having the two titles to the Prophets and the Apocrypha, but wanting the preliminary leaves, four at the end of Revelation and the Colophon, with leaves supplied from another copy; taken to pieces for rebinding, otherwise a good fragment of this **EXCESSIVELY RARE BOOK**, as it is, a bargain for £50. *Grafton and Whitchurch, 1537*

3477 ——— Another copy, folio, without preliminary leaves, a few intermediate and about ten leaves at the end, but having the above mentioned titles, with all faults, £15. *1537*

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with the improvements by Rogers.

Sir Mark Sykes' copy fetched £78. 15s; Fletcher's, £105.; Lea Wilson's copy, at Gardner's sale, 1855, £150; Perkins', wanting two leaves, £195.

3478 BYBLE IN ENGLYSHE (Cromwell's revised by M. Coverdale), folio, *title inlaid, the book concluding with the second last leaf of text, old calf*, £25. *T. Petyt and R. Redman for T. Berthelet, 1540*

Excessively rare in any condition. I have note of only one copy disposed of by auction during a long space of time, namely Offer's, which although defective produced £44. at his sale ten years ago.

3479 PSALTER, or Booke of Psalmes, both in Latyne and Englyshe, black letter, *imperfect*, £2. 16s *R. Grafton, 1540*

3480 NEW TESTAMENT in Englishe after the Greek translation annexed wyth the translation of Erasmus in Latin; whereunto is added a Kalender and an exhortation to the readyng of the Holy Scriptures made by the same Erasmus, etc. sm. 8vo. *brown morocco extra, gilt edges, by Bedford*, £28. *Londini, Th. Gaultier pro J. C. (Cawood), 1550*

Nine copies of this very rare edition are mentioned by Lowndes, six of which are locked up in public libraries.

3481 HAGGAI. Aggeus and Abdias Prophetes, the one corrected, the other newly added, and both at large declared, 12mo. black letter, *title within woodcut border, wormed, bound*, 36s *London, W. Seres, 1562*

3482 BIBLE in English, GENEVAN VERSION, sm. 4to. *C. Barker, 1585*—Two right profitable CONCORDANCES, *C. Barker, (1585)*—The Psalmes in English meetre by Thomas Sternhold, and John Hopkins, with apt Notes to sing them withall, sm. 4to. *Assignes of R. Day, 1585*, in 1 vol. sm. 4to. *morocco*, £5. *1585*

A rare edition of the BREECHES BIBLE, quite perfect.

3483 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, 4to. Genevan or "Breeches" version, *engraved title, mounted, with red lines, old calf gilt*, £2. 2s *London, Barker, 1599*

3484 NEW TESTAMENT (The) translated out of the Latine by the Papists at Rhemes, with the translation out of the original Greek by Fulke, folio, *old calf*, 25s *1601*

Some curious MS. verses, of nearly the same age as the book, are written on the back of the title, and convey a confession of Roman Catholic or of Protestant faith, according to the manner in which they are read.

- 3485 **PICTORIAL BIBLE**: illustrated with many hundred woodcuts, representing the historical Events, Landscape Scenes, Subjects of Natural History and Costumes, 3 vols. 1836—**Pictorial Book of Common Prayer**, 1 vol. —together 4 vols. impl. 8vo. *many hundred woodcuts, blue morocco, marbled edges*, £2. 16s *C. Knight*, 1836
- 3486 **NEW TESTAMENT** for English Readers, with a Critical and Explanatory Commentary, by H. ALFORD, D.D. 4 vols. 8vo. (sells £2. 16s) *cloth*, £2. 2s 1863-66
- 3487 **FULKE (W.)** Defense of the Translations of the holie Scriptures into the English tong, against the slanders of G. Martin, and Confutation of the Cavils of Papistes against the writings of the saide Fulke, sm. 8vo. *very fine copy in blue morocco extra, gilt edges, by Riviere, from Maskell's library*, £6. 6s *G. Bishop and H. Bynneman*, 1583
- 3488 **WILSON (Lea)** Catalogue of Testaments, Psalms, and other Books of the Holy Scriptures in English, sm. 4to. *privately printed, hf. morocco, uncut, top edge gilt*, £6. 6s 1845
Useful for the Collations.
- 3489 **Ethiopic.** **ENOCH**, the Book of, an apocryphal production, translated from the Ethiopic by Archbishop Laurence, 8vo. *cloth*, 7s 6d *Oxford*, 1833
- 3490 ——— the same, third edition, 8vo. *bds.* 10s 1838
- 3491 **ENOCH RESTITUTUS**; an attempt to separate from the books of Enoch the book quoted by St. Jude, by the Rev. E. Murray, 8vo. *cloth*, 5s 1836
- 3492 **French. BIBLE EN FRANCOYS**, translatee selon la pure et entiere traduction de Sainet Hierome par Jacques Fèvre d'Estaples, black letter, folio, *woodcuts, in the original oak boards covered in leather, with brass bosses, corners, and clasps*, £25. *Anvers, par Martin Lempereur*, 1530
This early French translation curiously enough forestalls the Breeches Bible, as it renders the famous verse in Genesis "ilz couisrent ensemble des feuilles de figuier et firent pour eulx des braies."
"The translation of Le Fèvre is said to be the basis of all the subsequent French Bibles, whether by Roman Catholics or Protestants."—*Horne's Introduction*.
- 3493 **LA SAINCTE BIBLE**, *Latin et François*, 2 vols. in 1, large folio, *engraved title, hf. bd.* 25s *Rouen*, 1648
- 3494 **NOUVEAU TESTAMENT (le)**—les Pseaumes de David mis en rime François par C. Marot et T. de Beze, *with music*, 2 vols. in 1, 12mo. *green morocco, gilt marbled edges, by Niedrée*, 21s *Charenton*, 1658
- 3495 **PSEAUMES (les)** de David, mis en rime François par Cl. Marot et Th. de Beze, *with the airs*, 16mo. *carefully ruled with red lines, old red morocco, gilt edges, fine copy*, 36s *Nyort*, 1678
- 3496 **TESTAMENT**, le nouveau, les Pseaumes de David, avec la forme des prières ecclesiastiques, 12mo. *frontispiece, with the music, old calf extra, gilt edges*, 7s 6d *Amsterdam, Desbordes, n. d.*
Edition for the Reformed Church in Holland.
- 3497 **TESTAMENT**, le Nouveau, 16mo. *Amsterdam, P. Mortier*, 1730—Les Pseaumes de David, mis en vers français, revus et approuvez par le Synode Walon des Provinces Unies, with the airs, and formulaire des prières ecclesiastiques, *Amsterd. P. Mortier*, 1730—in one vol. 12mo. *old calf gilt*, 7s 6d *Amsterdam*, 1730

- 3498 PSEAUMES (les) de David, mis en vers français, revus et approuvez par le Synode Walon des Provinces-Unies, nouvelle édition, *with the music, and* Formulaire des prières ecclésiastiques, 12mo. morocco, gilt edges, 7s 6d *La Haye, 1730*
- 3499 Gaelic. New Testament. TIOMNADH NUADH, sm. 8vo. Editio Princeps of the Gaelic Testament (by the Rev. John Stuart), calf, £3. 3s *Dun-Eudain, 1767*
- 3500 NEUW TESTAMENT, recht gründtlich teutsch (durch Martin Luther), sm. folio, woodcuts, including 21 at the end by Lucas Cranach, somewhat stained, £3. 3s *Strasb. J. Knoblauch, 1525*
 "From this Testament Tyndall took part of the preface, and several of the marginal notes, incorporating them, without acknowledgment, in his translation. His Prologue to the Epistle to the Romans is also taken from this version, with slight alterations."
- 3501 NEW TESTAMENT durch H. Emser verteutschet, thick 18mo. woodcut on the title stained, old binding, rebacked, 18s *Freyburg, 1529*
- 3502 NEWE TESTAMENT MAR. LUTERS, 12mo. with the woodcuts and initial letters ILLUMINATED in GOLD and COLOURS, by a contemporary Artist, morocco extra, gilt edges, £4. 4s *Wittemberg, Hans Lufft, 1530*
 EXCESSIVELY RARE, but wanting A vi, d viii and A a iii to vi, otherwise a very remarkably fine copy.
- 3503 BIBEL (Die) wederom met grooter Nersticheit ouersien duer B. Alexander Blankart, Carmelit, folio, numerous woodcuts, coloured throughout, original oak boards, covered with leather, with brass corners and centres, £6. 10s *Coelen, 1548-1547*
 Rare edition of the Bible in the Cologne Dialect, intended to counteract the effect of the new Lutheran Scriptures.
- 3504 Gothic. Evangeliorum IV, Versiones Gothica et Anglo-Saxonica, edid. F. Junius et T. Mareschallus, accesserunt Glossarium Gothicum et Alphabetum Runicum, LARGE PAPER, 4to. vellum, 25s *Dordrecht, 1665*
- 3505 VETERIS et NOVI TESTAMENTI versionis gothicae fragmenta quae supersunt, ad fidem codd. castigata, latinitate donata, adnotatione critica instructa cum glossario et grammatica linguae gothicae conjunctis curis ediderunt H. C. de Gabelentz et J. Loebe, 2 vols. 4to. with 3 plates, (pub. 48s) sd. 15s *1843-46*
- 3505* AUSLEGUNG des Evangelii Johannis in Gothischer Sprache, herausgegeben mit Glossar von Massmann, 4to. vellum paper, margins water-stained, bds. 5s *München, 1834*
- 3506 Greek. VETUS TESTAMENTUM ex versione Septuaginta, Græce, ed. Millius, 2 vols. stout 12mo. vellum, 15s *Amst. 1725*
- 3507 CODEX ALEXANDRINUS. VETUS TESTAMENTUM GRÆCUM e Codice MS. Alexandrino, cura H. H. Baber, 3 vols. royal folio, printed with facsimile type from the original MS. in the British Museum, with learned Prolegomena, (pub. £26. 5s) in parts, bds. £5. *1816-21*
 The grandest publication issued by the Trustees of the British Museum.
- 3508 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, cum Appendice [à H. Ford] in qua continentur frag. Novi Test. e versione Ægyptiaca, cod. Vaticanæ collatio, etc. 2 vols. royal folio, LARGE PAPER, calf, gilt back, £3. *Lond. 1786, et Oxon. 1799*
 Of this very valuable work, presenting a facsimile of a very precious old Greek Manuscript, only 50 copies were printed on fine large paper.

- 3509 VETUS TESTAMENTUM GRÆCUM, curis Holmes et Parsons, 5 vols. large folio, (pub. at £25. in sheets) *blue morocco extra, gilt edges, from Mr. Petit's library, £10. 10s* Oxon. 1798-1827
The Dean of Peterborough's copy fetched, 1853 £11. 10s.
- 3510 EVANGELIUM secundum Matthæum ex cod. rescripto in bibl. collegii Trinitatis juxta Dublin, opera J. Barrett, 4to. THICK PAPER, 64 engraved plates, containing the MS. in facsimile, with the text printed in ordinary characters appended, *hf. morocco, 32s* Dublin, 1801
- 3511 GREEK TESTAMENT, with a critically revised Text: various Readings: marginal References to verbal and idiomatic Usage: Prolegomena: and a critical and exegetical Commentary, by DEAN ALFORD, 4 vols. in 5, 8vo. (sells £5. 2s) *cloth, £3. 15s* 1864-68
- 3512 SCRIVENER'S Collation of the Codex Sinaiticus, with the received text of the New Testament, 12mo. *cloth, 2s 6d* 1864
- 3513 TROMMII CONCORDANTIAE GRAECAE versionis vulgo dictae LXX. Interpretum, ed. Montfaucon, 2 stout vols. folio, *bound, £3. 15s* Amst. 1718
- 3514 (WIGRAM) THE ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, stout folio, LARGE PAPER, *cloth, £2. 2s* 1839
- 3515 Hebrew. OLD TESTAMENT, *Hebrew*; New Testament, *Greek*; New Testament, *Syriac in Hebrew characters*; 3 parts in 1 vol. sm. 8vo. *original binding, 25s* Anversa, 333 (1573)
- 3516 BIBLIA HEBRAICA, cum latina interpretatione Pagnini; Novum Testamentum Græcum cum vulgata interpretatione latina, operâ Montani, folio, *calf neat, 25s* Lips. 1667
- 3516*BIBLIA HEBRAICA, sine punctis, 12mo. *calf, 7s 6d* Amst. 1701
- 3517 BIBLIA HEBRAICA, cum Var. Lect. ed. B. Kennicott, 2 vols. folio, *fine copy in russia, gilt edges, a bargain, 35s* Oxon. 1776
- 3117*Icelandic. BIBLIA ISLANDICA, thad er öll Heilög Ritning, utloegd a Norrænu, med Formalum Doct. Martini Lutheri, stout folio, *woodcuts, EXCESSIVELY RARE, gilt edges, blue morocco extra, £16. 16s* prentad a HOLUM af Jone Jons Syne, 1584
FIRST AND RAREST EDITION OF THE HOLY SCRIPTURES IN ICELANDIC, produced by Gudbrand Thorlakson, Bishop of Hoolum, who provided the types, woodcuts, &c. for the purpose, some of which it is said were constructed by his own hands. This volume contains the Old Testament without the New. The latter was however printed at the same time.
- 3518 Italian. BRUCIOLI, Nuovo Commento nel libro de Fatti degli Apostoli, e nel libro della Revelatione, folio, *bd. uncut, 7s 6d* Venetia, 1542
- 3519 TESTAMENTO (Nuovo) in Lingua Toscana tradotto, 2 vols. in 1, 16mo. *woodcuts by "Le Petit Bernard," calf, 7s 6d* Lyone, 1552
- 3520 BIBIA VULGARE quale contiene i libri del vecchio et nuovo testamento, sm. 4to. *a great number of spirited woodcuts, some of a large size, representing Biblical subjects, title mended, some leaves stained and wormed, vellum, rare, 25s* Venetia, 1656
- 3521 NUOVO TESTAMENTO, con annotationi, 12mo. *bound in chagrin or sealskin, gilt edges, 6s 6d* Geneva, 1596

- 3522 BIBBIA SACRA tradotta e commentata da Giov. DIODATI, seconda edizione, con l'aggiunta de' Sacri Salmi in rime, folio, *with a frontispiece dated 1640, tall copy in the original smooth morocco*, £2.

Geneva, P. Chouet, 1641

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gr. £7. 17s 6d; 1858, Asher, Berlin, 203 fr.; Large paper, Thorpe, mor. gr. £7. 7s. See Dibdin's *Bibliotheca Spenceriana*, V, p. 85.

- 3523 SACRA BIBBIA, secondo la Volgata, tradotta in Lingua Italiana da A. Martini, 3 stout vols. impl. 8vo. *numerous plates, hf. bd. morocco*, 25s

Firenze, 1844-46

- 3524 Latin. BIBLIA SACRA LATINA, sm. folio, *a fine copy in hf. bd. morocco extra, by Bedford*, £36. *Neapoli, Mathias Moravus, 1476*

Brunet remarks with justice on the rarity of this Bible, which is one of the least common of all the ancient editions. It is, moreover, the first Bible printed at Naples, and, like all the earlier books printed by Matthew of Moravia, is seldom seen, especially when in good condition. The text of Jerome's Prologue is preceded by two Epistles, one from the monk Blasio Romero to Taqui, the French Minister at the Court of Naples, asking him to pay the expense of the printing, and saying that if the Ambassador were to take back some copies to the French King it would be similar, but preferable to carrying coats of mail from Milan to his royal master; the other from Taqui, agreeing to the proposition.

- 3525 BIBLIA Testamenti Veteris et Novi è sacra Hebræorum lingua Græcorumque, fontibus, consultis simul orthodoxis interpretibus, religiosissime translata in sermonem Latinum, sm. folio, *large copy in hogskin*, £2. 16s *Tiguri, excud. Christ. Froshoverus, 1543*

This is the celebrated Tigurine Bible, made by the divines of Zurich. The version is principally the work of Leo Juda, assisted by Bullinger, Bibliander, P. Cholin, &c. It was edited by Conrad Pellican, and of course was a "*liber prohibitus*."

- 3526 BIBLIA LATINA, cum Vatabli et Variorum interpretum annotationibus; latina interpretatio duplex est; altera *vetus*, altera *nova*, editio emendatior et auctior, 2 stout vols. folio, *apparently LARGE PAPER, calf neat*, £3. 16s. *Paris, 1729*

- 3527 IN TESTAMENTI NOVI majorem partem hoc est in Evangelia et Epistolas Pauli omnes Poemata [a B. Westhemero edita], 12mo. *a beautiful specimen of old Swiss binding, the sides ornamented with gold tooling, surrounded by stamped borders in blind tooling containing figures, rebacked*, 21s *Basileæ, 1542*

This rare work contains poetical versions of parts of the New Testament by J. Spangenberg, J. Calceatus, Arator, F. Bonadus, Prudentius, and H. Buschius.

- 3528 Mongolian. New Testament, in *Mongolian*, printed on Chinese paper, in 8 parts, roy. 8vo. *sd.* 20s *Sec. XIX*

- 3529 Polish. Nowy Testament, edycyi wulgaty tłumacz. J. Wuyka, 8vo. *bd.* 10s *Petersburgu, 1815*

Printed for the Russian Bible Society, under the care of the well-known scholar, Siestrzencewicz, Roman Catholic Metropolitan of Russia.

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
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
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 Raffaele (except as a handmaid), but as a *purely decorative Art and subservient*
to Architecture. Owing its very existence to the exigencies of the sovereign art, and
 deriving its appropriate locality, scale and effect, from the edifice, it no less assists
 the *Architecture*, in return, by its arabesques and other tasteful accessories.

- 8 HOLBEIN. *Recueil de Gravures d'après les plus beaux Ouvrages de Jean*
Holbein, publié par Chr. de Mechel, 4 parts in 1 vol. folio, LARGE
PAPER, forty-four beautifully engraved proof plates, most brilliant impres-
sions, and six rare plates of the fourth part, ordinary impressions, 50
plates in all, beautifully bound in green morocco extra, richly gilt borders,
gilt edges, Dawson Turner's copy, £16. 16s *Basle*, 1780-90

The first part contains the Dance of Death, in 47 very finely engraved subjects,
 among which is included a plate of a small but exquisite Dance of Death, engraved
 by Holbein upon the sheath of a dagger. This latter is rarely found among collec-
 tions of Holbein's works. The second part contains the Passion of our Lord, and two
 plates, "Rich" and "Poor." The third part is composed of 12 coloured plates of
 Swiss Costume, and the fourth part contains 12 portraits, including those of Holbein,
 his wife, Erasmus of Rotterdam, and the two very rare plates of Sir T. More's
 family.

- 9 JUSTINIANI *Institutiones recensuit Krueger*, 8vo. *sd.* 1s 6d *Berolini*, 1867

- 10 **TENIERS GALLERY.** Schilder-Thoonel von David Teniers. Engravings of 2 portraits and 210 paintings, of 246 executed for Leopold William and Don Juan of Austria in the Gallery of Brussels, folio, *early impressions BEFORE THE NUMBERS, calf, gilt edges, arms of Spain on the sides, £6* *Brusselles, 1660*
- 11 **VALACHIE.** Voyage en Valachie et en Moldavie, avec des observations sur l'histoire, la physique et la politique, 8vo. *half bound, 2s* *Paris, 1822*
- 12 **TURNER'S ENGLAND AND WALES: PICTURESQUE VIEWS IN ENGLAND AND WALES,** from Drawings by J. M. W. TURNER, R.A., engraved under the superintendence of Mr. CHARLES HEATH, with Descriptive and Historic Illustrations by H. E. LLOYD, *Largest Paper, 2 vols. colombier folio, 96 superb engravings, India Proofs before Letters, unbound, £80.* *1827-38*
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* * The copper plates are destroyed. The ordinary copies, 2 vols. royal 4to. have inferior impressions, and deserve no notice.

The grand and picturesque effects of this great master of the school of English Landscape Painters are truthfully exhibited in this, which, after the Liber Studiorum, may be considered his finest work; the engraving was executed by the best English Artists, and possess all the fidelity to nature of the original drawings. Collectors of really fine works of art should lose no time in securing copies, as they will soon disappear from the market.

The "England and Wales" of Turner has always been considered by competent judges as his greatest work. His varied excellencies can only be properly appreciated when seen in the *finest impressions* of the engravings, like the above. "Modern artists, as a body, are far more just and full in their views of material things than any landscape painters whose works are extant; but J. M. W. TURNER is the only man who has ever given an *entire transcript of the whole system of nature*, and is, in point of view, the ONLY PERFECT LANDSCAPE PAINTER whom the world has ever seen."—*Ruskin's Modern Painters.*

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 This MS. contains, in the Proprium Sanctorum, the service for the festival of St. Eurtius—seldom met with in books of the kind—which seems to indicate that it belongs to the diocese of Orleans. The probable date is shown by the addition made at the foot of another page—but in the same hand as the rest of the book—of the service for St. Stanislaus, who was canonized in 1253.

French Early Printed Books.

- 5240 GLANVILLE, Le Proprietaire des Choses (translate par J. Corbichon), folio, black letter, woodcuts, fine copy, olive morocco, g. e. by Padeloup, rare, £12. 12s
Lion, par Jehan Cyber, s. d. circa 1490

- 5241 OPUS plurium SUMMORUM PONTIFICUM Privilegiorum quibus ordo Cisterciensis munitus est, sm. 4to. two large woodcuts representing the Virgin and the Pope, surrounded by Cistercians, First Book printed at Dijon, fine large copy in ancient calf, £15.

Divicne, Petrus Metlinger, 1491

The editor of this volume was the Abbat Johannes de Cireyo, to whom the introduction of the printing-press into Dijon seems to be due. A work so creditable to an infant-press, both in type, paper, and general execution, is seldom found. There are occasional pen and ink corrections of errata, probably made by the hand of the Abbat himself.

- 5242 HORÆ AD USUM ROMANE CURIE, sm. 8vo. printed on Vellum, with numerous engravings and borders, uncoloured, only the small initial letters illuminated, hf. bd. £10.
S. n. (Paris, A. Verard, about 1495)

This edition is not mentioned by Brunet. The above title appears in the middle of the first page, on the back of which is the Almanac (1488-1508). On the reverse of A ii is the anatomical-man, and we have the illustration of St. John at Patmos on the front of B i, where the text of the book begins. The signatures run as follows: A, 8 leaves; B, 10; a to f in eights; A, 4 leaves; A, B, eight leaves each; C, 4 leaves. There is no Dance of Death in the margins. Four leaves are faulty (two of them very slightly), perhaps through a defect in the vellum, but the deficiencies are supplied in a contemporary hand.

- 5243 ERUDITORIUM PENITENTIALE, sm. 4to. Lettres Gothiques, with curious woodcuts (several with xylographic inscriptions), morocco extra, gilt edges, by H. Bedford, £25.

s. l. & a. sed Paris typis J. P. Manstener, circa 1497

Extremely rare. Unknown to Panzer, Hain and Brunet.

On what authority the impression is referred to Johann Philip Manstener, I am unable to say; but at least this much is certain, that the book was issued from a French press towards the end of the Fifteenth Century.

- 5244 TRETTE de Discipline de divine Amour, 12mo. Lettres Gothiques, blue morocco, rare, £4. 4s
Paris, pour Simon Vostre, s. d. (cir. 1500)

This work is not mentioned by Brunet, and is probably one of the rarest issues of the press of Simon Vostre.

- 5245 FROISSART, Croniques de france, dangleterre, descocce, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, 4 vols. in 3, sm. folio, Gothic letter, sound large copy in old calf gilt, arms on sides, £7. 15s
Paris, A. Verard, 1503-18

All the volumes bear A. Verard's device on the title-page. The first is without date; the second bears the following colophon: *Cy finist le second volume*
Imprime à Paris par Michel le noir *Mil cinq cens et cinq*; the third volume has no date: the colophon of the fourth reads: *Cy finist le quart volume*
Imprime à Paris Lan *mil cinq cens et dixhuyt le xiiie four doctobre pour Anthoine Verard*

- 5246 ARETINUS de Bello Gothorum, sm. 4to. bds. 7s 6d

Bellovisu, (Paris), Jehan Petit, 1507

- 5247 ERASMI Adagia, ab eodem recognita, smallest 4to. Gothic Letter, hf. bd. 10s
S. n. (Paris, about 1510)

- 5248 OROSII opus, sm. 4to. title mended, 5s

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This book is not only very rare, but also extremely curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatised as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts so as to cover a long space of time. The printer's device is a punning one: two angels tied, with the motto *les anges liés*.

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- 5266 LACOMBE, Dictionnaire du Vieux Langage François, avec le Supplément contenant la langue Romane et la Normande, du IX au XVme Siècle, 2 vols. 8vo. *calf neat*, 18s *Paris*, 1766-67
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- 5272 ROLAND (J. Sr. de Belebat) Aglossostomographie ou Description d'une Bouche sans langue, laquelle parle et faict naturellement toutes ses autres fonctions, 18mo. *old calf*, 20s *Saumur*, 1630
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- 5275 VAUGELAS, Remarques sur la langue Française, 16mo. *fine copy in vellum*, 7s 6d *Amsterdam*, 1665
- 5276 WODROEPHE, the true Marrowe of the French Tongue; Grammar, Phrases, Court and Country Dialogues, Springwell of Honour and Vertue, Godly Sonets, Godly Verses, Missives, Proverbs and Proverbial Sentences, 4to. FIRST EDITION, *calf extra*, £3. 3s *Dort*, 1623
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- 5277 ——— the Marrowe of the French Tongue; second edition, reviewed and purged of much grosse English and divers errors, sm. folio, *hf. bd.* £1. 10s *London*, 1625
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 It is quite impossible by any description in a catalogue to do justice to the elaborate manner in which the illuminated plates in this beautiful book have been executed. An English edition of the work was published in 1867, but with very inferior plates, at eight guineas.
 "On raconte qu'un jour la fille de Charles le Chauve, Judith, tenait sur ses

genoux un livre enrichi de brillantes peintures. Deux enfants de race royale s'approchèrent d'elle et restèrent frappés d'admiration à la vue de la beauté et de l'éclat du manuscrit. L'un d'eux y prit l'amour de l'étude et le désir des grandes choses; il devint Alfred le Grand."—*Preface.*

French Bibliography.

- 5292 BARROTS (J.) Bibliothèque Prototypographique ou Libraires des fils du Roi Jean, Charles V, Jean du Berri, Phillippe de Bourgogne et les siens, 4to. 8 *facsimiles of MSS. and 2 plates, hf. morocco*, 12s *Paris*, 1830
"Ouvrage curieux qui nous conserve les titres et la description abrégée de 2311 MS. anciens. Ces inventaires sont précédés d'un discours préliminaire, et d'un index, ou abrégé de bibliographie prototypographique speciale."—*Brunet.*
- 5293 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres contenant un nouveau Dictionnaire bibliographique et une Table en forme de Catalogue raisonné, 6 vols. in 7, thick large 8vo. *Best Edition, hf. bd. uncut, £10.* *Paris*, 1860-5
- 5294 ——— the same, another copy, 6 vols. thick large 8vo. *hf. russia, £9.* *ib.* 1860-5
- 5295 DESESSARTS (L. N. M.) Nouveau Dictionnaire Bibliographique portatif; conseils pour former une Bibliothèque choisie, 8vo. *hf. calf, 2s 6d* *Paris*, 1804
- 5296 JACOB (P. L.) Bibliographie et Iconographie de tous les ouvrages de Restif de la Bretonne, 8vo. xvi and 510 pp. *hf. bd. red morocco, gilt top, 27s* *Paris*, 1875
- 5297 LABORDE, Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des Lettres d'Indulgence de Nicolas V, imprimées en 1454, impl. 4to. 9 *plates of Facsimiles, with woodcuts, cloth*, 18s *Paris*, 1840
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The book comprises several of Pacheco's poetical efforts, in which he is considered to excel. In the heading to one of these addressed to Velasquez on his picture of Philip IV. on horseback, he describes himself as the father-in-law of the young painter. Pacheco recognizes in Velasquez the Apelles of this *more than Alexander* (the King).

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- 6541 LOUBER (Jacobi) Excerpta ex tractatulo contra istos qui dicunt sanctos Joseph, Joachim, Mariam Jacobi et Salome, ceterosque veteris Testamenti sanctos in ecclesia publice non esse venerandos, folio, *engraved initials, uncut boards, covered with leather*, £5.
s. n. (? Augsburg, G. Zainer, about 1475)
Bound up with a MS. on vellum—the first leaf illuminated—containing a deed of assignment from Ludwig and Ulrich, Counts of Württemberg, about A.D. 1440, to Frederic Bishop of Constanx.
- 6542 THOMAS AQUINAS. Petri de Bergomo super omnia Opera divini doctoris Thome Aquinatis tabula, stout sm. folio, *hf. bd. fine copy with numerous uncut leaves*, £2. *Basileæ, Bernhardus Richel, 1478*
- 6543 DAN. OPUS DAN DE SANCTIS, large folio, *engraved initials coloured, fine copy in the original boards*, 25s
s. n. (about 1478)
- 6544 STATUTA ECCLESIE COLON. a Conrado Archiepo. Coloniensi edita, sm. folio, *the last page mended, hf. bd.* 30s
(Colon.) Johannes Guldenschaff, 1478
- 6545 HOSTIENSIS: Incipit sūma sup. titulis decretalū a dno. Archiepo. Ebreদিনen. compilato, folio, *whole calf, fine copy*, 18s
s. n. 1478
This is the first volume of an edition in 2 vols. printed by Michel Reyser at Eichstätt.
- 6546 HOLKOT (Roberti) Opus super Sapientiam Solomonis, stout small folio, *fine copy in the original stamped hogskin, with clasps and a chain to attach the book to a desk*, £10. s. n. (Cologne, Ulrich Zell; about 1480)
- 6547 MISSALE COLONIENSE, folio, *splendidly printed in red and black, some leaves mended, the last leaf torn and defective, so that a portion of the*

colophon is missing, bd. £2. 16s

Colon. Conrad (Winters de Hom)berg, 148(1)

First Edition of the Cologne Missal, and one of the finest specimens of early typography in existence.

6548 BREVIARIUM Romanum, stout sm. 4to, *fine copy in the original boards, numerous uncut leaves, £4. s. n. (? Colonia, Ter Hoernen, about 1482)*

6549 MISSALE (ad usum Ecclesiæ MOGUNTINÆ), folio, *printed in black and red, in Schiffer's large type, with the large woodcut of the Crucifixion, some leaves wormed in the margins, and mended, calf, £4.*

In inclita civitate Moguntina, per Petrum Schoffer, 1483

6550 ——— the same, *a good copy, bound, gilt edges, £8.* 1483

6551 ALBERTI MAGNI Sermones notabiles et formales de Tempore et de Sanctis, 2 vols. in 1, sm. folio, *one leaf mended, in the original stamped hogskin, £4.* *Ulm, per Johannem Zainer (about 1484)*

6552 GUILHELMI DE GOUDA Expositio Mysteriorum Misse et verus modus rite celebrandi, smallest 4to. *hf. bd. 10s*

Colonia, apud Lijskirchen (Ulr. Zell, about 1486)

6553 BREVIARIUM ad usum Ecclesiæ (? COLONIENSIS) sm. 4to. *in a large bold type, the initials printed in red, leather-covered boards, £2.*

s. n. (? Colonia about 1486)

6554 PSALTERIUM Latinum, sm. folio, *mended, hf. bd. £2. 10s*

s. n. (about 1486)

6555 FORMULARIUM INSTRUMENTORUM, sm. 4to. *bd. 15s* *s. n. (about 1486)*

6556 JOHANNES CHRYSOSTOMUS, super Mattheum, *Johannes Koelhoff de Lubeck, 1487—Homelie Chrysostomi super Johannem, 1486—2 vols. in 1, stout sm. folio, in the original boards covered with leather, with clasps and brass guards, 25s* *Colonie, 1487-86*

6558 AUGUSTINI Opuscula plurima necnon vita ejus à Possidonio scripta, *with the leaf of title somewhat stained by damp, bds. 12s*

Argent. Martinus Flach, 1489

There is an interesting note on the first leaf of table, recording the purchase of the book by Rotenecker, Benedictine Abbot of St. Egidius in Nürnberg, in the year 1491.

6559 ALBERTI MAGNI Sermones de Festis Sanctorum, sm. folio. *slightly wormed at beginning and end, boards covered with leather, £5.*

Rütlingen, Michael Gryff (about 1489)

6560 MÖSCH (Johannis) Tractatus de Horis Canonicis dicendis, sm. 4to. *bds. 10s* *Auguste, Anthonius Sorg, 1489*

6561 ISIDORI Hyspalensis Episcopi Liber Ethymologiarum, folio, *last three leaves stained, hf. bd. 25s* *Basileæ, 1489*

An Encyclopædia composed about the end of the sixth century. The etymologies are curious for the modern philological student.

6562 SPECULUM EXEMPLORUM omnibus Christicolis salubriter inspicendum, stout sm. folio, *fine copy in the original leather-covered boards, £4.* *In civitate Argentina, 1490*

6563 ORTUS SANITATIS: de Herbis et Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus; de Piscibus et Natatilibus; de Lapidibus & in terre venis nascētibus; folio, *hundreds of curious woodcuts, in ancient boards, covered with calf, 36s* *Sine notâ*

This is the first of the editions described by Brunet, but notwithstanding its priority in the *Manuel*, it hardly seems probable that it was printed before the Mantz edition of 1491. The treatise "De Urinis" is not found in this copy.

6564 EXERCITIA utilissima pro horis solvendis, cum considerationibus de vita et passione Dni. 16mo. *a few water-stains, bds. 20s*

Zwollis, Petrus de Os, 1491

- 6565 LAPIDE (Johannis de) Resolutorium Dubiorum circa celebrationem Missarum occurrentium, sm. 4to. *woodcut on title, half morocco, 5s*
Colonic, Henricus Quentell, 1493
- 6566 TRITEMII de operatione divi Amoris oratio, 1497—De Proprietate Monachorum, 1495—Vanitas humane Vite, 1495—De triplici regione Claustralium, 1498—De statu et ruina monastici ordinis, 1493—5 parts in 1 vol. sm. Svo. *hf. cf. 7s 6d Mogunt. Petr. Friedbergensis, 1493-98*
- 6567 GUILHERMI Postilla super Epistolas et Evangelia, sm. 4to. *numerous rude and curious woodcuts, brown morocco, 36s*
Auguste, Johannes Schensperger, 1494
- 6568 NEGLIGENTIE et Defectus in Missa contingentes, sm. 4to. *woodcut on title, sd. 21s*
Erfordie, 1494
- 6569 BERNARDI (Sancti) Sermones super Cantica; Sermones Gilberti super eadem, folio, *sd. 5s*
Argent. Mart. Flach, 1497
- 6570 BERNARDI (Sancti) Sermones Super Cantica Canticorum, *Argentine, Martinus Flach, 1497*; SERMONES GILBERTI super Cantica Canticorum, *Nurnberge, A. Koberger, 1496*; 2 vols. in 1, sm. folio, *stamped binding, 12s*
1497-96
- 6571 PSALTERIUM BEATI BRUNONIS, Episcopi Herbipolensis, sm. 4to. *in the original impressed binding, 10s*
(Norimbergæ) Anthonius Koberger, 1497
- 6572 HOMELIARIUS DOCTORUM, cum prefatione J. Volr. Surgaut. sm. folio, *several woodcuts on title, bds. 21s*
Basilee, Nicolaus Kessler, 1498
- 6573 WIMFELINGIUS de Hymnorum et Sequentiarum auctoribus generibusque Carminum que in Hymnis inveniuntur, sm. 4to. *sd. 18s*
(Heydelburg, 1499-1500)
- 6574 COLOGNE CHRONICLE, Die Cronica van der billiger Stat van Coellē, folio, *numerous woodcuts, calf, RARE, £12. Coellen, John Koelhoff, (1499)*
 This is the work in which Koelhoff the printer gives an account of the Origin of Printing, as described to him by old Ulrich Zell, the first typographer of the city, who was still living. The invention is referred to Johan Gudenburch in 1440, who is said to have brought the art into its perfect form "als dan nu gemeynlich gebruycht wirt" in the year 1450, when he printed the first book—a Bible—in thick characters—"such as now used in Missalbooks." "But the prototype (vurbyldung) was invented in Holland, in the Donatuses which had previously been printed there." This last statement has been the occasion of much controversy, and is really the only morsel of veracious evidence upon which the invention of the art was claimed for Holland.
- 6575 CHAIMIS (Bartholomæi de) Interrogatorium sive Confessionale, sm. 4to. *hf. bd. 7s 6d*
s. n. (about 1490-1500)
 One hundred and five leaves, in double columns, 35 lines per column. The first page bears only the two words of title Confessionale Bartholomei.
- 6576 VIRGILIOCENTONES veteris et novi Testamenti, sm. 4to. *bds. 7s 6d*
(? Leipzig, about 1500)
 An ingenious selection of lines from Virgil so collocated as to form an unbroken poem on the Creation and the Life of Christ.
- 6577 BIEL (Gabrielis) Tractatus de Potestate et utilitate Monetarum, sm. 4to. *woodcut on title, sd. 21s*
s. n. (about 1500)
- 6578 STELLA CLERICORUM, sm. 4to. *woodcut of a pedagogue and his scholars on the title, hf. bd. 7s 6d*
s. n. (? Cologne, about 1500)
- 6579 ALBERTI MAGNI Secreta Mulierum, sm. 4to. *woodcut on title, sd. 5s*
s. n. (about 1500)
- 6580 GOTTFRIED. HERTZOG GOTFRID wie er wider die Türgen und Hayden gestritten und dz heylig Grab gewüncen hat, sm. Svo. *with blockprinted title and woodcut of the Pope preaching the Crusade, olive morocco extra, gilt edges, by Holloway, RARE, £8. 8s Augspurg, Lucas Zeissenmair, 1502*

- 6581 BRIGITTA. Das Puch der himlischen Offenbarung der heiligen Wittiben Birgitte von dem Künigreich Sweden, folio, *woodcuts, MS. notes, a few minute wormholes, bds.* £2. Nürnberg, Anth. Koberger, 1502
- 6581*—Revelationes Sancte Birgitte, folio, *woodcuts, calf, 25s* *ib. id.* 1521
- 6582 ALBERTI MAGNI Opus tripartitum; de Officio Misse, de Sacramento Eucharistie; Sermones, sm. folio, *morocco, 16s*
Colonie, Henricus Quentel, (150)3
- 6583 PSALTERIUM cum apparatu vulgari: Lateinisch Psalter mit dem teutschen nutzbarlichen da bey getruckt, sm. 4to. *woodcut initials, title mended, a few wormholes, calf, 25s*
Basel, Michel Furter, 1503
- 6584 COCCINIUS de Imperii a Grecis ad Germanos tralatione, sm. 4to. *sd. 5s*
Argent. Grüninger, 1506
- 6585 MOSER (Lodwic, *Cartüser*) Eyn schon nutzlich Büchlin dryen Stetten der Cristenheit, etc.; Sant Augustin von den dryen Wohnungen, etc.; Sant Bernharts Predig; S. Bonaventura von des Lebens Brunn, etc.; Sant Thomas von Aquin von der ewiger selikeit, etc. in 1 stout vol. 12mo. *a few woodcuts, leather-covered boards, £4.*
Basel, Michel Furter, 1507
- 6586 VALERII PROBI Interpretamenta litterarum in Antiquitatibus Romanis, etc.; Pomponius Lætus de Romanorum magistratibus, etc. sm. 4to. *hf. bd. 5s*
Oppenheim (J. Köbel) 1510
- 6587 COCCINIUS Opusculum de Rebus gestis, in Italia, 1511-12, sm. folio, *sd. uncut, 20s*
Tübingen, 1512
A contemporary chronicle of twelve-months' doings of the Frenchmen and the Spaniards in Italy.
- 6588 TRITEMII Compendium sive Breviarium Annalium sive Historiarum de Origine regum et gentis Francorum, sm. folio, *in Roman type, large imperial escutcheon wood-engraved in black on title-page, title mended, morocco, £2. 16s*
Moguntia, per Jo. Schöffler, 1515
Son of Peter Schöffler, and grandson of Fust, the printer of the present volume has in the long colophon given some curious particulars regarding the discovery of Printing. Guttenberg's name is ignored; Fust is stated to have invented the art in 1450, and carried it into operation in 1452.
- 6589 ERASMUS. Epistolæ Erasmi et ad hunc aliorum eruditissimorum hominum, sm. 4to. *vellum, 10s*
Basil. Froben. 1518
- 6590 STOEFFLER (Joannis) Calendarium Romanum magnum, folio, *printed in black and red in Roman characters, with woodcuts, titles, and diagrams, stamped hogskin, £2. 10s*
Oppenheim, Jacobus Köbel, 1518
- 6591 (NICOLAI PELSSENSIS) ENCHIRIDION seu Manuale Curatorum, dans predicandi modum tam latine quam vulgari BOEMO sermone, 16mo. *hf. morocco, £2. 10s*
Nornberge, 1518
Books of early date in the Bohemian language are very rare.
- 6592 MISSALE sedm. Rubricam WRATISLAVIENSIS diocesis, folio, *some margins painted with borders, a few leaves wormed, pale calf, gilt. edges, £4.*
Basil. Thomas Wolff, 1519
- 6593 BREVIARIUM secundum usum Ecclesia CURIENSIS: pars estivalis, folio, *fine large woodcut on title, MS. notes, stamped hogskin, with clasps and finely-worked brass corner-pieces, £4.*
Aug. Vind. E. Ratdolt, 1520
- 6594 LUTHERAN PIECES. Luther, Sermon von dem neuen Testament, 1520—Absagbrieff des Furten diser Welte [*i.e.* Lucifer] wider Luther, 1524—Kiswetter, das man das lauter rain Evangelion predigen sol, 1525—Christenliche Warnung vor den Irrungen des Sacraments des leibs und bluts halben zuverhütten, 1526—Luther, das dise Wort (das ist mein leib) fest stehen wyder die Schwermgeister, 1527—Luther's Bekentnuß auf den Reichstag, 1530—Regii Absolution der Closter-frawen, 1532—Melanch. de Ecclesiæ autoritate, 1539—Sendtbrieff,

Luther's Leer betreffende—Grüdt (Joachim von) Christenlich Anzeygung das im Sacrament des Altars warlich sey fleisch und blut, wider Zwinglin, 1525—and 16 others; together 26 parts, sm. 4to. and 8vo. £4. 1520-46

6595 MISSAL. Opus de celebranda Missa, secundum ritum sancte ecclesie Pragenses, apud BOEMOS, folio, *coloured woodcuts, stamped hogskin*, £2. 16s *Lipsie, Melchior Lotther, 1522*

6596 LICHTENBERGER'S Weissagunge deutsch zugericht sampt einer Vorrede Martini Luthers, sm. 4to. *curious woodcuts, water-stained, calf*, 20s *Wittenberg, Hans Lufft, 1527*

6597 PHILASTRII Haerese n Catalogus, *Basileæ*, 1528—Ferdinandi Regis Edictum adversus Anabaptistas, Lutheranos, Zuingianos, etc.—Cochlæi Communio contra communionem, *Lips.* 1531—Cochlæi Dialogus de Bello contra Turcas, *caricature woodcut of Luther*, 1529, etc.—in 1 vol. stout 12mo. *calf*, 15s 1528-31

6598 GENNADII SCHOLARII Patriarchæ Constantinopolitani, de Synceritate Christianæ Fidei dialogus, id est de via salutis humanæ, *græce et latine*, 12mo. *title within woodcut border, vellum, fine copy*, 36s *Hieronymus Vietor, impensis . . . Urbani Alantsee Lucae filii, excudebat Viennæ Austriae, 1530*

The Latin portion of this little volume is printed in a remarkably elegant but peculiar Italic type, which looks like handwriting.

6599 BIBLE. Das Neue Testament Mar. Luthers, 12mo. *numerous large woodcuts, a wormhole through many leaves, bound*, 36s *Wittenberg, 1530*

6600 LUTHER'S Uthlegginge der Evangelien an den vörnemesten Festen ym gantzen Jare, stout 12mo. *in Low German, with numerous woodcuts, a waterstain, calf*, 30s *Magdeburg, Hans Walther, 1533*

6601 TEUTSCH-ROEMISCH BREVIER vast nutzlich und trostlich, stout sm. 4to. *small woodcuts, calf, gilt edges*, £12. *Augsburg, Alexander Weyssenhorn, 1535*

6602 LUTHER'S TRACTS. An die Pfarrherrn wider den Wucher zu predigen, Luther's Vermanung, 1540—Verlegung des Alcoran Bruder Richardi, A.D. 1300, verdeutscht durch Mar. Lu. 1542—Der Barfusser Munche Eulenspiegel und Alcoran mit Vorrede Luth. 1542—Luth. von Schem Hamphoras: und vom Geschlecht Christi, 1543—Luth. von den Jüden und iren Lügen, 1543—Alle Handlungen die Religion belangend so sich zu Worms und Regensburg, auff gehaltenem Reichstag, 1541, zugetragen, 1542—in 2 vols. sm. 4to. *hf. russia*, £6. 10s *Wittenberg, 1542*

6603 SPANGENBERG (J.) Postilla Deusch von den fürnemesten Festen durch das Jar, 12mo. 28 *spirited and curious woodcuts, original oak binding, covered with stamped leather*, 36s *Franckfurdt a. M. 1548*

6604 KIRCHEN-ORDNUNG, wie es inn des Pfaltzgraven bey Rhein Fürstenthumben gehalten wirdt, sm. 4to. *First Edition, title in red and black, slightly wormed, vellum*, RARE, £5. *Neuburg an der Thunaw, 1556*

6604* — — dritte Ausgabe, mit Vorrede Philipps Ludwigen des Pfaltzgraven bey Rheyne, etc. 1570—Kirchengesang, *Teutsch und Lateinisch*, davon in Newburgischer Kirchenordnung Meldung geschicht, *with all the Music*, 1570—2 vols. in 1, *stamped binding*, £10. *Nürnberg, 1570*

6605 EPISTOLARUM OBSCURORUM VIRORUM, ad Ortuinum Gratium, Attico lepore referta, duo volumina, 2 vols. in 1, 12mo. *calf*, 36s *Romæ, stampato con privilegio del Papa, 1556*

FIRST EDITION, in which the two parts were issued together. It is not known where the work was printed.

6606 MISSA LATINA, quæ olim ante Romanam in usu fuit, ex vetusto codice descripta, 12mo. *morocco*, 18s *Argent. 1575*

6607 CATALOGUS der Buecher unnd Schriffen unser Heilige Religion unnd geistliche sachen belangendt, sm. 4to. *sd.* £3.

München, Adam Berg, (? 1560)

A great bibliographical curiosity recommending the sale of Romish works in preference to Lutheran productions.

6608 SACHS (HANS) sehr Herrliche Schöne vnd warhafft Gedicht. Geistlich vnd Weltlich allerley art, als ernstliche Tragedien, liebliche Comedien, seltzame Spiel, kurtzweilige Gesprech, sehnliche Klagreden, wunderbarliche Fabel, sampt andern lächerlichen schwencken vnd bossen, etc. (herausgeg. v. Geo. Willer.) complete in 5 stout vols. folio, *portrait, the first volume in hf. pigskin gilt, with the title mended, the other four in stamped monastic binding*, £10.

Nurnberg, 1560-61-78-79

This original edition of the Cobbler-poet's works is now very rare; and it is difficult to get complete sets.

6609 LUTHER. Etliche furneme Schriften Doct. Martin Luth. darin die reine Lehr vom h. Abendmal begriffen ist, sm. 4to. *sd.* 5s

Nurnberg, 1561

6610 REYNIKE VOSZ DE OLDE, nyge gedruacket mit sydykem vorstande und schoenen Figuren erluechtet und vorbetert, sm. 4to. *numerous woodcuts, fine copy in brown morocco extra, gilt edges, by Bedford*, £28. 10s

Gedruckt tho Franckfurdt am Meyn, 1562

This famous Lowdutch book has always been a favourite romance in Western Europe. Whatever was its original significance, it has usually been invested with a satirical and political character; and one of the latest illustrations of this fact is seen in the woodcuts in the above volume. That on the title represents the Fox, in a monk's cloak and hood, holding forth the Rosary and the Bull of indulgences to the cock, while the companion fox is running off with the hen in the background.

6611 CONSTITUTIONES et DECRETA SYNODALIA civitatis et dioecesis Constantien in Ecclesia cathedrali Const. 1567 statuta, sm. 4to. *woodcuts on back of title*, bds. 18s

s. l. 1567

6612 AUGSPURGISCHE CONFESSION (die) aus dem rechten Original, folio, *woodcuts, including a fine portrait of the Elector John George, of Brandenburg, a wormhole through many leaves, some corners torn*, bd. £2. 10s

Franckfurt an der Oder, 1572

6613 KIRCHEN-ORDNUNG wie es in Religions-sachen in den Graffschaften HOYA und BRUCHHAUSEN, gehalten werden sol, sm. 4to. *vellum*, £2. 10s

Leipzig, 1551

6614 BIBLIA; dat is, de ganze Hillige Schrifft, in *Sachsischer Pamerischer Sprake*, mit Luther's Vorreden, 3 vols. in 1, stout sm. folio, *woodcuts, (the first title wanting)*, calf, £10.

Barth (in Pomerania) Hans Witte, 1586-88

Excessively rare. Printed at the private press of Duke Bogislaus, by whom the art of printing was introduced into this town only a few years before. It has been supposed that his editions were but small and merely intended for private distribution; but however this may be, the books he produced are of extreme scarcity and little known. This Bible is the most important of them all.

6615 WAGNER (Barthol.) der Layen Kirchenspiegel, inn dem ainer sechen kan wasz er bey jedem Catholischen Tempel an Kirchweihungen, und so oft er ein Kirchen ansicht oder darein gehet sich solle erinnern, etc. sm. 4to. *two woodcuts*, *sd.* 25s

Im Gottshauss zu Thierhaupten, 1593

The only book I have met with, bearing the imprint of Thierhaupten in Bavaria.

6616 OBSEQUIALE sive Sacerdotale Ecclesiæ et Dioecesis Constantiensis, sm. 4to. *with the Antiphonary Music, fine copy in stamped hogskin*, 30s

Constantiæ, 1598

6617 MISSALE CONSTANTIENSE ad Romani formam revocatum, folio, *woodcuts, the Canon printed on vellum on a sheet of eight leaves, with a fine large woodcut of the Crucifixion*, calf, £2. 5s

Constantiæ, 1602

German Manuscripts.

- 6618 GRADUALE CARTHUSIENSE, sm. folio (or 4to.) MS. on vellum, with painted initials, the Music noted throughout on four lines, in leather-covered boards, £4. 4s Sec. XIV.

This book was presented to the Carthusian *Domus S. Laurentii* in Ittingen by Hieronymus Scheckenbirli, Prior of Basel, in the year 1526.

- 6619 FREHERI (Marquardi) *Observationes aut Notæ Reformationis Noricæ renovatæ*, folio, neat MS. in German, vellum, 30s (? Nürnberg) 1599

A proposed code of Laws concerning property and succession, which the learned writer prepared in his own handwriting for the Senate of Nürnberg, and which seems from the additional notes and later pieces that are added in another hand, to have been accepted by the Councillors and to have passed into law after Freher's death.

- 6620 PROCESSIONALE RURALE ad usum Ecclesiæ Ilbenstadiensis, 8vo. MS. on Paper, with the Music throughout, a fine specimen of ornamental Calligraphy in old black morocco, gilt edges, 20s

Scriptum a F. Jeremia Möller, 1712

- 6621 MONRO (Robert) *Seine Expeditionen mit dem löblich Schottischen Regiment Mac-Keyes genaunt, welches in 1626 durch Donald MacKey zum Dienst königl. Majt. von Dännemarck erworben, und nach der Nördlinger Bataille bis auf eine Compagnie in 1634 zu Worms reducirt worden ist: Dienst unter den König von Dannemark, den König von Schweden, etc.; von einem Liebhaber in die deutsche Sprache verkirrt, in Pohlen, 1724*, sm. folio, unpublished MS. hf. bd. £5. 1724

A valuable contribution to the history of the Thirty Years' War. This German translation has never been printed.

German Bibliography.

- 6622 BARACK (K. A.) *die Handschriften der F. F. Hofbibliothek zu Donau-eschingen*, thick roy. 8vo. sd. 6s 6d Tübingen, 1865

A very interesting "catalogue raisonné," illustrated in many cases by extracts.

- 6623 BODEMANN (E.) *die Handschriften der königl. öffentl. Bibliothek zu Hannover*, 8vo. rich in historical and antiquarian MSS., illustrated by numerous notes and references, sd. 6s Hannover, 1867

- 6624 BRAUN (P.) *Notitia de Codicibus Manuscriptis in bibliotheca Monasterii ordinis S. Benedicti ad S.S. Udalricum et Afram Augustæ; Anecdota historico-diplomatica ex iisd. codic. excerpta*, 2 vols. in 1, 4to. hf. morocco, 6s Augustæ Vindel. 1791

- 6625 CONSTANTIN (L. A.) *Bibliothekonomie oder Anordnung, Bewahrung, und Verwaltung der Bibliotheken*, 8vo. plans, cloth, 2s Leipzig, 1840

- 6626 EBERT (J. A.) *Bibliographisches Lexikon*, 2 vols. 4to. hf. calf, 12s Leipzig, 1821-30

Contains nearly 24,300 titles of books alphabetically arranged under the names of authors.

- 6627 ——— *Geschichte und Beschreibung der königlichen öffentlichen Bibliothek zu Dresden*, 8vo. hf. morocco, 5s Leipzig, 1822

- 6628 ——— *die Bildung des Bibliothekars: zur Handschriftenkunde*, 2 parts in 1 vol. 8vo. the 2nd part consisting of "Bibliothecæ Guelferbytanæ codices classici," hf. calf, 6s Leipzig, 1820-7

- 6629 ——— *the same, 1st part: zur Handschriftenkunde*, 8vo. complete, hf. calf, 2s 6d ib. 1820

- 6630 FALKENSTEIN'S *Geschichte der BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung* [Verzeichniss der Drucker bis 1500, etc.] 4to. upwards of 40 facsimiles of the early productions of Typography, and of Lithography, some coloured, with specimens of types, etc. hf. morocco, 20s Leipzig, 1840

- 6631 GESNER (J. G.) Verzeichniss der vor 1500 gedruckten auf der öffentlichen Bibliothek zu Lübeck befindlichen Schriften, mit Zusätzen von Suhl, sm. 4to. *bds. 5s* Lübeck, 1782
- 6632 HAIN (L.) Repertorium Bibliographicum, libros omnes ab arte typographica inventâ usque ad annum 1500 recensens, 2 vols. in 4, the first two parts 4to. LARGE PAPER, parts 3 and 4 interleaved in sm. 4to. *with the book-plate of J. A. Ebert, 36s* Stuttg. 1826-38
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Women.

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Suite précieuse de 37 grandes planches, y compris les 3 planches nouvelles, de l'invention de Hondius, représentant des sujets de la *Danse des Morts*, publiées ici pour la première fois. C'est, comme on sait, la grande cérémonie des pompes funèbres faites à Bruxelles en l'honneur de Charles-Quint, que ces planches représentent; elles ont été gravées en 1559 per Jean et Lucas Dueteom; la grande réputation qu'on fit, et à juste titre, à ces estampes, en nécessita divers tirages pendant la fin du XVI^e siècle; enfin Hondius se procura les cuivres de ces gravures, et en donna une édition augmentée de 3 planches.

Malgré le nombre assez considérable d'exemplaires qu'on a dû tirer de ces estampes, il est difficile de s'en procurer.

L'exemplaire de M. Capron provient de la vente Borlout; il est monté avec soin, et COLORIÉ ANCIENNEMENT. Cet amateur y a fait ajouter un portrait de Charles-Quint, gravé par F. Hogenberg (*Hans Liefrinck excud.*) vers 1550, et celui de Philippe II, par Morin, d'après le Titien.

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The first and rarest of all the editions of these famous Apologues, which were so popular in the fifteenth and sixteenth centuries. The woodcuts are among the most interesting of the early Dutch efforts at book-illustration, and have frequently been copied.

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L'auteur a été condamné à un emprisonnement à perpétuité pour avoir publié ce livre, qui renferme plusieurs explications entachées l'athéisme et d'offense à la morale.
- 6979 LA FONTAINE, Faune du Pays de Luxembourg (Oiseaux), 8vo. *sd.* *5s* *Lux. 1865*
- 6980 LEGENDÆ SANCTORUM quas compilavit JACOBUS DE VORAGINE, stout sm. folio, *the last few pages slightly wormed, otherwise a fine copy in the original leather-covered boards, RARE, £5.*
Daventriæ, Richardus Paffroed de Colonia, 1479
- 6981 LUXEMBOURG. Histoire du siege de Luxembourg, 16mo. *a plan of the town, old calf, 5s* *Lyon, 1684*
- 6982 OSTADE (Adrian van) A complete collection of the 50 recognized Etchings executed by this master, with two others bearing his name (one of which is considered doubtful and the other is unmentioned by Bartsch) and his portrait by J. Gole, together 53 engravings, mounted in 1 vol. roy. folio, *hf. bd. £16. 16s* *(about 1700)*
Some of these engravings are in earlier state than usually found. It is well known that one or two later issues exist, bearing slight modifications in the plates. For one of these issues a title was engraved, which is found neither with the earliest nor the latest impressions of the plates.
- 6983 PYL (R. Van der) Grammaire Hollandoise, 8vo. *hf. bd. 1s 6d* *Dordrecht, 1816*
- 6984 [ROLLEWINCK (Werner)] FASCICULUS TEMPORUM, inhoudende de CHRONIJKEN VAN OUDEN TIJDEN, stout sm. folio, *woodcuts, calf, from the Borluut library, £6.* *Utrecht, Jan Veldener, 1480*
The first book printed in the Dutch language, and also the earliest which contains armorial engravings, of which there are 246 altogether. It is interesting to compare the types in this volume with some of those used by Caxton: the resemblance between them is remarkable. The elegant woodcut arabesque borders have been slightly cut into.
- 6985 SANDERUS (A.) le grand Theatre Sacré du Duché de Brabant contenant la description generale et historique des Eglises, des Cathedrales, et des autres fondations Religieuses, avec les Cabinets d'armes, Epithaphes, et Inscriptions sepulchrales (traduit par J. Le Roy), 2 vols. in 4, large folio, *LARGE PAPER, a great number of portraits, views of towns, churches, monasteries, sepulchral and monumental buildings, tombs, stained glass, etc. fine copy in vellum, £4. 15s* *La Haye, 1734*
- 6986 STALPARDI (Joh.) Extractum Catholicum, tegen alle Gebreken van verwarde Harsenen, thick 12mo, *with MUSIC, large copy, some leaves slightly stained, vellum, VERY RARE, £10.* *Loven, by Bern. Masius, 1631*
A collection of Dutch songs and sacred poetry, with the Music, many of them English tunes.
- 6987 STURMIUS de accurata Circuli dimensione et Quadratura, cum Sylvula Epigrammatum, Ænigmatum, etc.—ejusdem Ludus Fortunæ ad recreandam societatem, latinis versibus omnibus in contrario sensu retrogradis exhibitus—2 vols. in 1, sm. 4to. *old calf gilt, 20s* *Lovanii, 1633*

ENGLAND, SCOTLAND, IRELAND, WALES, AMERICA,

Language, History, Topography, Genealogy,
Literature, Sciences, Natural History
and the Fine Arts.

English Manuscripts.

6988 THE NEW TESTAMENT TRANSLATED INTO ENGLISH
BY JOHN WYCLIFFE, small folio, **fine perfect MS.**
on VELLUM, *being Codex S of Sir Frederick Madden's*
edition; bound in rough old calf and enclosed in a red
leather bag, from the library of the late Thomas Banister,
£850. *Written about 1390*

This precious Manuscript is the only perfect early codex of Wycliffe's work that can ever be offered for sale. It may be regarded as unique from many points of view. Of the seventeen copies of Wickliffe's Testament which are known to exist, fourteen are in great public libraries, the fifteenth is in that of Lord Ashburnham, and the sixteenth is that of Sir Thomas Phillipps. Only eight of the sixteen are perfect, and amongst the imperfect ones is that of Sir Thos. Phillipps. Furthermore, only three copies are known of a date earlier than 1400, and of these three the Banister MS. is the only perfect one. And finally, so far as the prologues to some of the Epistles are concerned, it supplied the only available text for Sir F. Madden's edition. Wearing so many titles of honour, the Banister MS. is a book which must form the central ornament in whatever library shall be graced with it.

Of the 170 MSS. that pass under Wickliffe's name, only the seventeen above mentioned have a right to bear it. They contain the New Testament, the translation of which he completed about 1380; and which is a different version from that usually met with. The latter was an independent rendering executed some thirty or forty years afterwards, the success of which caused the genuine work of Wickliffe to become extremely scarce. Of the Old Testament there exist likewise two differing versions, the earlier of which was in similar manner effaced by the later; but Wickliffe had nothing to do with that part of the Bible. All the facts here enumerated will be found clearly stated and proved by Sir F. Madden in the preface to his edition of the Wycliffite Scriptures.

Amongst the Egerton MSS. in the British Museum there is a Wycliffite Bible, which originally belonged to Humphrey Duke of Gloucester and bears his arms. This circumstance, taken in connection with the words "A vous me ly Gloucester," which are written on

the first page of the Banister MS., seems to favour the supposition that we have here the autograph of the good Duke Humphrey, pledging himself to protect the then owner of the book. Wycliffe's New Testament was a perilous piece of property at that time, and only to be kept in secret; even then the holder strove to win assurance of protection from one more powerful than himself.

- 6989 CASSIODORI Senatoris Historia Ecclesiastica ex Socrate, Sozomeno, et Theodorito in uno collecta et nuper de Greco in Latinum translata, large folio, *very fine and splendidly preserved MS. on vellum, with elegant painted INITIALS; bound in ancient vellum-covered boards*, £36. about A.D. 1220

Written at the famous Augustinian Priory of Gisborough or Gisbourne in Yorkshire, probably in the early part of the reign of Henry III.

The Scribe commenced his work with the heading:—

"Liber sce. Marie de Giseburn."

Not only are early MSS. of this celebrated Church-history—the great handbook of the middle ages—very rare; but the present Codex has a peculiar interest in its pedigree. It is, perhaps, the only MS. in England which bears on its face the record of its derivation from Gisborough—one of the grandest of old English monastic institutions. Gisborough—anciently called Giseburn or Gisbourne—in Cleveland—is not to be confounded with the existing Gisbourne, a small town in the West Riding.

- 6990 HORÆ B. V. M. 24mo. illuminated MS. on Vellum, *with borders and several Miniatures, ancient black morocco, gilt edges*, £5. about A.D. 1400

The character of the smaller miniatures would serve as additional justification for a belief that this MS. was written by an English hand. The chief evidence however lies in the Calendar, which although scantily furnished with Saints' names, nevertheless includes the chief English ones in red letter. The feast and translation of King Edward the Martyr, both appear thus; as also the two similar records of the Confessor; SS. Cuthbert, Edmund, Dunstan, Wulstan, Aldhelm. A prayer of the venerable Bede is given in the body of the MS.

- 6991 LEICESTER (Earl of). Lawes and Ordinances sett downe by Robert Earle of Leycester, the Queenes Majestyes Lieutenant and Captaine Generall of her Armye in the Lowe Countreyes . . . to be notified to the whole Armye. sm. folio, *MS. of 9 pp. official copy*, £2. 2s 1586

It was in this expedition that Sir Philip Sidney fell.

- 6992 JAMES I., Proclama'une for quyeting of the Middle Schyris, sm. folio, MS. *five closely written pages, an official copy, with seal*, £2. 2s

Per actum Secreti Consilii, 1618

Dated at Holyrudhouse, 9 September, 1618. It is a curious ordinance issued for the suppression of the "limmers," who infested the borders of England and Scotland, or as the King calls them, the now middle shires of the United Empire. A list of outlaws is given in the text.

- 6993 CHARLES I. A true copy of the Earle of Carlile his first Grant from the Kinge, (of the Caribbee Islands) . . . entered in the book of the Barbadoes, 9 folio leaves of MS. *the official contemporary transcript*, £2. 2s *Westminster, 2 June, (1627)*

- 6994 ENGLISH POETRY: a Common-Place Book containing short pieces and extracts from various writers, 1620-50, including many which are evidently original, sm. 4to. *about 110 closely written pp. hf. bd.* £4. 4s about 1650

Some are by well known writers, others anonymous and original, and again others by writers whose names are unknown to literary history. The collection comprises, beyond its miscellaneous contents, a few pieces on tobacco, a great many which are indecent, and a collection of epitaphs.

- 6995 LOCKE'S CAROLINA CONSTITUTIONS. Coppy of the Modell of Government prepared for the Province of Carolina, &c. sm. folio, *neat MS. of 12 leaves, evidently an official copy from the original draught, the first leaf of text missing*, £4. 1669

This extraordinary Constitution was established in Carolina, and prevailed for over twenty-years; but at last the great philosopher's statesmanship was found too impracticable for the government of the Colony.

- 6996 JOURNAL or Relation of what hath hapned in the War between the King of MACASSAR and the Netherlandish East India Company, 1666-69, translated out of Nether Dutch (? by the English minister at the Hague, with an explanatory letter at the end, from the translator to the Home Office?) sm. folio, *MS. of about 50 pp. sd. £2. 2s* 1670
- 6996*FIRE-DAMP: A collection of about 150 Autograph Letters and Papers addressed to Prof. Philips on subjects connected with Fire-Damp, Colliery Explosions and Safety-Lamps, *the lot for 20s*

Autographs (all but two English).

6997 MARY QUEEN OF SCOTS (1541-86)

Letter to (Patrick) Lord Gray, urgently requiring him to attend a council at Edinburgh, 10 December, 1561. In English. Dated 24 Nov. 1561, at Edinburgh, and signed Marie R. *very fine*

25 0 0

[Traist Cousing, we greit zou weil. Forsamickle as yare is certaine bosines occurrand instantlie qlk necessarlie requiris ye pnce of zou and uyeris of or. nobilitie. Praying zow heirfore that ze faili not, all excuse sett apte., to be in Edinbur.' ye x day of December nixt to cum, for zour assistance and counsale to be had yin, as ze tinder ye weil of or. service and will do ws acceptable plesr. Subscrivit wt. or. hand, at Edinburgh ye xxiii day of November 1561. Marie R.]

6998 HENRY VIII (1491-1547). Order on parchment to Sir Andrew Wyndesore, Keeper of the great Wardrobe, to deliver the English standard and 12 pennons to Sir Edward Poynings, then about to cross the sea, with English troops, to assist the Prince of Castyle [Charles V] against the Duke of Gyldres. In English. Dated at Eltham, 18 June, 3rd year of the reign (1511), and signed Henry R.

8 8 0

6999 FRANCIS I (1494-1547). Order on his Treasurer for payment to the company of Lances under the Count de Brienne. In French. On vellum. Dated, Abbaye de Bonport, 12 April, 1540; and signed Francoys

5 5 0

7000 ESSEX (Robert, Earl of) Queen Elizabeth's favourite (1567-1601). Letter to the Maréchal Duc de Bouillon, imploring him to act with prudence for the service of the two crowns and the Reformed religion. In French. Dated 10 December (1596) and signed Essex

12 12 0

Referring to the negotiations by which the Duc de Bouillon, a favorite of Henry IV, concluded the alliance with England. He was the father of the great Turenne.

7001 WALSINGHAM (Sir Francis) Queen Elizabeth's Secretary for Foreign Affairs (1529-90).

Letter to Sir Henry Sidney (the Lord Deputy of Ireland), announcing the Chancellor's departure for Ireland, and recommending care against the intended invasion of (the traitor) Stukeley, and the attempts of rebels. An interesting document in English. Dated Greenwich, 2 June, 1578. Signed Fra: Walsyngham

6 6 0

With Sir H. Sidney's memorandum of receipt on the 11th June.

7002 CECIL, Buckhurst, and others.

Letter of Instructions from the Queen's Ministers to the Commissioners for collecting Subsidies, concerning the mode of levy, and to avoid oppression, partiality, and false returns. An important state-paper in English. Dated at Greenwich, 23 July, 1598; and signed Tho. Egerton C. S., Nottingham,

2 R 2

- G. Hunsdon, R. North, T. Buckehurst, W. Knollys, Ro. Cecyll, J. Fortescue 6 6 0
 Including the earliest English dramatic writer of real power (Buckhurst Earl of Dorset, author of Ferrex and Porrex) and one of the greatest of English statesmen, Cecil (afterwards Lord Salisbury), Lord Burleigh's son and successor. The other names are also of men of note.
- 7003 CHARLES I (1600-1649).
 Letter to the Judges of Assize in the Northern Counties, warning them against accepting the orders of the Parliament at Westminster as lawful. Dated York, 30 August, 1642. With the royal seal. Signed Charles R. 5 0 0
- 7004 DIGBY (Sir Kenelm) (1603-48).
 Letter to Robert Earl of Leicester (from whom he had recently parted on the continent). Dated 11 May, 1637, London. Signed Kenelme Digby 2 2 0
- 7005 EVELYN (John) (1620-1706).
 Letter to Mr. Conny, Chirurgeon, in Chatham, requesting him to bestow all possible help and care upon James Gardner of Greenwich. Dated Sayes-Court, 14 July, 1666, and signed J. Evelyn 10 0 0
 With a letter to him from the Countess of Sunderland, in 1678, asking him to dine with her and help to arrange affairs that lay heavy on her spirits.
- 7006 BURKE (Edmund) (1728-97).
 Letter to Edmund Malone who had requested a ticket for admission to the house; stating that he feared he would even be unable to accommodate Sir Joshua "who is deaf;" and complaining of illness. Dated Tuesday, and signed Edm. Burke. Superscribed Feb. 12, 1788. 5 5 0
 Apparently in connexion with the trial of Warren Hastings. An interesting letter.
- 7007 WARTON (Thomas) the historiographer of English Poetry (1728-90).
 Letters to Edmund Malone, sixteen in number, all of some length and considerable interest, on the subject of Malone's illustrations of Shakspeare and the early English Poets, with references to Dr. Johnson and others 1781 to 1790 6 6 0
- 7008 STEEVENS (George) (1736-1800) Shakespearian editor and critic.
 Letter to Edmund Malone concerning Ritson's recent attack on the Shakspeare of Johnson, Steevens, and Malone; and asking Malone to call on Dr. Johnson
Hampstead Heath [1783] 1 1 0
 He proposes to take no notice of Ritson (; but he *did* reply anonymously).
- 7009 MALONE (Edmund) (1741-1812) Shakespearian commentator.
 Severe observations upon Ritson, "a little attorney of Gray's Inn," endorsed on the letter of G. Steevens. He gives a summary of Ritson's weak points (impudence, impiety, etc.)
- 7010 WALPOLE (Horace) Memorandum concerning an autograph of the poet Gray.
Also Letter to George Colman at Richmond
dated Strawberry Hill, June 11 (1783) 0 10 0
- 7011 FARMER (Dr. Richard) (1735-97) Shakespearian critic and collector.
 Long and interesting Letter to Edmund Malone on the subject of Capel's Shakespearian criticism, on Marlowe's Plays, on Dr. Johnson, Boswell, George Gleig, Colman, and Steevens
Eman. Aug. 9, 1787 1 16 0

- 7012 PENNANT (Thomas) (1726-98) the eminent naturalist, traveller, and antiquary.
Letter to _____ concerning the old Countess of
Desmond _____ *Downing, June 8, 1773* 0 10 0
- 7013 WELLINGTON (Duke of) George Canning, Lords Eldon, Castlereagh, Sidmouth, and others.
Signatures to the order for the proclamation of George IV. (attached to the copy sent to the Mayor of Newcastle, 31 Jan. 1820) 2 12 6
- 7014 LEO X. Letter to the rulers of Genoa, recommending Marius de Mellinis as the Genoese Consul at Rome. Signed 18 November, 1514, by the Pope's secretary, the celebrated (Cardinal) Jacobus Sadoletus (1477-1547) one of the great scholars and the best Latinist of his age 0 15 0
- 7015 DRUMMOND OF HAWTHORNDEN, BOETIUS, *on A 2*: Prohemium in divi Severini Boetii de Scholarium disciplina commentarium . . . incipit, sm. folio, gothic letter, *an extremely rare edition, without numbers or catchwords; its signatures, A 2—I (in eights, A 1 being blank), the text in large type, in the middle of the inner side of the page, the commentary in smaller type round it, ENTIRELY UNCUT, in the original cow-skin cover, in a case*
in fine: Finit Boetius . . . cū commento M.CCCCLXXXVI 8 8 0
This early curiosity formerly belonged to the famous Scottish Poet, WILLIAM DRUMMOND OF HAWTHORNDEN, and has his autograph signature on first and last leaf, and a note that the work was bought at Bourges in 1608. It has also a note in the poet's handwriting, respecting the invention of printing. The book unfortunately wants I 3 and I 8, and will therefore be sold with all faults.
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- 7018 SCOTT (Sir Walter) Autograph Letter to Sir Francis Freeling, signed and dated 23 January (1823 or 1824), containing a notice of the book in which it is at present inserted, which is, LOCKHART'S Ancient Spanish Ballads, historical and romantic, translated, sm. 4to. *bds.* 1823 3 15 0

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
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Williams was the author of the book; but Mr. John Farrer, to whom he alludes in the preface, supplied all the material. No map was issued with this first edition, although it is sometimes stated that there was, through the insertion in a few copies of the map from the second edition. In the present volume is inserted an interesting autograph letter by the author, addressed to "My Lord, The Lord President of ye Council of State," relating to the affairs of Virginia, and the author's previous connection with the royalist party—now broken off; and his hatred of the Lord President—a feeling now buried in the King's grave. It is a manly letter, and shows the writer's anxiety to serve his country, by preventing pirates or enemies from encroaching on the Virginian settlements.

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The MS. notes which appear in Mr. Farrer's copy, his plan for a Map (the absence of which necessary adjunct to such a work he complains of), evidently caused Williams to issue his second edition. The map he caused to be engraved with but slight alteration from the drawing, and he embodied most of the notes in his second part, on the discovery of Silkworms.

From the text it seems that the Mississippi was known as a great river dividing Virginia from New Albion, but it was imagined that it disembogued in the South Sea.

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
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Mr. Ferguson was the Deputy Keeper of the Rolls, Chief Remembrancer's Dptmnt. Court of Exchequer, Dublin. He was considered the best Record scholar of his day in Ireland. The above volume was compiled from Ferguson's MSS. by, no doubt, Mr. Kelly.
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- 10015 [FRENCH (Nicholas)] the Unkind Deserter of Loyall Men and True Frinds, 12mo. *hf. morocco*, £15. [*Paris*] *Superiorum permissu*, 1676
EXTREMELY RARE, there being only seven or eight copies known. The Unkind Deserter was the Duke of Ormond, whose picture is drawn with such merciless vindictiveness in this little volume—the Secret History of the War in Ireland, 1645-47—that the powerful family of the Butlers bought up and destroyed every copy they could lay hands upon.
Towneley's copy fetched £31. 10s; Lord Lansdowne's £21.; Hanrott's £15.; Gardner's, in 1854, £12.; and the last one sold, which was disposed of at Sotheby's in 1863, brought £13. 13s.
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- Two of the additional pieces are out of print. and rare.
- 10029 HORGAN (Rev. M.) Cahir Conri, a metrical legend, edited by John Windle, in *Irish*, with an *English* translation by EDWARD KENEALY, 8vo. *hf. calf*, 21s *Cork, printed for private circulation*, 1860
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- The book is curious in itself as containing a special treatment of the books cen-

sured, the heterodox passages being given and the corrections supplied, not in a general but a particular and minute way. The preface contains 85 learned pages which conduct the reader to a knowledge of almost everything upon this curious subject.

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Complete copies of this valuable periodical have now become very rare, some of even the later vols. being out of print. Now and then a set appears in a catalogue, but usually turns out to be imperfect, owing to the volumes having been issued in separate portions, each of which appears to be a complete volume.

Each volume is divided into three portions: 1. *Science*, 2. *Polite Literature*, 3. *Antiquities*. Of Vol. XXX only the portion *Science* (of which part 16 is not yet published) is contained in the above set. The other parts of the same volume can be had new.

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Contents: Catalogue of the Contents of the Irish MS. commonly called "The Book of Fermoy," by J. H. Todd—Duald McFirbis on some Bishops of Ireland—Tain Bo Fraich, by O'Beirne Crowe—Tochmarc Bec-Fola, by O'Looney.

- 10034 WILDE'S Descriptive Catalogue of the Antiquities in the Museum of the Royal Irish Academy: Vol. I, Animal Materials and Bronze; Vol. II part 1, Antiquities of Gold—2 vols. in 1, thick 8vo. (*all published*) *full of woodcuts, hf. vellum gilt, 17s 6d* Dublin, 1861-2

- 10035 ——— the same, Vol. I, thick 8vo. *woodcuts, cloth, 12s* 1861

- 10036 IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY'S PUBLICATIONS, a complete set, 23 vols. 21 in 4to. 2 in royal 8vo. (cost to subscribers, £27.) *hf. calf neat, gilt tops, contents lettered, fine set, £20.*

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For a list of these works see my *General Catalogue*, page 458. In the above set Cormac's *Glossary* is of the rare edition printed at Calcutta.

- 10037 IRISH CHURCH: Journal of the General Convention of the Church of Ireland, first session 1870, with the Statutes passed, and an Appendix containing the division lists, edited by Rev. A. T. Lee, 8vo. *hf. calf, 2s 6d* Dublin, 1870

- 10038 IRISH LANGUAGE: Brief sketch of various attempts to diffuse a knowledge of the Holy Scriptures through the Medium of the Irish Language, 8vo. *hf. calf, 2s 6d* Dublin, 1818

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Occasional peculiarities in the spelling, and odd mistakes in writing the English and other foreign names which are cited in the text, seem to show that this volume was copied from an early MS. of the work.
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- 10044 KELLY (D. H.) Description of two Irish Manuscript Tracts, by the celebrated Duaid McFirbis, transcribed by W. Hennessy, Esq. *sewed, 1s* 1864
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- 10048 Keltic Journal and Educator (containing Exercises, Vocabulary, etc. with the pronunciation figured), 5 nos. 4to. *hf. cloth, rare, 10s* Manchester, n. d. (1870)
- 10049 KENNEDY (P.) Legendary Fictions of the Irish Celts, *frontispiece*, 1866
— Banks of the Boro, a Chronicle of the County of Wexford, 1867
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The Third Series commenced with a new title: Journal of the Historical and Archæological Association of Ireland. The researches of the Society had become so extensive that it was no longer necessary to confine them to Kilkenny alone.
Two volumes have been bound without the last number, which is given as issued. Bound up with the *Annuary* is: "Letters and Dispatches relative to the Taking of the Earl of Ormonde, A.D. 1600, edited by the Rev. J. Graves," *port. Dublin*, 1862; only twenty-five copies printed.
- 10052 KING (R.) Primer of the History of the Holy Catholic Church of Ireland, 3 thick vols. sq. 18mo. *third edition, frontispieces, hf. morocco, gilt tops, uncut, 18s* Dublin, 1845-51
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- 10054 — Memoir, introductory to the early history of the Primacy of Armagh, with an account of the ancient discipline, official persons, etc. small folio, *cloth, 24s* Armagh, printed for Subscribers, 1854
- 10055 LEABHAR NA NURNAIGHTHEADH GCOMHOCHOIDCHIOND agus Mheinisdraldachda na Sacrameinteadh, [Book of Common

Prayer, etc. in *Irish Gaelic*], sm. folio, woodcut on title, woodcut of arms on back of title and at end, *hf. morocco*, £20.

Baile atha Cliath [Dublin] *Seon Francke alias Franckton*, 1608

EXTREMELY RARE, as might be supposed, from many causes, the chief of which was the destruction by sectaries of the adverse majority of every copy that came in their way during the two centuries which followed the impression of the book.

Few productions of the early Irish press can now be had, and there is none of them which surpasses in interest or rarity the one above described. The only other book of any pretensions which had come out in Dublin was a reprint of the English Common Prayer, but the Irish Testament of 1603 and the Liturgy in Irish of 1608 constitute the first important work of that press, and the very circumstance of their appearance in the native language (in which nothing of intrinsic value had yet been produced), may be said to stamp them with the character of national monuments.

- 10056 **LEABHAR NA H-UIDHRI**: Book of the Dun-Cow, a collection of Pieces in Prose and Verse, in *Irish*, folio, lithographed in facsimile from the original vellum *MS.* written by *Maolmúiri mac Ceileachair*, grandson of *Conn nam-Bocht*, about the end of the eleventh Century, with the late Professor O'Curry's catalogue of its contents added in letterpress, and with 2 facsimiles in colours, vellum, £2. 5s

For the Royal Irish Academy, Dublin, 1870

Only 200 copies were made of this valuable facsimile of the oldest existing Manuscript in Irish, the original of which is in possession of the Academy. The historical and philological value of the contents of this volume is so well recognized that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 592 by *Dallan Forgaill*, with a gloss interlined by *Maolmúiri*.

- 10057 **LHUYD'S ARCHÆOLOGIA BRITANNICA**, the Languages, Histories, and Customs of the original inhabitants of Great Britain, from collections in travels through Wales, Cornwall, Bas-Bretagne, Ireland, and Scotland, Vol. I, Glossography (*all published*), sm. folio, *hf. calf*, 32s; or, *old calf neat*, 36s

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Issued for presents only by the Record Commission. The collection constitutes a storehouse of information relating to the history of Ireland, and containing the digest of an enormous mass of valuable documents. Copies have fetched £20. at Irish sales.

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1692

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Dublin, 1701

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1703

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Dublin, 1711-3

The List of the Claims is extremely rare; it was rigidly suppressed. The decisions on the Claims have been copied in the present century by the O'Kelly himself, from the excessively scarce official book of 1703. The two volumes contain a mass of evidence which forms one of the most valuable records of modern Irish history, as verifying the settlement of property, and the derivation of the title of the ancestors of the present possessors.

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- 10079 O'CONNOR (E.) [Halliday] Grammar of the Gaelic language, 1808—Lynch, Introduction to the Irish language, *presentation copy from the Author*, *Dublin*, 1815—Connellan, Dissertation on Irish Grammar, *Dublin*, 1834, in 1 vol. sm. 8vo. *plates of Alphabets*, *hf. calf neat*, 5s

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- 10080 O'CONNOR FAMILY. MEMOIRS of the Life and Writings of the late Charles O'Connor, of Belanagare, by the Rev. Charles O'Connor, Vol. I. (*all published*) 8vo. *portrait, morocco, gilt edges, the last leaf mended*, £6. 6s

Dublin, printed by J. Mehain, no date (1796)

Excessively rare, only a few copies having been printed for the author's friends, and believed to have been suppressed. Sir Mark Sykes' copy fetched £14.

- 10081 O'CONNOR FAMILY. Narrative of the History of Ireland, (with special reference to the O'Connors) of Roscommon and Sligo, *Dublin*, 1858—Memoir of a Controversy respecting the name of the O'Connors of Ballintober, the title of Don, and the legal representatives—Memoir of the O'Connors, showing the true representatives, their pedigree, etc.; the anonymous claim of Mr. A. O'Connor, as 'a member of the Belanagare family,' considered, *with additional proofs*—Memoirs of the O'Connors, Kings of Connaught, and their descendants, *map*, in 2 vols. *hf. calf*, 36s

Dublin, 1857-61

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- 10084 O'DONOGHUE (J.) Historical Memoir of the O'Briens, with Notes, Appendix, and a Genealogical Table, 8vo. *hf. calf*, 12s *Dublin*, 1860

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3. Persic.

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Cuneiform Texts—see *Language of the Cuneiform Inscriptions*, post

- 11747 AVESTA. *Zendavesta*, edited by N. L. Westergaard, Vol. I. ZEND TEXTS, 4to. 485 pp. hf. calf, 3s 6d Copenhagen, 1852-4

- 11748 ZEND-AVESTA, edited by Kossowicz. *Decem Sendavestæ excerpta*; Gata Ahunavaiti; Gata Ustavaiti; Saratustricæ Gatæ posteriores tres, *Zend and Latin*, 4 pts. 8vo. sd. £2. Paris, et Petropoli, 1855-71

In the Ahunavaiti, sections 28-30 of the Yashna, which had already appeared in the *Decem Excerpta*, are repeated with corrections, but the other seven excerpts of the latter work are not embodied in any of the three newer volumes.

- 11749 DECEM SENDAVESTÆ EXCERPTA, *Yasna, Vendidad, Yashti Frag. Zamyad-Yasht Mihir-Yasht, Zende et Latine*, recensuit Dr. C. Kossowie, 8vo. sd. 7s 6d Paris, 1865

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ACOSTA Historia natural y moral de las Indias, 2 vols. 8vo. *calf, 10s* Madrid, 1792

ACOSTA (J.) Descubrimiento y Colonizacón de la nueva Granada, en el siglo XVI, 8vo. *map and 4 plates of idols, etc. hf. red morocco, uncut, 9s* Paris, 1848

ACRELIUS (Israel) Beskrifning om de Svenska Församlingars forna och närvarande Tilstand, uti det sa kallade Nya Sverige, sedan Nya Nederlând, men nu för tiden Pennsylvania, etc. sm. 4to. *fine large copy in hf. calf, VERY RARE, £7. 7s* Stockholm, 1759

This book is not only very rare, but is also very little known to American collectors, although it is really one of the important items in a good library of the works that relate to the United States. To the historical student, Acrelius is indispensable, much of the matter contained in this volume being no where else found.

ALBUQUERQUE MELLO, a Liberdade no Brasil, seu nascimento, vida, e morte, 8vo. *hf. bd. 2s* Recife (Brazil), 1864

15407—16

America—continued.

ALCEDO, Geographical and Historical Dictionary of America and the West Indies, translated and enlarged by Thompson, 5 vols. 4to. with folio atlas, containing 19 maps partly coloured, 6 vols. bds. 25s 1812-28

ALCEDO Y HERRERA, Aviso Historico, Politico, Geographico, con las noticias del Peru, Tierra-Firme, Chile, y Nuevo Reyno del Granada, etc. sq. 8vo. vellum, 25s Madrid, 1740

ANGELIS (Pedro de) Coleccion de Obras y Documentos relativos a la Historia antigua y moderna de las Provincias del Rio de la Plata, ilustrados con notas y disertaciones por Pedro de Angelis, 6 vols. folio, morocco, gilt edges, VERY RARE, £12. Buenos Aires, 1836-7

This valuable collection embodies all the Early Travels and Discoveries in Buenos Ayres, Patagonia, and other parts of South America, and a number of heretofore unprinted works, all brought together and classified by a careful editor. It is the most valuable and important collection of documents that has yet appeared relative to South America; they were printed at the expense of the Argentine Republic and not for sale.

APIAN (P.) Cosmographie ou description des quatre parties du Monde, corrigée et augmentée par Gemma Frison, Geographe, sm. folio (roy. 8vo. size), large woodcut map of the World, numerous woodcuts, and planispheres with the pointers complete, original calf, £5. Anvers, 1581

This copy has on the title the autograph of Henry Percy, Earl of Northumberland, with his arms in gold on the sides. Pages 153-187 contain, "Description de l'Amérique et de ses lies et Description et situation des Indes."

BANCROFT'S (H. H.) Native Races of the Pacific States of North America, 5 vols. thick 8vo. Numerous maps, (pub. at £6. 5s) cloth, £5. 1875-76

Contents: Wild Tribes—Civilized Nations—Myths and Languages—Antiquities—Primitive History.

This work "so planned as to embody practically all information extant on an important subject" is now completed.

BENZONI (G.) Historia del Mondo Nuovo, 12mo. FIRST EDITION, portrait on the title-page, and curious woodcuts, fine copy, morocco extra, gilt edges, VERY RARE, £4. 4s

Venetia, 1565

Not in the Grenville library. Bolton Corney's copy sold for £6. 10s.

BERICHT über die bewirkte Untersuchung des MOSQUITOLANDES (erstattet von Fellechner, Dr. Müller, Hesse), 8vo. map and views, cloth, 7s 6d Berlin, 1845

Treats on the Geography, Flora, Fauna, Anthropology, and Language of the Mosquito Indians.

BRADFORD'S History of Massachusetts from 1764 to 1789, 2 vols. 8vo. bds. 36s

Boston, 1822-5

BRAZIL: 18 Pamphlets on the Politics and History of Brazil, 8vo. sd. 7s 6d

Rio de Janeiro e Bahia, 1844-72

Including: Mello Moraes, o Brasil social e politica, o que fomos, et o que somos—Benedicto Ottoni, Ensaios Politicos—Historia de Marinha de Guerra Brasileira—Descricao do Conflito Anglo-Brasileiro, parte 1a—Bahia, 1863—Typos Politicos e Judiciarios, 9 nos. (each containing a complete subject) etc.

BRETT (W. H.) Indian Tribes of Guiana, and their past history, superstitions, legends, languages, etc. 8vo. map and several plates, some coloured, (pub. 18s) cloth, 12s 1868

15417—25

America—continued.

BURK'S History of Virginia to the commencement of the Revolution, Vols. I and III, 2 vols. 8vo. bds. 20s Petersburg (Virginia), 1822

The second volume has strayed.

CABECA DE VACA (Alvar Nuñez) Relation, translated from the Spanish by Buckingham Smith, roy. 8vo. with portrait of Juan Xuares, a handsomely printed volume, cloth, £2.

New York, 1871

Only 100 copies were printed.

"The relation of Cabeça de Vaca, who accompanied Pamphilo de Narvaez in his disastrous expedition to Florida in 1527, and who, after many years wandering among the Indians of the intermediate country, reached Mexico in 1536 with three companions, is one of rare interest and value. It was originally published in Spain in 1555, and a translation of it appeared in Hakluyt, but it has never been presented in an English dress separately except in 1851, when a few copies of a new translation by Buckingham Smith, Esq., were printed for private distribution only for Mr. Riggs, of Washington.

"At the request of some friends Mr. Smith has consented to give the world the result of his more complete investigations in an amended edition of his translation, with additional documents and annotations. It will be furnished to original subscribers for ten dollars a copy, and to no other persons at any price."—Prospectus.

CALENDARIO y Guia de Forasteros de la Republica Boliviana para los años 1833—1838 y 1841, 7 vols. 16mo. bds. and sd. 30s

Paz de Ayacucho y Lima, 1833-41

CAMPANII (Thomæ, Holm.) Kort Beskrifning om Provincien NYA SWERIGE uti America som nu förtjänat af the Engelske callas Pennsylvania, sm. 4to, engraved title, complete, with 6 copperplate and several woodcut maps, views, etc. morocco extra, gilt edges, by BEDFORD, £16. Stockholm, 1702

— another copy, sm. 4to. 5 copperplates, old calf neat, very rare, £7. 10s 1702

THIS EXCESSIVELY RARE WORK is of the highest interest to American collectors. It begins with a general description of America, and in the account of Virginia divides it into three regions: New Sweden, New England, and New Netherland. One plate depicts Niagara Falls. Rich, in noticing the rarity of the book, and the mistake by which some American catalogues had given the author's name as Holm, regretted that it had never been translated. The work includes 32 pp. of Vocabularies. Campanius does not omit to mention the details of the presumed old Norse discovery of America. He was son of John Campanius, who translated Luther's Catechism into Virginian.

CAREY and LEA'S Geography, History, and Statistics of America and the West Indies, 8vo. map and plates, uncut, 5s 1825

CARTIER. Voyage de Jacques Cartier au CANADA en 1534, nouvelle édition, publiée d'après l'édition de Rouen, 1598, et d'après Ramusio, par Michelant. Documents inédits sur Jacques Cartier et le Canada, communiqués par A. Ramé, sm. 8vo. papier vergé (imprimé par Jouaust), with 2 maps, sd. 12s 6d

Paris, 1865

— Le même ouvrage, papier vélin Whatman, sewed, 16s 6d

ib. 1865

— Bref Récit et succincte narration de la navigation faite en 1535 et 1536, par le capitaine Jacques Cartier, aux îles de Canada, Hochelaga, Saguenay et autres, sm. 8vo. papier vergé, sewed, 10s

ib. 1863

Réimpression figurée de l'édition originale de MDXLV, avec les variantes des MSS. de la Bibliothèque nationale et précédée d'une introduction historique par M. d'Avezac.

15426—36

America—continued.

CARTIER. Relation originale du voyage de Jacques Cartier au Canada en 1534—Note sur le manoir de Cartier—Documents inédits sur le Canada (2e série), publiés par Michelant et Ramé, sm. 8vo. papier vergé, 5 woodcuts, including 2 ports. of Cartier, sewed, 12s 6d ib. 1867

Texte original publié d'après un manuscrit français de l'époque. Ce récit était seulement connu par le texte italien de Ramusio.

CATHERWOOD. Views of Ancient Monuments, Central America, Chiapas and Yucatan, impl. folio, 25 large lithographs, hf. bd. morocco, scarce, £5. 15s 1844

CHARLESTON. Proceedings of the Elliott Society of Natural History, of Charleston, South Carolina, 1853 to 1858, forming Vol. I, large 8vo. 12 plates of Medusae and Crustacea, sd. 5s Charleston, U.S.A. 1859

CHARLEVOIX. Histoire de la Nouvelle France, 3 vols. 4to. numerous maps, calf, russias backs, £2. 16s Paris, 1744

CHARTER granted by WILLIAM and MARY to the Inhabitants of the Province of MASSACHUSETTS BAY; ACTS and LAWS of His Majesty's Province of the Massachusetts Bay in New England, (published by the Governor-General Jonathan Belcher), sm. folio, pp. 12 and 347, £2. 2s Boston, New England, 1726

— the same, with the Acts and Laws continued to 1732, sm. folio, pp. 12 and 483, fine copy in calf, with Governor Belcher's autograph presentation inscription to Sir Philip York, the Attorney General, £6. 6s Boston, N. E. 1726-32

CHURCH GOVERNMENT and Church Covenant discussed in an Answer to the Elders of the several Churches in NEW ENGLAND together with an Apologie of the said Elders in New England, sm. 4to. cut in the headlines, scarce, 9s 1643

CHUQUISACA. Memorias presentadas al Congreso de Bolivia por los Ministros de Estado y del Interior, 1832, 1836 y 1837—Traité d'amitié de Commerce et de Navigation entre le Roi de Français et la République de Bolivie; —5 pieces, 4to. 5s Chuquisaca, 1832-7

CIECA DE LEON, parte primera de la CRONICA DEL PERU, que tracta la demarcacion de sus provincias, la descripcion dellas, las fundaciones de las nuevas ciudades, los ritos y costumbres de los Indios, etc. 18mo. cuts, stained, old calf, RARE, £2. 16

Anvers, Steelens, at end Nuncio, 1554

"Livres rare et recherché."—Brunet.

"The first part only was printed; the 2nd and 3rd parts were seen in MS. at Madrid some time ago, but it is not known what became of them."—Rich. Rich afterwards obtained and disposed of the MS. of the third part. The second part has not yet been found.

CLADERA (C.) investigaciones historicas sobre los principales descubrimientos de los Espanoles en el Mar Oceano, en el siglo XV y principios del XVI, 8vo. facsimile of part of Behaim's Globe, 1492, and fine portraits of Columbus, Prince Henry, Vasco de Gama, Magellanes, etc. calf, 25s Madrid, 1794

CLAVIGERO. History of Mexico, translated by Cullen, 2 vols. 4to. maps and plates of Views, Costume, and Natural History, hf. calf gilt, 20s 1787

15437—45

America—continued.

COLOMBUS (Christopher) Primera Epistola del almirante don Cristobal Colon a Gabriel Sanchez, acompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la edicion de Roma de 1493, 8vo. cloth, 12s 6d Valencia, 1858

Impression à très-petit nombre faite par les soins de Genaro H. de Volafan, (Varnhagen). 60 exemplaires sur 100 qui composaient toute l'édition furent détruits au Brésil.

— Carta de Cristobal Colon enviada de Lisboa a Barcelona en marzo de 1493, Nueva edicion critica conteniendo las variantes de los diferentes textos, juicio sobre estos, reflexiones tendentes a mostrar a quien la carta fue escrita, etc. (por Varnhagen), sm. 8vo. bds. 15s Vienna, 1869

Tres-joli volume contenant la réimpression en caractères gothiques de la lettre de Colomb, accompagnée de nombreuses notes et d'une petite carte des Antilles dressée d'après les idées de l'éditeur.—Ce livre a été exécuté avec grand soin à l'imprimerie impériale de Vienne, et n'a été tiré qu'à 120 exemplaires dont la moitié seulement a été mise dans le commerce.

THE BOOK OF COMMON PRAYER, and administration of the Sacraments, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church held in Philadelphia, 1785, (with the Psalter, in prose and metre, and Hymns) 12mo. with 8pp. of engraved Music, old red morocco, gilt edges, RARE, £7. 7s

Philadelphia, Hall and Sellers, 1786

CONGRÈS International des AMERICANISTES: Compte Rendu de la 1ère Session, Nancy, 1875, 2 vols. 8vo. maps, plates and woodcuts of Inscriptions and other Antiquities, sd. 21s Nancy, 1875

CORDEIRO LUCIANO, De la partie prise par les Portugais dans la découverte de l'Amérique, 8vo. sd. 2s Lisbonne, 1876

CORTES (Hernan) Historia de Nueva-Espana, con documentos, y notas por Lorenzana, sm. folio. frontispiece, 2 maps, and plates, Spanish calf, £2. 10s Mexico, 1770

The plates consist of a view of the temple of Mexico, and 30 engravings of a book of hieroglyphic paintings, Cordillera de los Pueblos que pagaban tributo a Mact zuma. The title is mounted.

CRAMER (Charles) Etwas über die Natur Wunder in Nord America, 2 thin vols. large 8vo. map and 8 plates of natural Grottos, Tunnels, Waterfalls, Sources of Rivers, etc. sd. rare, probably unique, 21s St. Petersburg, 1837-40

The work also contains short accounts of similar objects in South America. The first part is the proof copy, with the author's corrections.

DIAZ DEL CASTILLO, Historia de la Conquista de la Nueva España, 4 vols. 16mo. calf, 20s Madrid, 1795

DIEZ DE LA CALLE (Juan) Memorial, y Noticias Sacras y Reales del Imperio de las Indias Occidentales, sm. 4to. EXTREMELY RARE, fine copy, old cf. gilt, £12. 12s (Madrid), 1646

This is a Collection of important Documents preserved in the archives of the Spanish Government, which were printed only for the King, his Council and Ministers.

On leaf 108 commence the "Noticias del Descubrimiento de la Punta y Golfo de la California," and on the reverse of leaf 180 (not leaf 108 as Brunet copies from Salva) the author states that only a few copies of the book were printed, it being merely intended for the King and Council. "De lá, la grande rareté de ce volume."—Brunet.

15446—54

America—continued.

DOBBS (A.) Account of the Countries adjoining to Hudson's Bay in N. W. America, and the N. W. Passage, 4to. **LARGE PAPER, map, calf, presentation copy, 28s** 1744

Containing the methods of Commerce, shewing the benefits of settling Colonies, whereby the French will be deprived of their Traffic in Furs; with Middleton's Journal, the discoveries in the Great Western Ocean, the Profits of the Hudson's Bay Company, Indian Vocabularies, etc.

DRAKE (S. G.) Biography and history of the Indians of North America, from its first discovery to the present time, with an account of their antiquities, manners and customs, religion and laws, eleventh edition, 8vo. *portrait of the famous Princess Pocohontas, and numerous engravings, cloth, 7s 6d*

Boston, 1837

FIELD'S Essay towards an **INDIAN BIBLIOGRAPHY**, being a Catalogue of Books relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and origin of the American Indians, in the library of **THOMAS W. FIELD**, with Bibliographical and Historical Notes, 8vo. *pp. iv. and 430, cloth, 10s 6d* *New York, 1873*

GOMARA (Francisco Lopez de) Historia de Mexico, con Descubrimiento de la Nueva España conquistada por Fernando Cortes, 18mo. *with the scarce woodcut map of the New World, (a little wormed in the margins), and Autograph "Ex Bibl. P. de Cardonnel, MDCXLIX," and marginal notes in MS. woodcut on title coloured, russia, gilt edges, £5. 15s* *Antvers. J. Bellero, 1554*

GOMARA, Histoire générale des Indes occidentales et Terres neuves qui jusques à present ont esté decouvertes, traduite en françois par M. Fumée, sieur de Marly le Chastel, 12mo. *slightly wormed and stained, half green morocco, £2. 8s* *Paris, Sonnius, 1569*

This first French translation is very rare; copies occur with the name of Bernard Turrissan, à la boutique d'Aide, on the title. A copy was recently priced by a French bookseller 100 fr.

(GOMARA) Pleasant Historie of the Conquest of the Weast India, now called New Spayne, atchieved by the worthy Prince **HERNANDO CORTES**, translated by T(homas) N(icholas), sm. 4to. **Black Letter, red morocco, gilt tops, RARE, £7. 7s** *by Henry Bynne-man (1578)*

COLLATION: Title; Dedication to Sir F. Walsingham, 3 leaves; To the Reader, 1 leaf; Stephen Gosson in prayse of the transiator, 1 leaf; Text, pp. 1-405; Table, 3 pp.

GONNEVILLE (Capitaine de) Relation de son Voyage es Nouvelles Terres des Indes, 1503-5, publiée par D'Avezac, 8vo. *sd. 9s*

Paris, 1869

One of the earliest Voyages to Brazil, published in its entirety for the first time,

GONZALEZ DE AGUEROS, Descripcion Historial de la Provincia y Archipelago de Chiloé, en la Reyno de Chile, sm. 4to. *plate and large map, vellum, 12s*

en la Imprenta de Don Benito Cano, 1791

GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum veteribus incognitarum, sm. folio. **Editio Princeps, with the original large folding map, by Sebastian Münster, in which for**

15455—64

America—continued.

the first time South America is shown in its entirety, old calf, rebaked, RARE, £5.

Basil. Hervagius, 1532

The above volume contains the voyages of Columbus, Calamosto, Amerigo Vespucci, Marco Polo, etc.

In the map, the New World is represented as two islands or continents, separated at the isthmus of Darien; the northern portion is called "Terra de Cuba," the lower "America, Terra Nova." This being the earliest map of the New World published after the discoveries of Magellan, Grynæus has the credit of being the first cartographer who made an attempt to delineate South America complete with its western outline.

GRYNÆI NOVUS Orbis regionum ac insularum veteribus incognitarum, sm. folio, *first edition, no map, wormed, old calf, 24s* *Basil. 1532*

Includes: Peter Martyr's Account of the discovery of America; Cortes' Three Letters on the Conquest of Mexico; The Navigations of Columbus, Vesputius, Cadamosto, etc.

GUMILLA (Joseph) Historia natural de las Naciones en las Riveras del **ORINOCO**, *nueva impresion*, 2 vols. sm. 4to. *portrait, map, 5 plates of Indian Antiquities, vellum, 18s*

Barcelona, 1791

HARISSE (H.) Bibliotheca Americana Vetusissima (1492-1551), *additions*, roy. 8vo. *a magnificently printed volume, woodcuts and facsimiles, sewed, 33s*

— the same, 4to. **LARGE PAPER, sd. £2. 18s**

1872

Ce supplément donne la description de près de 260 ouvrages ayant rapport à l'Amérique et qui avaient échappés aux recherches des bibliographes spéciaux. C'est un des plus beaux livres publiés de nos jours.

— Notes pour servir à l'Histoire, à la Bibliographie et à la Cartographie de la Nouvelle France et les pays adjacents (1545-1700), 8vo. *papier vergé, sewed, 8s* *Paris, 1872*

— *Le même ouvrage, large 8vo. GRAND PAPIER VÉLIN, sewed, 12s 6d*

La meilleure Bibliographie canadienne qui ait été imprimée. Les notes historiques contiennent des pièces inédites et une série de documents sur les premiers colonisateurs de ce pays.

HARRISSE (H.) Bibliographie du Canada, ou notes pour servir à l'histoire à la bibliographie et à la cartographie de la Nouvelle France et des pays adjacents, 1540-1700, thick 8vo. *beautifully printed upon vellum, in a cloth covered case, £4. 4s* *Paris, 1872*

Only 2 copies printed on VELLUM of this remarkable work, which has been written with such an exactitude, that it would be difficult to make any additions to it. The historical and documentary notes contain many unedited pieces of the highest importance, amongst others, a series of interesting documents upon François de la Roque, sieur de Roberval.

HARVARD Memorial Biographies, 2 vols. 8vo.

477 and 512 pp. cloth, 16s *Cambridge, 1866*

A series of memoirs of those members of Harvard University who fell in battle during the American Civil War, constituting not merely a collection of private letters of importance for the History of the War, but also exhibitions of the personal character of brave, generous heroes, men of an earnest, self-sacrificing spirit and noble aims.

HEMMERSAM (M.) West-Indianische Reisebeskrieffning 1639-45, till St. Jois de Mina, itt Castell i AFRICA, sm. 4to. *bds rare, 20s*

Wijsingborg, 1674

HENNEPIN, Nouvelle Découverte d'un tres grand Pays de l'Amérique entre le Nouveau Mexique et la Mer Glaciale, thick 16mo. *engraved front. 2 maps, 1 torn and mended, and 2 plates, old calf, 36s* *Utrecht, 1697*

15465—75

America—continued.

HERNANDEZ (Franc.) RERUM MEDICARUM NOVÆ HISPANIÆ Thesaurus, sive Plantarum, Animalium, Mineralium Mexicanorum historia, à N. A. Reccho in ordinem digesta, à Lynceo notis illustrata, cum Indice et Historiæ Animalium et Mineralium libro, stout folio, engraved frontispiece and several hundred woodcuts of American Plants, Quadrupeds, Birds, etc. fine sound copy, old calf gilt, £2. 16s
Roma, 1651

HERRERA (Antonio de) Historia General de los HECHOS DE LOS CASTELLANOS en las Islas i Tierra firme del Mar Oceano, en VIII Decadas—Descripcion de las Indias—together 9 parts in 4 vols. sm. folio, frontispieces with portraits, and 14 maps, old calf, £6. 6s
Madrid, 1725-30

— the same, 4 vols. folio, **LARGE AND FINE PAPER, A BEAUTIFUL COPY in vellum, £10. 10s**
1725-30

This is the GENUINE BEST EDITION of the work, edited by the learned BARCIA, which, although in preparation since 1725, did not appear till 1729. It contains the fourteen maps which are unavoidably necessary for the understanding of the description.

HIND (H. Y.) Report on the Assiniboine and Saskatchewan Exploring Expedition, Canada, impl. 4to. maps, &c. half bound, presentation copy, 12s
Toronto, 1857

HIPPLISLEY (G.) Expedition to the Rivers Orinoco and Apuré, in S. America, in 1817, 8vo. half, 5s
1819

HISTORICAL MAGAZINE, Notes and Queries concerning the Antiquities, History and Biography of America, 9 numbers, not consecutive, roy. 8vo. sd. 10s
Morrisania, 1865-73
 — a similar lot, 8 numbers, roy. 8vo. sd. 5s

The contents of the Historical Magazine consist of Original Essays on American History, collections of unpublished correspondence and diaries of Americans of eminence, Reports of the proceedings of Antiquarian, Geographical and Numismatic Societies of America, etc.

HOSACK (D.) Memoirs of De Witt Clinton, Governor of the State of New York, with Appendix containing Documents, 4to. portrait and map, half calf, 36s
New York, 1829

HUMBOLDT (A. DE) Vues des Cordillères, et Monumens des Peuples indigènes de l'Amérique, royal folio, numerous plates, including many coloured engravings of Mexican Hieroglyphic Paintings, red morocco super extra, gilt edges, £6.
Paris, 1810

This splendid and interesting work was published at 567 francs, unbound.

HUDSON. Historical Inquiry concerning Henry Hudson, his friends, relatives, and early life, his connection with the Muscovy Company, and discovery of Delaware Bay, by J. M. Read, Jr. 8vo. illuminated plate of a coat of arms, hf. morocco, top edge gilt, uncut, 14s
Albany, U.S.A. 1866

HUDSON'S Bay, Chappell's Voyage to, with Account of the N. E. Coast of America, with a Cree vocabulary, map and plates, 1817—Isbister on the H. B. Company, n. d. 2 vols. in 1, half calf, 3s 6d

15476—88

America—continued.

HUTCHINSON (T.) History of the Colony of Massachusetts Bay, from 1628-1749, 2 vols. 8vo. calf
1760-68

Collection of Original Papers on the History of Massachusetts Bay, 8vo. hf. cf. uncut
Boston, N. England, 1769

— together, 3 vols. 8vo. very scarce, £4. 10s
1760-69

[HUTTEN (Ulrich von)] Ein clares Bericht yetzt nûw von dem holtz Guaiaco, sm. 4to. title cropped, bearing a curious woodcut in two compartments, one representing the druggist selling the wood, and the other a lady bathing in a large tub into which her maid pours an infusion of it, the latter woodcut being repeated on the second last leaf, sd. 12s

Strassburg, Johann Grüninger, 1529
 A curious treatise on the Morbus Gallicus and its wonderful remedy imported from America. It is perhaps a different work from the celebrated treatise of Ulrich von Hutten, although attributed above to him.

INDIAN War. The present state of New England, with respect to the Indian War, composed by a Merchant at Boston, 18mo. calf. 7s 6d

London, 1675, reprinted at Boston, 1833

INSTITUTO HISTORICO, GEOGRAPHICO e ETHNOGRAPHICO DO BRAZIL: Revista de Historia e Geographia, ou Jornal do Instituto fundado no Rio de Janeiro debaixo da immediata protecção de S. M. I. o Senhor D. Pedro II. COMPLETE from the beginning in 1839 down to 1873, inclusive, 36 vols. 8vo. twenty-seven in half calf neat, and nine in parts, A FINE SET, very rare, £36.

Rio de Janeiro, 1839-73

— another set, down to and including Vol. XXXIII, 1870 (without Vols. XII, XIII, and XXXI) 30 vols. thick 8vo. in half volumes and parts, uncut, £20.

Rio de Janeiro, 1839-70

Compiles numerous valuable and previously unpublished documents on the explorations and conquests in S. America, also on the Ethnology and Languages.

IRVING (J. T.) Indian Sketches, taking during an Expedition to the Pawnee and other Tribes of American Indians, 2 vols. in 1, 8vo. half calf, 7s
1835

JAMES (E.) Account of Long's Expedition from Pittsburg to the Rocky Mountains in 1819-20, 3 vols. 8vo. plates, bds. 36s
1823

JEFFERSON (T.) Notes on the State of VIRGINIA, 8vo. large folding map and tables, calf, or boards, uncut, 36s
1787

The map includes Virginia, Maryland, and Delaware.

JEFFERYS (Thomas) Description of the Spanish Islands and Settlements on the Coast of the West Indies, 4to. 32 maps and plans, uncut, 7s 6d
1762

JOURDAN (Tenente, Engenheiro) Atlas Historico da Guerra do Paraguay, roy. folio, 27 portraits of Officers and Statesmen, and 17 maps, plans and views, hf. morocco, £2. 16s

Rio de Janeiro, 1871

JUAN Y ULLOA, NOTICIAS SECRETAS DE AMERICA, sobre los reynos del Peru, de Quito, de Nueva Granada y Chile, presentadas en Informe Secreto, y sacadas á luz por Don

15489—99

America—continued.

David Barry, 2 parts in 1 vol. roy. 4to. *portraits, hf. vellum, uncut*, £3. 16s *Londres*, 1826
 "Ouvrage curieux, écrit cinquante ans avant sa publication."—*Brunet*. These secret memoirs were prepared for the Spanish government, and give a complete exposition of the enormities and abuses committed and permitted by the colonial administration.

JUARROS, History of Guatemala, translated by Baily, 8vo. *maps, hf. calf*, 10s 1823

KORT BERÄTTELSE om Wæst Indien eller America, som elliest kallas Nya Werlden, sm. 4to. *sd.* RARE, £3. 3s (*Stockholm*), 1675

An opusculum consisting of title and 42pp. apparently quite unknown to American collectors.

LA CONDAMINE (M. de) RELATION abrégée d'un voyage fait dans l'intérieur de l'Amérique méridionale, en descendant la rivière des Amazones, *map, Paris*, 1745—Lettre sur l'émeute en la ville de Cuenca au Peru, en 1739, *large folding plate*, 2 vols. in 1, 8vo. *olive morocco, gilt edges*, £5. 10s *Ibid.* 1746
 With the ARMS of LOUIS PHÉLYPEAUX, Comte de Saint-Florentin, Duc de la Vrillière, quartering De Mailly, on the sides; but having the letter H marked in the chain.

LATOUR (Major) Historical Memoir of the War in West Florida and Louisiana, in 1814-15, with an Atlas of 8 *maps and plans of the Seat of War*, 2 vols. 8vo. *bds.* 36s

Philadelphia, 1816

LAWSON (Diodot) Christ's Fidelity, the only Shield against Satan's Malignity, asserted in a Sermon delivered at *Salem Village*, on the 24th of March, 1692, at a time of public examination of some suspected of Witchcraft, 18mo. *fine copy, old red morocco gilt, gilt edges*, £2. *Boston, New England*,
reprinted in London. 1704

One of the rarest works referring to the Salem Witchcraft.

LESCARBOT (Marc) Histoire de la Nouvelle France contenant les navigations, découvertes et habitations faites par les François aux Indes Occidentales et Nouvelle France, avec les Muses de la Nouvelle-France, 3 vols. 8vo. *papier vélin (imprimé par Jouaust) 4 maps, sewed*, 25s *Paris*, 1866

Reimpression de l'édition de 1642, faite avec grand soin.

LEWIS and CLARK's Travels to the Source of Missouri River, and across to the Pacific Ocean, 1804-6, 4to. *map, half calf*, 21s 1814

MACDONALD, British Columbia and Vancouver's Island, with an account of the Native Indians, stout 8vo. *cloth*, 7s 6d 1862

MACLURE, The Geology of the United States, 8vo. *coloured maps and sections, hf. morocco, rare*, 10s *Philadelphia*, 1817

MATHER (COTTON) D.D. and F.R.S. of Boston, New England. INDIA CHRISTIANA, a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the AMERICAN INDIANS, Dedicated to "Hon. Robt. Ashurst, Esq. Governor of the Corporation for Propagating the Gospel in New England," 18mo. *calf extra by Pratt*, £5. 5s

Boston, in New England: B. Green, 1721

MATHER (Cotton) Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698, folio, *with the*

15500—510

America—continued.

ORIGINAL MAP, the margins of a few leaves stained, *calf gilt*, £5. 10s 1702

CONTENTS: I. Antiquities; II. The Lives of the Governors of New England; III. The Lives of 60 Divines of New England; IV. An Account of the University of Cambridge, New England; V. Acts and Monuments of the Church of New England; VI. Wonderful Providences on divers persons in New England; VII. The Wars of the Lord, or disturbances of the Churches of New England.

MATHER (INCREASE) of Boston in New England. AN ESSAY FOR RECORDING OF ILLUSTRIOUS PROVIDENCES, an account of many remarkable and very memorable events which have happened, especially in NEW ENGLAND, 18mo. (*title and a few leaves mended*), green morocco extra, *gilt edges, and broad dentelle gold borders on the sides*, £12.

Printed at Boston in New England, 1684

MILLS (R.) Statistics of South Carolina, including the Natural, Civil and Military History, thick 8vo. *map, bds.* 12s

Charleston, 1826

MOLINA's Geographical, Natural and Civil History of Chili, with Notes from the Spanish and French versions and Appendixes by the English Editor, 2 vols. in 1, 8vo. *map, half calf*, 7s 6d 1809

MORAES (Dr. Mello) Corographia historica, chronographica, e GENEALOGICA do Imperio do Brasil, Vols. I-V, 8vo. *port. hf. bd.* 36s

Rio de Janeiro, 1858-63

MOUTINHO, Noticia sobre a Provincia de Matto Grosso, seguida d'um roteiro da Viagem da sua capital a' S. Paulo, roy. 8vo. *port. and 15 large woodcuts of the Natives, illustrating their mode of Warfare, also many views of Cities, etc.* *sd.* 30s *S. Paulo*, 1869

MUSEO ERUDITO, o las Tiempos y las Costumbres, periodico, Nos. 1-12, Marzo 15,—Setiembre 1, 1837, 12 consecutive parts, folio, *sd.* £2. *Cuzco, Santa Cruz*, 1837

An antiquarian, scientific and literary periodical of which some of the articles have a wide interest.

CONTENTS: Idea general de los Monumentos del antiguo Peru—Disertacion sobre el aspecto, cultivo y virtudes de la Planta del Peru nombrada Coca—De las influencias del clima en el hombre—Tradicion de la rebelion de Ollantay y acto heroico de fidelidad de Ruminahui, Jeneral del tiempo de los Incas, etc. etc.

NEAL'S (Dan.) History of NEW ENGLAND, containing an account of its affairs to the Year 1700, with the present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *First Edition, large map, calf*, 25s 1720

NUTTALL (T.) Journal of Travels into Arkansas Territory, 1819, with Observations on the Aborigines, 8vo. *map and plates, calf*, 10s

Philadelphia, 1821

NYA SVERIGE i Södra Amerika, jemte Beskrifning om 'British' Guiana, 8vo. *bds.* 5s

Stockh. 1841

OCEOLA NIKKANOCHEE, a young Seminole Indian, a narrative of his early days; with tales of Indian Life, 8vo. *port. and plates, cloth*, 5s 1841

OLIVEIRA, Roteiro da Costa do Brasil do Rio Mossoro' ao Rio de S. Francisco do Norte, 8vo. 6 plates of views of the Coast, *sd.* 7s 6d

Rio de Janeiro, 1864

15511—21

America—continued.

ORDENANZAS del Consejo real de las Indias establecidas 1636, sm. folio, *hf. bd.* 7s 6d

Madrid, 1747

PAES DE ANDRADE (Natural de Pernambuco) Flores singelas, 8vo. *portrait*, sd. 5s

Pernambuco, 1861

PALOU (Padre Fr. Francisco) Noticias de la Nueva California [ahora por la primera vez publicadas sobre el manuscrito original] 4 vols. 8vo. *beautifully printed on fine paper, with photographs of missions and other buildings in California*, sd. £5. 5s

San Francisco, 1874

Only one hundred copies printed, at the expense of the California Historical Society. The history of the missions in Upper California, and of the Indians when first they came under the notice of European settlers, must henceforth be sought chiefly in these volumes. Hitherto the best authority on the subject was the printed life of Palou, composed by his brother missionary Serra, in which scattered notices of interest occur; but the pile of MSS. left by Palou himself was almost entirely unknown. Until the printing of the above beautiful edition, no portion of the Noticias had been published, except a few extracts in the *Diario Oficial* of Mexico. The thanks of many students are therefore due to Mr. Doyle and those who helped him to preserve a work so interesting by means of the printing-press.

PAZ DE AYACUCHO, Mensajes del Presidente de Bolivia a las Cámaras Constitucionales, *para los años 1832-1838 (without 1836)*—Memoria sobre el Estado de la Hacienda de la Republica Boliviana en 1833, por el Ministro de Estado Doctor José de Lara—El Iris de la Paz (periodico) 5 numeros, Agosto y Setiembre, 1838—in all 12 pieces, various sizes, *printed at Paz de Ayacucho*, 20s

PEDLEY's History of Newfoundland, thick 8vo. *with large map, cloth*, 5s 1863

PEREIRA DA SILVA, Historia da Fundação do Imperio Brasileiro, 6 vols. 8vo. *hf. morocco gilt*, 36s *Rio de Janeiro*, 1864-5

PETRI MARTYRIS ab ANGLERIA de rebus Oceanis et novo Orbe, decades III, item de Babylonica legatione et de rebus Æthiopicis opuscula Damiani a Goes, sm. 8vo. *hogskin*, £1. 16s *Colonice, apud. Gervin. Calennium*, 1574

In the original binding, which is in a perfect state of preservation; on the front side is the portrait of the Emperor Maximilian with the date 1576, on the other side are the arms of the Empire.

PIZARRO Y ORELLANA, Varones illustres del NUEVO MUNDO, descubridores, conquistadores, y pacificadores de las Indias occidentales, sm. folio, *hf. bd.* £3. 10s

Madrid, Diaz de la Carrera, 1639

POINSETT, Notes on Mexico, with an historical Sketch of the Revolution, 8vo. *bds.* 5s 1825

PRINCE (Thos.) Chronological History or New England in the form of Annals, with Introduction and New England Chronology (1620-30), 2 parts in 1 vol. 12mo. *all published, calf*, £2. 8s *Boston, N.E., Kneeland & Green*, 1736

PROUD (Rob.) History of Pennsylvania from the settlement till after 1742, with an introduction respecting the Life of W. Penn. and the rise of the neighbouring colonies, 2 vols. 8vo. *portrait of Penn. and map, calf*, 28s

Philadelphia, 1797-98

15522—24

America—continued.

PTOLEMAEI Geographia Universalis Vetus et Nova, complectens Ptolemæi enarrationem, cum Appendice Seb. Munsteri, etc. sm. folio, 48 large woodcut maps, leaves of paper inserted, covered with ancient writing, calf neat, £5.

Basil. Henricus Petrus, 1542

The parent edition of a new series of Ptolemies. Münster, the famous cosmographer, edited it (in 1540, the above being simply issued with a new date) re-designing the maps, according to the lights of fresh discovery, and thenceforward each new edition has followed or improved upon his work. In the first Map—*Typus Universalis*—the continent of America is divided into three parts: Francisca (*Canada*); Terra Florida, Temistitan (i.e. Mexico) which is broken off from Florida by the circumference line of the circle, and consequently appears on the extreme right in the Asiatic half of the globe; and America seu insula Brasiliæ (*South America*). Maps 2-28 contain the series of Ptolemy's ancient maps, as designed by Münster. Then follow the twenty maps of the modern world, of which the seventeenth contains the Novus Orbis, that is, North and South America, extending from Labrador to Tierra del Fuego. Naturally great portion of the outline is conjectural and there are no details.

The general representation of the New World, is the third map in which the entire continent appears, and is the rough sketch which Gastaldo improved upon in the Italian Ptolemy of 1648.

CLAUDII PTOLEMAEI Geographica Enarrationis libri octo Bilibaldo Pirceymerho interprete, (acc.) annotationes J. de Regio Monte, folio, *curious initials with borders*, 50 large woodcut maps, some of the leaves a little wormed, *bd.* £10.

Argentoragi (sic) J. Grieninger, 1525

The Bodleian Library possesses only an imperfect copy of this edition, and there is none at all in the Grenville Library. Harrisæ (*Bibl. Americana*) had not seen one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522. The last sheet is the famous map signed by L. F. (Laurentius Frisius) dated 1522, and entitled "ORBIS TYPUS UNIVERSALIS," which bears the name "AMERICA." This map is not a new one, but simply a reproduction of one in the Ptolemy of 1513, with the name *America* added. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*, with the Islands. Again, the second last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts. As the collation is always incorrectly given, an exact description is appended. Folios 1-28, numbered, including title; annotations of Regiomontanus, 14 leaves, unnumbered; Index Ptolemæi, 34 leaves, unnumbered; followed by the Maps. They consist of sheets numbered 1-26; general Ptolemæan map; sheets 28-50 (with two Nos. 36 by mistake for 35 and 36); 46 and 47 on sheet; and 50 unnumbered).

PTOLEMEO : la Geografia di Claudio Ptolemeo, con alcune aggiunte fattevi da Sebastianiano Munstero, con le tavole nuove solamente antiche et moderne, ma altre nuove aggiuntevi di Messer Jacopo Gastaldo, cosmographo, sm. 8vo. numerous engraved maps, vellum, RARE, £4. *Venetia, Pedrezzano*, 1548

Besides the others, there are two maps of the world including America, a special map of the New World, one of New Spain, one of Northern America from Florida

15525—33

America—continued.

to Labrador, and two of Cuba and San Domingo, not merely rough outlines, but actual maps with details. This edition of Ptolemy is especially noteworthy as being the FIRST REAL ATLAS OF THE NEW WORLD, and having served as a model to all the map-makers afterwards. Grynæus, Vadianus, Münster's Ptolemy, and this book form a series in themselves, and are distinguishable from all preceding productions by the fact that the New World ceased to be represented as "the Isles of the West," and that the Pacific Ocean and the western shores of America are delineated in them for the first time.

QUESADA (V. G.) la Patagonia y las Tierras Australes del Continente Americano, stout impl. 8vo. with appendix of 226 pp. containing a list of documents and books relating to Chili, sd. 15s Buenos Ayres, 1875

RAMSEY (D.) History of South-Carolina, 1670-1808, 2 vols. 8vo. maps, uncut, 20s Charlestown, 1809

RAYNAL (l'Abbé) Révolution de l'Amérique, 8vo. sd. 1s 6d Stockholm, 1781

SWEDBERG (Biskop J.) America illuminata, sm. 8vo. red morocco by Bedford, very rare, £10. Skara, 1732

A curious book, by the father of the celebrated Emanuel Swedenborg, on Pennsylvania, and the Swedes in America. It contains many interesting notes on the labours of the Swedish pastors, and their connection and co-operation with English fellow-workers, the struggles of the colony and the Indians. The book is mentioned by Rich, but seems to be almost unknown, and is very scarce.

RELATIONS DES JESUITES, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, 1611-72, ouvrage publié sous les auspices du Gouvernement Canadien, 3 vols. stout royal 8vo. double columns, containing reprints of the Journals and letters of the Missionaries in Canada, during a most interesting period, hf. calf gilt, very scarce, £8. 10s Quebec, 1858

Nothing can be more valuable as a record of the manners and customs of the North American Indians, than the detailed and exact information contained in the collected narratives of men like the Jesuits, admittedly earnest, learned and intelligent, full of practical wisdom, and possessing opportunities and talents which no single traveller could ever combine.

RICH (R., Soldier) News from VIRGINIA (1610), a Tract in verse, sm. 4to. hf. bd. £1. 1s 1610—Privately reprinted, 1874

Only 25 copies printed, all numbered. Of the original tract but one copy is known, which were little to be regretted, as it is a piece devoid of all literary merit, except for the fact that it contains some interesting scraps of information concerning the young English colony in Virginia, from which the author had just then returned. It also has a description of the "still vext Bermoothes," which may be interesting to the Shakespeare-allusionists

RIVEIRO (Mariano de) Antiguidades Peruanas, Parte I, sm. 4to. with 3 plates of Idols, sd. 3s 6d Lima, 1841

ROMANCES Historicas por um Brasileiro, 12mo. ports. and plates, hf. bd. 7s 6d Brusellas, 1866

SAGARD THEODAT (G.) Histoire du Canada et voyages que les Frères mineurs recoltets y ont faits, (où est amplement traité des choses principales arrivées dans le pays depuis 1615 jusqu'à la prise qui en a esté faite par les Anglois), 4 vols. sm. 4to. papier vélin, sd. 33s Paris, 1866

15534—43

America—continued.

SAGARD, Histoire du Canada, 4 vols. 8vo. GRAND PAPIER DE HOLLANDE, hf. green morocco, gilt tops, uncut, £5. 5s 1866

"Réimpression de l'édition rarissime de 1636, précédée d'une notice sur G. Sagard, par E. Chevalier, et suivie du Dictionnaire de la langue huronne. C'est l'ouvrage ancien le plus important qui ait paru sur cette partie de l'Amérique."

SAGARD, le grand voyage du pays des Hurons, situé en l'Amérique, vers la mer douce, ès derniers confins de la Nouvelle-France, dite Canada, avec un dictionnaire de la langue huronne, 2 vols. sm. 8vo. papier vélin (imprimé par Jonaust), sewed, 16s 6d Par. 1865 Réimpression de l'édition de 1632 faite par les soins de M. E. Chevalier.

— Dictionnaire de la langue huronne, 8vo. sd. 12s 6d 1865 Réimpression faite à 65 exemplaires, tous sur papier ancien de Hollande.

SANFORD'S History of the United States before the Revolution, with some account of the Aborigines, 8vo. bds. 7s 6d Phil. 1819

SCHNEIDER, der Krieg der Triple-Allianz (Kaiserthum Brazilien; Argentinische Conföderation und Republik; Banda oriental del Uruguay), 3 vols. roy. 8vo. 10 maps, some coloured, sd. 30s Berlin, 1872-5

SCHOOLCRAFT (H. R.) Information respecting the Indian Tribes of the United States, Part III. (General History, Customs, Language, State of Art, Dæmonology, Medical Knowledge, Literature, etc.) thick impl. 4to. maps and 42 plates of Ceremonies, Implements, Antiquities, Idols, etc. some coloured, cloth, 15s Phila. 1853

A few leaves are stained, and the binding is loose. If in good condition the price would be £2. 2s.

SOUZA AZEVEDO (Joze de) Memorias historicas do Rio de Janeiro, Vols. III to IX, the end, (without the first part of Vol. VIII.) 7 vols. 8vo. wormed, hf. calf, scarce, £2. 10s Rio de Janeiro, 1820-22

SOUZA (Saturino de) Operações Militares na provincia de Rio Grande do Sul durante a presendencia do Autor, sm. 4to. sd. 5s Rio de Janeiro, 1841

SOUZA SILVA, Historia da Conjuração Mineira, Estudos sobre as primeiras tentativas para a Independencia Nacional, 8vo. hf. bd. 5s Rio de Janeiro, 1873

STEVENS (Henry) Historical and Geographical Notes on the earliest Discoveries in America, 1453-1530, with comments on the earliest Charts and Maps; the Mistakes of the early Navigators, and the blunders of the Geographers; the Asiatic origin of the Atlantic coast line of North America; with Photolithographic facsimiles of many of the earliest Maps and Charts, roy. 8vo. printed on Whatman's best hand-made paper, with frontispiece and one new map of the World, and photolithographic facsimiles of 16 of the very earliest known maps of America, arranged on five large sheets of bond paper, cloth, uncut, £2. 5s New Haven, 1869

Only 75 copies printed for sale.

15544—53

America—continued.

STEPHEN'S Incidents of Travel in Central America, Chiapas and Yucatan, 2 vols. 8vo. *map and sixty-six plates of Views and Antiquities, cloth, 18s* New York, 1841

STEPHENS (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vols. 8vo. *map and numerous engravings, tree-marbled calf extra, 36s* 1841

ULLOA, Noticias Americanas : entretenimientos phisicos-historicos sobre la America Meridional y la Sententriional Oriental ; de la Antigüedades, sobre la Lengua, etc. segunda edicion, sm. 4to. vellum, 4s 6d. Madrid, 1792

URUGUAY. Apuntes para la Historia de la República Oriental de Uruguay, desde 1810 hasta 1852, por A. D. de P. 2 vols. 8vo. 9 ports. and plates, cloth, 12s Paris, 1864

VADIANI Epitome trium Terræ partium, Asiæ, Africa, et Europæ, descriptionem continens cum addito elencho regionum, etc. 12mo. fine copy in bds. RARE, £4. 4s Tiguri, 1534

The above is the only copy of this octavo edition I have ever seen having the map.

VADIANI Epitome trium Terræ partium, Asiæ, Africa, et Europæ, descriptionem continens cum addito elencho regionum, etc. folio, folding map of the World, fine copy in bds. RARE, £5. 5s Tiguri, 1534

This is the second map in which the entire continent of South America is represented. So far as the New World is concerned, it is a copy of the Gryneus map, with the Antilles omitted, but there are notable improvements in the delineation of the East, especially about India and the adjacent lands, east and south-east of it.

Discovery of Mexico (First Narrative of the :)

VARTHEMA (Ludovico de) Itinerario nello Egitto, nella Soria, nella Arabia deserta & felice, nella Persia, nella India & nella Etyopia ET AL PRENTE AGIONTOVI ALCUNE ISOLE NOUAMÈTE RITROUATE, 12mo. woodcut on title, vellum, £8. 8s

Vinegia, Bindone e Pusini, 1535

VERY RARE AND VALUABLE. The appendix to VartHEMA consists of 24 pp. which contain "lo Itinerario de la isla de Juchatan novamente ritrovata per il Signor Joan de Grisalve." This piece written by Juan Diaz, chaplain of the adventurous Grijalva, is the only authentic history of the expedition which it records, the second act in the great drama of American Discovery. The fertile shores of Mexico were visited by Grijalva, formal possession taken of them in the name of the Castilian king, and the new-found land christened by the name of New Spain.

VEITIA LINAGE (Don J. de) Norte da la Contratacion de las Indias Occidentales, 2 vols. in 1, thick sm. folio, limp vellum, £2. Sevilla, 1672

VERMILYA, Battles of Mexico, Prattsville, 1849—Cuban Question, N. Y. 1849—Constitution of California, map, San Fcisco, 1849—King's Report and California, etc. bound up in a volume of Tracts relating to the British Colonies, 20 pieces, 8vo. hf. calf, 25s

VETANCURT (AUGUSTIN DE) TEATRO MEXICANO, Descripcion Breve de los Successos Exemplares, Historicos, Politicos, Militares, y Religiosos del Nuevo Mundo Occidental de las Indias, 2 vols. in 1, folio, a few leaves

15554—64

America—continued.

stained, hf. morocco, VERY RARE, £7. 10s

Mexico, Donna Maria de Benavides, Viuda de Iuan de Ribera, 1698

— the same, a clean copy in vellum, £9. 9s Mexico, 1698

Both copies are quite complete, having the fourth, fifth, and sixth parts, entitled "Chronica de la Provincia del Santo Evangelio de Mexico," "Menologio Franciscano," and "Tratado de la Ciudad de Mexico y de la Ciudad de la Puebla." A copy sold in 1861 produced £13. The author was born in the city of Mexico in the year 1620. In early life he joined the Order of St. Francis. He spent his entire life among the Indians, whose love and good will he obtained by his untiring zeal for their welfare.

VILLA - SENOR y SANCHEZ, Theatro Americano, descripcion general de los Reynos y provincias de la Nueva España, y sus Jurisdicciones, 2 vols. sm. folio, fine copy, limp vellum, £6. Mexico, 1746-48

RARE. Priced, 1825, morocco extra, £8. 18s 6d; 1830, Payne and Foss, £7. 7s; Lord Stuart de Rothesay's copy fetched, 1855, £6. 10s.

"As Villa-Senor was Accountant-general in New Spain, and by that means had access to proper information, his testimony with respect to the royal revenue merits great credit. He is the only author who has given its population, and although imperfect, having given only five of the nine dioceses, very useful, having published them from the reports of the magistrates in the several districts, and from his own observations and long acquaintance with most of the provinces."—Robertson.

VILLAGUTIERE SOTOMAYOR (J. de) Historia de la Conquista de la Provincia de el ITZA, Primera Parte (all published) Madrid, 1701

One of the best works on the Aborigines of Spanish South America.

VIRGINIA. SMITH (Capt. John) a map of Virginia, with a Description of the Country, the Commodities, People, Government, and Religion, no map, and wanting pages 35-39

PROCEEDINGS of the English Colonie of Virginia since their first beginning from England in 1606 till this present 1612, by William Strachey, title, dedication, and 110 pp.

— together 2 vols. in 1, sm. 4to. old calf, very rare, £35. Oxford, 1612

The Proceedings, &c., is separately printed, with distinct title, pagination and an address, signed V. Abbay. It is placed first in this volume.

VIRGINIA. An exact Abridgement of the Public Acts of Assembly, of Virginia, in force and use, together with sundry Precedents and Tables by J. Mercer, 8vo. calf, £3. 3s Williamsburg, W. Parks, 1737

VRIES (Simon de) d' nytegelesenste Wonderen, en by sonderste Seldsaemheden eniger Landen en Volkeren in America, Asia, en Africa, sm. 4to. rude engravings, sd. 20s Utrecht, 1670

WILLIAMSON'S (H.) History of North Carolina, 2 vols. 8vo. map, calf, 36s Philadelphia, 1812

YATES and MOULTON, History of the State of New York, Vol. 1, in 3 vols. 8vo. bds. 20s New York, 1824-6

Contents: Part 1, Ante-Colonial Annals—Part 2, Novum Belgium. Added is a "View of the city of New-Orange (New York) as it was in 1673, with notes by Moulton."

YOUNG'S (T.) Narrative of a Residence on the Mosquito Shore, 1839-41, with an account of Truxillo, sm. 8vo. 3 plates, cloth, 5s 1842

15565—77

American Bibliography.

FIELD'S Essay towards an INDIAN BIBLIOGRAPHY, being a Catalogue of Books relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature and Origin of the American Indians, in the library of Thomas W. Field, with Bibliographical and Historical Notes, 8vo. *pp. iv and 439, cloth, 12s* New York, 1730

This bibliographical handbook, embracing a collection of about 1800 works, may be considered the chief, if not the only one of its kind. The author's notes are judicious and valuable and have an interest beyond even the actual subject of the essay. Collectors of Americana of every kind will derive pleasure and profit from a labour that evinces a wide range of study and experience. The occasional inaccuracies that appear in the transcription of titles in foreign languages seem to be merely typographical.

American Ethnological Society's

Transactions, Vols. I and II, 2 vols. 8vo. *plates, sd. £2. 2s* New York, 1845-8

— the same, Vol. I, 8vo. *plates, hf. calf, 15s* 1845

Vol. I. contains grammars of the Mexican, Tarasca, Otomi, Maya, Guatimala, and Huasteca languages, besides some important papers by Schoolcraft, Gallatin, Troost, Catherwood, and others.

American Ethnological Society's

Transactions, Vols. I and II, 2 vols. 8vo. *maps, plates, and woodcuts, uncut, 21s* New York, 1845-8

CONTENTS: Notes on the semi-civilized Nations of Mexico and Yucatan, their Languages, History, Calendars, etc., by Gallatin—Troost on Ancient Remains in Tennessee—Schoolcraft on the Grave Creek Mound in W. Virginia—Hale's Indians of N. W. America, with Vocabularies (over 300 pp.)—Squier's Aboriginal Monuments of the Mississippi Valley—Rafin, Ancient Geography of the Arctic Regions—Dwight's Sketch of the Polynesian language, and of the Mpongwees and their language, etc. Vol. I can be had separately for 15s.

American Languages: DICCIONARIO da

Lingua geral dos Indios do Brasil, small 4to. *sd. 7s 6d* Bathia, 1854

ETUDES Philologiques sur quelques Langues Sauvages de l'Amérique, par N. O. ancien missionnaire, roy. 8vo. *hf. morocco, 20s* Montreal, 1866

Containing Grammars and comparative Lexicography of the Algonquin and Iroquois Languages.

BRUYAS (Jas.) Radical Words of the Mohawk Language, with their Derivatives, (*explained in French*), royal 8vo. *hf. morocco, 15s* New York, 1862

Bruyas was a Jesuit Missionary, who went to Canada in 1766, and was Superior of Missions in Canada from 1693 to 1700.

CREE. NEW TESTAMENT, in the Cree Language and character, 8vo. *calf, 2s* Lond. 1862

OJIBWA NEW TESTAMENT—In otoshki-ikikin-idiun au Jesus Krist, sm. 8vo. *calf, 10s* New York, 1844

DICCIONARIO PORTUGUEZ e BRASILIANO, por * * *, sm. 4to. *pp. x, and 79, double cols. old Spanish calf, scarce, £2.* Lisboa, 1795

GOSPEL of St. John in the Cree Indian Dialect, 12mo. *calf, 2s 6d* 1855

MENGARINI (Gregory S. J.) Selish or Flat-Head Grammar (in Latin), roy. 8vo. *hf. mor. 18s* New York, 1861

DU PONCEAU, Mémoire sur le système grammatical des Langues de quelques Nations Indiennes de l'Amérique du Nord, 8vo. *cloth, 7s 6d* Paris, 1838

15578—85

American Languages—continued.

HOWSE (J.) Grammar of the Cree language, with an analysis of the Chippeway dialect, 8vo. *portrait, cloth, 7s 6d* 1844

MARKHAM (C. R.) Ollanta, an ancient Ynca drama, from the original Quichua, post 8vo. *cloth, 4s 6d* 1871

MEXICAN. EVANGELIARIUM, EPISTOLARUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum interpret. annotat. Glossario, etc. ed. BIONDELLI, folio, pp. xlix and 576, with facsimile, only 400 copies printed, *cloth, £2. 18s* Mediolani, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It was composed between 1529 and 1590, in pure and elegant Nahuatl, by Bernardino Sahagun, a Spanish Monk of the Franciscan order. Mr. Biondelli, by his introductory observations, has thrown considerable light upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, and upon the traditions, institutions, and monuments of the Aztecs; thus forming a complete treasury of everything appertaining to the ancient Mexicans.

BIONDELLI (B.) Glossarium azteco-latinum et latino-aztecum, 4to. 256 pages, double cols. *cloth, 20s* Mediolani, 1869

MEXICAN Hieroglyphics, a large folding sheet of Mexican Wall Paintings, 20 feet long, folded into an oblong 4to. volume, *hf. calf, 7s 6d*

OROZCO Y BERRA (Manuel) Geografia de las Lenguas y Carta Etnografica de Mexico, 4to. large coloured map, *hf. morocco, £2.* Mexico, 1864

PIMENTEL (D. Francisco) Cuadro descriptivo y comparativo de las Lenguas Indigenas de Mexico, 2 vols. 8vo. *half morocco, uncut, £2. 16s* Mexico, 1862

A valuable work, displaying a vast amount of knowledge and research.

VASQUEZ GASTELU (Antonio, el Rey de Figueroa) ARTE DE LENGUA MEXICANA, corregido segun su original por Olmedo y Torre, con Confessionario y Cathecismo, Mexicano y Español, sm. 4to. title and prologue, etc. 2 leaves; text 54 leaves, bound, RARE, £3. Puebla, 1726

This volume, which is so rare as to have escaped the notice of Brunet and other bibliographers, seems by its title to in-sinuate the existence of an earlier edition. But this perhaps is not the case. The author has a strange addition to his name: "el Rey de Figueroa," the origin of which deserves investigation.

15586—92

American Languages—continued.

Petitot, Dictionnaire de la Langue Dènè-Dindjé, dialectes montagnais ou chippe-wayon, peaux de lièvres et louchoux. Avec une grammaire et des tableaux synoptiques des conjugaisons par R. P. E. Petitot, *a thick volume*, 4to. 450 pp. in 4 volumes, £5.

Paris, 1875

— the same, on *Dutch paper*, £7. 1875

— **Vocabulaire Française-Esquimau**, Dialecte des Tchiglit des bouches du Mackenzie et de l'Anderson par le R. P. E. Petitot, 1 vol. 4to. £2. 1875

— the same, on *Dutch paper*, £3. 5s 1875

Forms Vols. 2 and 3 of the Bibliothèque de linguistique et d'ethnographie américaine, publiée par Alph. L. Pinart.

PORTO-SEGURO, L'Origine Touranienne des Américains Tupis-Caribes et des Anciens Egyptiens indiquée principalement par la philologie comparée. Traces d'une ancienne

15593—95

American Languages—continued.

émigration en Amérique, invasion du Brésil par les Tupis, etc. *Vienna*, 1875

(Par le Vicomte de Porto Seguro.)

RUIZ. Obras del P. Antonio RUIZ DE MONTROYA, entrega primera: arte y vocabulario de la lengua guarani o mas bien tupi, nueva edición mas correcta y esmerada que la primera, y con las voces indias en tipo diferente, etc. 15s *Vienna*, 1876

Vol. II containing Tesoro guarani (ó tupi)-español will be ready in two months.

DIAS (Gonçalves) Dicionario da lingua Tupy, chamada lingua geral dos indigenas do Brazil, 12mo. cloth, 5s *Lipsia*, 1858

RIGGS (G. R.) Grammar and Dictionary of the Dakota language, roy. 4to. hf. morocco, gilt top, uncut, 30s

Washington, Smithsonian Institution, 1852

The Dictionary is in two parts, Dakota-English and Eng.-Dakota.

ANCIENT MANUSCRIPTS.

. See also *post* under MANUSCRIPTS, for a large collection just purchased.

ANTIPHONARIUM ET BREVIARIUM, cum Vitis Sanctorum, etc. sm. folio, Anglo-French MS. with the Music noted in black upon four red lines, beautifully written on fine VELLUM, illuminated with grotesquely bordered capitals and initials, and 30 delicate Miniatures, executed in a fine style of English art, not perfect at the end, bound in brown morocco extra, gilt edges, by Bedford, £120. *Sec. XIII. (1260-70)*

The art exhibited in the ornamentation is of decidedly English character, and peculiarly elegant; while the mingled French and English interest of the scribe is shown by the Calendar and the Saints' lives which appear in the volume. The English and Irish monks who achieved canonization by their labours in Gaul in the fifth, sixth, and later centuries, are the chief names that appear in the calendar and in the biographies. One of the longest of these latter is the life of St. Fursey, an Irish missionary who evangelized amongst the Saxons (of Britain) and the Franks, and built monasteries at Lagny and Péronne in the north of France. Amongst the other lives of Saints are those of Vedastus, Vindicianus, Gaugerie, and Aubert, all abbots of Cambrai. Most of the names in the MS. are referable to the northern parts of France; they are also chiefly those of English and Irish saints; and as the peculiar but elegant style of ornamentation is of that modified French character which obtained in this country, we might venture to claim this beautiful volume as of English production.

The English connexion and the North-French locality are further indicated by the names of St. Willibrord, a native of Northumberland, whom Pepin sent as apostle to the Frisians; the English Abbess Walpurgis, who died in Germany about 780; Kilian the Irish apostle of the Franks, killed in 688; and many others. The calendar also contains the name of "Elizabeth Teutonice," opposite the date of November 19; this designation of the nationality of a now well-known saint, which I find in no other calendar, being sufficient to show that her canonization (A.D. 1235) was still recent and unfamiliar at the time the MS. was written. The name of *Petrus Mediolanensis* is added in the Calendar (April 29) by a contemporary or nearly contemporary hand, and as he died in 1252, this circumstance further suggests the date of the book. The Calendar is very full, and contains many unfamiliar entries which may serve to fix the locality of the execution of the MS.

The liturgical value of the book is also high, as the service, hymns, homilies, lives of saints, and music, are given in *extenso*, which is a very unusual thing in MSS. of the kind.

The miniatures are illustrative of the text which they accompany, and are designed and coloured with remarkable fineness and delicacy. The adjunct ornaments which fill the long straight borders that are drawn upwards and downwards from the initials and miniatures, are grotesque and striking. In two instances the lower line is occupied by a tourney scene of two knights on horseback tilting with lances.

As a paleographical specimen the MS. is truly beautiful and attractive.

EVANGELIA QUATUOR, GRÆCE, cum Canonibus Eusebii, 410 leaves, (in 2 vols. sm. 4to. including ten blank) fine Byzantine illuminated Manuscripts upon Vellum, with 4 large Paintings of the Evangelists, the

15598—600

Ancient Manuscripts—continued.

capitals and headings in gold, beautifully bound in green morocco extra, blind-tooled, enclosed in a red velvet case, with compartments and spring, £210.

about A.D. 1000

It is a circumstance of very great rarity to find all the four pictures of the Evangelists in one MS., and an unusual interest attaches in consequence to the present codex, which, from its correctness, is also important for the collation of the text. As far as any peculiarities of the writing are concerned, it has to be said that there are but few instances of itacism; the dative *iota* is sometimes ascript, and sometimes omitted, but never subscript; and the breathings are scarcely modified from the old rectangular shape. It is remarkable that in John, i. 28, the word Bethabara was written by the scribe over the erased Bethania (the latter form being that which appears in all the more ancient MSS.) This fact shows not only that the MS. above described must have been copied from one of the early codices, but also that it underwent a careful critical revision and collation, since an emendation first made by Origen was thus accepted in spite of the archetypal authority.

MISSALE GALLICANUM, sm. folio, MS. on Vellum, written in double columns in a bold Gothic hand, with ornamental painted initials, bound in vellum, from the library of the late Dr. Todd of Trinity College, Dublin, £100. *Sec. XIII*

A volume of very great value to the liturgical scholar, and of a class which is extremely rare. Its Gallican character is shown by a note on the margin of leaf 65, reverse, opposite to the prayer for the Pope, the Bishop, and the King. The words are Domini Regis Franciæ; and lower down in the same margin opposite the *memento* for the dead there is written, "Domini Edwardi Regis Angliæ," and "Margarette de Clere comitissa Cornubiæ." This handwriting is of the fourteenth century, and the notes evidently refer to Edward II, and to Margaret de Clere wife of Edmund Earl of Cornwall. This Earl (who died A.D. 1300) is also mentioned in a note on the reverse of leaf 66, in the notes "Edmundi Comitiss Cornubiæ," "Domini Roberti Cardinalis," "Adele Regine." The Cardinal was Robert, Archbishop of Canterbury who died in 1277, in Italy, soon after receiving the red hat; and the Queen was Adelaide of Savoy, wife of King Louis le Gros of France. She died A.D. 1154. On the reverse of the second last leaf (folio 129) there is a prayer, written also in the fourteenth century, for King Charles V. or VI. of France.

The MS. is therefore of peculiar interest to an English collector, since it must have been used in some connexion with the Royal family of England as above remarked.

The liturgical peculiarities are copiously noted in a printed dissertation by Dr. Todd, which is pasted upon the fly-leaves.

PECOCK (Bishop Reginald) Outdrawzt fro þe first pti of þe . . Donet of Cristen Religioñ, early English Manuscript on Vellum, *finely written about 1450*

ISIDORE. þese ben þe gaderid Couñels of Seint Ysidre to enforme mā how he schuld fle viciis & use ṽtuis. Considaciō of a man hiself, early English Manuscript on Vellum; with extracts from Saint Austin and other moral sentences added in English verse at the end *about 1440*

— in two books in one vol. 12mo. bound in brown morocco, £36. *Sec. XV*

At the end of the Isidore are found the celebrated rhymes, which stand in the present MS.

thus:—

Erthe out of erthe is wondirli wrouzt,
Erthe of erthe hath gete a dignite of nouzt,
Erthe upon erthe hath sett all his thounzt,
How that erthe upon erthe mai be hiz brouzt.
Erthe upon erthe would be a king,
But how erthe schal to erthe thenkith he
nothing,
Whanne that erthe biddeth erthe hise rentis
hoom bringe,
Thanne schall erthe out of erthe have a piteuous
partying,

Erthe upon erthe wynneth castels and touris,
Than seeth erthe to erthe this is al ouris.
Whanne erthe upon erthe biggid up his bouris,
Thanne schal erthe upon erthe suffre scharpe
schouris,
Erthe gooth upon erthe as molde upon molde,
So gooth erthe upon erthe al glittering in gold,
Lyk as erthe unto erthe never go schuld,
And zit schal erthe unto erthe rather than he
wolde.

And so on through thirty-two lines more.

Pecock's curious treatise on moral and religious obligations was intended for poor people who could not buy his larger work, the Donet, and may therefore be rarer than the latter. He uses the word *published* quite in its modern sense, in the following sentence:—

"Zit in to the moor ese of the psone pooris in haver & in witt I have drawn this now folewyng extract or outdrawzt fro the first pti of the said Donet, that no psoon cristen grown into discrecyon of resou or fewe of hem after sufficient pupplishing of this book to hem schulde have eny excusaciou for this that thei knowe not the lawe and service of her lord god."

15601—10

American Press.

WILLARD (Samuel, *Teacher of a Church in Boston in New England*) *Mercy Magnified on a Penitent Prodigal*, 16mo. *calf*, £2. 2s

Boston, N. E. 1684

Willard was president of Harvard College; this is one of the earliest of his works, which are all in demand, and fetch high prices.

American Writing. Manuscrit Pictographique Americain, précédé d'une Notice sur l'Idéographie des Peaux-Rouges par l'Abbé Em. Domenech, roy. 8vo. 119 pp. of Text, and 228 lithographed pages, half *calf*, 30s; or half morocco, uncut, 35s *Paris, 1860*

This pretended American MS. is in reality a copy book, full of rude drawings by a dirty-minded German school-boy, which having fallen into the hands of a missionary in the wilds of America, and by him been presented to the Marquis de Paulmy, the worthy Abbé's enthusiasm has led him to believe, was a genuine pictographic MS. Its German origin is established by the fact, that on page 64 the word 'wurst,' on 185 'Johann,' and 119 'Konig,' are plainly written. In consequence of the discovery of its real character, the book has been withdrawn from circulation.

Amos (A.) *Gems of Latin Poetry*, with translations by various Authors, Notes and Illustrations, 8vo. *calf extra*, 10s *Cambridge, 1851*

Amphibia:

GRAVENHORST (J. L. C.) *Reptilia Musei zoologici Vratislaviensis recensita et descripta fasc. I. all pub.* (Chelonios et Batrachia), folio, 17 plates, including 13 coloured, *hf. calf neat*, £1. 5s *Lipsia, 1829*

JACOBÆI de Ranis *Observationes*, 3 plates—*Bartholini Diaphragmatis Structura*, 5 anatomical plates—2 works in 1 vol. sq. 12mo. old *calf*, 5s *Parisius, 1676*

MERREM (Bl.) *Tentamen Systematis Amphibiorum, Latin and German*, 8vo. *hf. calf*, 9s *Marburg, 1820*

MERREM (B.) *Beitraege zur Geschichte der Amphibien*, 3 parts in 1 vol. 4to. 38 coloured plates, *hf. calf*, £2. 16s *Essen, 1821*

SCHLOSSER (J. A.) *de Lacerta Amboinensi—P. Boddaert, de Chætodonte argo; de Testudine cartilaginea, de Rana bicolore; de Chætodonte diacantho—in 1 vol. with coloured plates, and a text in Latin and Dutch, hf. bd.* 12s *Amsteloed. 1768*

WAGLER (Dr. J.) *Natürliches System der Amphibien, mit Classification der Säugthiere und*

15611—19

Vögel, 8vo. 2 very large plates, one being a *Classification of Mammals, Birds, and Amphibia, hf. calf neat*, 5s *München, 1830*

Anabaptists. Montfoort (L. H.) van der Oproer der Wederdooperen, eerst in Latijn beschreven, ende nu in Nederlands overgheset, sm. folio, 8 full-page engravings of the Anabaptists and their punishments, coloured, vellum, leather back, £2. 2s *Enchuyssen, 1614*

Anatomy and Physiology, Journal of, by Humphrey Newton, Turner, and Perceval Wright, Vols. I and II, thick parts, roy. 8vo. 15 fine plates, and woodcuts, (pub. 15s) *sd.* 3s 6d *1866*

Anderson (J.) *Royal Genealogies*, from Adam to these Times, large folio, *calf neat*, 25s *1736*

Second edition, with the new Addenda and Corrigenda.

Andrews (E. A.) *Copious and critical Latin-English Dictionary founded on Freund's Lexicon*, with additions and corrections from others, thick large 8vo. 1650 pp. *cloth*, 10s 6d *1867*

Anecdota Græca e codd. MSS. biblioth. Oxon. descriptis J. A. Cramer, 4 vols. 8vo. *calf gilt*, 25s *Oxon. 1835-7*

Anglo-Saxon. *Heliand*, poema Saxonium seculi noni; acc. Glossarium Saxonium, 2 parts in 1 vol. 4to. *cloth*, 10s *Monachii, 1830-40*

Anglo-Saxon:

ANCIENT LAWS and Institutes of ENGLAND, comprising Laws of the Anglo-Saxon Kings, from Æthelbirht to Cnut *Anglo-Saxon and English*; the Laws of Edward the Confessor, William the Conqueror, and Henry the First; also Monumenta Ecclesiastica Anglicana, from 7th to 10th Century, *Anglo-Saxon and English*, and an ancient Latin Version of the Anglo-Saxon Laws, with Glossary, edited by THORPE, 2 vols. royal 8vo. *cloth*, 30s

Record Commission, 1840

BEOWULF, Anglo-Saxon Poem, translated with Glossary and notes, by J. M. Kemble, 12mo. *cloth, scarce*, 24s *Pickering, 1837*

BOSWORTH'S Elements of Anglo-Saxon Grammar, with Notes, and a Praxis, *Saxon-English*, royal 8vo. LARGE PAPER, plate of writing, bds. 15s *1823*

Ancient Symbol Worship: INFLUENCE OF THE PHALLIC

IDEA IN THE RELIGIONS OF ANTIQUITY, by HODDER M. WESTROPP and C. STANILAND WAKE, with an Introduction, additional Notes, and Appendix by ALEXANDER WILDER, M.D., 1 vol. 8vo. second edition, with plates, *cloth*, 10s 6d *New York, 1875*

These papers were read before the Anthropological Society of London, attracting great interest among scholars and persons of cultivation. The whole subject of Phallism is here condensed and set forth modestly yet explicitly; and its connection with the ancient-world religions accurately defined. The Biblical student, desirous to understand the nature and character of the idolatry of the Israelites, during the Commonwealth and Monarchy, the Missionary to heathen lands fitting for his work, and the classic scholar endeavouring to comprehend the ideas and principles which underlie mythology, will find their curiosity gratified; and they will be enabled at the same time to perceive how not only many of our modern systems of religion, but our arts and architecture, are to be traced to the same archaic source. Such additions to our knowledge will be beneficial in every department of science, art, and civilization: while true religion is incalculably the gainer.

15620—31

Anglo-Saxon—continued.

- BOSWORTH'S** Compendious Anglo-Saxon and English Dictionary, royal 8vo. LARGE PAPER, cloth, 15s 1848
- Compendious Anglo-Saxon and English Dictionary, 8vo. cloth, 9s 1855
- The Origin of the English, Germanic, and Scandinavian Languages and Nations, their early literature, royal 8vo. *coll. map, cloth, rare*, 15s 1848
- CAEDMON'S** Metrical Paraphrase of parts of the Holy Scriptures, in *Anglo-Saxon*, with *English* translation, by B. Thorpe, large 8vo. *bds.* 12s 6d 1832
- CODEX EXONIENSIS** : a Collection of Anglo-Saxon Poetry, from a MS. in the Library of the Dean and Chapter of Exeter, with an English Translation by Thorpe, roy. 8vo. cloth, 25s 1842
- CONYBEARE** (J. J.) Illustrations of Anglo-Saxon Poetry, with specimens, edited with Notes, and introduction by W. D. Conybeare, 8vo. *bds.* 12s 1826
- LAYAMON'S** Brut or Chronicle of Britain, a Poetical semi-Saxon Paraphrase of the Brut of Wace, with Translation, Notes, and Glossary by Sir F. Madden, 3 vols. roy. 8vo. *facsimiles, bds. uncut*, 33s 1847
- SHRINE** (the) a Collection of Occasional Papers on dry subjects (edited by the Rev. O. Cockayne), numbers 1, 3, 5, 7, 8, 10 and 12, 7 parts, 8vo. (subscription price 7s), 2s 6d 1864-69
- Contents: Dr. Bosworth and his Saxon Dictionary—Life of St. Neot (Anglo-Saxon, MS. Cotton)—King Ælfred's Book of Martyrs (Anglo-Saxon)—Bloms by King Ælfred (Anglo-Saxon).
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15632—41

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Anthologia Latina veterum Latinorum Epigrammatum et Poematum, editionem Burmannianam auxit H. Meyer, 2 vols. 8vo. *calf extra*, 10s 6d Lips. 1835

Anthropology. BLUMENBACH (J. F.) de Generis Humani varietate nativa, 12mo. *plates of Crania, bds.* 3s 6d Gott. 1795

Anthropological Society of Germany: Ecker and Lindenschmit's Archiv für Anthropologie, from the beginning in 1866 to the end of 1872, 5 vols. 4to. 50 plates of Skulls, etc. two vols. in hf. calf, rest in parts, £4. Braunschweig, 1866-72

Antiphonarium Coloniense. — Compendium Responsoriorum et Antiphonarum ecclesiasticarum, Germanice et Latine, thick 12mo. *with music, calf*, 5s Colonia Agripp. 1803

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GASTALDI, Lake Habitations and Remains of Italy, translated and edited by C. H. Chambers, 37 *woodcuts and 2 plates*, 7s 6d 1865

MEMOIRS read before the ANTHROPOLOGICAL SOCIETY of London, 3 vols. 1863-69, *woodcuts and plates*, £2. 1865-70

15657—69

Apollonii Rhodii Argonauticorum lib. IV. Gr. et Lat. animadversionibus Variorum suisque illustravit J. Shaw, 8vo. *fine old green morocco, gilt edges, 25s* *Oxon.* 1779

Appiani Romanæ Historiæ recens. notis variorum suisque illustravit, J. Schweighæuser, *græce et latine*, 3 vols. 8vo. *fine paper, calf gilt, 30s* *Lipsiæ*, 1785

Appuleii Opera Omnia, cum notis variorum, et cum animadversionibus hucusque inediti F. Oudendorpii, 3 vols. 4to. *hf. bd. 36s*

Lugd. Bat. 1786-1823

Appuleii Opera Omnia, cum notis Variorum, imprimis F. Oudendorpius et cum Append. Appuleian. et Indicibus, *whole bound calf gilt, £2. 10s* *Lugd. Bat.* 1786-1823

Arabic:

'ABDU-L-WAHID AL-MARRAKUSHI, History of the Almohades, in *Arabic*, edited by Dozy, 8vo. *cloth, 7s 6d* *Leyden*, 1847

The above was edited from a unique MS. in the Leyden library.

AHMEDIS Arabsiadæ Vita Timuri, qui vulgo Tamerlanes dicitur, *Arabice*, sm. 4to, cura J. Golii, *calf, 7s 6d* *Lugd. Bat. Elsevir*, 1636

ALIF LAILA: Book of the Thousand Nights and One Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. MACNAGHTEN, 4 vols. roy. 8vo. *fine copy, red morocco extra, £5. Calc.* 1832-42

This edition of the Arabian Nights will be found a most useful book for the practical study of the Modern Arabic Language. It is held in the highest estimation.

ARABIAN NIGHTS, translated, with Notes, by J. Scott, 6 vols. 12mo. *bds. RARE, £2. 10s*

1811

ARABIAN NIGHTS, a Translation, with copious Notes, by E. W. Lane, 3 vols. royal 8vo. *numerous engravings on wood from designs by W. Harvey, original impressions, calf neat, £3. 16s* 1839-41

— the same, 3 vols. royal 8vo. *a fine original copy in green morocco, emblematically tooled, silk linings, top edges gilt, uncut, £7. 7s* 1839-41

ALIF LAILA, Contes inédits des Mille et Une Nuits extraits par HAMMER, traduits par G. S. Trébutien, 3 vols. 8vo. *sd. 7s 6d*

Paris, 1828

ALI Ebn Abi Talebi Sententiæ Arab. et Lat. cum notis C. Van Waenen, *portrait, Owon.* 1806—Abdollahiphi Vita auctore Ibn Abi Osaiba Arab. et Lat. cura J. Mousley, *ib.* 1808—Harethi Moallakat cum Scholii Zouzenii Arab. et Lat. curante W. Knatchbull, *ib.* 1820—in 1 vol. 4to. *hf. calf, 4s 6d*

AVICENNA. CANON MEDICINÆ, cum Libris Logicæ, Physicæ, et Metaphysicæ, *Arabice*, 3 vols. in one, stout folio, *uncut, £3. 3s*

Romæ, 1593

Priced, 1834, Dondey-Dupré, 115 francs.

A very rare work, especially in a fine state. The above is from Sir S. Raffles library.

"Avicenna is the author of that division of substances from their chemical relations into *salts and earths inflammables and metals*, which, with some modifications, has

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Arabic—continued.

kept its place as the basis of almost every chemical classification to the present times; and which, therefore, necessarily implies no inconsiderable advancement in the leading distinctions of the science."—*Murray's Chemistry.*

BEIDHAWII Commentarius in Coranum *Arabice*, ed. FLEISCHER, 2 vols. in 1, 4to. (all published), *cloth, £2. 2s* *Lips.* 1844-48

An excellent critical edition of the work which is considered the best literal interpretation of the Koran.

CALILA et Dimna ou Fables de Bidpai en *Arabe*, avec la Moallaka de Lébéd en *Arabe* et en François par Silvestre de Sacy, 4to. *hf. russiæ, very neat, 21s* *Paris*, 1815

CASIRI Bibliotheca Arabico-Hispana Escorialensis, sive Librorum omnium MSS. quos Arabice compositos Bibliotheca Escorialensis complectitur recensio, 2 vols. folio, *uncut, 25s* *Matriti*, 1760-1770

One of the most important works upon Arabic Bibliography.

CONCORDANTIE Corani Arabice ad literarum ordinem et verborum radices disposuit Fluegel, 4to. *bds. 15s* *Lipsiæ*, 1875

This is the only available technical aid to enable the student quickly to trace certain words and their uses in the Koran. There is another Concordance printed about fifty years back at Calcutta, but so imperfect and clumsily arranged as to be useless.

CORAN in *Arabic*, 12mo. *lithographed in facsimile from the copy written by Hafiz Osman in A. H. 1094, which had been transcribed from the codex of the famous commentator, ALI AL CARL, morocco, native binding, £1. 1s* (*Constantinople, about 1871*)

Nuru ddin Ali of Mekka, called el-Kari or the Koranist, flourished in the early part of the seventeenth century, and ranks amongst the followers of orthodox Islam as an unsurpassed commentator and traditionist. Consequently his copy of the Coran is looked upon by the Muslimin as a codex of the highest importance; and the transcript made by the Hafiz Osman, another eminent doctor of the later part of the same century, carries a prestige of authenticity and trustworthiness which does not attach to ordinary copies.

CORANUS, *Arabice*, Flügelianum textum recognovit iterum exprimi curavit Redslob, 8vo. *FINE PAPER, russiæ extra, 24s* *Lips.* 1855

CORANI textus *Arabicus* ad fidem librorum MSS. et impressorum et ad præcipuorum interpretum lectiones recensuit Fluegel, 4to. *elegantly printed within red bordering-lines, bds. £1.*

Lipsiæ, 1869

The best critical edition of the Koran, with an Index of the sections and Suras. Even natives of the East and South prefer this fine book, for its clearness and typographical beauty, to the MSS. that are accessible to them.

ERPENII (S.) Rudimenta Linguae Arabicæ. Florilegium Sententiarum Arabicarum ut et Clavim Dialectorum adject. J. Schultens, sm. 4to. *hf. bd. uncut, 5s* *Lugd. Bat.* 1770

FREYTAGII Lexicon Arabico-Latinum præsertim ex Djenharri Firuzabadique et aliorum Arabum operibus confectum, 4 vols. in 2, stout large 4to. *hf. bound neat, £2. 10s*

Halis Saxorum, 1830

GOLII Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, *about 1500 pp. in double columns, fine copy, sound old russiæ, 20s*

Lugd. Bat. Elsev. 1653

No modern Lexicon can be considered to have replaced the works of Golius, which, for those who understand Latin, is quite as valuable as any other Arabic Dictionary.

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Arabic—continued.

- HAMASÆ Carmina cum Tebrisi Scholiis, ed. Freytag, *Arabic*, 4to. *the Arabic text only, complete, hf. russiæ*, £3. 16s *Bonnæ*, 1823
- HANDJÉRI, Dictionnaire Français-Arabe-Persan et Turc, 3 vols. in 1, stout 4to. 2450 pp. *double columns*, (published at about £7. 7s), *calfs, scarce*, £6. 10s *Moscow*, 1840-41
- HARETHI MOALLACA, cum Scholiis Zuzenii; et Abulolæ Carmina duo inedita *Arab. et Lat. edidit cum commentario J. Vullers*, 4to. *sd.* 2s 6d *Bonnæ*, 1827
- HARIRI, Séances, publiées en *Arabe*, avec un commentaire, par Silvestre de Sacy, small folio, *uncut, scarce*, £3. 3s *Paris*, 1822
- IKHWANU S-SAFA: Story of the Dispute between Man and the other Animals concerning their relative position in the scheme of existence, in *Arabic*, roy. 8vo. *morocco*, RARE, £2. 0s. 1263 (1846)

This is the Arabic original of the Hindustani book to which Professor Forbes gave the title of Ikhwān us Sāfa. The Ikhwān us Sāfa (Brothers of Purity) were a society of thinkers and writers flourishing about the end of the tenth century of our era, who have left a large number of curious treatises, chiefly philosophical and speculative. The above is one of them.

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A remarkably fine example of North Indian work.

15689—95

Arabic—continued.

- KORAN, translated, with notes and discourse, by G. Sale, 2 vols. 8vo. *calfs gilt*, 15s 1825
- KOSEGARTEN, Chrestomathia Arabica cum Lexico, 8vo. *hf. calfs neat*, 15s *Lips.* 1828
- MAKIN. ELMACINI, Historia Saracénica, *Arab. et Lat.* operâ Erpenii, accedit Historia Arabum Roderici Ximenez, Arch. Tolet. folio, vellum, 16s *Lugd. Bat.* 1625
- MAKKARI. Nafhut-Tib min ghusnil-Andalusi r-ratif, wa Zikru Waziriha Ibn il Khatib: History of the Moors in Spain, by Ahmad bin Muhammad, called al-Makkari, in *Arabic*, 4 vols. folio, *hf. calfs gilt*, £8. *Bulac*, A. H. 1279
- One of the few great works in Arabic historical literature. The abridged translation made by Don Pascual de Gayangos, and the edition of the text printed at Leyden, have enabled the Western reader to estimate Makkari's compilation justly as by far the most important book ever written on the subject it treats. However little the author be entitled to the reputation of a critical historian, his work is nevertheless a complete picture of the domination of the Mohammedans in Spain, from their first invasion to their final expulsion, extracted from the elder writers and chronologically arranged.
- MOHAMMED EBN-OMAR el-Tounsy, Voyage au Darfour, traduit de l'Arabe par Perron, le préface par Jomard, roy. 8vo. *portrait, maps, and plates*, *sd.* 7s 6d *Paris*, 1845
- MOHDY. Contes du Cheykh el-Mohdy traduits de l'Arabe, par J. J. Marcel, 3 vols. 8vo. *woodcuts, hf. calfs neat*, 30s *Paris*, 1832-3
- PAULMIER (Ad.) Dictionnaire Français-Arabe, (idiome parlé en Algérie) thick 12mo. 900 pp. *used copy, hf. bd.* 4s 6d *Paris*, 1850

A new and carefully corrected edition of


Rodwell's Koran. THE KORAN commonly called the Alcoran of

Mahommed, re-arranged and translated into English, with Notes by J. M. Rodwell, M.A., 1 vol. demy 8vo. *cloth*, 12s 1876

The Koran as arranged in the authentic Arabic MSS. is a sad jumble of the original composition of Mahommed, made some years after his death by order of Abu Bekr. Mr. Rodwell has re-arranged all the Surahs chronologically, so as to form one perfect work, shewing the growth and progression of the doctrines of the Prophet.

Arabic Dictionary: AN ARABIC-ENGLISH AND ENG-

LISH-ARABIC DICTIONARY, by JOSEPH CATAFAGO, of Aleppo, Syria, 2 vols. sm. 8vo. Vol. I. xii. & 316 pp. Vol. II. viii. & 744 pp. *double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, £2. 2s 1865

 This work is the first Arabic and English Dictionary ever published. Vol. 1, consisting of pp. xx and 466, is now ready. The entire work will comprise over 1000 pp., compressed into a portable volume, and representing the only Arabic-English and English-Arabic Dictionary now in existence.

"On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum*, Jan. 29, '59.

Arabic Grammar: FARIS' PRACTICAL GRAMMAR OF

THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. the new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5s 1866

The best Grammar for learning Arabic, equally of service to travellers in the East and to young Scholars. The rudiments of Grammar extend to pp. 64, the Exercises to 68, the Dialogues to 12, the Vocabulary to pp. 62. All the Arabic words have the Vowel points and the pronunciation.

15696—708

Arabic—continued.

POCOCKII (E.) Specimen Historiæ Arabum, accessit historia Veterum Arabum ex Abûl Fedâ cnra de Sacy, *Arab. et Lat. cum notis* edidit J. White, 4to. *portrait, bds. 7s 6d*

Oxon. 1806

ROLAND de BUSSY (Th.) l'idiôme d'Alger, renfermant des Dictionnaires Français-Arabe et Arabe-Français, un exposé grammatical de l'Arabe et des dialogues familiers, *Alger, 1847—Pihan (A. P.) éléments de la langue Algérienne ou l'Arabe vulgaire, Paris, 1851—2 vols. in 1, 8vo. hf. calf, 10s 1847-51*

SACY (Silvestre de) Chrestomathie Arabe, extraits de divers Ecrivains Arabes, Seconde Edition, *Arabe et Français, 3 vols. stout 8vo. sd. £3. 16s Paris, 1826-27*

SHAFIYYA and KAFIYYA, commentaries on these Grammatical Treatises, in Arabic, 8vo. *MS. on paper, in Turkish binding, 7s 6d A. H. 1090*

TABERISTANENSIS Annales Regum atque Legatorum Dei, Arab. et Lat. edidit J. G. L. Kosegarten, Vol. I, 4to. *sd. 7s 6d*

Gryphisvaldia, 1831

WILLMET (J.) Lexicon Lingue Arabicæ in Coranum, Haririum et Vitam Timurî, 4to. 824 pp. *double cols. hf. calf, 5s Rott. 1784*

Aram (Eugene) Trial and Life, his Letters and Poems, and his plan of an Anglo-Celtic Lexicon, 12mo. *facsimile of a letter, bds. 2s 6d*

Richmond, 1832

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BAUDOT, EGLISES DE BOURGS ET VILLAGES, 2 vols. 4to. *numerous fine plates of Churches in all styles of Architecture, hf. bound crimson morocco, top edge gilt, £2. 12s 6d*

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BLOXAM (M. H.) Principles of Gothic Ecclesiastical Architecture, eighth edition, 12mo. 228 *woodcuts, cloth, 2s 6d 1846*

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— l'Architettura, tradotta da Bartoli, sm. 4to. *portrait and numerous woodcuts, 2 folding, hf. calf, 10s Venet. 1565*

ANDROUET DU CERCEAU, les plus excellents Bastiments de France, le premier volume, 68 *plates, Paris, 1607—le second volume, 61 plates, Paris, 1648—together 2 vols. in 1, folio, 129 plates, vellum, £8. 10s*

Paris, 1607-48

Copies of this book vary in the manner in which the plates are worked; for instance, in Vol. I, plate 22 is sometimes two plates on one sheet, in this copy it forms two separate plates, the number being repeated; plate 46 is also on two plates. A few plates on this copy have been reversed by the binder.

15710—18

Architecture—continued.

BLONDEL (J. F.) ARCHITECTURE FRANÇAISE, ou Description des Palais, Eglises, Maisons Royales, et des plus beaux Edifices de Paris, et d'autres endroits de la France, 4 vols. royal folio, 499 *fine plates of all the most celebrated French Palaces, Churches, Chateaux, etc. with exact plans, measurements, details, and decorations, old calf, £25. Paris, 1752-6*

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BLONDEL (J. F.) de la Distribution des MAISONS de PLAISANCE, et de la Decoration des Edifices in general, 2 vols. 4to. 155 *plates, calf, £5. 5s Paris, 1737-38*

BRANDON'S Analysis of Gothick Architecture, 2 vols. royal 4to. *with 700 examples of Doorways, Windows, &c., and Remarks on the several Details of an Ecclesiastical Edifice, (published at £5. 5s) cloth, £2. 1847*

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To Greek Architecture are devoted 130 plates. To Roman, 256 plates. The volumes contain copious ornamental details and specimens of carving, engraved on a large scale; also maps and plans, with views.

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Liège, Claesen, 1862

15719—28

Architecture—continued.

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Various issues exist of this useful work of Ornamental Architecture, all slightly differing; the above copy does not contain the complete series, which should be numbered 1 to 200. The title and a few of the plates are repaired. In 1868, a copy with only 175 leaves sold for £8. 10s.

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The best examples of the caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore have been selected.

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Paris, 1866

The best practical work on Christian Architecture; the plates were executed at Carlsruhe. The text is translated from the German by the Abbe Guerber.

LABACCO (Ant.) *l'Architettura*, nel qual si figurano alcune notabili Antiquita di Roma, folio, 30 finely engraved plates, brilliant impressions, bds. 21s Roma, 1557

"One of the finest books on Roman Antiquities," containing beautiful plates of Ornaments, depicting on a large scale ceilings, sculptured pillars, and other decorated parts of temples, etc.

LE PAUTRE, *Oeuvres d'Architecture*, 2 vols. in 1, folio, 62 folding plates of *Viens, Sections, Plans, and Decorations of Buildings erected in France*, hf. bd. 32s Paris, (1653)

15729—38

Architecture—continued.

LETAROUILLY (P.) *ÉDIFICES DE ROME MODERNE*, Vol. 1, atlas folio, containing 192 fine plates of *Mansions, Convents, Palaces and Churches*, without text, hf. morocco, £2. 2s Paris, 1840

A cheap book for a young Architect.

LETAROUILLY (P.) *ÉDIFICES DE ROME MODERNE*, dessinés mesurés et décrits, 3 vols. atlas folio, *portrait, plan of Rome, front, and 354 plates*, with Descriptive Text, 3 vols. in 1, 4to. many woodcuts—together 6 vols. in 4, hf. bd. £14. Paris, 1840-55

MAROT (Jean, *Architecte*) *Recueil des Plans, Profils, et Elevations de plusieurs Palais, Chateaux, Eglises, Sepultures, Grottes et Hostels*, batis dans Paris et aux environs, 4to. 112 plates, including the title, wormed, old calf, 20s Paris, n. d. (ca. 1730)

NORMAND (Ch.) *new Parallel of the Orders of Architecture according to the Greeks and Romans*, and modern Architects, translated by A. Pugin, large folio, *frontispiece and 65 plates*, hf. morocco, 20s 1824

Two additional plates were added to this edition by Pugin.

PARVILLÉE (Léon) *Architecture et Décoration Turques au XVe Siècle*, avec preface par E. Viollet-le-Duc, large folio, 50 plates, SOME PRINTED IN GOLD AND COLOURS, and woodcuts, (pub. at £6. 6s), hf. bd. red morocco, £8. 3s Paris, 1874

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REVUE GÉNÉRALE de l'Architecture, et des Travaux Publics, Journal des Architectes, des Ingénieurs, des Archéologues, des Industriels et des Propriétaires, sous la direction de M. Cesar Daly, from the commencement in 1840 to 1873, in 30 vols. impl. 4to. nearly 2000 plates of *Architecture, Sculpture, Statuary, Iron Work, and Ornamental designs*, some in gold and colours, (pub. at £64.) hf. bd. crimson morocco, gilt tops, £28.

Paris, 1840-73

RICKMAN (Thomas) *Styles of Architecture in England from the Conquest to the Reformation*, with additions by Parker, 8vo. numerous cuts, cloth gilt, scarce, 36s Oxford, 1862

SAUVAGEOT (Cl.) *Palais, Chateaux et Maisons de FRANCE du XVe au XVIIIe Siècle*, 4 vols. large folio, GRAND PAPIER VELIN, 300 plates, with descriptive Text, (sells 300 fr.) half morocco, uncut, £12. 12s

Paris, 1867

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Architecture—continued.

SAUVAGEOT, Palais et Châteaux, 4 vols. roy. folio, LARGE PAPER, INDIA PROOFS, in portfolio, £14. 14s 1867

This magnificent publication, in addition to the 300 engravings depicting Hôtels, Châteaux, Maisons de Campagne, et de Ville, Palais, etc. contains a large number of details on wood. All the illustrations are drawn to scale. It is an indispensable work for an Architect, and to the student of Decoration and Ornament it is most valuable. The Amateur will find it a book full of choice models of taste and grandeur, and suggestive of ideas and plans for his own residence and its decoration.

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SCAMOZZI'S (V.) Mirror of Architecture, or the Ground-Rules of Building, with the description of a Joynt-Rule by J. Brown, a Compendium of the art of Building by W. Leyburn, [and the Ground-Rules of Architecture by H. Wotton,] very sm. 4to. frontispiece, 40 boldly drawn plates of views, plans and details, small engraving of a rule, and 11 plates of mantelpieces, etc. fine copy in calf gilt, 20s 1707-8

SCHINKEL (C. F.) Architectonische Entwürfe, atlas folio, 174 plates of plans, sections, Ornaments and details of Mansions, Churches, Theatres, etc. chiefly erected in Northern Germany, hf. bd. morocco, £4. 10s Berlin, 1835

SERLIO Architettura, libro III, le Antiquità de Roma, e le altre che sono in Italia, libro IV, Regole di Architettura, 2 vols. in 1, folio, full of large and fine woodcuts, some leaves slightly stained, calf, 30s Venetia, Marcolini, 1540

The third and fourth books were the first published. The first and second were only issued some years later.

SERLIO (Seb.) Architettura, folio, woodcut title, and several hundred illustrations, hf. calf, 20s Venetia, 1559

Containing large and fine woodcuts of every kind of building, including theatres, their construction, ornaments, etc.

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16025—32

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Lione, 1556

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16033—39

Bibles and Testaments—continued.

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16040—48

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Bindings, Historical French:

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Binding (Specimen of).

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16057—67

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This is the most recent and compact of all Biographical Dictionaries. The English Lives are carefully written by English Literati.

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Birds.—see ORNITHOLOGY.

16068—69

Blainville (H. M. Ducrotay de) OSTÉOGRAPHIE, ou Description iconographique comparée du Squelette et du Système Dentaire des Mammifères récents et fossiles; **TEXT** in 4 vols. royal 4to. and 4 vols. of **ATLAS**, bound in 2, 329 *fine lithographic plates*, (pub. 960 francs, unbound), *half green morocco extra, top edge gilt, very fine copy, from the Library of Vcte. Du Bus, £32. Paris, 1839-64*

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Blumenbach (J. F.) *Abbildungen naturhistorischer Gegenstände*, 8vo. 100 plates, those of Birds coloured, bds. 7s Göttingen, 1810

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GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers BOISSERÉE, now removed to Munich, 120 superb Plates, executed under the direction of STRIXNER, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted and ruled on drab-coloured drawing paper, elephant folio, quite COMPLETE, with title and Table of Contents, half bound red MOROCCO, £20.

Stuttgart und München, 1821-36

Published at £75. Priced, in 1841, H. Bohn, £63. In 1825 a copy fetched at Sotheby's £40.; 1860, Scarisbrick's, £28. 10s; 1868, Lord Farnham's, £34.

To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors, the Boisserée Gallery is of especial interest, as no where else can be found such faithful representations of the ecclesiastically accepted portraits of Christ, the Holy Family, the Apostles, and the Saints of the Christian Church.

In no other paintings is found expressed the same religious feeling and depth. The alphabetical Index of subjects facilitates research, as several portraits have been treated with variations by different artists.

La collection de peintures d'après laquelle ce magnifique recueil est publié, et qui fait maintenant partie de la galerie royale de Munich, se compose de 320 morceaux; mais l'ouvrage que nous annonçons ne présente qu'un choix des objets les plus nécessaires pour former une histoire à peu près complète de la peinture allemande et flamande, par les monuments mêmes. Elle est divisée en trois séries principales: la première contient les peintures du XIVe siècle, la seconde celles du XVe, et la troisième celles du XVIe.

“C'est dans cet ouvrage que, sous le crayon de M. Strixner, la lithographie semble avoir atteint le plus haut degré de perfection en Allemagne.”—*Brunet*.

This great Gallery includes Paintings of the following Masters, viz. :—

Masters.	No of Plates.	Masters.	No. of Plates.	Masters.	No. of Plates.
Asper	1	Goes, van der	3	Metsys	3
Assen	3	Grünewald	1	Orley	1
Bruyn	10	Hemling	14	Patenier	2
Burgmaier	1	Hoemskirk	3	Schön	4
Calcar	2	Holbein	1	Schoorel	7
Coxie	2	Leyden (Lucas van)	3	Schwarz	1
Cranach	1	Mabuse	4	Walch	2
Dürer	3	Mares	1	Wilhelm	9
Engelbrechsten	1	Meckenem, von	12	Unknown Masters	10
Eyck, Van	8	Melem, von	7	In all	120

LIST OF THE ENGRAVINGS

of the Collection of Paintings by the Old German Masters, made by the Brothers S. and M. Boisserée and J. Bertram; and now incorporated with the Pinacothek or Royal Gallery of the King of Bavaria, at Munich. Lithographed by J. N. Strixner. *Plates sold separately are not mounted on tinted paper.*

* * On amounts over £2. sterling, a discount of 25 % is allowed.

„ „ £5. „ „ 33 % „

Sold separately.		Sold separately.	
s. d.		s. d.	
1	Asper, Hans, Portrait of George Weiss, aged 34	4	6
2	Assen, Johann Walter van, (1517-1530) Descent from the Cross	4	6
3	— St. Hugh the Martyr with the Founder	3	0
4	— St. Catharine with the Lady Founder	3	0
5	Bruyn, Bartholomäus de, Descent from the Cross	4	6
6	— St. Stephen	3	0
7	— St. Ewald healing a raving woman	3	0
8	— Death of St. Ewald	3	0
9	— St. Gereon	3	0
10	— St. Helena	3	0
11	— St. Henry	3	0
12	— St. John the Evangelist	3	0
13	— Portrait of a Learned Man of Cologne, of the Sixteenth Century	3	0
14	— St. Catharine	4	6
15	Burgmaier, Hans, Christ on the Mount of Olives	4	6
16	Calcar, Johann von, The Virgin, St. Anne and infant Jesus	4	6
17	— The sorrowing Mother	4	6
18	Coxie, Michael, born 1497, died 1592. St. Barbara	4	6
19	— St. Catharine	4	6
20	Cranach, Lucas, Portrait of a Lady	4	6
21	Dürer, Albrecht, Descent from the Cross	4	6
22	— SS. Joseph and Joachim	4	6
23	— SS. Simon and Lazarus	4	6
24	Engelbrechtsen, Cornelius, died 1533, The Entombment of Christ	4	6
25	Eyck, Johann van, The Adoration of the three Kings	10	0
26	— the Annunciation	4	6
27	Eyck, Johann van, Portrait of Cardinal Charles de Bourbon, Archbishop of Lyons	3	0
28	— St. Luke, painting the Virgin	4	6
29	— the Offering in the Temple	4	6
30	Goes, Hugo van der, The Annunciation	4	6
31	Goes, The Virgin, S. John the Evangelist, and Women, mourning Christ	4	6
32	— Johann van der, Virgin and Child	4	6
33	Grünewald, Matthäus, of Aschaffenburg, The Virgin and St. Anne with infant Jesus	4	6
34	Hemling, Johann, The Adoration of the three Kings, from the Picture representing the seven Joys of the Virgin	7	6
35 a. b. c.	Hemling, Johann, Outline of a Picture of the seven joys of the Virgin, in 3 plates, engraved by Schäfer	each	4 6
36	— The Adoration of the three Kings	6	0
37	— Christ after his Resurrection	8	0
38	— Abraham and Melchisedec	4	6
39	— John the Baptist	10	0
40	— The outpouring of the Holy Ghost	4	6
41	— Israelites collecting Manna	4	6
42	— St. Christopher	5	0
43	— John the Evangelist	4	6
44	— Head of Christ, painted after the old representation of the Saviour, considered as authentic by tradition	7	6
45	— The Nativity	4	6
46	Hoemskirk, Martin, St. Maurice	3	0
47	— St. Barbara	3	0
48	— St. Catharine	4	6

LIST OF THE ENGRAVINGS OF THE BOISSERÉE GALLERY—*continued*.

		Sold separately.			Sold separately
		s. d.			s. d.
49	Holbein , Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	4 6	91	Schoorel , Johann, SS. George and Nicasius, with the Founders	3 0
50	Leyden , Lucas van, The Apostle St. James the younger, and St. Catharine	4 6	92	— SS. Christina and Gudula, with the Lady Founders	3 0
51	— SS. John the Evangelist, and Margaret	4 6	N.B.—These two pictures form the sides to the Virgin dying.		
52	— SS. Agnes, Bartholomew the Apostle, and Cecilia	4 6	93	— The Repose in Egypt	4 6
53	Mabuse , Johann von, The Holy Family	4 6	94	Schwarz , Johann, Adoration of the three Kings	4 6
54	— The Crucifixion	4 6	95	Walch , S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3 0
55	— The Family of SS. Anne and Martha, with their relatives, men and women	4 6	96	— Portrait of S. Haller of Nürnberg, painted 1503	4 6
56	— the Archangel Michael	4 6	97	Wilhelm , Master of Cologne, flourished 1380 to 1410. The Visitation	4 6
57	Mares , Pierre de, (1527) The Beheading of St. Maurice	4 6	98	— The Nativity	4 6
58	Meckenem , Israel von, The Apostles James the Younger, Matthew and Andrew	4 6	99	— Adoration of the three Kings	4 6
59	— The Apostles Paul, Simon and Philip	4 6	100	— The Apostles Matthew and James the Younger	4 6
60	— The Apostles John, Matthew and Peter	4 6	101	— The Apostle Matthias and S. Bernard	4 6
61	— St. Anthony the Hermit	4 6	102	— The Apostles Bartholomew and Simon	6 0
62	— St. John the Evangelist and his Disciples	4 6	103	— St. Benedict and the Apostle Philip	4 6
63	— The Marriage of the Virgin	6	104	Wilhelm . SS. Catherine, Hubert, and Quirinus	4 6
64	— The Apostles Bartholomew, Thomas, and John the Baptist	4 6	105	— SS. Magdalen, Konrad and Anthony	4 6
65	— The Apostle St. James the Elder	3 0	UNKNOWN MASTERS.		
66	— Christ bearing his Cross	4 6	106	S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4 6
67	— The Ascension of the Virgin	4 6	107	Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4 6
68	— Entry of the Virgin into the Temple	4 6	108	— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4 6
69	— The Annunciation	7 6	109	Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3 0
70	Melem , Johann von, St. Agnes	3 0	110	Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4 6
71	Mary, Dorothea and Catharine	4 6	111	Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	4 6
72	— St. John the Evangelist	4 6	112	Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	3 0
73	— St. Henry	3 0	113	The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4 6
74	— St. Helena	3 0	114	St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4 6
75	— Christ bearing his Cross	4 6	115	Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4 6
76	— Portrait of, by himself	4 6	Supplement to the Boisserée Collection, drawn by J. N. Strixner.		
77	Metsys , Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	3 0	116	Eyck , Van, God the Father	3 0
78	— SS. Barbara, Christina and Magdalen	3 0	117	— the Virgin Mary	3 0
79	— the Circumcision of Christ	4 6	118	— St. John the Baptist	3 0
80	Orley , Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4 6			
81	Patenier , Joachim, Temptation of Christ	4 6			
82	— Flight into Egypt	4 6			
83	Schön , Martin, St. Barbara, <i>whole length</i>	3 0			
84	— St. Jerome	3 0			
85	— St. Barbara	3 0			
86	— The teaching Bishop Servatius	4 6			
87	Schoorel , Johann, St. Christina	4 6			
88	— The Virgin dying	6 0			
89	— Adoration of the three Kings	4 6			
90	— The Crucifixion	4 6			

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Munich Gallery: Collection of the principal

PICTURES OF THE PINACOTHEK IN MUNICH, lithographed by STRIXNER, PILOTY, HOHE, SELB AND FLACHENEKKER, 204 *superb Lithographs on India Paper, mounted on Cartridge Paper*, in two thick vols. atlas folio, (pub. about £68.) *half red morocco*, £28. Munich, 1817-36

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	s.	d.		s.	d.
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4 Backhuysen , Ludolph, A Sea Piece	4	0	48 ——— Portrait of his Wife	3	0
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6 ——— a Woman looking in a Mirror	2	0	50 ——— A young Man in a Black Dress	3	0
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10 Both , John and Andrew, Landscape	2	0	54 ——— Portrait of Mirabelle	3	0
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13 Brouwer , Adrian, Peasants fighting	2	0	57 ——— Holy Family	3	0
14 ——— The Dutch Smokers	2	0	58 ——— Portrait of Heinrich Liberti, Organist of the Pfarrkirche in Antwerp	3	0
15 ——— A Village Barber	2	0	59 ——— Portraits of Johann de Wael, and his Wife	3	0
16 ——— Dutch Peasant's Cabin	2	0	60 ——— Portrait of Franz Snyders	3	0
17 Caliari , Paul, called Veronese, Madonna	2	0	61 Everdingen , Albert van, Landscape with Waterfall and Goats	2	0
18 Cardi , Louis, called Cigoli, Christ bearing his Cross	3	0	62 Eyck , J. van, Adoration of the Magi	3	0
19 Carraccio , H. Young Faun	3	0	63 ——— St. John the Evangelist	3	0
20 ——— L. St. Francis of Assisi	3	0	64 ——— a Madonna	3	0
21 ——— St. Francis of Assisi in ecstasy	3	0	65 Flinck , Govaert, a Guard Room	3	0
22 ——— St. Francis of Assisi, with an Angel behind him	3	0	66 Fra Bartholomeo , Holy Family	3	0
23 Catel , Francis, Sea View in the Bay of Baie	4	0	67 ——— Virgin and Infant Jesus	3	0
24 Cesari , Virgin and Child	4	0	68 Garofalo , Benvenuto, called Tisio, Virgin and Infant Jesus	3	0
25 Champagne , Portrait of a Warrior	3	0	69 Garzi , Luigi, Holy Family	3	0
26 Chardin , Cook-maid with vegetables	3	0	70 Hahn , Hermann von, a Brood-hen with Chickens	3	0
27 Cignani , Carlo, The Virgin kneeling before the Cradle of Christ	3	0	71 Hamilton , Ferdinand, a Larder, with dead Game and Poultry	3	0
28 Coello , Don Claudio, St. Peter of Alcantara in the Water	2	0	72 Hemling , Head of Christ	3	0
29 Does , Simon van der, the Smoker	2	0	73 Heydeck , Karl von, Mare and Foal	3	0
30 Dolce , Carlo, Young Christ	4	0	74 Hobbema , Meinderet, a Waterfall	3	0
31 ——— St. Agnes	3	0	75 Holbein , Hans the Elder, St. Elizabeth	3	0
32 ——— St. Magdalen	3	0	76 Holbein , St. Barbara	3	0
33 ——— Ecce Homo	3	0	77 Honthorst , Gerard van, Cimon preserved by his Daughter	3	0
34 ——— St. Agnes with a Palm-branch	3	0	78 Hooghe , Peter van, a young Man in conversation with a Woman	3	0
35 ——— the Virgin and infant Jesus	3	0	79 ——— a Woman Reading	3	0
36 Dorner , Jacob, Landscape in the Bavarian Alps, with a Waterfall	3	0	80 Jardin , Carl du, Girls and a sick Goat	3	0
37 Dow , Gerhard, A Seamstress	3	0	81 ——— Landscape with Sheep and Goats	2	0
38 ——— Old Woman praying	3	0	82 Kierings , Alexander, a Landscape	3	0
39 ——— Old Woman looking out of a door	3	0	83 Kuyp , Albert, a Horseman and Horse	3	0
40 ——— Old Woman peeling apples	3	0	84 ——— a Cock and Hen	3	0
41 ——— Girl emptying a jug	3	0	85 ——— Jacob Geritz, a Dutch Town	2	0
42 ——— The Grandmother's Supper	3	0	86 Kobell , W., Waggoner with two Horses	3	0
43 Dürer , Albert, The Apostle S. Paul and S. Mark	3	0	87 Kranach , Lucas, The Adulteress before Christ	3	0
44 ——— Portrait of his Brother and Scholar, John Dürer	3	0	88 Kuntz , Karl, a Wild Bull	3	0
			89 Lanfranco , Giovanni, Christ on the Mount of Olives	3	0
			90 Leonardo da Vinci , a young Lady on a Terrace, with Sea View	4	0

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

	<i>s.</i>	<i>d.</i>		<i>s.</i>	<i>d.</i>
91 Lingelbach , Jacob, a Peasant and his Wife on Horseback	3	0	141 Rubens , Infant Jesus and John with lambs	4	0
92 Lorrain , Claude, a Sea Piece	4	0	142 Rubens , Latona on her flight with her children, Diana and Apollo	4	0
93 Luini , Bernardo, The Virgin, Infant Jesus, and St. John	2	0	143 ——— Christ demands an account from the authorities about their conduct	4	0
94 ——— St. Catharine	2	0	144 ——— Phœbe and Elaira	4	0
95 Maratti , Carlo, St. John in Patmos	2	0	145 ——— the Apostles Peter and Paul	3	0
96 Mengs , Anton Raphael, Capuchin	3	0	146 ——— Battle of the Amazons	6	0
97 Metzu , Gabriel, a Peasant Family, celebrating the Festival of the Kings	3	0	147 ——— Rubens and his first wife, Elizabeth Brandt	4	0
98 ——— a Dutch Cook	3	0	148 ——— the Holy Trinity	3	0
99 Mieris , Franz, the Visit	3	0	149 Ruisdael , Jacob, Waterfall	2	6
100 ——— Portrait of Himself	2	0	150 ——— Waterfall, and Stems of Trees	2	6
101 ——— a Lady playing with a Parrot	3	0	151 ——— Bridge and Travellers	2	6
102 ——— Soldier smoking a Pipe	3	0	152 ——— Landscape with Hunters	2	6
103 ——— The sick Woman	3	0	153 ——— Winter scene. Peasants' cottages	2	6
104 ——— Old Soldier with a Pipe	3	0	154 ——— Landscape with Swans	2	6
105 ——— Wilhelm, Boy beating a Drum	2	0	155 Sassoferrata , a Madonna	2	6
106 Millet , Jean François, called Franck-cque, Mountains by the Sea	3	0	156 Sarto , Andrea del, St. Joseph	2	0
107 Murillo , Bartolomeo, Fruitseller	4	0	157 Schalken , Gottfried van, The Wise and Foolish Virgins	2	0
108 ——— Two Street Boys, sitting on the ground, eating Grapes and Melons	4	0	158 ——— A youth tries to blow out the candle in the hands of a girl	3	0
109 ——— Two Boys eating	4	0	159 Schön , Head of a Saint	3	0
110 ——— Spanish Boys playing at Dice	4	0	160 Schoorel , Johann, The Magdalen	3	0
111 ——— Old Woman catching Vermin	3	0	161 Snyders , Franz, and Rubens , Wild Boar hunt	3	0
112 ——— Boys playing at Cards	4	0	162 ——— Two Lionesses pursuing a Deer	3	0
113 Pereda , Antonio, a Spaniard	2	0	163 ——— Lioness attacking a Wild Sow	3	0
114 Perugino , the Virgin, Infant Christ, St. John and St. Nicholas	3	0	164 Teniers , David, Dutch Tavern	2	0
115 Pipi , J., called Romano, Madonna	3	0	165 ——— Peasant playing the Violin	2	0
116 Ponte , Jacob de, called Bassano, the Virgin, Infant Christ, St. Anthony, and a Bishop	3	0	166 ——— Dutch Woman smoking a Pipe	2	0
117 Potter , Paul, a Peasant's Cottage	3	0	167 ——— The Smokers	2	0
118 Poussin , Gaspar, Ponte Lupo near Tivoli, with the Temple of Minerva	3	0	168 Terborough , Gerard, Youth catching Fleas from his Dog	2	6
119 Poussin , Nicolas, Adoration of the Shepherds	2	6	169 ——— Lady in a Satin Dress	2	6
120 ——— Midas, King of Phrygia	5	0	170 Tilborgh , Card-players	2	6
121 Procaccini , Holy Family	3	0	171 Titian , Vecelli, an Allegory	3	0
122 Quaglio , Dominico, Interior of the Sebaldus Kirche, Nuremberg	2	0	172 ——— Madonna and Infant Christ	3	0
123 ——— Ulm Cathedral	2	0	173 ——— Charles V. full length Portrait	3	0
124 Raibolini , called Francia, Christ, and Symbols of the Four Evangelists	3	0	174 ——— Portrait of Pietro Aretino	3	0
125 ——— the Virgin and child Jesus	3	0	175 ——— Portrait of Bindo Altoviti	3	0
126 Raphael , Sanzio, Portrait of himself	3	0	176 ——— Faun and a sleeping Nymph	4	0
127 ——— the Virgin, Jesus and St. John	4	0	177 Tobar , A. M. de, Flight into Egypt	2	0
128 ——— Holy Family	4	0	178 Velazquez , Portrait of Tilly	2	0
129 ——— Descent from the Cross	3	0	179 Velde , Adrian van der, Sea Piece	3	0
130 Rembrandt , Portrait of Flink	2	0	180 ——— Herdsman driving Cattle	3	0
131 ——— Portrait of Flink's wife	2	0	181 ——— Landscape, a Herd passing through a brook	3	0
132 Reni , Guido, Ascension of the Virgin	2	6	182 Vercoli , Giovanni, the Elder, Man seated at a Harpsichord, near him a Lady with a Lute	3	0
133 ——— St. John Evangelist writing	3	0	183 Vernet , Joseph, Storm at Sea	3	0
134 Romeyn , Wilhelm, Landscape with Horses and Asses	3	0	184 ——— Seaport Town in flames	3	0
135 Rubens , Peter Paul, a Vintage with Children	4	0	185 Vitringa , Wilhelm, Sea-piece	4	0
136 ——— Sennacherib, King of Assyria	2	0	186 Voys , H. de, a Toper with Bottle	3	0
137 ——— Portrait of his second wife, Helena Forman	4	0	187 Weenix , J. Baptist, Maiden sleeping	3	0
138 ——— Portrait of H. Forman, full length	4	0	188 ——— Knife-grinder	3	0
139 ——— Two Satyrs	3	0	189 Werff , Adrian van der, Evening Concert with Boys	3	0
140 ——— Ascension of the Virgin	6	0	190 Wouwermans , P., Skating scene	3	0
			191 ——— Horses watering	3	0
			192 ——— Return from Hawking	3	0
			193 ——— a Stable, with Horses	3	0

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.			s.	d.
194	Wouvermans, Sea Shore with Fishermen's Huts	3	0	201	Zaftleben, Hermann, a Landscape	3	0
195	— Horse and his Driver	3	0	202	Zampieri, Dominicus, called Dominichino, Hercules spinning in company of Omphale	3	0
196	— a Carter watering his Horse	3	0	203	Zurbaran, Francis, St. John and the Virgin	3	0
197	Wynants, J. Landscape with Cattle	3	0	204	— St. Bruno in Prayer.	3	0
198	— Landscape, with a Hill	3	0				
199	— Landscape, Figures, Hawking	3	0				
200	— Landscape	2	0				

ALPHABETICAL LIST OF SUBJECTS OF THE BOISSERÉE AND MUNICH GALLERIES.

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	Munich Gallery.	SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	Munich Gallery.
Abraham	HEMLING	38		Boy beating a drum	MIERIS, W.	105	
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Adoration of the Kings	HEMLING	34		Boys eating	MURILLO	109	
Adoration of the Kings	HEMLING	36		Boys eating Grapes	MURILLO	108	
Adoration of the Kings	SCHOOREL	89		Boys playing at Dice	MURILLO	110	
Adoration of the Kings	SCHWARTZ	94		Boys playing at Cards	MURILLO	112	
Adoration of the Kings	WILHELM	99		Bridge and Travellers	RUISDAEL	151	
Adoration of the Shepherds	POUSSIN, N.	119		Bruno, St. in prayer	ZURBARAN	204	
Adoration of the Magi	EYCK	62		Capuchin, the	MENGES	96	
Adulteress before Christ	KRANACH	87		Card-Players	TILBORGH	170	
Agnes, St.	DOLCE	31		Carondelet, Portrait of	HOLBEIN	49	
Agnes, St. with Palm	DOLCE	34		Carter watering Horse	WOUVERMANS	196	
Agnes, St.	LUCAS VAN LEYDEN	52		Catharine, St.	ASSEN	4	
Agnes, St.	MELEM	70		Catharine, St.	BRUYN	14	
Altoviti, B. Portrait of	TITIAN	175		Catharine, St.	COXIE	19	
Andrew, St.	ISR. VON MECKENEM	58		Catharine, St.	HOEMSKIRK	48	
Anne, St.	CALCAR	16		Catharine, St.	LUCAS VAN LEYDEN	50	
Anne, St.	GRÜNEWALD	33		Catharine, St.	LUINI	94	
Anne, St. Family of	MABUSE	55		Catharine, St.	MELEM	71	
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Annunciation, the	VAN DER GOES	30		Catharine, St.	UNKNOWN	110	
Annunciation, the	ISR. VON MECKENEM	69		Cecilia, St.	LUCAS VAN LEYDEN	52	
Annunciation, the	UNKNOWN	113		Charles V. Portrait of	TITIAN	173	
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Anthony, St.	WILHELM	105		Christ, Head of	HEMLING	44	
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Ascension of the Virgin	RUBENS	140		Christ bearing his Cross	ISR. VON MECKENEM	66	
Bacchus, Worship of	TITIAN	171		Christ bearing his Cross	MELEM	75	
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Barbara, St.	COXIE	18		Christ, Infant	CALCAR	16	
Barbara, St.	HOEMSKIRK	47		Christ, Infant	GRÜNEWALD	33	
Barbara, St.	HOLBEIN	76		Christ, Infant—see Virgin			
Barbara, St.	METSYS	78		Christ on Mount of Olives	BURGMAYER	15	
Barbara, St.	SCHÖN	83		Christ on Mount Olivet	LAFRANCO	89	
Barbara, St.	SCHÖN	85		Christ on Mount Olivet	UNKNOWN	108	
Barbarelli, Portrait of	BARBARELLI	5		Christ and the Magdalen	UNKNOWN	107	
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LIST OF THE ENGRAVINGS OF THE BOISSEREE AND MUNICH GALLERY—continued.

SUBJECT.	MASTER.	NUMBER.		SUBJECT.	MASTER.	NUMBER.	
		Boissérée Gallery.	Munich Gallery.			Boissérée Gallery.	Munich Gallery.
Cimon and Iphigenia	HONTHORST		77	Holy Family	FRA BARTOLOMEO		66
Cock and Hen	KUYP		84	Holy Family	GARZI		69
Cook-maid & Vegetables	CHARDIN		26	Holy Family	MABUSE	53	
Coronation of the Virgin	UNKNOWN	111		Holy Family	PROCACCINI		121
Crucifixion	MABUSE	54		Holy Family	RAPHAEL		128
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Descent from the Cross	ASSEN	2		Horseman and Horse	KUYP		83
Descent from the Cross	BRUYN	5		Horses watering	WOUVERMANS		191
Descent from the Cross	DÜRER	21		Hubert, St.	WILHELM	104	
Descent from the Cross	RAPHAEL		129	Hugh, St.	ASSEN	3	
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Dutch Cook	METZU	98		James the younger, St.	ISR. V. MECKENEM	58	
Dutch Peasant's Cabin	BROUWER	16		James the younger, St.	LUCAS V. LEYDEN	50	
Dutch Peasant Woman	TENIERS	166		James the younger, St.	WILHELM	100	
Dutch Tavern	TENIERS	164		Jerome, St.	SCHÖN	84	
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Dyck, Portrait of	DYCK	47		John, with Lambs	RUBENS		141
Dyck's Wife, Portrait of	DYCK	48		Joachim, St.	DÜRER	22	
Ecce Homo	DOLCE	33		John the Baptist, St.	HEMLING	39	
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Egypt, Flight into	TOBAR	177		John the Baptist, St.	VAN EYCK	118	
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Egypt, Repose in	UNKNOWN	112		John, St. praying to the Virgin	ZURBARAN		203
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Ewald, St. healing a Demonic	BRUYN	7		John the Evangelist, St.	HEMLING	42	
Ewald, the Death of	BRUYN	8		John the Evangelist	ISR. V. MECKENEM	60	
Faun, Young	CARRACCIO		19	John the Evangelist	ISR. V. MECKENEM	62	
Faun, Sleeping Nymph	TITIAN		176	John the Evangelist	LUCAS V. LEYDEN	51	
Flight into Egypt	PATENIER	82		John the Evangelist, St.	MELEM	72	
Flight into Egypt	TOBAR		177	John the Evangelist, St.	METSYS	77	
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Flinck's Wife, Portrait of	REMBRANDT		131	John, St. in Patmos	MARATTI		95
Forman, Helena	RUBENS		137	Joseph, St.	DÜRER	22	
Forman, Helena, Por- trait of, full length	RUBENS	138		Joseph, St.	SARTO, A. DEL		156
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Francis of Assisi, St. with Angel	CARRACCIO		22	Jupiter and Io	DYCK		52
Franz von Sickingen	DÜRER		45	Kings—see Adoration.			
George, St.	SCHOOREL	91		Kings, three, festival of	METZU		97
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Helena, St.	BRUYN	10		Landscape, with Animals	BOTH & DU JARDIN		11
Helena, St.	MELEM	73		Landscape	BOTH		10
Helena, St.	MELEM	74		Landscape in the Bavarian Alps	DORNER		36
Hen and Chickens	HAHN		70	Landscape, with Waterfall	EVERDINGEN		61
Hercules and Omphale	ZAMPIERI		202	Landscape, with Goats	JARDIN		81
Henry, St.	BRUYN	11		Landscape	KIERINGS		82
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SUBJECT.	MASTER.	NUMBER.	SUBJECT.	MASTER.	NUMBER.
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Landscape, with Falconers	WYNANTS	199	Paul, Mark, Sts.	DÜRER	43
Landscape, with a Hill	WYNANTS	198	Paul and Peter, Sts.	RUBENS	144
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Madonna	SASSOFERRATA	155	Ponte Lupo, near Tivoli	POUSSIN, G.	118
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Madonna and Jesus	TITIAN	172	Portrait of Pietro Are-		
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Magdalen, St.	WILHELM	105	Portrait of Charles de		
Magdalen, St.	SCHOOREL	160	Bourbon	VAN EYCK	27
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Conversation	HOOGHE	78	Portrait of John Dürer	DÜRER	44
Manna, Israelites col-			Portrait of Flinck	REMBRANDT	130
lecting	HEMLING	41	Portrait of Flinck's Wife	REMBRANDT	131
Mare and Foal	HEYDECK	73	Portrait of Helena For-		
Margaret, St.	LUCAS VAN LEYDEN	51	man	RUBENS	137
Mark, St.	DÜRER	43	Portrait of Helena For-		
Marriage of the Virgin	ISR. V. MECKENEM	63	man, whole-length	RUBENS	138
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Mary, St.	MELEM	71	Sickingen	DÜRER	45
Mary—see Virgin.			Portrait of S. Haller	WALCH	96
Matthew, St.	ISR. VON MECKENEM	58	Portrait of a Lady	AMBERGER	1
Matthew, St.	ISR. VON MECKENEM	60	Portrait of a Lady	CRANACH	20
Matthew, St.	WILHELM	100	Portrait of a Lady	DYCK	53
Matthias, St.	WILHELM	101	Portrait of H. Liberti	DYCK	58
Maurice, St.	HOEMSKIRK	46	Portrait of a young Man	DYCK	49
Maurice, St., Beheading	MARES	57	Portrait of a young Man		
Maximilian I., Portrait			in black	DYCK	50
of	WALCH	95	Portrait of a young Man		
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Mieris (F.) Portrait of	MIERIS	100	Portrait of Marquis of		
Mirabelle, Marquis of	DYCK	54	Mirabelle	DYCK	54
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on			Portrait of Snyders	DYCK	60
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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER.	SUBJECT.	MASTER.	NUMBER.
		Boissérée Gallery.			Boissérée Gallery.
Portrait of Van Dyck	DYCK	47	Village Barber	BROUWER	15
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Portrait of John de Wael and his Wife	DYCK	59	Virgin, the	VAN DER GOES	31
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Smokers	DOES	29	Weiss Georg	RUISDAEL	150
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Soldier, old, with a Pipe	MIERIS, F.	104	Wolfgang von Neuburg, Duke	SCHALKEN	157
Spaniard, a Portrait of	PEREDA	113	Woman with Mirror	DYCK	56
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Stephen, St.	BRUYN	6	Woman peeling Apples	DOW	39
Storm at Sea	VERNET	183	Woman Reading	DOW	40
Supper, Oysters and Wine	MIERIS, F.	99	Woman catching Vermin	HOOGE	79
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Ulm Cathedral	QUAGLIO	123			
Ulrich von Hutten	DÜRER	46			
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243-359, 1851—4, *Dicotyledonous Plants, plates 360-561*, 1854

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16515—16

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16697—706

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And honesty thou sow'st, which they do reape

So to increase their stocke which they do keepe.

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This superb work, in the style of "Litta Famiglie Italiane," comprises the following Histories of Noble British Families:—Ashburnham; Arden and Compton; Cecil; Harley; Bruce; Percival; Dunbar; Hume, and Dundas; Drummond; Neville. All richly illustrated with Portraits, Arms, Pedigrees, etc. The portraits are taken from original paintings, and display a fine series of British Worthies in the costume of the time.

Dryden (J.) Miscellaneous Works, 4 vols. 12mo. pretty copy in old gilt calf, gilt edges, 7s 6d 1767

Dublin Natural History Society's Proceedings, from the beginning in 1849 to 1865, vols. I-IV (without the first parts of vols. I. and II.) 7 parts, 8vo. plates, some coloured, sd. 25s Dublin, 1860-5

16998—17003

Dublin Quarterly Journal of Science containing papers read before the Irish Academy, the Geological Society of Ireland, etc. etc. edited by Houghton, vols. I-VI, in 24 numbers, 8vo. many plates and woodcuts on Natural History and Geology, (published at £4. 4s) sd. £2. 10s Dublin, 1861-6

Ducange (C. du Fresne) Glossarium ad Scriptores Mediæ et Infimæ Græcitatiss acced. Appendices, 2 vols. in 1, stout folio, frontispiece, fine copy in stamped hogskin, very rare, £10. Lugd. 1683
"Livre très recherché, et devenu peu commun."

Du Cange, Glossarium mediæ et infimæ LATINITATIS, cum Supplementis monachorum ord. S. Benedicti, Carpenterii, etc. ed. Henschel, 7 vols. 4to. sd. £12. Paris, 1840-50
Best edition of the work,—now out of print.

Du Cange, Glossarium Manuale ad Scriptores Mediæ et Infimæ Latinitatis, in Compendium redactum ab Adelung, 6 vols. 8vo. hf. calf, £2. 10s; calf, £3. 3s

Du Chesne (André) Bibliothèque des auteurs, qui ont écrit sur l'histoire et topographie de la France, sm. 8vo. dark brown calf, £2. 16s Paris. Cramoisy, 1627

Arms of CARDINAL DE RICHELIEU on the back and sides, and the motto: His fulta manebunt.

Duchesne (A.) HISTORIÆ Normannorum Scriptores ANTIQVI, res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam et Orientem gestas explicantes, 838-1220, ex MSS. Cod. fere omnes nunc primum editi, fol. old calf, £4. 15s 1619
A cheap copy of this valuable set of the Norman Chroniclers. Dawson Turner's copy fetched, 1858, £7. 7s Purton Cooper's, 1853, £8. 5s.

"Liber rarissimus, et in paucis bibliothecis obivus."—Vogt. Baron Maseres observes of this work, "the tracts of which it is composed, give us the fullest and most authentic account of the Normans in France, Italy, and England, that is anywhere to be found." See also Dibdin's Library Companion, p. 159-60.

Drolleries; a Series of English Drolleries, edited by J. W. EBSWORTH, M.A. Cantab. 3 vols. 12mo. cloth, the first volume is out of print, £2. 2s. Barton, Lincolnshire, 1875-76

— the same, LARGE PAPER, 3 vols. demy 8vo. cloth, £4. 4s 1875-76

CONTENTS:—I. CHOYCE DROLLERY: Songs and Sonnets, reprinted from the edition of 1656: to which are added the Extra Songs of Merry Drollery, and an Antidote against Melancholy, 1661. II. MERRY DROLLERY compleat, being jovial Poems, Merry Songs, etc. collected by lovers of Wit, both parts, 1661, 1670, 1691. III. WESTMINSTER DROLLERIES, both parts, 1671, 1672; being a choice collection of Songs and Poems sung at Court and Theatres; now first printed from the original editions.

Dulwich Gallery, a Series of 50 beautifully coloured plates, from the most celebrated Pictures in this remarkable collection executed by R. COCKBURN (Custodian). All mounted on tinted card-board in the manner of Drawings, imperial folio, including four very large additional plates, published separately at from 3 to 4 guineas each, and not before included in the series (pub. at £40.), in portfolio, with morocco back, £16. 16s

This is one of the most splendid and interesting of the British Picture Galleries, and till of late years was quite unattainable even at the full price.

17004—11

Duchesne. Normannorum Historiæ**Scriptores ANTIQUI (838-1220). Ex MSS.**

Codd. omnia fere nunc primum edidit A.

Duchesium, large stout folio, LARGE PAPER,

*fine copy in blue morocco super extra, gilt**edges, by F. Bedford, £50. Lut. Paris, 1619*

EXCESSIVELY RARE ON LARGE PAPER, nearly all the copies having two or more leaves on small.

Dugdale (Sir W.) History of St. Paul'sCathedral in London, from its foundation, with continuation and additions, including republication of Dugdale's Life from his own MS. by H. Ellis, stout folio, *portrait, containing the whole of Hollar's plates carefully re-engraved by Finden, etc. and an important addition of a series of plates illustrating the present structure and its monuments, hf. morocco, gilt top, uncut, £5. 5s* 1848**Dugdale's Monasticon Anglicanum, a**History of the Abbeys and other Monasteries and Churches in England and Wales, also of Scotch, Irish and French Monasteries connected with them, new edition, with a large accession of materials from Chartularies, Rolls, etc. by Cayley, Ellis, and Bandinel, 8 vols. stout folio, 250 large plates and numerous woodcuts of Costumes, Buildings, Plans, etc. *hf. russiæ, gilt tops, uncut, by Riviere, a fine copy, £25. 10s* 1846**Duges (A.) Recherches sur l'ostéologie et la**myologie des Batraciens à leurs différens ages, 4to. 20 plates of the Anatomy of various animals, *sd.* 6s Paris, 1834**Duke's Druidical Temples of the County of**

Wilts, 12mo. plates, cloth, 3s 6d 1846

Dulaure, Histoire des différens Cultes: desCultes qui ont précédé et amené l'Idolatrie ou l'adoration des figures humaines; des Divinités génératrices, ou du Culte du Phallus, 2 vols. 8vo. *hf. bd.* 28s Paris, 1825

A curious and interesting work. This is the chief textbook on the subject of Phallic Worship.

Du Monstier, NEUSTRIA PIA, seu de omnibuset singulis Abbatis et Prioratibus totius NORMANIE, folio, *old calf gilt, £4. 4s*

Rothomagi, 1663

"Recherché et peu commun."—Brunet.

Since Brunet wrote this, the work has become still scarcer, and has risen proportionately in price. This interesting historical volume is of great importance to the scholar, particularly for the Norman period of English history.

Durer (Albert) la Vie de la Sainte ViergeMARIE en vingt gravures sur bois, Nuremberg anno 1511, décrite en vers Latins par Chelidonius; reproduction, procédé de P. W. Van de Weijer, avec une introduction par Ruelens, folio, 22 *facsimiles of the original beautiful woodcuts, sd.* 21s Utrecht, 1875

This work deserves support from a wide circle, for at the price at which it is offered no greater boon could be conferred on the Art-loving public. A facsimile reproduction of such a series of engravings—the masterpieces of the greatest of all German artists—ought to be hailed with gladness by those who know the fame of Dürer, and the extreme difficulty of obtaining his original works even at a very high cost.

The great and little Passion, by Dürer, are in preparation.

17012—22

Dumont d'Urville—see VOYAGES.**Dupuis, l'Origine de tous les Cultes, ou Religion Universelle, 7 vols. 8vo. and 4to. Atlas, hf. bd. £2. 10s Paris, 1822**DUPUIS, l'Origine des Cultes, 7 vols. in 10, 8vo. and 4to. Atlas, *sd.* £2. Paris, 1835-36**Dumont, Souvenirs sur Mirabeau et sur les deux premières Assemblées Législatives, 8vo. 9 facsimiles, sd. 2s 1832****Duncker, Geschichte des Alterthums. Vols. I, III, and IV, 3 vols. 8vo. sd. 5s Berlin, 1852-57
Durandus, Symbolism of Churches and Church Ornaments, translated with Introduction, notes and illustrations by Neale and Webbe, 8vo. cloth, scarce, 24s Leeds, 1843****Dureri (A.) Passio Christi, sm. 4to. fine impressions of the 16 engravings on copper, ORIGINAL AND GENUINE THROUGHOUT, morocco super extra. covered with blind tooling in the old style, gilt edges, by F. Bedford, £36. 1508-13**

The noblest and most beautiful of all Albert Dürer's works. It exhibits the highest perfection of the art of engraving on copper, as well as the creative power of the artist; and was certainly his own favourite "Passion," in preference to the Great and the Little Passion which were executed in wood-engraving.

Durham: SURTEES' (Robert) History andAntiquities of the County Palatine of DURHAM, compiled from original Records preserved in Public Repositories, and Private Collections, 4 vols. folio, *beautiful plates of plates, monuments, views, etc. engraved by LE KEUX, COOKE and others, (pub. at £25. 4s, unbound), hf. red morocco, uncut, £24.* 1816-40**Dutch, Flemish, Frisic.**CALISCH (N. S.) Woordenboek, etc. Dutch-French, German and English Dictionary, thick 12mo. *calf neat, 5s* Gravenhage, 1854

DOBBEL (Het) Kabinet der christelyke wysheyde, besluytende de eerste leeringe van het katholijk Geloof, sm. 4to. Gothic letter, rude woodcuts, bds. 4s 6d

Tot Gené, by M. Poelman (1740)

"Edition de la Bibliothèque bleue."

HERMES TRISMEGISTUS, in Neder-duytschen, nevens veel Annotatien en Voor-rede van F. Patricius, 18mo. *very fine copy in vellum, 2s 6d* Amstelerdam, 1652

HOLTROP's English-Dutch and Dutch-English Dictionary, 2 vols. thick 8vo. 1000 pp. each. bds. 20s Dordrecht, 1823-4

17025—40

Dutch—continued.

MARSHALL'S Dutch Grammar, second edition,
8vo. cloth, 3s 6d Rotterdam, 1854

PYL (R. van der) Practical grammar of the
Dutch language, 8vo. bds. 5s Rotterdam, 1819

VAN DER PYL, Dutch Grammar (for English-
men), 8vo. 396 pp. bds. 5s Rott. 1829

WILLIAMS and BOMHOFF Dutch and English
Dialogues and Elementary Phrases, sm. 8vo.
cloth, 7s 6d 1851

DUTCH-GERMAN and German-Dutch Dictionary,
2 vols. in 1, thick 12mo. cloth, 1s 6d

Leipzig, n. d.

AURORA: Jaarboekjen uitgeven door J. D.
Nepven en S. J. van den Bergh, from 1854
to 1865, 12 vols. 12mo. a large number of
portraits, views, and other pretty plates, (pub.
£5. cloth gilt, £2. 16s Haarlem, 1854-65

The above Dutch Annual contains numerous short
tales, essays, Poetical pieces, etc. and corresponds with a
similar English publication "The Keepsake."

BERGH (S. J. van den) Luimige Zangster,
dichtbundel voor liefhebbers van komische
voordragten, sm. 8vo. woodcuts, sd. 1s 6d

Amsterdam, 1863

HILDEBRAND, Camera Obscura, sm. 8vo. cloth,
2s Haarlem, 1840

Containing a collection of tales for the young.
HOOFD (P. C.) Taalkundig Woordenboek, be-
werkt door A. C. Ondemans, 8vo. half calf,
7s 6d Leiden, 1868

LENNP en J. ter Gouw, de Uithangteekens,
in verband met Geschiedenis en Volksleven
beschouwd, 2 vols. roy. 8vo. 3 coloured plates,
and 300 woodcuts of Caricatures, cloth gilt,
18s Amsterdam, 1868

SHAKESPEARE'S Keapman fen Venetien, in
Julius Cesar, twa toonelikken uut it Ingels
foarfrieske trog Posthumus Grinz, 1829
— As Jiemme it Lije meie, in Blyspul, uut
it Ingels forfryske troch Posthumus, 12mo.

Dachum, 1842

— The Merchant of Venice—Julius Cesar—
As you like it—in Frisic, 2 vols. 12mo. bds.
10s

Of all the Teutonic Dialects spoken out of England, the
Frisic comes nearest to the English Language.

SMITS (de Oude Heen) Clementine, (a Romance
in Dutch), 12mo. sd. 1s 6d Arnhem, 1858

STARTER'S Friesche Lusthof, beplant met ver-
scheyden stichtelijke Minneliedekens, Ged-
ichten ende Kluchten, uitgeven door J. van
Vloten, sm. 8vo. coloured frontispiece and
woodcuts, half morocco, 7s 6d Utrecht, 1864

EADIE, the English Bible, an External
and Critical History of the various English
Translations of Scripture, with Remarks on
the need of Revising the English New Testa-
ment, by JOHN EADIE, D.D., LL.D., Pro-
fessor of Biblical Literature and Exegesis,
United Presbyterian Church, 2 vols. 8vo.
cloth, 28s 1876

The story of the English Bible is one of singular
interest to all who speak the English tongue. Dr. Eadie
has tried to trace the Bible down from Anglo-Saxon times,
adding remarks on the successive changes which have
passed over the language since those times. A full account
is given of Wycliffe's work as a translator, and the work
and lives of the other men who have from time to time had
a share in different versions of the Bible are also carefully

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considered. Full space is devoted to our present "author-
ized version," and the author concludes by pointing out
the necessity which existed for the revision which is now
in progress.

Early English Literature:

[ALLOT (ROBERT) or ROBERT ARMIN]

ENGLAND'S PARNASSUS, 12mo. with
the leaf "Fames windy trump," mentioned
by Lowndes as frequently wanting (and justly,
as it never formed a portion of the work, but
has been taken from another publication and
added), red morocco extra, gilt edges, by F.
Bedford, £20. 1600

The Roxburghe copy sold for £21. This extremely
rare Selection from Shakespeare and other Poets has
enabled Editors to assign to their true authors various
pieces not otherwise known. It has also preserved num-
erous verses of the Elizabethan and ante-Elizabethan
period, nowhere else to be met with, and the names of
poets who are not otherwise known in literary history
than by their mention in England's Parnassus. It has
hitherto been the custom to consider that the initials R. A.
at foot of the dedication to Sir Thomas Mounson con-
cealed the name of Robert Allot, but Mr. Collier has
adduced very plausible reasons for identifying them with
Robert Armin, actor and author, who was a member of
Shakspeare's company in 1603.

BALE (Johan) BREFE CHRONICLE concerning
the Examination and Death of the Blessed
Martir of Christ Sir John Oldecastell the
Lord Cobham, 12mo. black letter, woodcut
portrait on title, russica gilt, £10.

A. Scoloker and W. Seres, n. d. (1548)

EXCESSIVELY RARE, especially with the title. Herbert
says he had seen three copies, but all of them wanting
the portrait as it is called apparently without reason. A
woodcut of a man in Roman armour but with the cross
on his shield and the point of his sword bursting into
flame, is hardly likely to have resembled Sir John Old-
castle, except in the same way as Bale resembled a real
historian.

BALE (Johan) First two Partes of the Actes
or unchast Examples of the Englysh Vota-
ryes, gathered out of their owne legends
and Chronycles, 2 vols. in 1, 12mo. woodcut
on title, a dozen letters in facsimile, otherwise
a fine copy in brown morocco extra, gilt edges,
by F. Bedford, £3. 15s

Wesel, 1546, and London, 1551

BRATHWAIT (R.) BARNABE INTINERARIUM,
or Barnabee's Journal (in Latin and English
jingling Verse), edited by J. Haslewood,
2 vols. 12mo. portraits, plates and frontis-
piece, green morocco super extra, gilt edges, by
F. Bedford, a fine specimen of his skill, £6. 15s
1820

Only 175 copies printed. The first volume contains
Life, Notes, Collations, a Bibliographical Catalogue includ-
ing many Selections from the Author's other works, etc.

BRATHWAYT (R.) NATURES EMBASSIE: or
the Wilde-Mans Measures danced naked by
twelve Satyres . . . (with the SHEPHEARDS
TALES; and HIS ODES, or Philomels Teares,
3 vols. in 1, sm. 8vo. woodcut border to first
tittle, maroon morocco, gilt edges, rare, £10.

R. Whitaker, 1621

One of the scarce volumes in the long series of Braith-
waite's compositions. The second part is a continuation
of Braithwaite's Shepherd's Tales, published early in the
same year, separately.

BRATHWAYT (R.) Arcadian Princesse, or the
Triumph of Justice, 18mo. front. by Mar-
shall, calf extra, gilt edges, by Aitken, £3. 1635

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Early English Literature—continued.

BULWER (J.) Anthropometamorphosis: Man Transform'd; or the Artificial Changeling, sm. 8vo. FIRST EDITION, *frontispiece and portrait, fine copy in red morocco extra, gilt edges, by Riviere, £4. 4s* 1650

A very curious and interesting work on the strange vagaries of Fashion, in all times and countries. At home and abroad, from personal observation, the accounts of books, and the reports of travellers, the author sought out all the known customs by which the propriety and modesty of nature were artificially modified.

CHAUCER (Geffray) WORKES, newlye printed, with dyvers Workes which were never in print before, stout sm. folio, *title in facsimile, otherwise a perfect and very fine copy in red morocco super extra, gilt edges, by F. Bedford, probably the TALLEST COPY KNOWN, £26. 5s* W. Bonham, 1542

This is the first collected edition with a date, in which the Plowman's Tale is printed. Several booksellers contributed to its production, and copies are therefore found with varying titles, bearing one or another name of the confraternity.

Mr. Hazlitt claims priority for an undated edition also issued by a union of booksellers, and which he assigns to 1538 as the probable date, but this is very doubtful.

CHEKE (Sir John) Hurt of Sedition, how grievous it is to a common welth, 12mo. *black letter, calf extra, gilt edges, by Cecil, a very fine copy, £3.* W. Seres, 1569

This curious and interesting treatise was printed first in 1549, reprinted in 1569, and again in 1576. The edition of 1576 is the commonest, or rather the least rare; the last copy of it which occurred for sale, fetched £3. 5s. But of the former two, copies are very seldom seen. The book is a sort of lay discourse from "the true subject to the rebell," and is grave and moderate in its character; even now worth attentive perusal.

CITIES WARNING-PEECE, in the Malignants description and Conversion; or, the Round-head turn'd Poet, where a Feast of Prose and Verse invites Curiosity to be nibbling, sm. 4to. *hf. morocco, 12s*

Written long since, but printed in the yeere that every knave and foole turned Cavaleere, [1642]

A curious piece, which belongs probably to the rarest productions of the ephemeral literature of the Civil War. It was apparently written by a citizen of Chichester sometime towards the end of 1642, before the Roundheads regained the possession of that town.

COOKE (J.) Greenes Tu Quoque, or the Cittie Gallant, sm. 4to. *woodcut portrait of Greene on title, hf. green morocco, gilt edges, £8. 8s* M. Flesher, n. d. (? 1622)

Scarc. George Daniel's copy sold for £11. 15s.

Thomas Green, an eminent comic actor, Shakspeare's friend, played in this piece the part of Bubble, who frequently uses the phrase *tu quoque*. It is probable that "the City Gallant" was the title given to Cook's Comedy on the stage, and that the stupid name of "Greene's Tu Quoque" was simply added in the impression because of the humorous way in which it was uttered by the actor.

COWLEY'S Verses written upon several occasions, 12mo. *calf, 12s* 1663

CRASHAW (R.) Steps to the Temple, Sacred Poems, with the Delights of the Muses; the second edition, wherein are added divers pieces not before extant, 2 vols. in 1, 12mo. *frontispiece by T. Cross, calf extra, gilt edges, by F. Bedford, £3. 3s* 1648

This exquisite poet is no longer neglected, as was too much the fashion. The strong devotional fervour of most of his pieces, and the fact that he turned Roman Catholic, have contributed to obscure his name.

17054—58

Early English Literature—continued.

DRAYTON (M.) POLYOLBION, or a chorographical Description of Great Britain, digested into a poem, in two parts, folio, *with the engraved frontispiece by Hole, but not the printed title, portrait of Prince Henry also by Hole, and 31 maps, very fine copy in old calf, £16.* 1613-22

Drayton's Poly-Olbion is, according to Mr. G. Ellis, "a wonderful work, exhibiting at once the learning of an historian, an antiquary, a naturalist, and a geographer: embellished with the imagination of a poet." Mr. Gifford also says, it contains "many passages of high poetic beauty." That elegant critic, Rev. H. Heady, justly observes, "Drayton's Poly-Olbion is one of the most singular works this country has produced, and seems to me eminently original. The information contained in it is in general so accurate that he is quoted as an authority both by Hearne and Wood. His perpetual allusions to obsolete traditions, remote events, remarkable facts and personages, together with his curious genealogies of rivers, and his taste for natural history, have contributed to render his work very valuable to the Antiquary."

DRUMMOND OF HAWTHORNDEN. The most Elegant and Elaborate Poems of that great Court-wit Mr. William Drummond, sm. 8vo. *brilliant impression of the rare portrait by R. Gaywood, green morocco super extra, gilt edges, by F. Bedford, £15. 15s* 1656-1659

The title given above is the first in the volume, with the date 1659, but it is followed by the title "Poems by that most famous wit William Drummond of Hawthornden," with the genuine date of the book, 1656. There are besides several separate titles to the various parts.

These poems must take a high rank in English literature. There is no passion in them; they are full of frigid yet ingenious conceits; but the language is pure and musical, the ideas lofty, the form wrought to perfection. A high-bred sweetness blends in their melody with the repose of classic elegance; and thus Drummond, though not attaining to the upper regions of Poetry, occupies nevertheless a place in literature which there are few to share with him.

FLETCHER (Phineas) Locustæ vel Pietas Jesuitica, Cantab. 1627—The Locusts, or Apollyonists (in Verse), Camb. 1627—2 vols. in 1, sm. 4to. *hf. russia, 36s*—the same, *fine copy in olive morocco extra, gilt edges, by C. Smith, £4. 4s* 1627

"A bitter satire against the Jesuits, to which Milton ingeniously confesses that he owed his Paradise Lost, and which Bp. Douglas was unable to obtain. An imperfect copy of the English portion only is valued at £9. 9s in the Bibliotheca Anglo-Poetica."

GREENES GHOST HAUNTING CONY-CATCHERS, wherein is set downe the Art of Humouring, the Art of carrying Stones, Will. St. Lift, Ja. Post. Law, Ned. Bro. Catch and Blacke Robins kindnesse, with the merry conceits of Doctor Pinchbacke, sm. 4to. *black letter, fine copy, morocco extra, gilt edges by Lewis (from the Libraries of Bindley, Jolley, Gardner and Corser), VERY RARE, £10. 10s* for Francis Williams, 1626

An extremely curious account of the thieving and swindling classes of London; with a set of stories illustrating their methods and dexterity. Samuel Rowlands was the author.

GREENE (ROBERT) Greenes Farewell to Follic sent to Courtiers and Scholars, as a president to warne them from the vaine delights that drawes youth on to repentance, sm. 4to. *black letter, maroon morocco, gilt edges, from the*

17059—65

Early English Literature—continued.

libraries of Sir F. Freeling and Mr. Craufurd.
 £6. 6s *W. White dwelling in Cow Lane, 1617*
 Priced in the Bib. Ang. Poetica £7. 7s, and fetched at
 Bindley's sale £6. 6s.

— the same, a fine and **VERY LARGE COPY**,
with several uncut bottom edges. £6. 15s 1617
GREENE (Robert) *Greene's Arcadia or Menaphon: Camillaes Alarum to Slumber (sic)*
Euphnes in his melancholy cell at Silexredra,
sm. 4to. black letter, red morocco, gilt edges,
from Sir F. Freeling's Collection, scarce,
 £6. 6s 1616

A heavy book, the chief value of which consists in the songs which are interspersed through the prose narrative. The prefatory letter (13 pp.) by Thomas Nash to the Gentlemen students of both Universities (which, as the *Arcadia* originally appeared in 1587, was his first venture in print) is also well worth reading. It reviews the existing state of literature, and contains apt criticisms upon the recent poetical productions.

HARDYNG'S (Ihon) CHRONICLE (in Verse)

from the first begynnyng of Engelande unto the Reigne of Kyng Edward the fourth, and from that tyme is added a continuacion of the storie in prose to this our tyme (by R. Grafton), sm. 4to. **First Edition, black letter, fine copy in morocco super extra, covered with blind tooling in the antique style, gilt edges,** by F. Bedford, £27. R. Grafton, 1543

VERY RARE. This copy has the genuine original leaf (folio g of Edward IV.), which was cancelled and altered.

HOLINSHED (R.) Chronicles of Engelande,

Scotlande, and Irelande, 2 vols. sm. folio, **black letter, numerous woodcuts, very fine copy in old gilt russia, with the cypher of Henrietta Louisa Countess of Pomfret, in gold on sides, and that of Lord Shelburne on backs,** £56. Imprinted for John Hunne, 1577

One of the finest copies ever offered for sale. This **FIRST EDITION** is usually termed "**THE SHAKESPEARE EDITION**," because it is supposed to be the one the Dramatist used. In the subsequent edition the language was altered considerably, and the woodcuts omitted. The request for this valuable old chronicle is constantly increasing and copies are now so rare that the book in any state is eagerly sought for. The map of Edinburgh has been beautifully facsimiled, and two leaves of errata in the first volume, not mentioned by Lowndes, have been cancelled by the binder, who probably considered that they were superseded by the errata of the second volume.

HOMER. THE CROWNE OF ALL HOMER'S

WORCKES; Batrachomyomachia, or the Battaille of Frogs and Mice, His Hymn's and Epigrames, translated according to ye original by **GEORGE CHAPMAN**, sm. folio, *beautifully engraved title, with portrait of the translator, &c. by W. Pass, fine impression, green morocco extra, gilt edges,* by C. Lewis, £16. 10s John Bill, n.d. (circa 1625)

Extremely rare.

JONSON (Ben) SEJANUS, his Fall, sm. 4to.

first edition, calf gilt, £5. 5s

G. Ells, for Thomas Thorpe, 1605

The preface calls attention to the fact that this book differs from the play which had been performed on the stage, the latter having been partly composed by another hand, while the printed edition contains only the work of the immortal Ben.

[LANGLAND (William of)] THE VISION

OF PIERCE PLOWMAN, nowe the seconde time imprinted . . . whereunto are added certayne notes and cotations, etc. sm. 4to.

17066—70

Early English Literature—continued.

black letter, fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford, **VERY RARE, £12.**

Roberts Cromley, 1550

Earlier in the same year the first impression of this famous work had appeared. Both editions are very rare; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party.

LATIMER (Bp. Hughe) Fyrste Sermon, Jhon

Day, 1549—Seconde Sermon (with Sermons III. to VII. in the same volume), ib. 1549—2 vols. in 1, 16mo. black letter, very fine copy in morocco extra, gilt edges, old style, by Hayday, VERY RARE, £9. 1549

This is the complete set of Latimer's Lenten Sermons, preached before Edward VI. in 1549. During the last twenty years only two other perfect copies have occurred for sale. The next which occurs will probably bring a still higher price than the book is now marked.

MIDDLETON'S (Thomas) Triumphs of Truth,

a solemnity unparalleled for cost, art, and magnificence at the confirmation of Sir Thomas Middleton in the honorable office of his Majesties Lieutenant, the Lord Maior of the thrice famous city of London [a Masque, with Song and Music], sm. 4to. *apparently defective, morocco gilt, 36s* 1613

PALMERIN OF ENGLAND. The famous

History of the noble and valiant Prince Palmerin of England and his brother Florian du Desart, translated out of French by A(nton) y M(unday), 2 vols. in 1, sm. 4to. *the title to the first supplied in MS. facsimile, citron morocco, gilt edges, £2. 16s* 1644

SKELTON. Pithy, Pleasaunt, and Profitable

Workes of Maister Skelton, Poete Laureate, nowe collected and newly published, 12mo. **black letter, a few leaves mended, else fine copy, russia, gilt edges, £20.**

Thomas Marshe, 1568

EXTREMELY RARE. This copy sold for £25. in 1873. The Duke of Roxburghe's brought £32. 11s, and Mr. Lloyd's described by Mr. Heber as washed £24. 3s (resold in Strettell's sale for £19. 8s 6d).

First collected edition of the first of English song-writers. His verses ring like martial music; and notwithstanding the archaism of the language, they seem more familiar and homely to our modern taste in melody than the lyrics of later writers whose sweetest phrases seem to lisp with a slightly foreign accent. Take for example the first four lines from a song addressed to Maistres Isabel Pennell:—

By Saint Mary my lady,
 Your mammy and your daddy
 Brought forth a goodly baby,
 My maiden Isabel!

With all their coarseness and frequently doggrel character, the works of Skelton are better worth than any number of pieces written by the minor poets of the Elizabethan age upon whom so much attention is lavished.

SUCKLING (Sir John) FRAGMENTA AUREA.

A collection of all the incomparable peeces written by Sir John Suckling, and published by a friend to perpetuate his memory, sm. 8vo. *brilliant impression of the portrait by Marshall, maroon morocco extra, gilt edges, by Mackenzie, £4. 4s* 1646

RARE FIRST EDITION OF SUCKLING'S WORKS. It contains his plays, and his letters (in prose), as well as those few but charming songs and lyric pieces which have fixed his rank in the hierarchy of English poets.

17071—75

Early English Literature—continued.

TYNDALE (W.) Parable of the Wicked Mammon, sm. 4to. *fine copy in olive morocco extra, gold tooling, by Rivière, £7. 10s*
W. Hill, n. d. (? 1548)

The introduction gives some interesting particulars relative to his dealings, in the translation of the New Testament, which he had made in 1535, with William Roye (Wolsey's satirist) whose character is drawn by Tyndale (no less flattering terms). He speaks of him as a man "whos tonge is able not only to make foles sterke madde but also to disceyve the wisest that is, at the fyrst syght and requayntaunce." His resolve to face the stake in defence of his opinions is expressed in many, simple words which did not long precede the doom he anticipated.

WITHER (G.) Shepherds Hunting : being certain Eglogs written during the time of the author's imprisonment in the Marshalsey, 12mo. *fine copy in red morocco extra, gilt edges, by F. Bedford, £3. 3s* 1615

These Eclogues are complaints against the wicked who had hunted the poor Shepherd, Roget, (Wither) into bondage. There are many fine lines in them, mixed up with a great deal of rubbish. But like all Wither's early books, it is rare.

Early English Press:

BLADES (W.) Life and Typography of William Caxton, Englands first Printer, with Evidence of his Typographical Connection with Colard Mansion, the Printer at Bruges, 2 vols. 4to. *with a large number of facsimiles, and portraits, printers' marks, &c. green morocco super extra, rich gold tooling, gilt edges, by Rivière, £7. 7s* 1861-63

A splendidly bound copy of the great authority upon the art of Printing in England.

BOCHAS (Johan) BOKE DISCRYVING THE FALL OF PRINCES, Princesses, and other Nobles : Translated into Englysshe by John Lydgate (in Verse, folio, **black letter, woodcuts, a small piece on the last leaf made up in facsimile, but, all things considered, a fine copy in morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £60. R. Pynson, 1527**
 A charming volume, equally desirable under several aspects ; as a book of great rarity, as a production of one of England's earliest printers, as a specimen of ancient wood engraving in this country, and as containing the text of an old English poem. On folio A ii in the prologue of the translator, we find the following stanza :—

My maister Chaucer with his fressh comedies
 Is deed alas ! chefe poete of Breayne
 That somtyme made full pitous tragedies
 The fall of princes he did also complayne
 As he that was of makinge soverayne
 Whom all this lande of right oughte preferre
 Sithe of our langage he was the lode sterre.
 The judgment of Lydgate concerning Chaucer, as well as the words in which he expresses it, are noteworthy. He calls him "of makinge sovereygn," i. e. the King of Poets ; showing thus that the original sense of the word poet still clung to the idea in English.

BOKE NAMED THE ROYALL [of the Ten Commandementes, the twelve Artycles of Fayth, the seven deedly Synnes, the seven Petycyons in the Pater Noster, the seven Gyftes of the Holy Ghoost, the Seven Vertues, &c.] (translated out of Frensshe into Englysshe by me Wyllyam Caxton), sm. 4to. *xylographic title, black letter, woodcuts, fine copy in morocco extra, by J. Mackenzie, £60.*
Wynkyn de Worde, 1507

I can find no record of more than two copies : Gardner's and the present, which has successively belonged to Mr. Corser and Mr. Craufurd. Dibdin's description was

17076—79

Early English Press—continued.

derived entirely from Herbert, no copy having evidently been accessible to him.

EXCESSIVELY RARE. In mentioning the edition by Caxton and Wynkin de Worde, Brunet says that the French original which he speaks of as unknown, had never been printed ; yet he himself describes an edition of it printed by Vêrard about 1502, under the title "Somme des Vertus et des Vices." The work was written by Frère Laurent, the confessor of Philip III. of France in 1279, and afterwards presented to Philip the Fair.

HIGDEN (RANULPH) POLYCHRONICON, in whiche booke ben comprysed bryeffly many Wonderfulfull hystories, Englyssheb by Syr Johan de Trevisa, Chappellayn unto Lord Thomas of Barkley, folio. **black letter, (the title, last leaf, and Caxton's last device admirably supplied in facsimile by Harris), FINE, LARGE AND CLEAN COPY, dark morocco extra, gilt edges, old style, by Pratt, £40.**

Ended the thyrtyenth daye of Apryll the tenth yere of the regne of Kyng Harry the Seventh, And of the Incarnacyon of our lord, M. CCCC. LXXXV.

Enprynted at Westmestre by Wynkyn The Worde, 1495

— the same, folio, **A FINE AND PERFECT copy in brown morocco super extra, blind tooling, gilt edges, by F. Bedford, £125.**

Wynkyn de Worde, 1495
 This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

HILTON (W.) SCALA PERFECCIONIS, Englished, the Ladder of Perfection, sm. fol. **FIRST EDITION, fine copy, but Title and two leaves of Contents reproduced in facsimile by Harris, russica, gilt edges, by F. Bedford, EXTREMELY RARE, £35. Wynkyn de Worde, 1494**

This is one of the rarest, as well as one of the earliest works printed by Wynkin de Worde as an independent typographer. He had begun his labours in that way one year earlier ; but the Scala Perfectionis is the first in which he announces himself as the successor of dead Caxton. The statement is found in the verses headed Envoye, in the following lines :—

... Wynkyn de Worde thys hath sett in prynt
 In Wyllyam Caxtons hows so fyll(ing) the case.
 God rest his soule. In Joy ther mot it stynt.

HORMAN. VULGARIA viri doctissimi Guil. Hormani Caesarisburgensis, sm. 4to. first edition, fine copy in brown morocco extra, gilt edges, by F. Bedford, £50. R. Pynson, 1519

EXCESSIVELY RARE. No other perfect copy of this first edition has occurred for sale, and the only one known to Lowndes was in the British Museum. A copy of the second edition (by Wynkyn de Worde) sold for £49. at Sotheby's in 1870.

The book itself is a curious one, deserving of study and consideration for the specimens of old English familiar and conversational language, containing remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a native of Salisbury, a Fellow of New College, Oxford, and Master of Eton for the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter not being in any way a literal translation, but a terse and idiomatic rendering of the sense ; and events of his own time are sometimes alluded to. One of the statements—"The Turke hath kyld the great Sowdan,"—refers to the destruction of the Mamluk dynasty in Egypt by the Ottoman Sultan Selim, and the death of Kansu Ghanri, in 1516.

17079—85

Early English Press—continued.

HYLTON (W.) SCALA PERFECTIONIS, sm. 4to. black letter, small portion of woodcut of title beautifully facsimiled, with *Printer's Device*, blue morocco extra, gilt edges, by C. Lewis, EXTREMELY RARE, from the Alchorne, Freeling, and Craufurd Libraries, £40. *Julyan Notary, 1507*

No more than two copies of this very rare volume seem to have occurred for sale, although it might appear otherwise from the circumstance that bibliographers have doubled the number, by recording that which belonged to Mr. Alchorne and Sir Francis Freeling, and Mr. Craufurd in succession, as three copies instead of one only. Everything printed by Juhan Notary is of a high degree of scarcity.

Early Press: France.

LAVACRUM consciencie. Gothic letter, 16mo. woodcuts and Gautier's device on title. unbound, £1. 8s

Colephon: Lavacrum cōscientiæ . . . Rothomagi Impressū . . . opera M. Petri Olivier . . . impēsa et ere Raulini Gautier, (1507-34)

VIRGIL. LES ŒUVRES DE VIRGILE. Translates de latin en francoys (en Vers, per Michel de Tours et Octavien de Saint-Gelais), folio, numerous woodcuts, fine copy in morocco, super extra, gilt edges, by F. Bedford, £10. 10s *Paris, Arnoul Langelier (with the mark of Jehan Petit), 1540*

The preamble excuses in the following singular terms, Virgil for having wasted his great talent in describing shepherds and peasants;—"Le roy David plus affecta comme je croy harper aux champs entre ses fetantes brebis que regir le peuple Disrael."

Early Press: Germany.

ANTONINUS. Tractatus de instructione seu directione simplicium Confessorum, editum a domino Antonino archiepiscopo florentino; cui subjecta est in fine Sermo beati Johannis CRISOSTOMI de Penitentia, s. n.—THOMÆ DE AQUINO Summa de articulis fidei et ecclesie sacramentis, s. n.—2 vols. in 1, sm. 4to. ancient boards, covered with leather, £6. 6s *(Colon. Utr. Zell, 1469-70)*

BALBI (H.) Opusculum Epigrammaton, sm. 4to. large and fine copy, sd. rare. 21s

Wien., J. Winterburg, 1494

"Opusculum rare qui renferme des poésies un peu libres."—Brunet. It consists of 22 leaves, instead of 20 as stated by the *Manuel*, and is an early specimen of the press of the first printer of Vienna, who two years earlier had issued the first product of his art.

CICERONIS liber de Amicia, s. n. 4to. hf. calf, £6. 10s s. n. *(Colon. U. Zell, about 1466)*

Thirty leaves, the first blank, with twenty-five lines on each full page.

CRESCENTIUS (PETR. DE) Ruralium commodorum lib. XII, folio, EDITIO PRINCEPS, a beautiful and large copy in the original binding of oak boards, covered with hogskin, VERY RARE, £15.

Petri de Crescentiis . . . ruraliū cōmodorum libri duodecim finiunt feliciter p. Johanne Schuszler civem augustensem impressi, anno 1471

First Edition of this Treatise on Agriculture, "le meilleur écrit qui ait paru dans le moyen âge," (1300-1310). Books from the press of J. Schüssler, at Augsburg, are very scarce. The above is in fine condition, and is an exceptionally large copy, some leaves being entirely uncut. It bears an inscription of ownership, one year after the

17086—94

Early Press: Germany—continued.

book was printed, 1472. The work fetched 720 francs at the Briehre-Laire Sale.

EPISTOLA ad Virgines cristi universas super historia nova Xim. (XI milium) virginum, sm. 4to. 30 leaves, 2 large woodcuts, hf. calf *(? Cologne, about 1490)*

EUSEBII Epistola ad Sanctum Damasum de morte gloriosi Iheronimi, s. n.—**AUGUSTINI Epistola ad Cyrillum de magnificentiis eximii doctoris Iheronimi**; cum *Epistola Iheronimi ad Susannam lapsam*, s. n.—**JHERONIMI Epistola ad Elydorum**, s. n.—3 vols. in 1, sm. 4to. blue morocco extra, gilt edges, £4.

(Colon. Ulrich Zell, 1470)

HIERONIMI (S.) Epistola, second edition, large folio, very fine copy, with painted capitals, blue MOROCCO super extra, broad borders of gold, gilt edges, £24.

Sine ulla nota (Argentorati typis J. Mentelin, circa 1468)

Extremely rare. The Lomenie copy sold for 1196 francs 95 centimes, and the Brienne Laire for 1200 francs. Although the edition printed at Rome in 1463 is generally considered the first, it will always be a doubtful point, as Mentelin's text is less complete, several letters to be found in the Roman not being in his. Mentelin's certainly could not have been printed later than 1469, as the binding of the copy in the National Library of Paris is inscribed with the name of the binder J. Rychenbach, and dated 1469.

[JUNIOR (JOHANNES GOBIUS, vulgo)] SCALA CELI, folio, gothic letter, 242 leaves, in the original oak binding, covered with pigskin, brass bosses and clasps, £10. Anno dñi M.cccc lxxvi. Liber iste vocatus *Scala celi LUBEC impressus explicit feliciter.*

A very fine copy of the rare first edition which may be attributed to the press of Luc. de Brandis, Prototypographer.

LIBER MORALITATUM elegantissimus rerumque naturalium LUMEN ANIME dictus, stout folio, original stamped binding, 36s *(August.) Anthon. Sorg, 1477*

MONTE ROCHERII (Guidonis de) Curatorum manipulus, tractatus de sacramentis, sm. folio, fine large clean copy, 25s

s. l. o. a. (? Esslingen, C. Fyner, 1473)

PASSIO SIVE HISTORIA XI MILIŪ VGINŪ, sm. 4to. woodcut of the martyrdom at beginning, and of St. Ursula at end, hf. calf, £2. 16s

s. n. (? Colonia, cir. 1490)

(REISCH) Margarita Philosophica nova, stout sm. 4to. numerous curious woodcuts, and folding Map of the World, wormed, original stamped hogskin, with clasps, £4.

Argentoraci, J. Grüninger, 1508

THE ONLY KNOWN COPY IN WHICH THE MAP IS TO BE FOUND. It is a modified Ptolemæan map, in which, however, along the southern line to the east of Africa, a hint of the new discoveries in America is found, in the words—"Hic non terra sed mare est in que miræ magnitudinis insulæ sed Ptolemæo fuerunt incognitæ." Degrees of longitude are marked, as well as of latitude, the first degree seeming to pass through the Atlantic south-west of the Canary Islands and to touch the west coast of Iceland in the extreme north.

RODORICI ZAMORENSIS Speculum Vite Humane, small folio, fine copy in old calf, £3. 10s

Finis liber . . . a Gintner Zainer ex Reutlingen . . . urbe . . . commanenti Augustensi, arte impressoria in medium feliciter deditus,

1471

17095—103

Early Press: Italy.

CHALMIS (Bartholomei de) **INTERROGATORIUM** sive **CONFESSIO NALE**, stout 12mo. **Editio Princeps**, brown morocco, gilt edges, RARE, the last leaf holed, £2. 10s

Mediolani, Chr. Valdafer, 1474

One of the earliest books printed in Milan. There is no earlier edition known: it is very likely that the undated editions of the fifteenth century are all later than the above.

HERMOLAUS BARBARUS. **Castigationes Pliniane** (et emendatio in Melam Pomponium), 2 parts in 1 vol. folio, *veau fauve*, arms on sides, £5.

Romæ, Eucharis Argentens, 1492-93

Excepting the first leaf being mended, and the last stained, this is a very fine clean copy with large margins.

PAULI DE SANCTA MARIA **Scrutinium** **Scripturarum**, sm. folio, **Gothic letter**, very fine copy, with two genuine blank leaves, in calf extra, gilt edges, by Bedford, £5.

Mantue, J. Schallus, 1475

A very rare edition, much scarcer than that of 1470. The author had been converted from the Judaic faith early in the fifteenth century, and was Bishop of Burgos when he composed the above work. It contains some curious notices of Spanish Jews in the middle ages, including 'Tractatus ad convincendum judeos de errore suo. (Epistola quam scripsit Rabbi Samuel Israelitella oriundus de civitate regis Morochiani).'

SENECÆ OPERA OMNIA, folio, **Editio Princeps**, fine large copy in green morocco extra, gilt edges, £63.

Neapoli, Mathias Moravus, 1475

An excessively rare volume, the most important production of the early press of Naples (except only the Horace of 1474, of which but one copy is known). It is moreover of the first typographical effort of a famous printer, Matthew of Olmuetz, all whose impressions are very rare.

Early Press, Low Countries: QUADRAGESIMAL et **Adventuale de Arte moriendi** quod **Morticellarium aureum nuncupatur** (auctore Michaeli Francisco Ord. Prædicatorem), sm. 4to. **WOODCUT ON TITLE AND AT END**, fine copy in blue morocco, gilt edges, £2.

Antverpiæ, per G. Leeu, 1488

The original story on which Farnell founded his Hermit will be found on signature G 3 (Cella xxviii).

QUATUOR NOVISSIMA, cum multis exemplis pulcherrimis, et de terroribus mortis, smallest 4to. **woodcuts on title**, hf. morocco, 25s

Daventrie, J. de Breda, 1494

Full of strange stories of wicked men and the evil ends to which they came.

SENSATI Sermones multum edificativi, *Goudæ, Ger. Leeu, 1482*—**Bernardi de Parentinis** **Lilium Misse**, *Colon. J. Guldenschaff, 1484* **Bonaventure Apologia Pauperum**, s. n.—**Bonaventure Fons Vite**; et de quatuor exercitiis—**Lignum Vite**; **Itinerarium Mentis**, s. n.—7 vols. in 1, stout folio, in the ancient binding, £3. 1482-84

Earthquakes: BONITO (M.) Terra Tremante overo continuatione de' Terremoti, dalla creazione sino al tempo presente, in cui s'ammirano metamorfosi della natura, ingoiamenti di Paesi, città ridotte in laghi, piogge di sangue, ed altre stravaganze, sm. 4to. *portrait, hf. vellum, 5s Napoli, 1691*

Edinburgh Observatory. **Smith (C. Piazzi)** **Astronomical Observations** made at the Royal Observatory, Edinburgh, for the years 1849 to 1870, 3 vols. thick square 4to, (being vols.

17104—11

XI-XIII, 68 plates (some photographs) a few illustrating **Lunar Physics**, these coloured, bds. 25s *Edin. 1857-71*

Edinburgh Royal Society's Transactions, a set from the beginning in 1788 to 1873, being vols. I-XXVI and part 1 of vol. XXVII, roy. 4to. many fine plates, some coloured (pub. at £48.), six vols. hf. calf, the rest uncut as issued, very scarce, £30.

Edin. 1788-1873

Education. **KRÖGER (J. C.)** **Reisen durch Deutschland und die Schweiz**, Sachsen nach Böhmen und Oesterreich, 4 vols. 8vo. hf. calf gilt, 7s 6d *Leipzig, 1833-36, Altona, 1840* Travels specially undertaken to study the details of the Educational establishments.

Edwards (W. F.) **Recherches sur les Langues Celtiques**, 8vo. half calf, 10s

Paris, Impr. Royale, 1844

This learned work gained the Volney Medal of the Académie des Inscriptions in 1834.

Egerton's (Sir Ph. Grey) Catalogue of Fossil Fish, 4to. reduced to 1s 1837

Eglise Gallicane. **Controverse sur les Questions qui divisent et troublent l'Eglise Gallicane**—**Examen des Objections proposées**—2 vols. 8vo. hf. red calf, 17s 6d *Londres, 1802* "These books were found among the papers left at Hartwell by the French."—*Dr. Lee.*

Egypt:

BRÜGGS-BEY (Henri) Histoire d'Egypte, 1ere partie: **Histoire des Dynasties**, I-XVII, 8vo. sd. 2s 6d *Leipzig, 1875*

DESCRIPTION DE L'EGYPTE, ou **Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expedition de l'Armée Française** (Ouvrage publié sous la Direction de M. Jomard), **Grand Papier Velin**, 9 vols. of Text folio, and 12 vols. of Plates atlas folio, the Three Series quite complete, together 21 vols. containing 894 splendid engravings, of which 72 are beautifully coloured, hf. maroon morocco gilt, uncut, £63.

Paris, 1809-22

First and best edition of the most magnificent work on Egypt ever published. It was printed by Napoléon I in the Imprimerie Impériale, and is now rare. A copy sold at Sotheby's for £75. on 2 December, 1874, and was bought by a bookseller.

"Édition originale de ce magnifique ouvrage exécutée au frais de l'État. Chaque exemplaire se vendait 4000 fr. et en papier velin, 6000 fr."—*Brunet.*

This original edition contains finer impressions of the plates, and is in every respect more valuable than the republication by Panckoucke, which has 8vo. letterpress.

In the **VELLUM PAPER** copies, of which only a few were printed for presents to the Court, many of the plates are beautifully coloured, such as the Luxor Column, Egyptian Antiquities, Inscriptions, Hieroglyphics, Subjects in Natural History, **BIRDS** and **Minerals**.

"By its care for scientific and literary interests, the mind of France conquered even when the sword fell from her hand. France brought back a pure and a permanent conquest from Egypt—a conquest unsullied by a crime and undimmed by a tear. The labours of her learned commissioners on the Nile will continue a portion of her intellectual empire to the end of time. No disaster can ever rob her of that glory—so worthily won and so modestly worn."—*Athenæum*, April 1st, 1854.

LEPSIUS, **Discoveries in Egypt, Ethiopia and Sinai**, 1842-5, edited (translated) by MacKenzie, 8vo. coloured front, map and woodcuts (pub 12s), cloth, 4s 1853

17112—21

Egypt—continued.

WILKINSON'S Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History, and Agriculture, etc. BOTH SERIES, and Supplement, 6 vols. 8vo. BEST EDITION; with Index, and 600 plates and cuts illustrative of Paintings, Monuments, Sculptures, etc. some in COLOURS, calf gilt, £12s. 10s; or, calf extra, £13. 10s
1837-41

— the same, 6 vols. 8vo. second edition, cloth, £11.
1841-2

Electricity. SORET, Recherches sur la Corrélation de l'Electricité dynamique et des autres forces, 2 thin vols. 4to. 3 plates, sd. 5s
Genève, 1858-9

Elizabeth's (Queen) Prayer Book: BOOKE OF CHRISTIAN PRAYERS (commonly known as QUEEN ELIZABETH'S PRAYER BOOK), sm. 4to. black letter, printed within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), with portrait of Q. Elizabeth praying on reverse of title, fine large copy in morocco extra, gilt edges, by F. Bedford; from the Library of H.R.H. the Duke of Sussex, £20.

Richard Yardley and Peter Short, for the Assignes of Richard Day, 1590

— the same, with title-page dated 1608, sm. 4to. blue morocco extra, gilt edges, by Bedford, £12. 12s
1590-1608

This is in its style of illustration and mode of execution, the only native English counterpart to the beautiful French volumes called "Horæ or Livres d'Heures," so numerously printed at Paris, in the sixteenth century.

Ellis (Sir H.) Original Letters illustrative of English History. The three Series, 11 vols. 8vo. portraits and plates, calf neat, £3. 10s
1825-27-46

Eisen's Engravings. DORAT, LES BAISERS; précédées du Mois de Mai, poème, 8vo. LARGE PAPER, the Headings printed in red, with an exquisite series of Engravings, vignettes and tail-pieces, after the designs of Ch. Eisen, first proofs, old calf gilt, gilt edges, £24.
La Haye, 1770

One of the most charmingly illustrated volumes in the whole range of French Literature.

Eisen. Lettre d'Alcibiade à Glicère—de Venus à Paris—de Philomèle a Progné—Zélis au Bain—le Pot pourri, épître a qui on voudra, etc.; in 1 vol. 8vo. 19 plates and vignettes by Eisen, French calf, gilt edges, £6. 6s
Geneve, 1764

Eisen's Plates. BERNARD, l'Art d'aimer, frontispiece—ZELIS AU BAIN, poème en quatre chants, Genève, 1763, frontispiece and 9 fine vignettes and plates by Eisen, LARGE PAPER, calf, £2. 16s
1763

**Eichwald (Ed.) Naturhistorische Skizze von Lithauen, Volhynien und Podolien, in Geognostische-Mineralogischer, Botanischer, und Zoologischer Hinsicht, 4to. half calf, £1. 5s
Wilna, 1830**

17122—32

Emblems.

ALCIAT (A.) LIVRET DES EMBLEMES mis en Rime Francoyse (par J. Lefevre) avec le Texte Latin, FIRST EDITION of this French Version, 18mo. woodcuts, fine copy in red morocco extra, gilt edges by Trautz-Bonzonnet, rare, £10.
Paris, C. Wechel, 1536

ALCIATI (A.) Emblemata, denuo ab ipso autore recognita, acc. nova aliquot ab autore Emblemata suis quoque eiconibus insignita, sm. 8vo. curious woodcuts, surrounded with ornamental borders to each page, with the initials P. V. (Pierre Vingle), calf extra, gilt edges, by Bedford, £2. 10s

Lugd. G. Rovilius, 1551

CATS (Jacob) and R. Fairlie's Moral Emblems, with Aphorisms, Adages, and Proverbs of all Ages and Nations, translated by R. Pigot, 4to. frontispiece and 120 woodcut Emblems by J. Leighton, (pub. 31s 6d) cloth, 10s
1860

DAVID (Jo.) Veridicus Christianus, stout sm. 4to. engraved title and 102 fine and curious plates of Emblems, good impressions, calf, 25s
Antwerp, Plantin, 1606

MAJERI (M.) Atalanta fugiens, hoc est Emblemata nova de Secretis Naturæ Chymica, sm. 4to. 50 plates of emblems engraved on the text, blue morocco extra, joints, gilt edges, £1. 16s
Oppenheimii, T. de Bry, 1618

PARADINI (Claudii) Symbola Heroica; ex idiomate Gallico à D. Car. Barone et aliis conversa, 24mo. nearly 200 woodcuts, blue morocco, gilt edges, £2. 10s

Antverpiæ, Plantin, 1562

An early edition of this frequently reprinted work, with good impressions of the cuts. The first edition (in French) was in 1557.

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"Mr. Edward Fitzgerald's translation itself may justly be termed masterly; the preface and notes are decidedly the work of a thoughtful scholar. He seems to have left untranslated all the amatory and sensual parts of the work, and to have devoted his attention chiefly to Omar's philosophy, and to those views of the relations of man to the Infinite which so deeply occupied that great wild heart. It is the soul's essence of Omar that Mr. Fitzgerald has delivered to us. He has most successfully reproduced for us, when reproducing Omar's verses that 'something, as in the Greek Alcaic, when the penultimate line seems to lift and suspend the wave that falls over in the last,' and we may consider, with satisfaction and gratitude, that the verbal music, as well as the deepest meaning of Omar, is before us to delight us. The translation, indeed, reads like an original work, and that work the work of a poet. Eastern scholars vouch for the fidelity; every

competent reader can certify the beauty of the thing translated, as of the translation itself.

"Goethe maintains that all highest poetry can be translated; nay, that it is a note of the highest work that it has a vital force that will bear to be re-told in other tongues. Mr. Fitzgerald's admirable work is an illustration of the great poet-critic's theory. In the easy flow and nervous strength of his glorious verses, which seem, owing to their very excellence, to be modern work—and his own work—we require to set our thought backward in order to realize the fact that we are face to face with the thoughts and imagery of a Persian poet of the eleventh century. All high abstract thought transcends the local and temporary. Omar has only so much of the East as lends colour to his imagery and magic to his music. The perennial essence of this song might belong to almost any country, and is scarcely limited by any particular century.

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Fitzgerald (Edward) Works—continued.

"Thus much premised, in the way of needful explanation and information, we will pass on to an attempt to analyze these glowing and still vital verses, and to show, by sufficient extract, proof of their claim to the high character which they bear already in the estimation of the judicious few.

"Omar is a sceptic, but he is no commonplace sceptic. His is no shallow and petulant negation. His doubts do not spring from thin and sour logic. He 'denied divinely the divine.' To be more accurate, he rather doubted than denied. He was full of that unconscious faith which complains to the Deity of its inability to comprehend the divine. His sense of the transient, his regretful protest against inscrutability, are deeply pathetic, are never irreverent. His was a sincere and earnest soul, profound in its dark depths, gay with sad humour upon its light surface.

"Omar could not lift the veil, but he has sung his inability in verses which must deeply touch the human heart. Even Lucretius, with whom Omar is most naturally compared, seems to me to be inferior in depth, in force, in beauty and glory of rhythm. The extracts which I have given will, I believe, send all my readers to Mr. Fitzgerald's charming book. They will be rewarded by finding, through his admirable translation, that they have learned to know a new and real poet in Omar the Tentmaker."—H. SCHÜTZ WILSON, in the *Contemporary Review*, March, 1876, pp. 561-2, 570.

"One of the best articles in this month's *Contemporary Review* is Mr. Schütz Wilson's account, written in a warmly sympathetic spirit, of the Rubáiyat of Omar Khayyám. It would be impossible to write an uninteresting description of a book so wonderfully interesting as Mr. Fitzgerald's translation, and Mr. Wilson's sympathy with the subject is complete."—*The Examiner*, March 11, 1876.

"Omar Khayyam composed the wonderful poem of which Mr. Edward Fitzgerald's marvellously fine translation now lies before us,—together with Mr. Schütz-Wilson's interesting essay in the *Contemporary Review*, which has called the attention of English literary men to it not too soon, for indeed it is somewhat a dis-

grace to us that such a translation of such a poem should have been among us for fifteen years without becoming generally known.

"We cannot, however, agree with Mr. Schütz-Wilson's estimate of the poem in other respects. It should, we think, take rank rather as the poem of Revolt and Denial, the song of speculative Nihilism and cynical sensualism, than as a poem of the stamp which the *Contemporary Review* claims for it,—namely, one which 'denies divinely the divine,' and is full of 'the unconscious faith which complains to the Deity of its inability to comprehend the Divine.' Of this character we confess we cannot find a trace in Mr. Edward Fitzgerald's magnificent translation,—a translation which confessedly selects all the finest verses of the Oriental poem, and leaves only the most sensual still under the veil of the Persian original. With something of the cynical force of Byron, and something, too, of the humorous and familiar ease of Goethe, the writer of this poem (through a contemporary, as Mr. Schütz-Wilson reminds us, of Henry II. and Fair Rosamond) expends his whole power in showing what a mockery of man is implied in irreversible laws of creation; and he accomplishes his task with all the grasp of a thinker of first-rate calibre, and all the bitterness of a defiant heart. As for nobleness in any moral sense, it seems to us utterly absent from this fine poem, which of course should be judged by a Mohammedan and not by a Christian standard.

"There is certainly something in the Oriental imagination which surpasses all that Western imagination can effect in attempts to give a glimpse of the infinite or absolute.

"No poetry existing, of course, approaches the poetry of Isaiah and some of the Psalms, in the sweep of its images. But this may be attributed to the divine truth which inspired the thought.

"Turn then to this far from pious poetry, the very poetry of revolt and despair, and observe with what majesty the mere infinitude of the panorama is depicted, even on the author's assumption that the whole panorama is an illusion and a snare."—*Spectator*, March 11, 1876, pp. 334 and 336.

AGAMEMNON, a tragedy taken from

ÆSCHYLUS (by the Translator of OMAR KHAYYAM), sm. 4to. pp. vii. and 79, in *Roxburghe half binding*, 7s 6d 1876

Of this dramatic poem, a small number of copies were privately printed some few years ago, and gradually dispersed among the author's friends. Many who had heard of the book, desired to see and have it, and for that reason the present edition is given to the public who may be curious concerning the efforts in another line of poetic art of the translator of Omar Khayyam's Tetrastichs.

As a version of Æschylus, it would not be fair to consider and judge it; the author having taken fuller license than a mere translator, adapting what suited him in the original, rejecting or changing what did not.

"Mr. Fitzgerald has many admirers in this country, readers of OMAR KHAYYAM, who will count themselves fortunate to possess a copy of 'Agamemnon.' They are to be congratulated on the opportunity now offered."—*Extracts from a letter from L. L. Thaxter Esq., Newtonville, Massachusetts, U.S.A., August 17th, 1876.*

17339—48

Flaxman (JOHN) CLASSICAL COMPOSITIONS : illustrating Homer, Æschylus, and Hesiod, 4 vols. oblong folio, 146 *beautiful outline plates engraved by Moses, Blake, Piroli, &c. genuine OLD IMPRESSIONS*, bds. £5. 1805-31

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Paris, 1789-1807

— the same, 4 vols. in 2, roy. folio, 192 *plates, original proofs before letters of the greater part, and first impressions of the rest, a choice copy in citron morocco extra, gilt edges*, £48. Paris, 1789-1807

These two copies are original ones, printed before the issue of the two extra parts (49-50) with 8 plates; these parts can still be had.

Florence (Galerie de), gravée sous la direction de Masquelier, 4 vols. roy. folio, *frontispiece and 200 plates, quite complete, good impressions, red morocco extra, sides tooled, gilt edges*, £32. Paris, Aillaud, 1819

Florence (Galerie de) et du Palais Pitti, 400 plates, 4 vols. roy. folio, *blue morocco extra, gilt edges, the complete book*, £25.

Paris, Aillaud, 1819

— the same, 4 vols. roy. folio, 50 livrns. containing *frontispiece and 200 plates, gilt edges*, £17. Paris, Masquelier, 1804 (-19)

In spite of its earlier dates I consider this a recent issue; it was, however, made, before the one on India Paper, which I believe is the last of all.

17349—58

Florence Gallery : GALERIE DE FLORENCE et du PALAIS PITTI dessinée par M. Wicar et gravée sous la direction de M. Lacombe, avec les explications par M. Mongez l'aîné, 4 vols. royal folio, *frontispiece and 192 plates, containing over 400 beautiful engravings, after celebrated paintings, antique Statuary, Cameos, Gems, etc. fine old impressions, maroon morocco extra, borders of gold on sides, gilt edges*, £35. Paris, 1789-1807

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Forbes, Oriental Memoirs : Seventeen years' residence in India, and narrative of four India Voyages, 4 vols. impl. 4to. many plates, those of Natural History coloured, *russia neat*, £3. 16s 1813

Forbes, Vancouver Island, its Resources and its Capabilities as a Colony, 8vo. cloth, 2s 6d Victoria (V. I.) 1862

Ford (J.) WORKS, with Notes by W. Gifford and Rev. A. Dyce, 3 vols. 8vo. *LARGE PAPER, red morocco, super extra, gilt edges, by Riviere*, £5. 15s 1869

A beautifully bound copy of this issue, of which only 50 copies were made.

Forgeries : BORDIER et Mabille, une Fabrique de faux Autographes, roy. 4to. *sd. 5s 6d* Paris, 1870

Contains an account of the trade of Vrain Lucas for fabricating letters purporting to have been written by Molière, Racine, Pascal, Galileo, etc., with facsimiles of some of the most important.

Forli. Bonoli, Istorie della Città di Forli, nella Romagna, sq. 8vo. *old calf*, 9s Forli, 1661

Forster (George) Voyage round the World with Captain Cook, 1772-75, 2 vols. royal 4to. *maps, calf neat*, 30s 1777

This account was written by the son of John R. Forster, when the latter naturalist was forbidden to publish a parallel narrative with that of Captain Cook.

Fouquet (Jehan) Œuvre : Heures de Maître Estienne Chevalier, Office de la Sainte Vierge, Office de la Passion, Saints et Saintes Lectures et Meditations, most elegantly printed within richly decorated borders from the choicest ancient missals, executed in colours and heightened in gold, in exact facsimile of the originals, also FIFTY LARGE MINIATURES, beautifully executed in chromolithography, numerous woodcuts, plates and appendix, descriptive text, etc. 2 vols. *hf. bd. Levant crimson morocco, silk headbands, gilt tops*, £12. Curmer, 1866

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17360—1

best style of Missal Painting and Ornamentation. No Manuscripts of this exquisite beauty occur now in the market, such a successful facsimile is therefore a boon to Collectors and Connoisseurs.

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Winterton, 1798-1825

These magnificent prints were published singly, at long intervals, several at 31s 6d each. For graphic truthfulness and effect these representations have never been equalled. The Prospectuses are very interesting, and were the only descriptive text ever printed. They are now very rare.

For the particulars of a fine complete collection (which is almost unique) see preceding *Fine Art Catalogue*, page 42.

17362—3

Français (les) peints par eux-mêmes, Encyclopédie morale du XIX Siècle, 8 vols.; le Prisme (Album des Français);—together 9 vols. in 5, thick 8vo. with an immense number of illustrations, typical portraits, *viens, incidents, caricatures, etc.* by GAYARNI, GRANDVILLE, Pauquet, Loubon, and others, fine copy with original impressions of the plates, calf extra, gilt edges, by Clarke and Bedford, £7.

Paris, Curmer, 1840-2

The text was written by the most celebrated modern French essayists and literary men, and delineates with pungent power of caricature the peculiarities met with in various selected types of French society.

France: VERGNAUD-Romagnési, Archéologie du département du Loiret et de quelques localités voisines, 2 vols. thick 8vo. numerous *viens, plans, and plates of Antiquities, sewed*, 7s 6d. Orléans, 1836

The Fossil Flora of Great Britain;

OR, FIGURES AND DESCRIPTIONS of the VEGETABLE REMAINS found in a Fossil state in this country. By JOHN LINDLEY, F.R.S., L.S., and G.S., Professor of Botany, University College, London; and WILLIAM HUTTON, F.G.S., &c. A RE-ISSUE, in 3 vols. 8vo. 230 plates, with text, half morocco, uncut, £5. 5s.

To these will be added a Supplementary Volume, containing Figures and Descriptions of all the important additions made to the Fossil Flora of Britain since 1837; together with a Critical Examination of the Species in LINDLEY and HUTTON's Classic Work, and a Synopsis of all the known Fossil Plants of Britain. By WILLIAM CARRUTHERS, F.R.S., L.S., and G.S., *Keeper of the Botanical Department, British Museum.*

Mr. QUARITCH having recently purchased the copper-plates and copyright of this standard work on the Fossil Plants of Britain, and knowing the extreme rarity of the work,—selling as it does from 8 to 10 guineas a copy,—has produced a fac-simile re-issue of the work, from the original copper-plates. Notwithstanding the great progress that has been made in Palæontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants, and its figures and descriptions must always be consulted and quoted by every scientific investigator. To secure the accuracy of the re-issue, Mr. QUARITCH secured the aid of Wm. CARRUTHERS, Esq., of the British Museum, to superintend it. This gentleman has further undertaken the preparation of a SUPPLEMENTARY VOLUME, to contain exact delineations, by means of woodcuts, and not less than 40 plates, of the Discoveries in Fossil Botany since 1837; together with Descriptions and a Synopsis, which will bring the whole work up to the state of the Science at the present day. The preparation of the SUPPLEMENTARY VOLUME was commenced immediately after the revision of the original work,—and it will be supplementary not only to the present re-issue, but also to the original edition of LINDLEY & HUTTON's great work.

17364

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17365—79

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17396—410

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| 2 Landscape | Claude. | 26 Landscape—Farriers shoeing a Horse | Philip Wouvermans. |
| 3 Landscape with Cows | Albert Cuyt. | 27 Landscape—Evening | John Both. |
| 4 Hunting Party | Phil. Wouvermans. | 28 Assumption of the Virgin | N. Poussin. |
| 5 Brisk Gale | W. Van de Velde. | 29 Cottage and Figures | D. Teniers. |
| 6 Landscape | Nich. Berghem. | 30 Landscape | A. Van de Velde. |
| 7 Landscape | Nich. Poussin. | 31 Landscape, with Cows and Sheep | A. Van de Velde. |
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| 9 Jacob's Dream | Rembrandt. | 33 Landscape, with Cattle | A. Cuyt. |
| 10 Sea-port | Claude. | 34 Figures and Animals at a Well | Le Nain. |
| 11 Landscape | Gaspar Poussin. | 35 Landscape | David Teniers. |
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| 14 Water Mill | Hobbema. | 38 Landscape, with Horses and Figures | Philip Wouvermans. |
| 15 View near Utrecht | Albert Cuyt. | 39 Sunset | John Both. |
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| 19 Embarkation of St. Paul | Claude. | 43 Swineherd | David Teniers. |
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| 21 Landscape | Salvator Rosa. | 45 The Flower Girl | Murillo. |
| 22 Halt of Travellers | Ph. Wouvermans. | 46 Saint Cecilia | Guercino. |
| 23 Fording the Brook | Nic. Berghem. | | |
| 24 Landscape | Albert Cuyt. | | |

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- | | |
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| 47* Landscape with Cattle and Figures | Albert Cuyt. |
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17693—96

Girava (H.) Cosmographia y Geographia, en la qual se contiene la descripcion de todo el mundo y de sus partes, y particularmente de las Yndias y Tierra Nueva, Islas de España, etc. sm. 4to. folding map of the World from the design of Caspar Vopelius, calf, £4.
Venetia, J. Ziletti, 1570

RARE AND VALUABLE, but little known. The map by Vopelius is an interesting document as exhibiting the scheme of a man who was recognized to be one of the best cartographers of his time, and also as a rare chart which can no where else be examined than in this book. The text is equally important from the specially large and careful treatment which is given to the New World. Although the book is a general Cosmography, yet the author's labour was exercised in the description of the Indies, "por ser cosa necessaria principalmente a nuestros Espanoles."

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Glass (Ancient).

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17697—705

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— See SLADE.

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4. 3. Perspective View of the third Loggia.
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6. 5. Elevation, Section, and Architectural Details of the whole Loggiato.

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7. 6. Plan, View, and Section of the House and Gardens.
8. 7. Longitudinal Section of the Loggia.
9. 8. Decoration of the Dome A.
11. 9, 10. Decorations of the Arched Ceilings.
12. 11. Details of the Decorations of the Vestibule B, and of the Walls.
13. 12. Details of the Paintings on the Arched Ceilings C and D, and the Mosaics of the Fountain f.

Various Palaces.

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15. 14. Ceiling and Frieze in the Vestibule of the Palazzo Montalto.
16. 15. Ceilings and Details in the Vestibule of the Palazzo Altieri.

Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

17. 16. Front and Flank Views
18. 17. Plans and Details

19. 17 a. Loggia of Psyche, in the Palazzo Farnesina.
20. 18. Paintings of the Ceiling A.

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- 21, 22. 19, 20. Decorations of the Arched Ceilings and Frieze.
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27. 24. Decorations of the Uffizio della Scaleria.
28. 25. } Galleria de' Marmi.
29. 26. }
30. 27. Arabesques and coloured Stuccoes of the Giardino Pensile.
31. 27 a. Decorations of a Small Loggia overlooking the Giardino Pensile.
32. 28. Le Camere di S. Paolo, in Parma. By Correggio.
33. 29. Palazzo Martinengo, in Brescia. By Moretto.
34. 30. Decorations of various Ceilings.

Castle of St. Angelo at Rome.

35. 31. Bath-Room of Pope Clement VII. By Giulio Romano.

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37. II. Interior of the Church.
38. III. The principal Front of the Vestibule.
39. IV. North Front of the Vestibule.
40. V. South Front of the Vestibule.
41. V a. Spandrels and their Soffits, from the Vestibule.
42. VI. The Ceiling of the Vestibule, with Sections.
43. VII. The Groined Ceiling of the Church.
44. VIII. Decorations of the Groined Ceiling in the side Chapels.
45. IX. Mural Decorations of the Transept.
46. X. Details of the Decorations.
47. XI. The Monastero Maggiore at Milan. By Bernardino Luini.
48. XII. Libreria of the Cathedral of Siena. By Pinturicchio.
49. XIII. The Groined Ceiling of the Choir in Sta. Maria del Popolo, in Rome. By Pinturicchio

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50. XIV. Paintings of one of the Compartments of the Groined Ceiling. School of Ambrogio da Fossano.

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16. Ancient Car or Biga, from the Vatican.
17. Part of an Ancient Column, ditto.
18. Frieze by Andrea del Monte Sansovino, XVI Century.
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21. Inlaid Wood, by the same.
22. Inlaid Wood, by the same.
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25. Inlaid Wood, by the same.

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29. Parts of Two Pavements in "Terrazzo Veneziano," Palazzo del T. Mantua.

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31. Portion of the same.
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33. Portion of a mural Painting in the Casa de' Bronzi.
34. Frieze with Children, from a similar painting.
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36. Mosaic Fountain in the House of Medusa.

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48. Details of Paintings, plate II.
49. Groined Ceiling, S. Francesco, Lodi. XIV Century.
50. Painted Details, S. Francesco, Lodi.

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74. — of the "Stanza d'Orfeo."
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78. Continuation of the same.
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One great obstacle to the general introduction of Terra-Cotta as a building material in England is the want of familiarity on the part of Architects with the modes in which it can be most artistically combined. The object of Mr. Gruner's work on Terra-Cotta architecture is to supply this deficiency, and to furnish approved patterns and models. Many parts of Italy are similarly situated to England as regards building materials, and from early times Terra-Cotta has been there very generally used as the only means of meeting the difficulty. The Italians, with their inherent taste and artistic education, have worked it into forms of the most artistic beauty. In the north of Italy Terra-Cotta has been employed, not only in the erection of palaces and civic buildings, but also in churches and edifices of the most monumental class.

The employment of this material has been attended with such signal success that the Terra-Cotta buildings of Italy, either in the Mediæval or Renaissance style, are at the present day, on the whole, better preserved, and generally more admired, than those erected in stone or marble.

With a knowledge of these facts before us, it is hoped that, by placing in the hands of the British public detailed drawings of a selection of the best Italian examples, the difficulties that impede the introduction of Terra-Cotta may be removed. Their study will enable the architect of the present day to start at once from the point attained by the long experience of the Italians in the art, and from this source to produce designs which cannot fail to be pleasing and satisfactory.

In order to meet these wants, the examples enumerated in the subjoined lists have been selected. They are such as seem best adapted not only to the requirements of modern church architecture, but also such as may be advantageously used as suggestions for the decoration of either civic buildings or private dwelling-houses in town or country.

The drawings here reproduced in colour are the result of the long labours and studies of Signor Lose, whose taste and long practice of the eye has recovered—in many cases from buildings reduced to ruin by war, wanton dilapidation, dirt and neglect, rather than from effects of the weather—ornaments obliterated from the view of an ordinary observer. To a certain extent his drawings may be styled discoveries. By patiently retracing, with his practised eye, every tint, every shade of colour, every scratch, he has succeeded in rescuing and presenting to us the Italian architect's original plans and designs restored to a freshness which they possessed when first built,

LIST OF PLATES.**PLATE.**

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PLATE.

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* Line Engravings.

17734—41

Guattani (G. A.) **Monumenti Antichi** Inediti, notizie sulle Antichità e Belle Arti di Roma, 7 vols. 4to. about 130 plates of Sculpture, Sarcophagi, Ruins, etc. hf. red roan, £2. 16s *Roma, 1784-1805*

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"This is Von Guericke's own publication on the Air-pump (for which see p. 76). He had previously sanctioned two publications by Schott."—*MS. note in the handwriting of De Morgan, July 27, 1861.*

Guérin-Ménéville, **Revue et Magasin de Zoologie**, 1849 à 1869, Seconde Série, vol. I.-XXI, 8vo. many plates, the first seven volumes hf. calf gilt, the rest uncut as issued, £12. *Paris, 1849-69*

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Guizot, Histoire du Protectorat de Richard Cromwell et du Rétablissement des Stuart, 2 vols. 8vo. calf gilt, 12s *Paris, 1856*

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Vol. VIII and IX and continuation, can be had by becoming a subscriber. Charge, 10s 6d entrance fee, annual subscription 21s, plus bookseller's commission of 10 per cent.

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Hartmann (A. T.) Forschungen über die fünf Bücher Moses, nebst Einleitung und Charakter heb. Sagen und Mythen, 8vo. calf gilt, 7s 6d Rostock, 1831

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17772—83

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GESENIUS (W.) Hebrew and English Lexicon, including Chaldee, translated by E. Robinson, with corrections and large additions, royal 8vo. 1150 pp, cloth, 10s 1855

— Hebrew Grammar enlarged by Rödiger, translated by Davies, with Reading-Book, sm. 4to. cloth, 3s 6d 1846

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17905—13

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GMELIN (C. C.) Naturgeschichte der Fische, thick 8vo. 113 coloured plates, hf. bd. 15s Mannheim, 1839

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 From the Library of Bloch, the Ichthyologist, with Notes and Additions in his handwriting.

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17914—16

Illiger (J. K. W.) Versuch einer systematischen vollständigen Terminologie für das Thierreich und Pflanzenreich, 8vo. hf. calf, 5s 1800

Imitation of Christ.

INCIPIT libellus consulatorius ad instructō devotō cuius primū capitulū est de IMITACōE Xpi et cōtemptu damni vanitatum mundi. At end Viri egregii Thome montis sancte Agnetis in Trajecto regularis canonici libri de Xpi imitatioe numero quatuor finiunt, sm. folio, Editio Princeps, very fine copy in black morocco super extra, covered with blind tooling in the antique style, gilt edges by F. Bedford, £21.

Augustæ Vind. per G. Zainer, s. a. (circa 1471)

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The second is an Appendix Volume, containing:—

Delaunay, des auteurs présumés de l'imitation de Jésus-Christ; 4 portraits photographiés.
 Denis, Ferd.—Histoire de l'ornementation des manuscrits; avec lettres ornées et fleurons, d'après les MSS., S^{ic}. VI-XVII., a valuable work.
 Catalogue bibliograph. des MSS. etc.

Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron Mac Guckin de SLANE, 4 vols. 4to. sewed, sells £6. 6s, reduced £4. 4s 1842-71

Vols. 3 and 4 are sold separately, reduced from £4. 4s to £2. 2s.

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17917—26

Imitation of Christ—continued.

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AMEER KHAN. Memoirs of the Puthan Soldier of Fortune the Nuwab Ameer Khan, compiled in Persian by Busawun Lal, translated by H. Prinsep, 8vo. 2 maps, boards, 18s

Calcutta, 1832

BALFOUR'S CYCLOPEDIA OF INDIA and of EASTERN and SOUTHERN ASIA, Commercial, Industrial, and Scientific Products of the Mineral, Vegetable, and Animal Kingdoms, Useful Arts and Manufactures, edited by EDWARD BALFOUR, L.R.C.S.E., the second edition, containing 5814 pages with about 60,000 headings, 5 thick vols. royal 8vo. cloth, £5.

Madras, 1873

Unquestionably one of the most important works that have hitherto been published in India, and a laborious and very valuable production, in which information on any Asiatic subject may be sought and found. The ethnological articles are interesting, as is also a list of Inscriptions existing in various parts of India, in many different languages.

This second edition gives the biographies of Indian worthies, and complete articles on Indian botany, geology, mineralogy, and other cognate subjects.

BOMBAY Government Publication, N. S., Vol. VIII.; Graham (Major D. C.) Statistical Report on the Principality of Kolhapoor, thick roy. 8vo. plates and plans, cloth, 15s

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17927—38

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TOD'S (Col. J.) Annals and Antiquities of RAJASTHAN or the Central and Western Rajpoot States of India (commonly called Rajpootana), 2 vols. impl. 4to. above 50 beautiful line engravings by Finden, and large folding map, cloth, £10. 1829-30

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17945—51

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a Journal of Ornithology for India and its Dependencies, Vol. III, roy. 8vo. cloth, £1. 5s Calcutta, 1875

Vol. I-II can still be had at 25s each, cloth.

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This Ornithological Magazine has been established for the publication of new Species as they are discovered on the continent of India, Ceylon, the Indian Archipelago, and the adjacent parts, by Officers and Travellers, and is a very valuable contribution to the Science. The work will be continued, and subscribers' names received by Mr. Quaritch.

17952—55

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17956

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Inman's Ancient Faiths, and Modern, a dis-

sertation upon Worships, Legends and Divinities in Central and Western Asia, Europe, and elsewhere, before the Christian Era, 8vo.

xx, 478, *Index*, xlvii pp. cloth, 20s

New York. 1876

This forms Vol. III of that celebrated work, "Inman's Ancient Faiths."

The many attacks upon the Bible which have been made by scholars and others during the last century and a half, have had their due effect, spreading a *sentiment* of scepticism which is wholesome enough in its way, as tending to foster a spirit of independent judgment in the minds of men; but few of those who think (or strive to think) in these islands possess the opportunity of studying in the vernacular a great mass of facts and opinions, drawn together in accessible form, upon the subject of Biblical religion. Dr. Inman deserves the thanks of all who would learn something upon this subject, for the industry and zeal with which he has collected instances and grouped facts, derived from a vast number of the books and monuments of all creeds. The unlearned world thus obtains a true idea of the formidable batteries that are playing upon the structure of three thousand years; that stronghold of which many of the defences have already crumbled away, and others are fast perishing, but which still contains the Palladium of Christendom, and claims the allegiance of the best part of civilization. No one, to whatever class or religious denomination he may belong, can deny to this vigorous writer the title of an earnest and independent Thinker.

Dr. Inman's pathetic preface would of itself disarm criticism. But his work on "Ancient Faiths and Modern" really contains a number of accurate and important facts, calculated to lead the reader to a more historical estimate of Christianity. We are no admirers of his former works on "Ancient Faiths Embodied in Ancient Names," in which he commits as many acts of treason against philology as there are pages in the

book. The present work is, happily, not based on names, but on published collections of myths and legends, and on translations of sacred books, which can be verified. Of critical tact, indeed, there is little or no display; but the argument, though quite in the rough, is effective. Christianity is not an unique religion, but rooted in nature-worship, and its sacred books are a medley of "gold, silver, precious stones, hay, stubble." There still, however, remains the question, What is it that gives the Biblical literature and the Biblical religion its strange fascination to children of the West? Granted that it has grown up naturally, granted that it is equalled or excelled in many points by other religions, is there not an undefined something which justifies its claim to be the religion of the highest races of the world, so long, that is, as they need a religion? And is this undefined something really undefinable? Dr. Inman appears to deny this stamp of superiority, but he writes in the spirit of the advocate, and has no true sympathy with the religious spirit in any of its manifestations. His own sketch of a religion of the future, on p. 473, is of the most idealistic character.

The appendix contains a letter by Mr. G. St. Clair on the origin of the Sabbath, followed by the remarks of the author. Mr. St. Clair should have referred to Mr. G. Smith's "Annals of Assurbanipal," where he would have found full particulars as to the Assyrian Sabbath. *Sum cuique*. But it is going too far to infer with Dr. Inman that the Sabbath was borrowed by the Jews from Babylonia in the time of the second Isaiah. What becomes of the Decalogue? Did the Hebrews bring no religious forms with them from their early Mesopotamian home?

Westminster Review, April, 1876.

17957—66

Ireland—continued.

ATLAS of the Kingdom of Ireland from Sir Wm. Petty's Survey, 12mo. *engraved title, 2 large maps, the 4 provinces and 32 smaller ones, some coloured, old calf, rare, 7s 6d*

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BARROW (J.) Tour round Ireland in 1835, sm. 8vo. *map and humorous illustrations by MacIse, calf gilt, 7s 6d* 1836

COTTON (Henry, Archdeacon of Cashel) FASTI ECCLESIAE HIBERNICÆ. The Succession of the Prelates and Members of the Cathedral Bodies of Ireland, with Illustrations, Corrections, and Additions by the Author, and General Indexes by J. R. Garstin, *complete set, second edition of Vol. 1, 5 vols. 8vo. cloth, scarce, £3. 16s* Dublin, 1848-60

LANIGAN (J.) Ecclesiastical History of Ireland, 4 vols. 8vo. *hf. calf, £2. 2s* Dublin, 1822

(**LYNCH**) Cambrensis Eversus seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata; edited with translation and notes by Kelly, Vol. 1, 8vo. *bds. 2s 6d* ib. 1848

LELAND's History of Ireland, from the Invasion of Henry II. 3 vols. 4to. *calf neat, 20s* 1783

LIST OF THE CLAIMS, as they are entered with the Trustees at Chichester House on College Green, Dublin, on or before the Tenth of August, 1700, *with printed index and the rare slip (Memorandum dated March 3d, 1700) folio, LARGE PAPER, with additional list of claimants, THE DECISION ON THE CLAIMS, and a new index, all in MANUSCRIPT, calf, £20.* Dublin, 1701

THE DOMESDAY BOOK OF IRELAND, compiled immediately after the final subjugation of that country, and the obliteration from her political system of all elements derived from her ancient nationality. It is, however, **EXCESSIVELY RARE**, and was never published. As soon as it was printed the Claimants became so alarmed that Government, to allay the excitement, was compelled to suppress

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Ireland—continued.

and destroy the entire impression with the exception of the few copies already given to the Trustees. A copy sold at Christie's in 1840 for £45.

The MS. Decisions on the Claims are only found in Large Paper copies.

MARMION (A.) Ancient and Modern History of the Maritime Ports of Ireland, *third edition, 8vo. cloth, 3s 6d* 1858

O'BRIEN (H.) Round Towers of Ireland, 8vo. no preface, *cloth, 18s* 1834

This work of a mad enthusiast, who looked upon the Round Towers as Phallic emblems, and who traced everything in ancient mythologies to an Irish origin,—being in fact, as half-learned as his friend Higgins,—is still greatly in request.

PARSONS (Sir L.) Observations on Flood's Bequest to Trinity College, Dublin, with a Defence of the ancient History of Ireland, 8vo. *calf, 2s 6d* Dublin, 1795

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17981—89

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with the humble Petition of the Lords and
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18060—68

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Josephus de bello Judaico, græce et latine, et notis illustravit Cardwell, 2 vols. 8vo. *calf gilt*, 12s *Oxon.* 1837

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Journal de Menuiserie, spécialement destiné aux Architectes, aux Menuisiers et aux Entrepreneurs, publié sous la Direction de M.

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18097—106

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Kitchiner (Dr. W.) on Telescopes, 12mo. *plate, with description of a pancreatic eye-tube added, bds.* 2s 6d
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land: a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *pp. ix-435, and 562, facsimile reprint of the scarce original edition published in 1849, cloth*, 24s
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18110—15

Knight's Symbolical Language of Ancient Art and Mythology, reprinted from the privately printed edition of 1818, by Barker, 8vo. 80 pp. *hf. morocco*, 5s 1836

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"This work is not only valuable for its rich collection of facts, recorded with clearness and precision; but it is also distinguished by the most scrupulous impartiality, and that philosophical order which presents every event in the most interesting point of view."—*Barbier*.

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Kohl, *Geschichte des Golfstroms und seiner Erforschung*, 8vo. *map, sd.* 2s *Bremen*, 1868

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18126—32

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VECELLIO (C.) Corona del nobili et virtuose donne. Libri quattro, nei quali si dimostra in 114 disegni tutte le sorti di Mostre di punti tagliati, punti a Reticello, etc.; dall' edizione originale del 1600, oblong 8vo. 114 *heliotype facsimiles of Lace, sewed, £2. 8s* Venezia, 1876

Lacroix (Paul) Bibliographie Molièresque, thick 8vo, *sd.* 20s Paris, (Fontaine) 1875

Lactantii Opera, 8vo. *engraved title, old calf 2s 6d* Basilee, 1524

Laet, Novus Orbis sen Descriptio Indiæ Occidentalis, folio, 14 maps, and several woodcuts, some pages water-stained, bound, £2. 10s

Lugd. Bat. Elzevir, 1638

The first work in which a scientifically accurate knowledge of the New World was embodied in maps. Although written before 1630, the smoking of tobacco had already become so general, that the author speaks of it in the following manner: "cujus herba, non dicam usus, sed abusus non modo in Indiâ, sed et in Belgio nostro et alibi, insanum in modum jam adolevit."

La Fontaine Contes et Nouvelles en vers, edition enrichie de tailles-Douces par Romain de Hooge, 2 vols, 12mo. *frontispiece and very curious plates, old red morocco, gilt edges, £2. 10s* Amst. 1709

La Fontaine Contes, Edition des Fermiers-généraux, a set of *Eisen's* 80 plates taken off separately, reverse impressions, with portrait of the author, 1 vol. 8vo. *old French calf, gilt edges, £5.* (1762)

La Fontaine (J. de) Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers généraux; avec une Notice par D. Diderot), 2 vols. sm. 8vo. *portraits of La Fontaine and Eisen by Fiequet, and numerous beautiful engravings (full-size plates and vignettes from designs by Eisen, Chaffard, etc. the impressions of Cas de Conscience and Diable de Papefiguière DÉCOUVERTES), brilliant impressions, fine copy in red morocco extra, gilt edges by Derome, £36.*

Amst. (Paris, Barbou), 1762

18143—50

La Fontaine (J. de) Contes et Nouvelles EN VERS (Edition exécutée aux Frais des Fermiers généraux, avec une notice par Diderot), 2 vols. 8vo. *FIRST IMPRESSIONS of the portrait of the author by Fiequet, and of the beautiful engravings from designs by Eisen, including the "Cas de Conscience" and "Diable de Papefiguière," "DÉCOUVERTES," fine copy in old olive morocco, gilt edges, by Derome, £20.* Amst. (Paris, Barbou), 1762
A beautiful specimen of binding. This copy has not the portrait of Eisen.

La Fontaine (J. de) Fables Choies, mises en vers, 4 vols. large folio, 276 plates by J. B. OUDRY, *fine large copy in old French calf, gilt back, gilt edges, £21.* Paris, 1755-9
Early impressions of the plates, including Lafontaine's portrait. The portrait of the painter was issued with later and worse impressions.

Lake Price's Interiors and Exteriors in Venice, lithographed by Nash, impl. folio, 26 *very imposing plates* (pub. at £10. 10s) *half morocco, gilt top, uncut, £2. 8s* 1843

— another copy, impl. folio, *all the plates mounted on linen guards, and COLOURED like the original drawings, hf. bd. morocco, gilt backs and gilt edges, £7. 7s* 1843

Lake Price's drawings give a most lively and truthful picture of the Queen of the Adriatic in her grandeur, and depict the costume of the times of her great men.

Lalande, Bibliographie Astronomique, avec l'histoire de l'Astronomie, 1781-1802, stout 4to. calf, 10s Paris, 1803

Lamartine (A. de) Histoire des Girondins, 8 vols. 8vo. 40 *portraits, fine copy in calf gilt, £2. 2s* Paris, 1848

Lancashire: ROBY'S (J.) TRADITIONS OF LANCASHIRE, both series, COMPLETE, 4 vols. roy. 8vo. with 22 *PROOF PLATES by Finden on INDIA PAPER, also 20 woodcuts, dark green morocco extra, gilt edges, beautiful book, scarce, £10. 10s* 1829-31

"A work which must be seen to be estimated at its true value."

"Sir Walter Scott speaks highly of this work, which he calls 'very elegant,' and frequently quotes in his 'Letters on Demonology and Witchcraft,' and 'Tales of the Crusaders.'"

Collation: Vol. I, first series: Frontispiece, Title 1 leaf; Dedication 1 leaf; Preface pp. v-x; Contents 1 leaf; Text pp. 1-329; 6 plates.—Vol. II: Frontispiece; Title 1 leaf; Contents 1 leaf; Text pp. 1-329; 6 plates.—Vol. I, second series: Title 1 leaf; Dedication 1 leaf; Preface 1 leaf; Contents 1 leaf; Introduction pp. vii-xxvii; Text pp. 1-330; 5 plates.—Vol. II: Title 1 leaf; Text 1-340; 5 plates.

Landscape Gardening.

BLONDEL, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATION DES EDIFICES en général, 2 large vols. 4to. 160 *fine plates of Gardens and Mansions, with Architectural Details, old calf neat, £5. 5s* 1783

Lancashire Pedigrees; FOSTER'S PEDIGREES OF THE COUNTY FAMILIES OF ENGLAND: LANCASHIRE, 1 stout vol. 4to. with many cuts of Arms, and all the Pedigrees most carefully given in full, (pub. at £3. 3s) cloth, £2. 2s 1873

18154—64

Landscape Gardening—continued.

GROHMANN (J. G.) *Ideen-Magazin, Recueil d'Idées nouvelles pour la Décoration des Jardins et des Parcs, en Allemande et en François*, 4 vols. atlas 4to. over 450 plates, many illuminated in COLOURS, bds. £1. 16s

Leipzig, 1797-1802

Depicting all kinds of country-houses and rustic edifices, and numerous ornamental garden constructions, in Chinese, Gothic, Greek, Italian and other styles. The above consists of Cahiers 1-34, 36-48. The work was continued with a new title from cahier 49-60.

MOLLET (C., *Jardinier du Roy*) *Theatre des Plans et Jardinages*, sm. 4to. plans of Gardens, fine copy, vellum, 25s Paris, 1652

PERCIER et FONTAINE, *Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs*, large folio, 76 plates of Palaces, Country Houses, Landscape Gardening, etc. hf. russia, calf sides, gilt edges, £2. 2s

Paris, 1809

Most copies have only 75 plates, but this one has a plate of the "Villa d'Est à Tivoli," not mentioned in the list.

PIERCIER ET FONTAINE, *Maisons de Plaisance de ROME*, impl. folio, GRAND PAPIER VÉLIN, plates of Palaces, Country-Houses, Landscape Gardening, &c. with descriptive text, hf. morocco, uncut, £2. 10s Paris, 1809

Très-bel ouvrage estimé pour la correction des desseins et l'exactitude de la gravure."

All the beautiful Villas and Country Palaces of the Roman Nobility are faithfully represented.

SCHYNOVOETS' *Ornaments: Lust-Hof Cieraaden* (Garden Decorations,) folio, 50 plates of Monuments, Columns, Pedestals for Statues, Vases, Flower-Stands, etc. in two series, plates 1-30, (without 25-28) and 1-24, old calf, 28s

s. n. (Amst. 1710)

Lang (Karl) Ritter Göz von Berlichingen mit der eisernen Hand; 18mo. port. and 14 plates and genealogical table, hf. morocco, gilt top, uncut, 7s 6d

Heilbrunn, 1825

Langsdorff (G. H. von) *Reise um die Welts* 1803-7, 2 vols. 4to. 2 portraits and 45 plate, of views, etc. and a leaf of Music, hf. calf, 12s

Frankfurt, 1812

Langsdorff (G. H.) *Voyages and Travels*, Brazil, Voyage to the Aleutian Islands N.W.

Landseer (T.) Monkeyana, or Men in Miniature, impl.

4to. 25 humorous engravings, INDIA PROOFS, (pub. £4. 4s) hf. bound, red morocco, gilt tops, £2. 2s

1827

This amusing series of engravings, while full of humour and spirit, may be considered as an historical work, shewing the manners, customs, vices and follies of the *beau monde* in the time of the "first gentleman in Europe." Low life is also represented in such scenes as "Billingsgate," "Pug-illists" and "Wapping;" also characteristic studies. The work has hitherto been scarce, but a few PROOF copies were found in the private collection of the Publisher, the late Sir F. G. Moon, Bart.

— the same, LARGE PAPER, folio, INDIA PROOFS BEFORE LETTERS, 25 plates, and a vignette on the leaf of Contents, the selected copy of Sir F. G. Moon, the publisher, (pub. at £6. 6s) unbound, rare, £3. 3s

1827

Lane's Arabic English Lexicon, Part V. roy. 4to. cloth,

£1. 5s

1875

18165—70

Coast of America, Alaska, etc. 2 vols. 4to. map and plates, one vol. bds. one calf neat. 12s

1813-14

Lapidarium Septentrionale: or a DESCRIPTION of the MONUMENTS of ROMAN RULE in the NORTH of ENGLAND, published by the Society of Antiquaries of Newcastle-upon-Tyne, 5 parts in 1 vol. folio, hf. morocco, rare, £8. 8s

1875

Laplace (Pierre Sim. de) *Œuvres, Edition Imprimerie Royale*, 7 vols. 4to. hf. calf, marbled edges, scarce, £15.

Paris. 1843-47

Lappenberg (J. M.) *Geschichte von England*, 2 vols. 8vo. hf. calf, 6s

Hamburg, 1834-37

Lasinio, *Pittura a Fresco del Campo Santo di Pisa*, atlas folio, 42 plates, FIRST IMPRESSIONS, 1812, with an amplified text of 28 pp. the last containing an engraving of a Madonna, 2 vols. hf. bound, uncut, £10.

Firenze, 1812-22

The Campo Santo was erected in the thirteenth century, and its pictures, consisting of Scriptural subjects, will always be interesting as showing the state of the art in Italy at an early period. Raphael and other great painters of Italy are said to have studied them attentively—indeed some of the finest compositions of the succeeding period will be found indebted to them.

Lasinio (Cav. C.) *Affreschi celebri del XIV e XV Secolo*, royal folio text, with oblong ATLAS of plates in elephant folio, containing Giotto, Lippi, Masaccio, Taddeo Gaddi, Domenico del Ghirlandajo, and others, Fresco Paintings in the Churches of Florence, consisting of Sacred Subjects, Martyrdom of Saints, Miracles, etc. engraved by Lasinio, bds. £3. 3s

Firenze, 1841

Lasor a Varea (Alph.) *Universus Terrarum Orbis scriptorum calamo delineatus, hoc est, auctorum fere omnium qui de Europæ, Asiæ, Africæ, et Americæ regnis, provinciis, civitatibus, etc. quovis tempore qualibetque lingua scripserunt, uberrimus Elenchus*, 2 vols. folio, maps and plates, fine copy in vellum, £3. 10s

Patavii, 1717

This curious and useful book contains nearly 1000 copper-plate engravings of Towns, and woodcuts of Costumes after Titian and others. It is an historical, geographical, and antiquarian Cyclopædia. Two indices are prefixed, the first containing the names of between twelve and thirteen thousand writers, the second a table of matters.

18171—77

Lasteyrie (Ferdinand de) *Histoire de la Peinture sur Verre d'après ses Monuments en France*, 2 vols. large folio, one of text, the other of 109 BEAUTIFULLY COLOURED plates of the most famous specimens of Stained Glass of the French Cathedrals, (pub. at 1350 frs.) hf. bound red morocco, gilt edges, £36.

Paris, 1857

Very few copies of this great work were produced, and they are worth now in France the full subscription price.

The valuable Art Library at Kensington possesses only one copy, and that has been on loan in the country for nearly two years, so that no London student has been able to see it.

Latham (R. G.) *the Nationalities of Europe*, 2 vols. 8vo. (pub. 32s) cloth, 20s

1863

This work is a contribution to a department of inquiry, which may be called Political Ethnology.

Latin Mediæval Glossary:

DU CANGE (C. Dufresne Domini) *Glossarium mediæ et infimæ Latinitatis cum Supplementis integris D. P. Carpenterii et additamentis Adelungii et Aliorum digessit G. A. L. Henschel*, 7 vols. 4to. bds. £12. Paris, 1840-50

Best edition, now out of print. The 7th vol. consists of a *Glossaire Français, Dissertations, etc.* with 12 plates of Byzantine Remains.

DU CANGE, *Manuale Mediæ et Infimæ Latinitatis, in Compendium redactum ab Adelung*, 6 vols. 8vo. calf, £2. 10s

1772-84

Latreille, *Familles naturelles du Règne Animal*, 8vo. hf. calf, 2s 6d

Paris, 1825

Laurent (L.) *Recherches sur l'Hydre et l'Eponge d'eau douce*, roy. 8vo. with 6 coloured plates containing over 100 species, sd. 8s 6d

Paris, 1844

18178—84

Law of Inheritance: GANS (Dr. E.) *Erbrecht in weltgeschichtlicher Entwicklung*, 2 vols. 8vo. bds. 3s 6d

Berlin, 1824-25

Law (W. J.) *The Alps of Hannibal*, 2 vols. 8vo. 2 maps, cloth, 12s

1866

Layard (A. H.) *The Monuments of NINEVEH, from Drawings made on the spot, both series, Large Paper*, 2 vols. atlas folio, 171 plates in outlines, some coloured and tinted, with descriptive letterpress, (pub. at £26. 5s) in 2 portfolios, £10. 10s

1849-53

The Large Paper issue is a very fine work; copies in that state are now scarce.

Leake (W. M.) *Journal of a Tour in Asia Minor, with remarks on its ancient and modern Geography*, 8vo. map, half morocco, 7s 6d

1824

— on the Claim to the Islands of Cervi and Sapienza, 1850—One word for Russia and two for ourselves, 1853—2 pieces, 8vo. 5s

For Colonel Leake's other works, on Greece, see next page.

Leake's (W. M.) *Works: Travels in the Morea*, 3 vols.; *Northern Greece*, 4 vols.; *Topography of Athens*; *Demi of Attica*; *Tour in Asia Minor with remarks on the Geography; Peloponnesiaca*;—together 11 vols. 8vo. numerous large maps, plans, plates of inscriptions, viens, etc. fine set in calf extra, £7. 7s

1824-46

Le Boyer, *traité complet du Calendrier considéré sous les rapports astronomique et historique*, 8vo. plates, hf. calf, 10s

Nantes, 1822

Lea's History of Celibacy.

Lea (H. C.) *an Historical Sketch of Sacerdotal Celibacy in the Christian Church*, 8vo. 600 pp.

(pub. 16s), cloth, 12s

Philadelphia, 1867

"This subject has recently been treated with very great learning, and with admirable impartiality, by an American author, Mr. Henry C. Lea, in his *History of Sacerdotal Celibacy*, which is certainly one of the most valuable works which America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the middle ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers and writers of a certain Ecclesiastical school have conspired to sustain."—*Lecky's History of European Morals*, chap. v.

"In fulness and exactness of detail, in conscientious citation of authorities, in the impartiality with which all possible sources of information have been searched, in learning and scholarly finish, it is absolutely unapproached by any similar treatise which has issued from the American press. Indeed, the number of foreign historical works which have equalled it in these particulars might be readily counted on the fingers."—*Journal of Psychological Medicine*, October, 1867.

"Altogether, the work is an extremely creditable addition to the literature of church history, and may challenge comparison with the best monographs which the German scholarship of our day has produced in this department. . . . The calmly reasoned, deeply learned, and dispassionate history of Mr. LEA, will do its part in producing this wholesome result."—*N. Y. Nation*, June 27, 1867

"This exhaustive treatise of Mr. LEA upon ecclesiastical celibacy we take to possess, like his excellent work upon 'Superstition and Force,' all the capital requisites of an historical monograph—an immense body of information and of reference on the subject in hand, a sufficiently cool and dispassionate manner of presenting facts, and a strict adherence to the central question. The amount of research, and indeed of scholarship involved in the preparation of the volume, is such as to command the warmest recognition."—*Atlantic Monthly*, September, 1867.

"Very instructive—not the less so because impartial, uncontroversial, and free from all exaggeration, on a subject which is naturally not unprovocative of it. It has the proper qualities of a history."—*Westminster Review*, Oct. 1867.

"Thus his chapter on the Anglican church is perhaps the most connected and most satisfactory account of our own Reformation as to the question of celibacy or marriage that could be found."

Quarterly Review, October 1869.

"Mr. LEA has already distinguished himself by a scholarly and very eloquent treatise on 'Super-

18185—96

Lea's History of Celibacy—continued.

stition and Force.' That book was an excellent gathering of curious thought put together with enlightened liberality. This one is as full of careful research and intelligent observation, and far surpasses it, inasmuch as it has for its theme one of the chief motive powers, whether the power was exercised for good or for ill, in the progress of Christianity and of Christian civilization."

London Examiner, October 26, 1867.

Leach (W. E.) Malacostraca Podophthalma

BRITANNIÆ, or Descriptions of the British Species of Crabs, Lobsters, Prawns, etc. *illustrated with coloured figures of all the species* by JAMES SOWERBY, 19 parts, royal 4to. complete, 54 coloured plates, (sells £8. 8s) *hf. morocco*, £6. 6s 1815-20-75

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The authors of this work announced that it was their intention to complete it in about 19 parts; however, they stopped short at part XVII. Since the acquisition of the stock by Mr. Quaritch, he has had the work completed by Mr. George Brettingham Sowerby, the eminent naturalist. That gentleman has drawn fifteen new species, on six entirely new copper plates, with descriptive letter-press, a *Generic and Specific Index to the entire work*, and to this issue is added plate 35, A VERY LARGE FIGURE OF A LOBSTER, which remained unfinished at the cessation of the work.

This is the finest book on Stalk-eyed Crustacea.

Leake's Peloponnesiaca; a Supplement to Travels in the

Morea, 8vo. *large map of the Morea, and Maps of Olympia, Mantinice, Sparta*, 8vo. (pub. 15s) cloth, 10s 1848

Leake's Topography of Athens, with some remarks

on its Antiquities, second edition, 2 vols. 8vo. 11 maps and plates, (pub. at £1. 10s) cloth, 18s 1841

A work of unsurpassed learning and classical scholarship.

Leake's Travels in Northern Greece, 4 vols. 8vo.

LARGE MAP OF NORTHERN GREECE, maps and 48 plates of Greek inscriptions, (pub. at £3.) cloth, 35s 1835

Leake, on some disputed questions in Ancient Geography, 8vo. map of

Africa, (pub. at 6s 6d) cloth, 4s 6d 1857

This work is the necessary adjunct to Dr. Smith's Dictionary of Greek and Roman Geography.

— a SET OF THE ABOVE, 8 vols. (pub. at £5. 11s 6d) cloth, £2. 16s 1835-57

Colonel Leake's works on Greece abound in valuable observations on the present state of Greece, and are accompanied by constant references to the writers of the Classical period. Colonel Leake spent nearly 30 years of his life in his learned investigations. A set of Leake's works will form an appropriate School-prize.

Leake's Numismata Hellenica, with SUPPLEMENT and AP-

PENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. out of print 1856

— the SUPPLEMENT, separately, 4to. 189. pp and key plate to sizes of Coins, cloth, 21s 1859

Leake (Lt. Col. W. M.) Memoir of his Life and Writings by J. H.

Marsden, 4to. cloth, uniform with the *Numismata Hellenica*, 5s 1864

18197—205

Le Brun (C.) Voyages par Moscovie en Perse et aux Indes Orientales, *plates*, 2 vols. *Amst.* 1718—Voyage au Levant, l'Asie Mineure, l'Égypte, la Syrie et la Terre Sainte, *Paris*, 1714—together 3 vols. folio, **LARGE PAPER**, containing over 400 fine plates of *Vieus, Antiquities, and Costumes, Dutch calf gilt, fine copy, £4.* *Amst.* 1718

Leibnitii Collectanea Etymologica illustrationi linguarum veteris Celticae, Germanicae, Gallicae aliarumque inservientia, cum praefatione J. G. Eccardi, 2 parts in one vol. thick 12mo. *plate, vellum, 6s 6d* *Hanovera*, 1717

Leibnitii Collectanea Etymologica, illustrationi Linguarum veteris Celticae, Germanicae, aliarumque inservientia, 18mo. *plates, calf, 5s* *Hanovera*, 1717

Leibnitii (G. C.) Opera Philosophica Latina Germanica omnia, edita introductione atque indicibus instruit J. E. Erdmann, 2 parts in 1 vol. impl. 8vo. *portrait, calf gilt, 10s* *Berolini*, 1839-40

Leibnitii, Œuvres Philosophiques, publiées par Raspe, 4to. *pencil marks in the margins, old calf, 5s* *Amst.* 1765

Leibnitii Opera Omnia, nunc primum collecta, in classes distributa, praefationibus et indicibus exornata, studio LUD. DUTENS, 6 vols. 4to. *portrait, hf. calf, uncut, £4. 10s* *Geneva*, 1768

Lelandi (J.) Assertio inclytissimi Arthuri Regis Britanniae, sm. 4to. *woodcut capitals by Hans Holbein, red morocco extra, gilt edges, by F. Bedford, £3. 10s* *Apud J. Herford*, 1544

A life of King Arthur, gleaned from sources of any and every kind, written to rescue the glory of that mythic

18206—14

prince from the sceptical and iconoclastic hands of William of Newbury, and Polydore Virgil.

Le Monnier, Histoire Céleste, ou recueil des Observations Astronomiques, 4to. *front. and plates, calf, 2s 6d* *Paris*, 1741

— Mémoires concernant diverses questions d'Astronomie et de Physique, 4to. *map and plates of Solar Eclipses, etc. hf. calf, 2s 6d* *Paris*, 1781

Leopardi (G.) Opere, edizione corretta, con Vita, da A. Ranieri, 2 vols. 12mo. *including the translations, portrait and plate, calf gilt, 7s 6d* *Firenze, Le Monnier*, 1856

Lerii Historia navigationis in Brasiliam quae et America dicitur, 12mo. *several plates, original calf, £2. 2s* (*Geneva*) *E. Vignon*, 1594

Leroux, Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vols. 8vo. *best edition, calf, 18s* *Pampelune*, 1786

Le Sage (A. R.) Aventuras de Gil Blas, restituidas a su Patria y a su Lengua nativa por un Español zeloso de su Nacion, 7 vols. 8vo. *hf. calf, 25s* *En Valencia*, 1791

— (ŒUVRES, précédés d'une Notice sur sa Vie, par Audriffret, 12 vols. 8vo. *portrait, calf neat, marbled edges, contents lettered, 36s* 1821

Lescurie, les Amours de Henri IV, 12mo. **PAPIER CHAMOIS**, 4 portraits, double set on ordinary and India Paper, very fine copy in maroon morocco extra, £3. 16s *Paris*, 1864

Only eight copies thus printed. The illustrations are portraits of Henry IV, Gabrielle d'Estrées, Marquise de Verneuil, and Charlotte de Montmorency, designed after coteremporary originals.

Lesson, Compléments de Buffon, 2 vols. roy. 8vo. *upwards of 100 coloured plates, half calf, very neat, £2. 10s* *Paris, Garnier*, 1848

Contents: Vol. I, Races Humaines et Mammifères—II, Oiseaux.

Lee's Glossary of Liturgical and Ecclesiastical

TERMS, compiled and arranged by the Rev. FREDERICK GEORGE LEE, D.C.L., F.S.A., *Vicar of All Saints' Lambeth*, 1 vol. 8vo. *about 500 pp. with upwards of a hundred illustrations on wood, hf. bd. Roxburghe, elegant, £1. 1s* 1876

— the same, **LARGE PAPER**, 1 vol. royal 8vo. *of which only 25 are printed, half Roxburghe, £2. 12s 6d* 1876

This volume contains more than five thousand explanations of Liturgical and Ecclesiastical terms, both Eastern and Western. It has been the compiler's object to give in a comparatively small compass and in a popular form as much information as possible set forth in terse and clear language concerning the meaning of such terms—a subject of study peculiarly interesting and current at the present day, and one to which considerable attention is now being directed by the laity as well as the clergy. The compiler has been for many years collecting materials for the volume from all ordinary liturgical books and treatises, and has consulted nearly two hundred MSS., e.g., Church and Churchwardens' Accounts, of different periods, which throw much light both on the Statute law and Custom of the English Church. He has also made considerable use of the various County Histories, which contain so much un-tabulated information, and is indebted to many friends for notes, records of facts, literary guidance and friendly criticism. The illustrations are largely taken from English examples.

“Since Pugin's Glossary no volume so complete and useful has appeared as this elaborate glossary of all liturgical and ecclesiastical terms. Not only because High Church phrases are so commonly used, and so little understood, but because in our busy town the vessels of the altar and the decorations of the church are so largely made, does this volume become indispensable in many houses of business, and in most houses of taste. All the definitions are clearly and concisely given. Many are illustrated by some of the very best woodcuts of modern times. Not only are the ordinary terms now in use defined and illustrated, but the volume is full of archaeological details indis-

Lee's Glossary—continued.

pensable to every student of ordinary literature. The volume contains nearly five hundred handsome pages, profusely illustrated by woodcuts from rare or unique examples, and, not only for reference, but even for reading, will be found a most valuable and interesting work."—*Birmingham Gazette*.

"This very valuable and elaborate Glossary is a monument of its author's patient research and pious zeal. In all its elaborate chronicle of ancient terms and usages, it bears evidence in every page, and every line of every page, of the unity of Church practices in all times."

Weekly Register and Catholic Standard, October 28, 1876.

"The Glossary is, as a work of reference ought to be, firmly and substantially, though not expensively, bound; it opens well and its type has an ample margin. We can honestly affirm it to be a very useful kind of book in its way. It really contains a great deal of miscellaneous information of an odd kind which is worth possessing; it explains a large number of out-of-the-way ecclesiastical terms, any one of which the ordinary reader may chance to stumble upon, and to be thereby greatly mystified; while in many instances it supplies the true meaning of words in popular use, where the popular use is either ignorant or blundering. As an illustration under the last head may be quoted a group of names of wild flowers on pp. 178-9, all bearing, like the lovely *Cardamine pratensis*, the prefix of "lady's" to their English name, and all evidencing the loving reverence which once dedicated to the Blessed Virgin the brightest and most beautiful adornments of English rural life.

"It remains only to be added that the illustrations in the volume, which are numerous, and in many instances from the pencil of the author, are clearly and carefully drawn, and well engraved; and also that the ecclesiastical terms used in the Eastern Church have been collected and compared with the corresponding terms of the Western. The literary character of the work is that of which alone we profess to speak; and it may fairly be pronounced to be useful as a book of reference on subjects of increasing interest, and to supply in a commodious way information which is otherwise not easily accessible."—*Saturday Review*, November 18, 1876.

LIST OF ILLUSTRATIONS.

SUBJECT.	SUBJECT.	SUBJECT.
Agnus Dei	Ciborium of the 14th century	Osculatorium. <i>Two illustrations</i>
Alms'-dish, 16th century	Columba suspended from the roof	Ostensory
Old Altar, Parish Church of	Columba on a basin or dish	Pall (Funeral)
Arundel, Sussex	Columba, the dove opened	Pallium
Altar under a Baldachino	Consecration Cross	Pane
English Altar Vested, from a	Cope	Panel
MS.	Corona 'Lucis	Parvise
Altar Bread (Armenian, Coptic,	Cross on a chancel screen	Paschal-candle
Latin, and Greek). <i>Four illus-</i>	Cross (Pectoral). Spanish ex-	Pastoral Staff
<i>trations</i>	ample	—
Altar-Bread box	Crozier	Paten
Altar-Cross	Cruets	Pax. <i>Two illustrations</i>
Altar-Frontal (Precious)	Dalmatic	Pectorale. <i>Two illustrations</i>
Altar-Lantern	Diptych	Pectoral Cross
Altar-Taper	Flabellum of ivory	Præcentor's Staff
Altar-Tomb of Sir John Clerke,	Frithstool, Beverley Minster	Processional Canopy
St. Mary's Thame, Oxon.	Funeral-pall of the 16th century	Processional Cross
Amice. <i>Three illustrations</i>	Fylfot (two examples of the)	Pyx
Ampulla	Gospels (Ancient Book of the)	Quarry
Bell-cote	Gremiale of purple silk	Rebus in Stained Glass
Biretta	Head-stone. (Three examples)	Regnum or Vara (Early Form)
Branch	Herse	Reliquary Cross
(Burial) Ancient stone coffins	Holy-Water Stoup	Reliquary
Candlestick	Illumination	Ring, Episcopal
Cantoral Staff	Incense-boat (Old English)	Skreen
Cappa Choralis	Incised Slab from Thame Church	Scutum Fidei
Catafalque	Inscription from the Catacombs	Shrieval Seal
Chalice	Knife (Eucharistic)	Shrine
Chasuble.— <i>Fig. 1.</i> Most ancient	Labarum (three examples of the)	Shriving Pen
form	Lachrymatory	Spire Cross
— <i>Fig. 2.</i> Ancient English form	Lamp from the Roman Cata-	Tabernacles. <i>Three illustrations</i>
— <i>Fig. 3.</i> Chasuble of St.	combs	Thurible
Thomas at Canterbury.	Lance	Tiara
— <i>Fig. 4.</i> Old English chasu-	Lavabo-dish	Tiles from Woodferry
ble of the 14th century	Lectern	Tiles from Thame
— <i>Fig. 5.</i> Flowing chasuble	Leper-window	Triptych
Chrimatory	Lights	Vexillum
Chrisom Child (Brass of Benc-	Maniple	Well from the Catacombs
dict Lee)	Mantelletum	Window. <i>Three illustrations</i>

18215—26

Letarouilly (Paul) Edifices de Rome Moderne, 3 vols. atlas folio, *Portrait, Plan of Rome, and 355 plates of Churches, Convents, Palaces, Mansions, Public and Private Monuments and the most famous Buildings to be found in Rome*, with 4to. volume of descriptive text—together 4 vols. atlas folio and 4to. *hf. cloth boards*, £12. 1856-68

— 4 vols. *hf. bd. crimson morocco extra, gilt tops*, £13. *Paris*, 1856-68

— the same, 3 vols. atlas folio, and 4to. volume of descriptive Text—(sells £15. in sheets) *hf. bd. green morocco*, £15. *Paris*, 1856-68

The above is the best edition; that of Liège is the counterfeit.

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RARE, and little known. No perfect copy has occurred for sale since the auction of Heber's library. The frontispiece is so striking and attractive, containing as it does, one of the earliest known portraits of Charles I, that many copies would have been likely to lose it.

Lewis (Sir G. C.) Essay on the Government of Dependencies, 8vo. *cloth*, 10s 1841

Lewis (Sir G. C.) Historical Survey of the Astronomy of the Ancients, *scarce*, 1862—Suggestions for the application of the Egyptological Method to Modern History, 1862—*Inscriptio Antiqua in Agro Bruttia nuper reperta (a satire)*, *Oxon.* 1862—3 vols. in 1, *calf gilt*, £2. 2s 1862

Lewis (Sir G. C.) Historical survey of the Astronomy of the Ancients, thick 8vo. pp. viii. and 527, *cloth*, 36s 1862

Lewis (Sir G. C.) Treatise on the Methods of observation and reasoning in Politics, 2 vols. 8vo. *hf. calf*, £3. 10s 1852

Liaisons Dangereuses (Les) Lettres Recueillies dan une Société, 2 vols. in 1, 12mo. *plates, hf. calf*, 10s *Paris*, 1823

Libri, Catalogue of his extraordinary collection of splendid Manuscripts, thick royal 8vo.

48227—34

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Libro de Marchi di Cavalli, con li nomi di tutti li principi e privati signori che hanno razzi di cavalli, 16mo. 89 plates, the last depicting a horse, vellum, 20s *Venetia*, 1588

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Liddell (H. G.) and R. Scott's Greek-English Lexicon, based on Passow, thick sm. 4to. *calf neat*, 15s *Oxford*, 1845

— Greek-English Lexicon, sixth edition, enlarged, thick 4to. 1863 pp. (pub. 36s) *cloth*, 27s *Oxford, Clarendon Press*, 1869

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18235—37

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 This beautiful book is now very scarce.

Lindley (J.) Pomologia Britannica; or Figures and Descriptions of Fruit cultivated in Great Britain, 3 vols. large 8vo. 152 beautiful COLOURED plates, hf. morocco, gilt edges, £5. 1841

The original price of this beautiful book was 10 guineas.

18240—44

Lindsay (Lord) Progression by Antagonism, a Theory, 8vo. cloth, rare, 5s 1846

Linnæi (Car.) Philosophia Botanica in qua explicantur Fundamenta Botanica, original edition, 8vo. calf, 12s Stockholm, 1751

Linnæi, Systema Naturæ, editio decima, reformata, 2 vols. 8vo. calf, 10s Holmiae, 1758-9

Linné, Systema naturæ per regna tria naturæ, cura J. F. Gmelin, 3 vols. in 10, 8vo. hf. calf, uncut, 12s Lugduni, 1789-96

Linschoten's Discours of Voyages INTO THE EAST AND WEST INDIES, folio, ILLUS-

18245—48

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This copy has in addition the maps of Mozambique by Rogers, Ascension by Rogers, and South America by Becket.

Litta (P.) Famiglie celebre Italiane: the Titles, Tables of Contents, and General Index to Vols. I—X, royal folio, £2. 2s 1875

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Liturgical Books:

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Londoni, J. Kynsgton et H. Sutton, 1555

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Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credas) emas.

MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM | HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, **Gothic letter**, *beautifully printed in black and red ink*, with **Music** and numerous *fine woodcuts* and large capitals, two leaves of the Canon printed on **Velum**, large engravings, one of the Crucifixion, the other of God the Father, very fine copy, notwithstanding a few small wormholes, in the original oak boards, recovered by Broadbère,

18249—53

Liturgical Books—continued.

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Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

— another copy, *not so tall, but altogether a fine one, bound in black morocco extra, gilt edges, tooled in antique style, by BEDFORD*, £70. 1555

A copy wanting two leaves fetched at Sotheby's, in 1864, £85. The above two, which are perfect, are consequently cheap in comparison. This is beyond dispute the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (*Mon. Rit. I. lxiv.*) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to be my weddyd husbände to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be bonowr and buskom in bed & at bord tyll deth us departe yf holly chyrche wyl it ordeyne & therto I plyght the my trouth.

MÜTZELL (J.) geistliche Lieder der evangelischen Kirche aus dem XVI. Jahrhundert, nach den ältesten Quellen, 3 vols. in 1, thick 8vo. 1150 pp. *hf. morocco*, 7s 6d *Berlin*, 1855

SIMROCK (C.) Lauda Sion, Hymni sacri antiquiores, *Latine et Germanice*, 12mo. a few margins stained, cloth, 2s 6d

Coloniæ, Agrippinæ, 1850

ANTIPHONARIUM Romanum juxta Breviarium Concilii Tridentini et Pii V, in quo antiquus Ecclesiæ Cantus Gregorianus accurate notatur, thick 12mo. the Music noted on every page; lettered 'ancient Church Music,' calf bind-tooled, 18s *Paris*, 1723

KEELING (W.) Liturgiæ Britannicæ, or the several editions of the Liturgies of the Churches of England and Scotland arrayed to shew their variations, 8vo. cloth, scarce, 36s *Pickering*, 1851

18254—62

Liturgies—continued.

- LITURGIE sive Missæ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi cum aliis Opusculis liturgicis, *Latine*, 12mo. *calf*, 7s 6d *Antwerp*, 1560
- MABILLON, de Liturgia Gallicana, 4to. *calf*, 6s 6d *Paris*, 1729
- MONE (F. J.) Lateinische u. griechische Messen, II-VI Jahrhundert, 4to. *plate of writing*, *hf. calf*, 5s *Frankfurt*, 1850
- OFFICE de la Semaine Sainte, 12mo. *old red morocco, sides tooled with double P. interlaced, with a crown and fleur-de-lis*, £2. 10s *Paris*, 1651

A pretty specimen of old binding.

- PROCESSIONALE ad usum sacri et canonici ordinis Præmonstratensis, moderno cantui accommodatum, sm. 4to. *original stamped pigskin binding*, 7s 6d *Vinduni*, 1727
- PROPRE Noté, à l'usage de l'église royale de Saint Germain l'Auxerrois, sm. 8vo. *green vellum*, 7s 6d *Paris*, 1745
- Liturgies, Roman: GRADUALE** de tempore et de Sanctis juxta ritum Sacro-sanctæ Rom. Ecclesiæ CUM CANTU Pauli V. P.M. jussu reformato; addita sunt Officia postea approbata, 2 splendid vols. roy. folio, *printed in red and black, with the Music*, *hf. bound, green morocco, gilt edges*, £10. 10s *Ratisbonæ*, 1872-73

A splendid topographical performance; at no period of the history of Printing was there ever produced a grander work, combining LETTERPRESS with MUSIC printing. The paper and the printing ink are also of the best quality. The binding has cost £6. 6s. Here is a really beautiful book for the Liturgical collector or for a Roman Church.

Liturgy (English):

- (COMMON PRAYER). LIBER PRECUM PUBLICARUM, seu ministerii Ecclesiæ administrationis Sacramentorum aliorumque; rituum & ceremoniarum in Ecclesia Anglicana, sm. 4to. *title a little mended, otherwise a good and large copy in the original calf binding*, £10. 10s *Excusum Londini apud Reginaldum Wolfum*, (1560)

Editio Princeps. VERY RARE, only a few copies being now known to exist. In April, 1857, a copy fetched in Sotheby's sale rooms, £15. The Parker Society has reprinted this scarce volume, which was originally translated from the Common Prayer (with the addition of some Funeral Services) by Walter Haddon for the use of the Universities and Colleges, as appears by the Queen's Privilege prefixed to the book and dated from Westminster, 6th of April in the second year of her reign.

LONDON.—Wilkinson's Londina Illustrata;

or Graphic and Historical Illustrations of the most Interesting and Curious Architectural Monuments of the City and Suburbs of London and Westminster, *e.g.*, Monasteries, Churches, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusements, Theatres, and old Houses (now mostly destroyed), 2 vols. impl. 4to. *containing 207 copper-plate engravings, with Historical and Descriptive Letterpress*, (pub. at £26. 5s) *hf. bound morocco, uncut, top edges gilt*, £5. 5s 1808-1825

This interesting and curious Antiquarian work cost the enterprising publisher more than twenty years of undeviating labour and many thousand pounds. Every rare old Print and Drawing, illustrative of London Topography, which he could discover, by the most active and diligent research,

18263—70

Liturgy (English)—continued.

- MASKELL (Wm.) Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York Hereford, and the Modern Roman Liturgy, 8vo. SECOND EDITION, *half vellum*, £2. 8s 1846

Liturgy (German):

- AGENDA, oder Ordnung derer Evangelischen Kirchen im Oelssnischen Fürstenthum, 2 pts. in 1 vol. sm. 4to. *with Music, old calf*, 5s *Oelss*, 1686
- Added is the 'Schul-Ordnung' 1711, of Oelss or Oelsnitz, a dependance of Silesia.

- SCHRADER (J.) Formular Buch von allerley Christlichen Ceremonien und Kirchengebräuchen, als vom Gebet, von Copulation der Eheleute, etc. 3 pts. in 1 vol. stout sm. 4to. *with the Music noted, old calf*, 7s 6d *Braunschweig*, 1649

- Livii Historiæ cum notis variorum, curante DRAKENBORCH, 7 vols. 4to. LARGE PAPER, *frontispiece, fine clean copy in gilt russia, gilt edges*, £5. *Amst.* 1738-46

"Edition considérée comme un chef d'œuvre d'exactitude et d'érudition; le mérite de l'exécution typographique égale celui du texte. Très rare en grand papier."—*Brunet*.

- Livii Historiæ, ex recens. Gronovii, 12mo. *engraved title-page, hf. bound*, 2s 6d *Amst. Elzev.* 1678

- Lluyd, Archaeologia Britannica: Dictionaries and Grammars of all the Celtic Languages, folio, *calf*, a good copy, 36s *Oxford*, 1707

- Loiseleur Deslongchamps, Essai sur les Fables Indiennes, et sur leur introduction en Europe—Roman des Sept Sages; Analyse de Dolopathos, par Le Roux de Lincy, 2 vols. in 1, 8vo. *facsimiles, cloth*, 15s *Paris*, 1838

- Lombardo-Venetian Institute: MEMORIE dell' Imperiale Regio Istituto del Regno Lombardo-Veneto, anni 1812-35, 5 vols. 1819-38; — MEMOIRE dell' ISTITUTO LOMBARDO di Scienze, Lettere, ed Arti, vols. I-V, 5 thick vols. 4to. 1843-56; —together 10 thick vols. impl. 4to. *fine paper, many plates, one in bds. the rest sd.* £3. 10s *Milano*, 1819-56

An important series, containing learned papers by the most eminent savans of Italy, on Mathematics, Astronomy, Architecture, Antiquities, Chemistry, Medicine, Chirurgery, Botany, Palæontology, the Fine Arts, and Literature.

18271—2

London—continued.

was made subservient to his purpose ; and of many ancient buildings the Engravings contained in these volumes are now the only known records. What adds considerably to the value of the work, is that the letter-press gives extracts from Parish Registers and Munimental Documents not easily accessible elsewhere. An enumeration of a few of the plates will give some idea of the scope of the work.

CHURCHES AND RELIGIOUS HOUSES.

St. Bartholomew's Church, Cloisters, and Priory, in 1393.
 St. Michael's, Cornhill, in 1421.
 St. Paul's Cathedral and Cross, 1616, 1656.
 St. Saviour's, Southwark, and Queen Elizabeth's Grammar School, in 1660.
 St. John's of Jerusalem, Clerkenwell, 1660.
 Bermondsey Abbey, in 1679.
 St. Martin's-le-Grand, and St. Leonards, in 1666.
 Bunyan's Meeting House, in 1687.

OLD LONDON STREETS, HALLS, CROSSES.

Guildhall, in 1517.
 Cheapside and its Cross, 1547, 1585, 1641.
 Cornhill, in 1599.
 Bishopsgate Street and Crosby Hall, 1599.
 Royal Exchange, in 1576.
 Merchant Taylor's Hall, in 1569.
 Charing Cross, temp. Edward I.
 Custom House, Billingsgate, 1663, 1814.
 The Monument and its Inscriptions, 1677.

THEATRES AND PLACES OF AMUSEMENT.

Shakespeare's Globe Theatre, 1612, 1647.

Alleyne's Bear Garden, in 1614 and 1647.
 Swan Theatre, Bankside, in 1612 and 1647.
 Vauxhall, 1615.
 Sadler's Wells, 1792.
 Drury Lane, in 1792 and 1814.
 Covent Garden, in 1732, 1794, and 1809.
 Adelphi, Astley's, and Haymarket, 1815.
 Italian Opera House, 1815 and 1819.
 Lyceum, 1817.
 And other Theatres.

PALACES AND MANSIONS.

Northumberland House, Strand, in 1630.
 Whitehall, in 1638 and 1697.
 York House, with Inigo Jones's Water Gate circa 1626.
 Somerset House, previous to its alteration by Inigo Jones, circa 1600.
 St. James' Palace, 1660.
 Montagu House (now the British Museum) before 1635, and in 1804.

MISCELLANEOUS ANTIQUITIES.

The Great Fire of London, in 1666.
 View of Frost Fair on the Thames, 1683-4.

Lord Stratford de Redcliffe's Historical Play :

Alfred the Great in Athelnay ; with a preliminary scene, post 8vo.
 xiv and 178 pp. *hf. Roxburghe*, 9s 1876

Lord Stratford de Redcliffe's Alfred the Great

in Athelnay ; with a preliminary scene, LARGE PAPER, demy 8vo.
hf. Roxburghe, £1. 11s 6d 1876

The entire impression was limited to 250 copies, and 20 copies for sale on Large Paper.

"Lord Stratford de Redcliffe, though not a poet in any high sense of the word, writes neat and polished lines with great facility ; he has adopted the account of Alfred's retreat to Athelnay from some life of St. Neot.

"Hilda is the young lady of the piece. She is betrothed to Cedric, and there is a quaint scene in which Guthrum, the Danish king, makes love to her. Hilda mentions that there is a prior attachment, and Guthrum answers in the spirit of King Valoroso when he said to Betsinda, 'Never mind the young men, my dear, but deign to look on a middle-aged despot, who has been thought not ill-looking in his day.' At last Guthrum gets impatient, and

'Bethink thee well, proud girl—I need not sue;

You're in my power—a word, and force might seize

What love and love's blind fondness fail to win.

Hilda : Thou darest not, king, thou can'st not stoop so low,

Thy nature, weak, not bad, restrains thy will;
 But were it other, I have means wherewith
 To save my honour, though at cost of life.
 Stand off ! I say, stand off !

Guth. (apart) I feel abased,—

'Tis not the dagger, 'tis not love's revenge ;
 Her maiden virtue masters my intent,
 And leaves me baffled, cowed but little cured.'

"Alfred has the usual scenes, often represented by English art of our day with the burnt cake, 'his oaten charge,' the old woman, and the Danes in camp. There is a battle, in which Wulfrida kills an English traitor, the Peace of Wedmore is transacted in blameless blank verse, and the play ends with the wedding of Hilda and Cedric, and with the songs of a chorus of converted Danes. It will be seen that the interest of the play is not concentrated, but then it is very varied. There is the revival of Alfred, the love affair of Hilda, the conversion of the Danes, and it would be hard to say which of these themes is made the most prominent. The scattered lyrics are fluent and spirited."—*Academy*, March 18th, 1876, p. 258.

18273—80

London Cryes, drawne after the Life (by M. Lauron), P. Tempest excudit, 2 vols. in 1, sm. folio, *FIRST EDITION, best and very fine impressions of the 57 engravings, with 17 additional plates of acrobats and other celebrated characters, BEAUTIFUL COPY in old gilt russia, gilt edges, in the style of Roger Payne, RARE, sold* 1711

The genuine First issue. In it the numbers of the plates and the name of the publisher had not been inserted.

Longus, les Amours de Daphnis et Chloe, 12mo. *First Edition, frontispiece and 29 very fine plates, the last being the "Conclusion du Roman," by AUDRAN, original brilliant impressions, a very beautiful copy in old French red morocco, gilt edges, in a green morocco box, £40.* Paris, 1718

A copy inferior to the above, wanting the scarce last plate, was recently sold in Paris for 800 francs.

Longus, les Amours de Daphnis et Chloe, 12mo. *eight plates and numerous vignettes, including that of the "Petits pieds," or Conclusion du Roman, calf gilt, 25s* Paris, 1745

Lorenz (O.) Catalogue général de la Librairie Française pendant 25 ans (1840-65) 4 large vols. *complete in 16 parts, 8vo. (pub. 80 fr.) sd. £2. 10s* Paris, 1866-71

A very useful work, analogous to our "English Catalogue," giving the prices and publishers' names.

Loschi, Compendi Historici (Origine e discendenza delle Case Reali di Francia, degli Ottomani, de' Rè d' Inghilterra, e Scozia, &c. &c.) *numerous genealogical tables, Bologna, 1655 — Bartoli Discorsi storici universali, Venetia, 1569—the two works in 1 vol. thick sm. 4to. old calf, 7s 6d*

Loskiel (J. H.) Geschichte der Mission der evangelischen Brüder unter den Indianern in Nordamerika, 8vo. *original edition, fine copy, hf. green morocco, uncut, scarce, £1. 5s*

Barby, 1798

18281—87

Lothringen, Historie des Hertzogthums, von den Zeiten der Römer an biss auf den letzten Friedens Schluss anno 1738, 2 vols. sm. 8vo. *3 portraits and folding map, bds. 3s*

Frankfurt, 1743-4

Louber (Jacobus) contra istos qui dicunt Sanctos Joseph Joachin, Marian Jacobi et Salomæ, ceterosque Veteris Testamenti Sanctos in Ecclesia Dei publice non esse venerandos neque ipsorum Festa celebranda, folio, *with various legal documents in German, written on vellum and paper, prefixed, (one page beautifully illuminated) in the original stamped binding, £5. 5s* (Augsb. Zainer, ca. 1475)

Loudon (J. C.) **Arboretum et Fruticetum Britannicum**, 8 vols. 8vo. *412 plates besides numerous woodcuts, (published at £10.) cloth, £4. 4s* 1844

Loudon (Mrs.) **Ladies' Flower Garden** of ornamental Annual, Perennial and Bulbous Plants, 3 vols. thick 4to. *196 beautifully coloured plates, very fine copy, green morocco extra, gilt edges, by J. Clarke, £8. 8s* (1850-60)

Louvet de Couvray, Les Aventures du Chevalier de FAUBLAS, 2 vols. royal 8vo. *300 illustrations by Français and Nanteuil, half morocco, uncut, £2. 12s* Paris, 1842

Low Countries: LE CARPENTIER (J.) Histoire Genealogique des Pais-Bas on Histoire de Cambray, &c. 2 vols. in 1, stout 4to. *map and large folding plate, vellum, £3. 16s à Leide, 1664*

One of the best heraldic and genealogical histories of any country, and the great work on that part of the Low Countries situated between Douay and Peronne, of which Cambray is the centre. A complete Index of all the Families of which the Arms and a genealogical account are given is at the end.

Lucanus, 12mo. *fine copy in vellum, 15s*

Venetis, Aldus, 1502

A most curious volume. It is a Lyons' counterfeit of the Aldine Lucan, with the important difference from all other mentioned counterfeits of a leaf of superscription at end, being thus an exact facsimile of the original.

Lowe's Fauna et Flora Maderæ et Portus

SANCTI: two memoirs on the Ferns, Flowering Plants, and Land Shells of Madeira and Porto Santo, with Appendix, sm. 8vo. *2 folding plates of Shells, (sells 5s) bds. 2s 6d* 1851

This small work was reprinted from the Transactions of the Cambridge Philosophical Society, on account of the volumes in which the two memoirs were first issued becoming so scarce. It contains an account of the Ferns, Shells, &c., of Madeira and Porto Santo; and at the commencement of the volume is an address, which gives a short account of the general character of Maderan Botany and Malacology. As the book was reprinted verbatim from the above Periodical, the Author has placed in the Appendix numerous notes and additions, which had not before appeared.

Lowe's Manual Flora of Madeira, and the adjacent

Islands of Porto Santo and the Desertas, Vols. I and II part 1, sm. 8vo. *all that ever will be published, over 700 pages, in 1 vol. (sells 15s) cloth, 9s* 1868-71

A more correct and complete detailed catalogue of the living plants, actually or heretofore existing in the Madeiras, than has before been made; it is the fruit of twenty-six years labour in the Islands. The Botany of this group, traced by a skilful hand, is of the greatest importance as a test of the variations between the Floras of the great continents of which the Madeiras are the visible connecting links.

18288—94

Luciani Opera, *Græce et Lat.* editio Hemsterhusii et Reitzii, cum varietate. lection indic. et notis acced. lectiones MSS. Parisiensium a Belin de Ballu collatorum et cum indic. et notis, 10 vols. 8vo. *vignettes, calf gilt*, £3. 16s
Biponti, 1789-93

Lücke, *Commentar über das Evangelium des Johannes*, 2 vols. 8vo. *calf gilt*, 10s

Bonn, 1840-3

Luckii (Jo. Jac.) **Sylloge Numismatum** *Elegantiorum*, Impp. Regum, Princip. Comitum, etc. small folio, *engraved title page, and many beautiful engravings, remarkably well executed, generally containing PORTRAITS of*

18295—97

celebrated persons, gilt vellum, gilt edges, £2. 2s
Argent. 1620

Lucretii Cari (T.) de *Rerum Natura*, libri VI, with an *English* translation and notes by H. A. J. Munro, 2 vols. 8vo. *the second volume containing notes and Index* (pub. at 22s), cloth, 15s
Cambridge, 1864

Lucretius de *Rerum Natura*, cum notis *Variorum* curante Havercampo, 2 vols. 4to. *plates, blue morocco extra, gilt edges*, £2. 16s

Lugd. Bat. 1725


Lucretius de *Rerum natura*, C. Lachmann recens. et emendavit, et *Commentarius* adjecit, 2 vols. in 1, 8vo. *vellum*, 12s *Berolin.* 1853-5

Lowe's (R. T.) Fishes of Madeira, with original figures

from *Nature of all the Species*, by the Hon. C. E. C. NORTON, and Mr. YOUNG, in 5 parts (all published,) containing Introduction, xvi. pp. and *descriptive letter-press*, 196 pp. with 28 *lithographed plates*, in one vol. roy. 8vo. *hf. bound, uncut*, (pub. 21s) 12s 6d 1843-60

— the same, royal 8vo. 19 of the 28 *plates coloured, the rest plain, hf. morocco*, (pub. £2. 2s) £1. 5s 1843-60

— the same, the LARGE PAPER ISSUE, 28 *plates, of which plates, 1-16, 20 and 25 are coloured, hf. bd. MOROCCO, uncut*, (pub. £4. 4s) £2. 10s 1843-60

 Plates 17, 18, 19, 21-24, 26 and 27 were never issued coloured: the original drawings having been lost in Mr. Lowe's life-time.

Lundy's Monumental Christianity, or the Art and

Symbolism of the Primitive Church as witnesses and teachers of the one Catholic faith and practice, sm. 4to. *about 500 pp. with several large plates and over 200 woodcuts, cloth gilt*, £1. 11s 6d *New York*, 1876

Valuable as a work on early Christian art, with figures of all the monuments described, and comprising many curious items of information in its text. The author's theories need not be taken into account, although he brings Agni, Mithra, and Horus to their support.

"The parallelism of the Christian and Pagan ideas on certain points is, as might be expected, carefully pointed out, with very interesting results. One of the best chapters is the last, on 'Resurrection and Life Everlasting, as displayed in Ancient Art, Pagan and Christian.'"

Athenæum, August 19th, 1876, p. 246.

"Mr. Lundy describes his subject as 'The Art and Symbolism of the Primitive Church, as witnesses and teachers of the one Catholic Faith and Practice.' He has written a learned work, spending on it an infinite amount of pains, which have not told as much as they might have done, for want of critical sagacity. The most interesting and, as it seems to us, the most valuable portion of it, is the comparison drawn with elaborate care between the symbolism of Christianity and that of other beliefs. Mr. Lundy is not afraid of tracing these resemblances; on the contrary, he finds in them a welcome significance. There is a good deal of information on this topic which it would not be easy to find collected elsewhere. The plan of the work is, after an introductory chapter, and chapters dealing with the subjects of 'The Structure of Catacombs,' 'The Necessity and Art-Teaching of the Catacombs,' and 'The Disciplina Arcani, the Mysteries,' to treat separately of each article of the Creed, and to find the testimony to its reception by the Church in the monuments of primitive times. Mr. Lundy writes generally in a candid and liberal spirit, and it is a pity that he should be so ill-advised as to speak in one place of the 'proud State Church of England' as 'neglecting the poor.' This Church has many faults, but this is not and never has been one of them. It has never neglected the poor, even when it has allied itself with the narrowest views of their rights as citizens. This is a remarkably handsome and well got up volume, adorned, too, with an abundance of excellent illustrations."—*The Spectator*, July 8th, 1876.

"The author has collected a great mass of matter from the early monuments of the Church and from the religious sculptures and inscriptions of the East, illustrative sometimes only of the author's particular crotchets concerning the relation of false creeds to the true, but occasionally throwing valuable light upon the antiquity of particular doctrines and ideas, and even documents; as when several Christian sculptures of the second century are produced to show that the parable of the Vine (and therefore the fourth Gospel, in which alone that parable is found) had already taken a strong and general hold on the mind of the Church.—*Saturday Review*, May 27th, 1876."

18298—308

Luther's Tischreden oder Colloquia, nach den Hauptstücken unserer christlichen Lehre zusammen getragen; nach Aurifaber's 1er Ausgabe, mit Vergleichung der Redactionen erläutert von K. E. Förstemann, und H. E. Bindseil, 4 parts in 2 vols. 8vo. calf, 14s

Leipzig & Berlin, 1844-48

Lutheri et Melanthonis Propositiones (seu Disputationes) Theologicae continentes summam doctrinæ Christianæ, 12mo. old stamped vellum, 7s 6d

Lutheri (M.) de Captivitate Babylonica Ecclesiæ Præulium, sm. 4to. fine woodcut portrait of Luther, and large woodcut at end, calf extra, gilt edges by F. Bedford, £2. 5s

s. l. et. a. Wittemberg, (1521)

Lyell (Sir Charles) Travels in North America, with GEOLOGICAL observations on the United States, Canada, and Nova Scotia; and Second Visit to the United States, 4 vols. sm. 8vo. large coloured geological map, coloured view of the Niagara Falls, and plates, (pub. at 39s) cloth, 15s

[**Maberly** (Jos.)] Print Collector, an introduction to the knowledge of ancient Prints, the prices, etc. with a catalogue of books, sm. 4to. cloth, £2. 2s

Very rare. The above is from Sir D. Wyatt's library.

Macaronica.—Knickknakkii Tractatus vari de Pulcibus, 16mo. with a very curious folding plate, old calf, 10s 6d

The book is divided into 4 parts; the last is written in Latin-German.

Macaulay's Lays of Ancient Rome, sm. 4to. with many fine woodcuts by Scharf, rusia extra, 10s

Madvig (I. N.) Latin Grammar, translated by Woods, 8vo. calf extra, 6s

Magellan (J. H. de) Traités sur des Instrumens d'Astronomie, physique, etc.: Instrumens circulaires à reflection, Quadrans mobiles, Barometres, Chaleur des Corps, remède pour la Toux, etc. 4to. 6 plates, hf. calf, 3s 6d

1780

18309—16

Magillivray (W.) Natural History of Deeside and Braemar, edited by E. Lankester, 8vo. coloured map and plate, and woodcuts, cloth, £4. 4s

1855

An examination of the geological structure, the Alpine vegetation, and the zoology of one of the 5 districts of Aberdeenshire—the Mar—interspersed with vivid descriptions of the natural beauties of the country, and contained in a thick volume which is now very scarce. It was privately printed at the command of H.M. the Queen, and has received additions from Sir C. Lyell, Hooker, Jardine, Yarrell, etc, including an interesting article on the Deer.

Magyar. A Regelő Tulipan, Dalok és Mesék, írta Bodrogi (L.)—Kis Postas, Küldi Lukacs B.—Orszagos Honved-Naptar, 1870—2 vols. sm. 8vo. 1 roy. 8vo. numerous woodcuts and portraits, and music, cloth, 7s 6d

Magini GEOGRAPHIA, in qua habetur Ptolemæi geographica enarratio, cum commentariis et novis geographicis tabulis, 2 vols. in 1, stout sm. 4to. three maps of the world, and 61 separate maps, hf. rusia, 7s 6d

Colonizæ, 1597

—the same, a fine copy in old calf, 10s

Of the entire number of maps, nearly 40 represent modern Geography.

Mahaffy (J. P.) Social Life in Greece, from Homer to Menander, sm. 8vo. hds. 5s

Maignan (E.) Perspectiva Horaria, sive de Horographia gnomica tum theoretica, tum practica, folio, numerous curious woodcuts and plates of diagrams, Catoptric and Dioptric Instrument's, etc. old calf neat, 10s

Maitland (C.) The Church in the Catacombs, the primitive Church of Rome, illustrated by its sepulchral remains, 8vo. woodcuts, cloth, 12s

Major's edition of Bethencourt, THE CANARIAN, or Conquest and Conversion of the Canaries, 1402, by Jean de Bethencourt, composed by P. Bontier and J. Le Verrier, translated and edited by R. H. MAJOR, roy. 8vo. LARGE PAPER, portrait, map, and 2 plates, hf. mor. uncut, 25s

The original French text is given at the foot of the English version, and the editor has added a long introduction, and index. The plates are facsimiles of Miniatures from the MS.

Madden's History of Jewish Coinage, and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, (pub. at 25s) hf. morocco, gilt top, uncut, 15s

There has hitherto been no comprehensive English work on this extremely attractive subject,—“the Jewish Coinage,” which forms a very important PILLAR of the HISTORICAL TRUTH of the BIBLE. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

Magna Charta: Facsimile of the Original, dated 1215, photozincographed under the superintendence of Captain Parsons, with Translation by Basevi Saunders, 2 sheets, atlas folio, 1s 6d

Southampton, Ordnance Survey, 1865-68

18317—32

Mallorca. MUT (V.) Tomo II de la Historia del Reyno de MALLORCA, sm. folio, *title and map mounted, large copy, in excellent condition, limp vellum, VERY RARE, £4.* Mallorca, 1650

Malta.

ABELA, Descrittione di Malta, con le sue antichità ed altre notizie, folio, *engravings of ancient Sculpture, Coins, Arms and plans of Buildings, vellum, 20s* Malta, 1647

Malte-Brun. Précis de la Géographie universelle, édition revue et augmentée des nouvelles découvertes par Huot, 6 vols. roy. 8vo. *steel engravings, half calf, 25s* Paris, 1843

— Histoire de la Géographie, 8vo. *hf. bd. 3s 6d* 1812

— Universal Geography, with Index, 10 vols. 8vo. *plates, hf. calf, 16s* 1822

Maltese. Vassalli (M. A.) Grammatica della lingua Maltese, 8vo. *seconda ediz. accresciuta, bds. 3s 6d* Malta, 1827

Mammalia:

COMPANY, Mémoire descriptif et ostéographique de la Baleine, échouée près de Saint-Cyprien, 1828, 4to. *plates, bds. 7s 6d* Perpignan, 1830

ESCHRICH (F.) og J. Reinhardt. Om Nordhvalen (Balaena Mysticetus), 4to. 6 *plates. half morocco, 7s 6d* Kjøbenhavn, (1861)

FISCHER, Synopsis Mammalium, thick 8vo. *hf. calf neat, 5s* Stuttg. 1829

HOEVEN (J. van der) Annotationes de quibusdam Mammalium generibus, 4to. *with 3 plates of Bones, hf. bd. 5s* (Bonn), 1837

KREFFT (G.) Mammals of Australia, illustrated by Miss H. Scott and Mrs. Forbes, folio, 15 *plates, sd. 20s* Sydney, 1871

RÜTIMEYER (Dr. L.) Die Fauna der Pfahlbauten in der Schweiz: Untersuchungen über die

18333—40

Mammalia—continued.

Geschichte der Haus-Säugethiere von Mittel-Europa, 4to. *woodcuts and 6 plates, half calf, uncut, £2.* Basel, 1861

TEMMINCK (G. J.) Monographies de Mammalogie ou Description de quelques Genres de Mammifères, observés dans les Musées de l'Europe, et faisant suite aux "Ossemens Fossiles" de Cuvier, 2 vols. large 4to. 70 *Osteological plates (pub. 105 fr.), hf. bd. £1. 15s* Paris et Leiden, 1827-41

The second volume is very scarce.

FISCHER, Synopsis Mammalium, cum Addendis, Emendandis et Indice,—together, 2 thick vols. *hf. calf and cloth, 12s*

Stuttgartiæ, 1829-30

Manks: CREGEENS' Dictionary of the Manks Language, post 8vo. *hf. bd. 7s 6d* Douglas, 1835

KELLY'S Grammar of the ancient Gaile, or Language of the Isle of Mann, called Manks, 4to. *bds. 10s* 1804

CONANT Noa nyn Jiarn as Sanallagh 'Yeesey Creest; *New Testament in Manx, 8vo. calf. rare, 7s 6d* Whitehaven, 1775

BIBLE, in Manks, 8vo. *calf, 2s* 1819

Mantz, LES CHEFS D'ŒUVRES DE LA PEINTURE ITALIENNE, folio, *with 20 large chromolithographic plates, executed in gold and colours, by F. KELLERHOVEN, 30 fine wood engravings, and 40 tail pieces and ornamental letters, A BEAUTIFUL VOLUME, cloth gilt, £3. 13s 6d* Paris, Didot, 1870

Manuels-Roret, 10 vols. 18mo. *hf. calf, 14s* Paris, 1827-43

Boitard, Entomologie, 3 vols.—Lesson, Mammalogie, —A. G. Desmarest, les Crustacés, 2 vols.—Ornithologie par Lesson, 2 vols.—Sander Rang, Mollusques, plates—Boitard, histoire naturelle, 2 vols. in 1.

Makamat; or, Rhetorical Anecdotes of Abu'l

Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. PRESTON, 8vo. *cloth, 16s* 1850

"The most classical work in Arabic literature—a masterpiece of elegance and refinement." This translation, by the freedom of its rendering and the easiness of its style, will be more acceptable to an European reader than any literal version; while the frequent notes recall to the more studious reader the subtler points of the text as verbally followed. Mr. Preston has been careful not to fall into the error of Rückert, who made an imitation rather than a translation.

Makkari. THE HISTORY OF THE MOHAMMEDAN DY-

NASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. *cloth, reduced from £3. 8s to £2. 2s* 1840

— the same, 2 vols. royal 4to. *LARGE PAPER, cloth, reduced from £4. 4s to £2. 12s 6d* 1840

A most valuable work, the best Mohammedan account of the History of Spain, whilst under the Moorish rule. Indispensable to an Historical Library.

Manuscript.

Psalterium Davidis, cum Calendario: accedunt

Symbolum S. Athanasii, Litania, Orationes et Officium Mortuorum, stout sm. 8vo. *illuminated Manuscript on Vellum, ornamented with 11 large initials (historiated with small MINIATURES, executed in colours on a gold ground), in ancient oak boards, covered with stamped leather, £20.* SEC. XIII

This codex has the merit of being more ancient, and of a rarer kind than the liturgical MSS. usually met with. It is a specimen of no ordinary character, and was evidently executed for some important house or person in Eastern France about the time of Saint-Louis.

18341—45

MANUSCRIPTS.

EVANGELISTARIUM, *Latine*, 4to. Manuscript on Vellum, of the IX-Xth Century, OCCUPYING 395 LEAVES (10 by 7 $\frac{1}{4}$ inches). *This venerable and superb MS. is in the most perfect preservation, £880.* Sec. IX-X

It was probably executed for a Royal personage, and is a marvel of sumptuous artistic decoration. The first four leaves are occupied by full-length figures of the four Evangelists, each of whom is represented as writing his Gospel, the opening sentence of which is on a scroll in letters of gold, the background of each painting being decorated with a rich pattern of leaf-work. The fifth leaf presents the *Salvator Mundi* seated on a gold arc. Folio 6 is a splendid page of interlaced capitals, a blaze of Gold, signifying with 15 letters—"LEGENDUM PER ANNI CURRICULUM." On the reverse are curiously interlaced three capitals, signifying "DOMINUS." Page 10 represents the word "SEQUENTIA," a marvel of interlacement of gold and rich colours: pp. 12-13 bear the words "EVANGELII" "SECUNDUM" in the same style, but entirely varied. P. 14 presents two large intricately designed letters, within which are worked the words "RESPONDEANT OMNES, GLORIA TIBI DOMINE." On p. 15, from the maze of interlaced golden letters we decipher "IN ILLO TEMPORE;" pp. 16-17 contain in gold uncial characters the opening of St. Matthew's Gospel. To pass on for want of space, pages 35-8 have an empurpled ground, shadowed with white in leaf pattern, on which are emblazoned the lections of the FESTIVAL of the PURIFICATION, IN GOLD UNCIAL LETTERS. At pages 171-4 are the lections of MAUNDY-THURSDAY, IN GOLD SEMI-UNCIAL CHARACTERS ON WHITE GROUND. Then for the great festival of EASTER are 17 GORGEOUS PAGES OF INTRICATE GOLDEN LETTERS ON EMPURPLED GROUND, most delicately shadowed with white in different devices, the text in uncial and semi-uncial characters of gold. No description, however, can do justice to this noble monument of ancient art. It was probably executed in Germany, but it is by no means unlikely that it was the work of an Irish artist resident in that country.

Among the various choice collections of Manuscripts that have been dispersed of late years, it is doubtful if any volume can compare with the present, which is indeed a treasure any collector might be proud to possess.

ALBERTI MAGNI SPECULUM. Accedit Liber Ymaginum astronomicarum Tebith, 12mo. MANUSCRIPT ON VELLUM, written on 56 leaves (5 $\frac{3}{8}$ by 3 $\frac{3}{4}$ inches) with illuminated Initial and painted Capitals, red morocco, in case, £1. 10s Sec. xv.

ALBERTUS MAGNUS. Notulæ super Matheum et Marcum secundum egregium Doctorem Dominum Albertum Magnum quondam Ratisponensem Episcopum, stout folio, SPLENDID MANUSCRIPT ON VELLUM, written by a German scribe on 268 leaves (14 $\frac{7}{8}$ by 10 $\frac{3}{4}$ inches) and decorated with 31 Initials executed in brilliant colours (several with floreated borders and 3 historiated with beautiful Miniatures), executed in a very unusual style, having prefixed a full-length portrait of ALBERTUS MAGNUS, embroidered in silk and gold threads, half red morocco extra, £21. Sec. xv.

ALEXANDRI DE VILLA DEI, Carmen de Algorismo; Calendarium; Tractatus de Arithmetica (Joannis de Sacro Bosco); Tractatus de ASTROLOGIA; 4to. MS. on paper and vellum mixed, in an English hand, calf gilt, £3. 16s Sec. xv.

ANTIPHONALE ET MISSARIUM, sm. folio, MANUSCRIPT ON VELLUM, 149 leaves (11 $\frac{3}{8}$ by 8 inches), with the Music in Neumes, ornamented with painted Initials (6 very large illuminated in gold, silver, and colours), and having at end (folio cli to cxvii) additional Services written on Paper in the hand-writing of the xvth Century, in the ancient oak boards, covered in stamped pigskin, with brass bosses, £36. Sec. xi.

This venerable Ecclesiastical MS. is well worthy the notice of those interested in Liturgical matters. The fact that the Feast of the Holy Trinity is to be found in its place here, is one of no slight interest when the age of the volume is considered. The service for the festival of St. Adalbert, the Apostle of the Prussians, who was martyred in 997, is given; one seldom met with in MSS. of the kind, and from this and the name *Fridericus Diaconus* which appears on the bottom margins of two pages, in the hand-writing of the original scribe, it seems probable that the MS. was written somewhere between Treves and Augsburg, in the second half of the eleventh century.

18346—54

Manuscripts—continued.

HISTORICAL ARMORIAL OF ENGLAND, folio, *MS. on paper, consisting of 510 coats of Arms, neatly executed in colours, beginning with William the Conqueror and ending with two different emblazonments of James I. all the royal shields being in very large size, hf. bd. £12.* *About 1605-10*

A valuable MS. evidently planned and compiled as a work for use, reference, or publication, not merely as a collection of stray Coats of Arms. The arrangement is chronological, so that from reign to reign, one can see the names and escutcheons of the nobility of the time; with genealogical and other particulars added briefly in almost every instance. It is without doubt the production of a competent and scholarly antiquary of the early part of James I.'s reign, probably executed immediately upon his accession to the English throne.

AUGUSTINI (Beati) TRACTATUS IN PSALMOS, CANTICUM GRADUUM ET ENCHIRIDION, sm. folio, *MANUSCRIPT ON VELLUM, by a Spanish scribe, written on 180 leaves (10 by 7 inches) in the original oak boards, £14.* *Sec. xii.*

At the end is a notice that the Scribe's name was Didacus, and an inscription claims the Manuscript as "Liber Sanctæ Mariæ de Benevivere: qui abstulerit Anathema sit." I cannot discover the modern or native name of Benevivere; it would add to the interest of the book if, with a little trouble, this origin could be traced.

BIBLIA HEBRAICA, stout small 4to. *Manuscript on Vellum, finely written by a Hebrew-Spanish scribe, blue morocco extra, gilt edges, from the library of the Rev. Theodore Williams, £36.* *Sec. xiv.*

Early Hebrew Bibles, written in Spain, are of the greatest rarity, as the Inquisition caused all books of the Jews to be destroyed.

BIBLIA SACRA LATINA, cum Prologis Sancti Hieronimi et Interpretatione Nominum, 4to. *Manuscript on Vellum, written in a beautiful minute character on 315 leaves (8 $\frac{3}{8}$ by 5 $\frac{7}{8}$ inches) without the first leaves of Matthew's Gospel and Deuteronomy, blue morocco, gilt edges, £16.* *Sec. xiii.*

PROPHETÆ XVI. Latine, folio, *MANUSCRIPT ON VELLUM, written on 189 leaves (9 $\frac{7}{8}$ by 6 $\frac{5}{8}$ inches) with painted Capitals, hf. bd. £6.* *Sec. xiii*

From the library of San Nicolo di Carpi, to which it had been presented by a Canon of St. Mary's Church in Carpi, as appears from an inscription at the end written about A.D. 1400.

BIBLIA SACRA (Genesis-usque ad Reg. lib. iv.) *Flandrice, stout fol. MANUSCRIPT ON VELLUM AND PAPER, written on 436 leaves (11 $\frac{1}{2}$ by 8 inches), with painted Capitals, and ornamented with 13 bordered Initials, several of which are heightened with gold and colours, oak boards covered in stamped leather, with clasps, £16.* *A.D. 1412*

Preface on Study of the Sacred Scriptures, followed by the text in Flemish, alternating in sections with a commentary extracted from the History of Peter Comestor.

Fol. 3. The writing was commenced on 25th May.

Fol. 354. Completed as far as the end of the 2nd book of Kings on 13th December, 1412, by a member of the Cloistered Convent of the Third Order of St. Francis at Lierre, near Mechlin (Malines).

BOYLE (ROGER) EARL OF ORRERY. *MS. materials for his life, consisting of a large quantity of the narrative portion and an immense heap of illustrative documents and extracts, collected by CROFTON CROKER, a thick quarto parcel, £2. 10s* *1825-40*

Valuable for the political history of Charles II.'s reign.

BRAGGE MSS. Collection: Catalogue of a magnificent collection of Manuscripts formed by a gentleman of consummate taste and judgment, impl. 8vo. *four days' sale, with names of the buyers and prices, 10s Sotheby's June 7-10, 1876*

Total £12,272 of which more than half was bought by Bernard Quaritch.

CAROLI ROMANORUM IMPERATORIS ET HISPANIARUM REGIS PRIVILEGIUM seu concessio D. Josepho Giannettasio Officii Credentierii Ferri Doanæ Civitatis Neapolis datum Neapoli in Palatio, 20 Nov. 1717, sm. folio, MANUSCRIPT ON VELLUM, with the Official Signatures, written on 3 leaves (12 $\frac{3}{8}$ by 8 $\frac{5}{8}$ inches), Spanish binding, 7s 6d *1717*

18355—8

Manuscripts—continued.

CHRISTI VITA (Ludolpho de Saxonia Carthusiensi Auctore, folio, **MANUSCRIPT ON VELLUM**, written on 129 leaves ($13\frac{7}{8}$ by $9\frac{1}{2}$ inches), with bordered Initial, illuminated in gold and colours and painted Capitals, half morocco, gilt edges, £2. 10s Sec. xv

On the fly-leaf is written "Liber Monasterii Nemoris Beatæ Mariæ Virginis prope Northorne Ordinis Canonice Regularium quem nobis legavit et donavit venerabilis et devotus Sacerdos Dominus Johannes Royssmyt hic sepultus."

CHRONICLE OF ENGLAND, in *Norman-French*, **MS. on vellum**, with 124 portraits of the Kings and Queens and their families, executed in pen and ink, in a roll $11\frac{1}{2}$ feet long by $9\frac{1}{2}$ inches broad, £12. 12s About AD. 1280

An extremely curious and interesting MS. which begins with a sort of geographical diagram and a short description of the heptarchical division of England; and then proceeds at once to the annals of the kings of England. They begin with Echilbert (Egbert) and stop short at the coronation of Edward I. which no doubt marks the period of composition. The portraits, to the number of 124, are highly remarkable specimens of English art in the thirteenth century. Being simply sketched in pen and ink, and then slightly washed in part with red or yellow, they do not exhibit so much labour as the figures in contemporary missal-painting, but they are characterised by a freedom and boldness of design which are rare; and a certain amount of individuality appears in each portrait, which must have been extremely difficult to accomplish.

Harold is described as having reigned by force, while William the Bastard took the crown in legitimate succession. King John is treated thus "Allas quel dolor! Entre tuz reis chrestiens il fu devant le plus franc, e par son eindegre de franc si se fist serf e mist le glorious reume de Engleterre a truage." The record terminates with the death and burial of Henry III. and nothing comes after it but the drawing of Edward I. enthroned.

On the back of the roll, and written in a handwriting of about the year 1300, there is a poem, or part of one, also in the *langue d'oïl*, in octosyllabic couplets of about 400 lines, recounting apparently the rival merits in love of *clerc* and *chevalier*. The heroine is named Ydoine; and her champion dies. Perhaps it is a portion of the Romance of Ydoine and Amadas.

CHRONICA FIGURATA ab Adamo primo Parente usque ad Bonifacium VIII. in qua delineatæ sunt Imagines Pontificum et Sacerdotum, Imperatorum, Regum, Ducum et Principum; Sancti et Martyres, Prophetæ et Sibyllæ, Oracula et Divinitates, Rerum omnium Inventores, Religionum Fundatores, Theologi, Jurisconsulti, Philosophi, Medici, Historici, Poetæ, &c. &c. **MANUSCRIPT ON VELLUM**, written on a Roll measuring 17 feet by 18 inches, and ornamented with 310 very clever Paintings of the Events, containing full-length Portraits of the Persons mentioned, Views, &c. **AN EXTRA-ORDINARY WORK OF ART**, £36. Sec. xv

This, although called a MS., is really a Panoramic Painting or chronological series of Portraits, the scribe's work being wholly confined to the inscription of names and dates. The artist was a skilful draughtsman, whose style is largely influenced by the evident study of the ancient models which were still to be seen amongst the ruins of old Rome. It is probable that the work was executed in the city of the Caesars, *caput mundi*, as it is named in the inscription under a rude design. In one corner of this View of Rome, there is a picture of Romulus and Remus suckled by the wolf, which is a very close copy of one of the antique sculptures.

The Roll has hitherto been absurdly described as a work of the early part of the thirteenth century, that is, as having been executed during the reign of Boniface VIII. whose portrait is one of the last three figures of the series. So little did the scribe know of the date of that Pope's accession that he sets it down as A.M. 4348, which for him was equivalent to A.D. 1385, nearly a century after the election of Boniface VIII. [The birth of Christ is assigned to A.M. 3963]. The true period of composition seems to be about the year 1440.

CHRONICA do Serenissimo Principe D. AFFONSO HENRIQUES I. Rey de Portugal escrita por Duarte Galvam, sm. folio, **MANUSCRIPT ON PAPER** ($11\frac{1}{2}$ by 8 inches), calf gilt, £4. 15s Sec. xvi

One of the great historical monuments of Portugal, although it remained unprinted till the eighteenth century. Both for its matter and its manner it ranks deservedly high, being the work of an accomplished scholar, who was at the same time an experienced statesman. There are copies in various collections of MSS. but few of equal age with the present.

18359—65

Manuscripts—continued.

CLEMENTIS V. CONSTITUTIONES cum Apparatu Joannis Andreæ, folio, MANUSCRIPT ON VELLUM, *the text written in double columns (the Apparatus also in two columns, forming the inner and outer borders) on 91 leaves (12¼ by 8 inches), morocco extra, £2. 16s* Sec. xv

CORPUS JURIS CANONICI. GRATIANI DECRETUM, cum Apparatu Bartholomæi Brixensis et Glossis, large folio, MANUSCRIPT ON VELLUM, *written in double columns on 260 leaves (15¼ by 9¼) with the Glosses added on the margins, ornamented with 38 large grotesque initials, calf, £6. 6s* About A.D. 1200

This is one of the oldest MSS. of the Canon Law in existence, and dates from the beginning of the thirteenth century, before the time that the Glosses of Bartholomæus Brixensis were written. These are added on the margins in a handwriting of the late part of the same century. On folio 47, in the bottom margin, is a Table displaying the Greek Alphabet, with their names and how used as Numerals. This was executed by the original scribe, and is extremely curious as showing how much and how little was known in central and north Italy of Hellenic literature about the year 1200.

CROKER (Crofton) and Thomas WRIGHT. Papers and Letters addressed to them by various eminent personages, containing valuable material for the literary and social history of the last fifty years, with Croker's Notes of conversation with Thomas Moore and others, *a quarto parcel of MS. £2. 10s* 1825-69

The letters to Mr. Wright deal with antiquarian matters and the literary societies.

DAVIES FAMILY. Letters and Communications addressed to Robert Davies of Gwissamy, and Thomas, William, and Robert Davies, including one from Peter Moss of the Record Office, 1624; Sir Francis Leigh, 1626; Sir Henry Salusbury, 1626; P. S. Yonge, 1628; the Bishop of St. Asaph (John Hanmer), about 1629; Sir Peter Leigh, 1629; a Commission of Coloneley on parchment signed by Charles I. at Oxford, 1643; a Warrant signed by Prince Rupert, 1644; a letter by Edward Peirce, 1694; Notes to be observed before you lett your survey passe out of your handes, *about 1629*; Robert Lloyd of Rhydd's Notes on the ownership and history of certain Welsh estates, *about 1630, £3. 10s* 1621-30

DUDLEY FAMILY. Adlard (George) MS. Collections for the Lives of the Dudleys: the Duke of Northumberland, Ambrose and Robert Dudley, transcripts from the Sydney Papers and various other sources, *a great mass of matter on foolscap paper, forming a thick small folio parcel, £4. 1860-68*

EVANGELIA QUATUOR, Latine, cum prologis S. Hieronimi, Argumento, Breviario et Indice Capitum Evangelicorum per Circulum Anni, smallest 4to. Manuscript on Vellum, *written on 155 leaves (6¼ by 4¾ inches), with a Miniature of St. John at the beginning, but wanting a few lines at the commencement of each Gospel, in oak boards covered with crimson velvet, having inlaid on obverse of cover a carved ivory centre-piece, representing the Crucifixion, lined with white morocco, with broad border of gold, gold edges, enclosed in a half morocco case, £96.* Sec. x.

It is needless to enlarge on the very rare occurrence of Biblical MSS. of this early date, and their value for criticism of the text.

On some of the blank pages, some of the forms connected with the electing of a Prioress of Polinchusen are written in a handwriting of the fifteenth century. They include her oath which was to be taken on this ancient copy of the Gospels.

EVANGELIARIUM FESTIVALE, cum Musica, folio, MANUSCRIPT ON VELLUM, *of Italian execution, written in a Missal Letter on 168 leaves (10½ by 7½ inches) and gorgeously decorated with EXQUISITE BORDERS in which, on a background of pale gold, are depicted Flowers, Fruit, Birds, Insects, Crocodile, Hound, Monkey, Frog, &c. in rich deep colouring; with 17*

18366—70

Manuscripts—continued.

Miniatures and numerous Capitals illuminated in gold and colours, and adorned with flowers and fruit, morocco extra with vellum fly leaves, by Townsend of Sheffield, £28. Sec. xv.

The miniatures are of remarkably powerful design and execution; and betray the hand of an accomplished master. There are few finer specimens of Pre-Raphaelite art. A few leaves are unfortunately absent at the beginning; but the MS. is one of a very rare liturgical kind, there being few cathedrals so lavish in expense as to have separate books for the Gospel-lessons with the chant music.

FISHERI (Joannis, *Episcopi Roffensis*) PSALMI XV SEU PRECATIONES. Accedunt Francisci Petrarchæ Poetæ Oratorisque clarissimi Psalmi penitenciales. MANUSCRIPT ON VELLUM, *exquisitely written, in Italic Characters with Capitals in Gold, on 358 pages, (5 $\frac{7}{8}$ by 3 $\frac{3}{8}$ inches) by Paulus Jonas, at Prague, 17 December 1580, having a titlepage, in Letters of Gold, within an interlaced Border, 12mo. old red morocco, gilt edges, £4. 4s* Sec. xvi. (1580)

GLANVILLE. BARTHOLOMEUS ANGLICUS DE PROPRIETATIBUS RERUM, folio, MANUSCRIPT ON PAPER, *written on 100 leaves (11 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches) with painted Capitals, calf, 36s* Sec. xv.

GOWER (John) CONFESSIO AMANTIS IN ENGLYSHE VERSE, folio, MANUSCRIPT ON VELLUM, *in double columns on 179 leaves (14 by 8 $\frac{3}{4}$ inches) ORNAMENTED WITH 8 Initials IN FLOREATED BORDERS, illuminated in gold and colours, calf, £275.* about A.D. 1400

A SPLENDID OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE END OF THE XIVTH CENTURY, presenting an extremely valuable text of the first of Modern English Poets, who is also the second only in importance. Chaucer although he died before Gower, was younger than the latter and is called his disciple. The present is the earlier version dedicated to Richard the Second, and containing the complimentary verse addressed to Chaucer towards the end. This MS. in common with most of the early and valuable texts wants two or three leaves of the prologue. It has a very finely executed miniature of the Confessor and the lover at the head of the passage commencing,—

This worþi preest þis hooly man
To me spekende þus began.

The forms þ for th, and ȝ for gh or y, are always used except where there is a capital letter at the beginning of a line. The MS. is of a very early date, probably written during the author's life-time. It is to be regretted that Dr. Pauli, in publishing his edition, had the opportunity of collating only very late MSS. At the end of his third vol. he has professed to give the conclusion from a "Richard" text, but has, in consequence of the Harleian MS. which he used, being incomplete, omitted the last fifty-two lines altogether, though they differ entirely from the text of his edition.

HARINGTON FAMILY. TILSTON (J.) Descendants of Sir J. Harington of Exton, folio, MANUSCRIPT, *with numerous Coats of Arms painted by F. Hougham, herald painter in the Old Bailey, hf. bd. £10.* 1639

The MS. commences with a large escutcheon of Sir John Harington, Lord Harington, of Exton, in 1603, and proceeding not only with his family in direct descent, but all the families allied by marriage with the Haringtons, (including the Sydneys, Cecils, Bruces of Aylesbury and Elgin, Seymours, Dudleys, Butlers, and others of the highest nobility,) and it ends with a large coat of arms of the great Duke of Schomberg. The number of coloured coats of arms is about 350, of which eleven are large ones occupying each the greater part of a page.

HIERONIMI (S.) TRACTATUS IN MATTHEUM, 4to. *fine ancient* MANUSCRIPT ON VELLUM, *with the name of Scribe, in old boards, covered with calf, £12.*

Sec. xi.

The scribe Bertolfus, records his name in the following sentence: "Indignus alumnus Sce. Marie nomine Bertolfus mo. scripsit he. codice. optans a dno. p. hoc. venia peccaminu. suoru." (*sic.*)

On the last page there is a letter from an unnamed "Babbgensis. ecclie humil.

18371—75

Manuscripts—continued.

minister," (evidently, from his tone of authority, the Bishop of Bamberg) to "B. Geng. Abbati," in which he refers to his own condition of bondage (servitium), and while he asks for his prayers, orders him not to think "de monte commutando." This is written in the same hand as the rest of the book.

Horæ, or Offices:

English: HORÆ BEATÆ MARLÆ VIRGINIS SECUNDUM USUM SARUM, sm. cum Calendario, 4to. Illuminated Manuscript on Vellum written on 118 leaves ($6\frac{1}{2}$ by $4\frac{3}{4}$ inches) by an English Scribe, and ornamented with 11 large INITIALS, 9 of which are historiated with Miniatures illustrating the life of OUR SAVIOUR, and numerous Capitals illuminated in gold and colours, old calf, gilt edges, £36. About A.D. 1200

In the Calendar the name of St. Thomas of Canterbury is obliterated, but the Service for his festival still remains in the text. The whole volume is a rich and valuable monument of Early English Art.

MSS. of this kind distinctively belonging to the Sarum use of the English Church, are amongst the rarest which occur for sale. Moreover, all the Salisbury Horæ do not contain the service for Thomas à Becket's day: in the present MS. it is found, while that of the Apostle Thomas is omitted. The words of the Antiphon are—

Tuper Thomæ sanguinem quem pro te impendit
Fac nos Christe scandere quo Thomas ascendit.

IIORÆ BEATÆ MARLÆ VIRGINIS, sm. 4to. illuminated MS. on Vellum, containing 12 Miniatures, on backgrounds of chequered pattern, with borders and numerous gilt and painted Initials, in a binding of Limoges enamel, that is, having the sides covered with brass plaques, carved with central and subordinate figures and ornaments, the lines of the carving, the interstices, and the uncarved surface of the metal filled in with coloured enamel; a striking and remarkable specimen of bookbinding, £36. about 1380

Apparently written at or about St. Quentin, to judge from the reverence paid to that saint; and from the language which appears in the Calendar and some of the prayers being barbarous French, of Picard, or Flemish dialect.

IIORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario, sm. 8vo. illuminated Manuscript on Vellum, written on 235 pages, (7 by $4\frac{3}{4}$ inches, by a French Scribe, and decorated with 19 INITIALS, numerous CAPITALS, 9 MINIATURES on Mosaic grounds and ivy-leaf BORDERS richly illuminated in gold and colours, purple velvet, gilt edges, £36. about A.D. 1380

The "Quinze Joyes de Nostre Dame," and "les Cinq Requestes de Nostre Seigneur," are in French. The MS. is not one of those showy pieces of work which dazzle with gold and decoration; but is an elegant specimen of pure French work, chaste in style, and sober though tasteful in its ornament and general character.

OFFICE DE NOTRE DAME, en Latin, avec Calendrier, smallest 4to. illuminated Manuscript on Vellum, written by a French Scribe on 147 leaves, (7 by $4\frac{3}{4}$ inches) and ornamented with 11 Miniatures within elegant ivy-leaf borders (relieved with Mermaid, Monkey, Bear and Nondescripts) 14 Initials and numerous capitals illuminated in gold and colours, red morocco, dentelle borders, silk linings, gilt edges, by Derome, in skiver case, £45. about A.D. 1400

By the binder this MS. was lettered as of the tenth century, but the error is obvious. Some of the miniatures have diaper-work backgrounds, others burnished gold and silver. The latter are very remarkable and unusual. The faces are finished with great care and delicacy; and altogether in the pure taste of its border-ornamentation, and the masterly execution of the paintings, this MS. is one of the best examples of the Parisian school that I possess. The Quinze Joyes and Cinq Requestes are as usual in French.

IIORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario, sm. 4to. illuminated Manuscript on Vellum, written on 198 leaves, ($6\frac{5}{8}$ by 5 inches) and ornamented in a very unusual style, the Calendar with 24 curious pen and ink sketches and the Services with 12 Miniatures in Grisaille, heightened

18376—81

Manuscripts—continued.

with gold and colours, each page being resplendent with ivy-leaf borders, capitals and terminals richly illuminated in gold and colours, russias, gilt edges, £35. about A.D. 1400

A fine Specimen of early Art in France, with Calendar, Rubrics and several of the Prayers in French. The decoration of the Calendar, the general taste of the book, is different to any other Book of Hours in the present collection, and it is certainly the work of no ordinary artist.

HORÆ BEATÆ MARÆ VIRGINIS, secundum Usus Romanum, cum Calendario, sm. 4to. illuminated Manuscript on Vellum, written on 150 leaves ($7\frac{1}{2}$ by $5\frac{1}{4}$ inches) and decorated with 13 Miniatures on Mosaic Grounds, elegant borders, 26 Initials and numerous capitals, finely illuminated in gold and colours, a beautiful Specimen of old binding, in French calf, gilt edges, the sides covered with gold scroll tooling, relieved with colour, in the Grolier style, having stamped in letters of gold on obverse of cover "PLENITUDO LEGIS DILECTIO A. M.," and on the reverse "A. M. HUMILITAS EXALTAT F. I." £30. about A.D. 1620

So charming an example of ancient bookbinding is rarely found on an illuminated MS. It was probably bound as a wedding or other special gift, and has evidently, from its fine internal condition, been most religiously cared for.

HORÆ BEATÆ MARÆ VIRGINIS, secundum Usus Romanum, cum Calendario, sm. 8vo. illuminated Manuscript on Vellum, written by a French Scribe on 196 leaves (6 by $4\frac{1}{2}$ inches) and decorated with 5 large and 12 small Miniatures, 30 fine Borders, 25 Initials, and numerous Capitals, richly illuminated in gold and colours, blue velvet, gilt edges, £20. Sec. xv.

HORÆ BEATÆ MARÆ VIRGINIS IN USU ROMANO, cum Calendario, sm. 8vo. illuminated Manuscript on Vellum, beautifully written on 140 leaves ($6\frac{1}{2}$ by $4\frac{1}{2}$ inches) and ornamented with 4 Miniatures exquisitely executed in Grisaille, heightened with gold, 4 floreated BORDERS and 12 INITIALS finely illuminated in gold and colours, vellum, £35. Sec. xv.

A most excellent example of this rare and elegant style of miniature painting. There is not a great extent of it, but what there is of singular charm. The borders and initials are excellent, but the grisaille work is of finished and unsurpassable beauty.

HORÆ BEATÆ MARÆ VIRGINIS, secundum Usus Curie Romanæ cum Calendario, sm. 8vo. illuminated Manuscript on Vellum, with floreated borders, initial and capital letters, finely illuminated in gold and colours, and richly ornamented with 24 Miniatures (14 large and 10 small), in Grisaille heightened with colours and gold, green velvet, gilt edges, £30. Sec. xv.

HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, sm. 4to. illuminated Manuscript on Vellum, with Rubrics in French, written on 109 leaves ($7\frac{7}{8}$ by $5\frac{1}{4}$ inches) finely decorated with numerous Capitals and 17 BEAUTIFUL MINIATURES (13 large and 4 small) in very elegant BORDERS (composed of Flowers, Birds, Insects, Architecture, Angels and Nondescripts), having in the fourth an Angel bearing a shield, AZURE, in which L. G. interlaced OR. Four of the other Borders represent Peasants dancing, a Dragon pursuing Children, Boys playing with a Sphinx, and Death slaying a Sleeper. In perfect condition, calf, £28. about A.D. 1500

Italian. OFFICIUM GLORIOSÆ VIRGINIS MARÆ secundum Usus Romanæ, cum Calendario, sm. 4to. illuminated Manuscript on Vellum, written by an Italian Scribe (the first leaf entirely in letters of gold) on 164 leaves ($7\frac{1}{2}$ by 5 inches) for one of the Colonna Family (whose arms are in the first border) and decorated with 11 Miniatures, 18 Initials and Borders, and numerous capitals, illuminated in gold and colours, morocco, gilt edges. £18. Sec. xv.

An early MS. of the Italian School, and most valuable for the extraordinary beauty of the interlaced letters, by which MSS. of this class are distinguished from all others.

18382—87

Manuscripts—continued.

OFFICIUM BEATÆ MARÆ VIRGINIS secundum Consuetudinem Romanæ Curiae, cum Calendario, sm. 8vo. **ILLUMINATED MANUSCRIPT ON VELLUM**, beautifully written by an Italian Scribe (Marcus de Vincentia) on 105 leaves ($5\frac{1}{4}$ by $3\frac{3}{4}$ inches) and gorgeously decorated for one of the Medici Family (see Arms in second Border) with 8 exquisite **MINIATURES**, 16 **SPLENDID BORDERS** in which are introduced Portraits of Saints and eminent Characters, Cupids, Flowers, &c., beautifully illuminated in gold and colours by a Florentine Miniatore, green velvet, silk linings, gilt gaufré edges, with gilt perforated silver clasps, in morocco case, £100.

Sec. xvi.

A truly beautiful volume and such as might satisfy the most fastidious amateur.

Spanish. **OFFICIUM BEATÆ MARÆ VIRGINIS SECUNDUM ROMANAM CURIAM**, cum Calendario, sm. 8vo. **ILLUMINATED MANUSCRIPT ON VELLUM**, written on 205 leaves (6 by $4\frac{5}{8}$ inches) by a Catalan Scribe (probably at Barcelona) and decorated with 9 splendidly coloured **MINIATURES** within elegant floreated **BORDERS** (one unfinished having merely the outline sketched and the border line gilt), several delicately pencilled **BORDERS** displaying Quadrupeds, Birds and Insects exquisitely delineated, and numerous **INITIAL LETTERS** all beautifully illuminated in gold and colours, red morocco extra, broad borders of gold, gilt edges, £85.

about A.D. 1460

The rarity of works exhibiting Spanish Art in Illumination is too well-known to require any comment. The Catalan inscriptions, "Diu se lo dimarts sanct, (It is said on Shrove Tuesday,) on fol. 169, and "Dimecres sant," (Ash Wednesday) on fol. 82 are convincing proofs of this Manuscript having been executed in Spain. Three of the Miniatures, the Adoration of the Three Kings (one painted as a Negro with gold earrings) opposite folio 41, the Madonna and Child opposite folio 64, and the Death of the Three Horsemen whilst flying the Falcon, opposite folio 111, are remarkable for the artistic handling of the subjects.

JUSTINIANI IMPERATORIS CODEX (in novem libris) CUM GLOSSIS, large folio, **MANUSCRIPT ON VELLUM**, written on 282 leaves ($18\frac{1}{4}$ by $11\frac{1}{4}$ inches) ornamented with nearly 500 **INITIALS** (many pictorial) and 10 **MINIATURES** finely illuminated in gold and colours, vellum, £32.

Sec. xiii

On the fly-leaf is a curious memorandum (dated 10th July, 1406) in which Jean Boucher (Joannes Boscherii) of Lyons, acknowledges having borrowed six crowns of gold (sex scuta auri) from Johannes Rautuelli, Bachelor of Common Law, to be paid on demand, and that as security he leaves "istum presentem codicem;" the witnesses of the transaction being Petrus Branderii and Julianus Bandoins, both clerics like himself.

JUSTINI Epitoma historiarum Trogi Pompei, sm. folio, illuminated **MS. on Vellum**, 156 leaves, ornamented with an elegant border of interlaced work, in the best Italian manner, with the **SFORZA** Arms, supported by Amorini, painted on the lower compartment of the first page, and 43 beautiful **Initials**, richly illuminated in gold and colours, red morocco, with the book plate of "Reverendus Pater Jacobus Episcopus Ascalonensis," £12.

Sec. xv

KEATING. Eochair Sgiath an Aifrin le Seithrun Ceiting: Key to the Mass, in Irish, sm. 4to. **MS. on paper**, discoloured and torn, bd. 12s about, 1700

LEBEN UND PASSION JESU CHRISTI, sm. 4to. illuminated **Manuscript on Vellum**, written circa 1530 on 114 leaves, (8 by $6\frac{1}{2}$ inches) and ornamented with 34 **Paintings** by one of the German Masters of the 16th Century, chiefly representing Scenes in the Life, Miracles, and Passion of Christ, old calf, £12.

Sec. xvi

The paintings in this remarkable volume bear a strong resemblance to the style of Lucas Cranach, as shown in his "Antithesis Christi et Antichristi." The language and

18388—92

Manuscripts—continued.

handwriting imply that the work was executed in South Germany, most probably in Nürnberg. The MS. can hardly be regarded as a book illustrated with pictures, but rather as a series of pictures illustrated with text. There is no ornamental calligraphy or border decoration to place it in the category of the ordinary illuminated books of devotion.

(TROYES PONTIFICAL) *LECTIONES* quas Episcopus Trecentis consuevit legere in Festis annualibus dum facit Officium, folio, fine illuminated Manuscript on Vellum, containing 68 leaves (15 by $10\frac{3}{4}$ inches, decorated with 19 ivy-leaf borders (the first having in addition the Arms of the Bishop, with figures of Birds and Angels), and with 19 BEAUTIFUL MINIATURES in initial letters, richly illuminated in gold and colours, morocco extra, gilt edges, £40. about A.D. 1420

I have never seen a finer example of French Art as shown in the illuminated books of the Middle Ages. Fragment as it is of a large Pontifical written for some Bishop of Troyes, it exhibits all the best qualities of the School; perfect drawing, combined with the purest taste, and the most elegant style of ornament. Only one of the great unknown masters of Painting can have executed the miniatures with which this splendid volume is enriched.

LECTIONARIUM PRO DOMINICIS ET FESTIS SANCTORUM, sm. folio, illuminated Manuscript on Vellum, written in large Missal Letters by a German Scribe on 225 leaves, ($10\frac{3}{8}$ by $7\frac{3}{8}$ inches) and decorated with 184 historiated Capitals and numerous very curious pictorial Illustrations, including Judgment of Solomon, Crucifixion, Descent of the Holy Ghost, various Martyrdoms, Holy Family, and Man in the Stocks, calf, £55. Sec. xiii

An important and most interesting monument of Old German Art.

The number and variety of illustrations are very remarkable, some of them being curiously grotesque and exhibiting a rich play of fancy. There is a spirited tilting scene, and a powerful composition in which a woodman turns to fly in terror from the tree out of which a viper leaps from the fissure in which his axe is still fixed. There are many such small border pictures as this, all exhibiting a fertile imagination on the part of the miniaturist, and arresting the attention of the observer at least as completely as any work of Cruikshank's pencil. The nationality of the artist is ascertained by the circumstance that in the picture of the Judgment of Solomon and the Baptism of John, High-German inscriptions appear as words uttering from the mouths of the figures.

LEGENDA Sanctæ Bonæ Virginis de Civitate Pisana. Accedit Officium S. Bonæ cum Musica. MANUSCRIPT ON VELLUM, written on 42 leaves, (9 by $6\frac{3}{4}$ inches) with printed Capitals, vellum, £2. 2s

Written in the Monastery at Pisa, about A.D. 1280

A rare hagiological volume, of which there are but few copies in existence. The composition dates from a time not much later than the Saint's own.

On folio 40 is a transcript of the inscription, dated 1208, on the leaden tablet discovered when the body of the Saint was translated from beneath the altar of the old Church of St. Martin to that of the new Church, in the autograph of Fr. Beatus Stephani, as Visitor of the Sisters, dated 14 April, 1363.

LEVEN CRISTL. Een tractaet vā dē leven ons heren ihesu cristi (met Ghebeten) sm. 4to. MS. on vellum, with painted capitals, brown morocco extra, blind tooling, gilt edges, £2. 16s Sec. xv.

In 1422 this MS. belonged to Guteburch, daughter of Heinric Paederzon at Leyden.

MARIE d'AMBOISE, (Vision, ou Pélerinage au parc d'amour divin) sm. 4to. an Allegorical Romance, Manuscript on Vellum, written on 24 leaves ($8\frac{5}{8}$ by 6 inches) and ornamented with 8 Paintings in colours, heightened with gold, (with coat of arms in two of them), apparently containing full length portrait of Marie d'Amboise (niece of the famous Cardinal), who married in 1487 Robert de Sarbruck Count of Brenne, and re-married in 1509 (her first husband having died in 1504) John sixth Lord de Crequy. She died in 1519, aged 47 years: £16. 16s about 1504

There is no title to the book; that which is given above embodies the real substance of the text, which is written in the first person; but does not follow exactly any of the rubricated headings. The first chapter represents the lady as swooning amid sorrows, and receiving celestial visitants; the second is headed "Complaincte de la dame pamee contre fortune."

18393—95

Manuscripts—continued.

MISSALE (P GALLICANUM) CUM CALENDARIO, stout sm. folio, Splendid Illuminated Manuscript on Vellum, written by a French Scribe on 465 leaves ($10\frac{1}{4}$ by 7 inches). A beautiful specimen of Calligraphy, with numerous Letters of gold and Capitals in various colours; decorated with two large Paintings (the Crucifixion and the Salvator Mundi) on a gold ground with Mosaics in colours (having at each of the four corners of each painting a small MINIATURE) and also ornamented with 17 BORDERED INITIALS, each historiated with a fine MINIATURE PAINTING, illustrating the lives of CHRIST and of the Saints, all RICHLY ILLUMINATED IN GOLD AND COLOURS, in the best French style; bound in the original oak boards, covered with red leather, and protected by early brass bosses and clasps, £260.

About A.D. 1320

A beautiful specimen of early Art. The two large paintings are almost unique in their way; they form the crowning ornament of the MS. and give it a peculiar attractiveness. The "Salvator Mundi," which is a figure of Christ seated as divinity, in the *vesica piscis*, forming the ogival centre of a square picture (decorated in its corners with representations of the Evangelists and their Symbols) is a work of rare beauty; which can only have been accomplished by an artist who combined genius and skill with the fervour and earnestness of religious devotion.

In the *Proprium Sanctorum*, we find a full service for Thomas à Becket's festival, including the hymns and music. St. Louis has several pages devoted to his festival; and a considerable space is also given to St. Gundulfus, from which (as this Saint did not enjoy very wide worship) I imagine the origin of the MS. may be traced. The words of the Marriage Service are given in French.

MISSALE FRATRUM ORDINIS BEATÆ MARIE DE MONTE CARMELI cum Calendario, folio, MANUSCRIPT ON VELLUM, written in double columns on 340 leaves ($14\frac{3}{4}$ by 10 inches), ornamented with 23 historical INITIALS, (containing elegant MINIATURES) and 32 large CAPITALS, richly illuminated in gold and colours, and with numerous smaller Capitals in gold and colours, alternately, the first page decorated with an elegant border, having the Arms of the owner painted in the bottom compartment, brown morocco, super extra, gilt edges, by F. Bedford, £45

Sec. xiv.

Although at first sight this MS. would be taken to be of purely Italian execution, it was nevertheless produced in England; this is evident from the rubricated entry in the Calendar, at April 2, of the festival of St. Richard (with nine Lessons) the Bishop of Chichester, who died in 1255, and was canonized six or seven years later. His name does not appear in any of the foreign Liturgical books, and is only to be found in some copies of the Sarum service. The Italian style apparent in this and other English MSS. of the period, is to be accounted for by supposing that a school of writing was established by the Carmelites—in great measure Italians—who settled in England and fixed their headquarters there, in the thirteenth century.

The Miniatures are fine works of art, in which no trace whatever is visible of the stiff and incorrect drawing of the time; the faces and figures are executed with grace, freedom and high finish.

MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ cum Calendario, sm. 4to. SUMPTUOUS MANUSCRIPT ON VELLUM, ILLUMINATED by an Italian Miniature on 291 leaves ($8\frac{1}{2}$ by 6 inches) and decorated with 5 MINIATURES with elegant BORDERS; and 19 INITIALS with Part Borders, richly illuminated in gold and colours, besides several hundred Capitals, alternately in gold and colours, morocco, super extra, gilt edges, blind tooled in the old style by Hayday, £60.

about A.D. 1420

This beautiful Manuscript appears to have been executed for Cardinal Pietro Morosini (who died in 1424) as there is a cypher (an interlaced P.M.) with Cardinal's Hat, painted in the first beautiful border, and no other Cardinal of the Century bore the same initials; The full-page paintings of the Crucifixion, the Service of the Mass, and the Penitence of David, are examples of Italian art of the best kind.

18396—400

Manuscripts—continued.

MISSALE secundum consuetudinem Romane curie, cum Calendario, small 4to. Illuminated Manuscript on Vellum, by an Italian Scribe, written in double columns, on 278 leaves ($7\frac{1}{2}$ by 6 inches) and ornamented with floreated borders, 56 Initials, containing Miniatures and short scrolls, illuminated in gold and colours, and numerous gilt Capitals, with elegant flourishes, calf, gilt edges, £12. 12s

Sec. xv.

Each of the Initial letters in this beautiful volume contains a perfect Miniature, finished with the greatest care and consummate skill. The painting of the Crucifixion which was originally on a separate piece of vellum pasted down at the heading of a page, has been lost.

MONASTIC SYMBOLS AND MONOGRAMS, sm. folio, *MS. on paper*, so lettered on the back but really containing REBUSES in 305 Drawings executed with remarkable skill and power, with the explanations in very rude French Quatrains at foot, hf. bd. £5. 10s (Louvain, 1568)

The author of the rhymes possessed but a clumsy conversational knowledge of the language, which he twisted into dull prose to serve for the exercise of his metaphorical conceptions and superior artistic powers. The ornamental frames within which the drawings are executed, are engraved from woodblocks. The date and place assigned in the lettering are evidently correct; although they do not appear in the book itself.

The book resembles in some measure the "Devises" of Paradin.

Northampton and Lincolnshire. *MS.* Grants of the 12th and 13th Centuries. CONFIRMATION by Rodbert de Langetun to the Convent of Sempingham, [Sempringham, co. Linc.] of land in Litlemor and Hawerthorp. Seal: Equestrian figure with falcon in hand. Legend partly legible About A.D. 1200 Grant by "Walter ad crucem de Maydewell" to Alfred "Carnifici" (the Butcher) of Rowelle (?) etc. oval seal of green wax, slightly injured. Legend: S. Walteri ad Crucem"

Sec. xiii

Notification to Richard Bishop of Chester, [1162-1182], made by Robert son of William de Wauere, of confirmation of agreement between the monks of Pipwell and Richard his man of Lellefordia, [Lawford, co. Warw.] Fragment of a small seal

Sec. xii

Grant from Walter de Kildesbi, [Kilsby], to the monks of Pipewell, of land in "Longa Lalleford," [Long Lawford, co. Warw.] Seal of light wax: part of the legend gone

about 1210

—together as described, £4.

Sec. XII-XIII

ORATIONES PIÆ, 12mo. Illuminated Manuscript on Vellum, beautifully written by an Italian Scribe on 46 leaves ($5\frac{1}{4}$ by $3\frac{3}{8}$ inches) in cursive Characters and ornamented with an elegant MINIATURE of the MADONNA AND CHILD, 7 Pictorial Initials, and numerous Capitals finely illuminated in gold and colours, green velvet, gilt edges, £4.

about A.D. 1500

[PASSION DE NOSTRE SEIGNEUR JESUS CHRIST, en figures] PRIERES A LA VIERGE, en Rime Française, avec d'autres pièces en prose, sm. folio, MANUSCRIPT ON VELLUM, written on 53 leaves ($9\frac{1}{4}$ by $6\frac{1}{2}$ inches) of which 24 are ornamented with 26 REMARKABLE PAINTINGS of OUR LORD'S PASSION all executed in GRISAILLE, the aureoles only being depicted with gold, in the style subsequently adopted in the BLOCK-BOOKS, calf, gilt edges, £120.

About A.D. 1350

A remarkable volume, whether we consider it as a series of extraordinary Paintings, or as an unknown work of early French poetic literature. The text is entirely devoted to the Virgin, and nearly all of it is in rhyme although not divided into separate lines. It commences as follows:—

Ave en qui sans nul nombre a
Tant de biens que nus nes nombra
Ne nulz ne les pourroit nombrer
Maria en qui sa ombra
Le solail qui desombra

Nous tous que Eve fist a ombrer
Dont ne nous pout desaombrer
Mais Dieu qui se vout ombrer
En qui du tout nous desombra
Mes ton filz nous vout descombrer

Gracia ta grace est si crasse Que toutes les autres trespasse

18401—6

Manuscripts—continued.

The language, in general, seems later than the period of composition, as shown by the occasional use of more archaic phrases, as “tuit li membres de vostre corps.”

The drawings are real works of art; resembling in their grouping and design the composition of the Blockbooks, but infinitely superior in execution. The touch of a master's hand is recognizable in them all.

PETRARCA (FRANCESCO) RIME, sm. folio, *elegant Manuscript on Vellum, with illuminated Capitals (several bordered and historiated) executed in gold and colours, written by an Italian Scribe on 198 leaves (9 by 5 $\frac{3}{4}$ inches) and the first page ornamented with an exquisite scroll Border (in which are depicted 6 portraits, Amorini, a Fox, Birds, Flowers, &c.) and an initial V historiated with the Poet's Portrait, richly illuminated in gold and colours by a Florentine Miniature, calf, gilt edges, £24.*

Sec. xv.

At end are 14 leaves in Prose headed in letters of gold, “Incipit Vita Francisci Pe. Poe. Clar. Edita Per Leonardum Arretinam virum cl.” which Life notwithstanding its Latin title is in Italian.

Franciscans in Spain. **PETRI DE VINCENTIA, EPISCOPI CENATENSIS, PUBLICUM INSTRUMENTUM**, ad instantiam Bernardini de Guaza Ordinis Minorum Regularis Observantiæ Professoris ac tocius ipsius Ordinis Familiæ Ultramontanæ, sm. folio, *OFFICIAL DOCUMENT ON VELLUM, written on 24 leaves (9 $\frac{1}{2}$ by 6 $\frac{3}{4}$ inches) with the signatures of F. Franciscus Segarra and of the Notary Public Johannes Desiderius, and dated 24 October, 1487, 20s*

A.D. 1487

On the fly-leaf this Deed is announced as the Property of the Convent of Minorites at Barcelona.

It is the republication of the Papal Bull or Letters Patent, cited at large, declaring the constitution of the Order of Minorites under the provincial Generalship of Bernardino de Guaza.

PITT (Dr. Christopher) Poems (Satires, Lyrics, etc.) by the translator of the *Æneid*, sm. 4to. *unpublished autograph MS. of 66 pp. 10s* About 1745

With this are added three small 4to. MS. transcripts from rare old English and Scottish poetry.

PSALMORUM LIBER secundum Usus Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti, *Manuscript on vellum, by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburghe's library, £300.* small 4to. SEC. XV

A chef-d'œuvre of the most exquisite beauty. The finest specimens of French execution are not worthy to take a place even far beneath it; and indeed the Italian schools have produced few works of art to rival this MS.

PSALTERIUM DAVIDIS, cum Calendariis. Accedunt Cantica Biblica, Symbolum S. Athanasii et Litanía. Item Hymni Ordinis Humiliatorum, smallest 4to. **MANUSCRIPT ON VELLUM**, written on 188 leaves (7 by 5 $\frac{1}{2}$ inches), and ornamented with 11 Initials, *Illuminated in gold and colours, and numerous painted Capitals, all exhibiting a rude imitation of the curious interlacement pattern, bd. £12.* Sec. xiii.

The bulk of this volume was written probably in the first part of the thirteenth century, somewhere in the north of Italy, perhaps in the territory of Milan, or a little further to the west. There are two calendars, the second much more amply filled than the first. The Humiliate Hymns, in which the Music is noted, are somewhat later than the rest of the book, being written perhaps about the beginning of the fourteenth century.

PSALTERIUM DAVIDIS cum Calendario. Accedunt Cantica Biblica, Symbolum S. Athanasii, Litanía et Preces, cum Musica, stout 12mo. **MANUSCRIPT ON VELLUM**, written on 266 leaves (5 by 3 $\frac{3}{4}$ inches) and ornamented with 11 Miniatures (2 large and 9 small) in colours heightened with gold, purple morocco, gilt edges, with chased gilt silver clasp, £40. About A.D. 1420

A MOST IMPORTANT AND INVALUABLE MONUMENT OF XYLOGRAPHY, the Miniatures

18407—11

Manuscripts—continued.

being coloured upon rude woodcuts, and thus affording one of the earliest known examples of that conjunction of the xylographic art with MS., which doubtless led up to the production of the block books.

The first woodcut bears the inscription, "Ave Maria." From the character of the handwriting in the book, and from some obliterated memorandum at the end, of which some words are still visible, it is evident that the volume was produced in North Germany.

[ROLLE OF HAMPOLE'S MIRROR OF LIFE] a poem in the Northumbrian dialect, narrow small folio, *MS. on Paper*, 24 pp. with 40 or 42 lines per page, *sd.* formerly in the possession of Beattie the poet, in a morocco case, £5.

Sec. xv.

The first lines are:—

"Fadyr & Son & Holy Gaste,
þat anefald godd es ay stedfaste."

and the last two:—

"I send', he sayd, my mesangeir
Be for' my face my worde to beir."

The continuation is therefore lost. This poem which was composed in Yorkshire about the middle of the fourteenth century seems to be much more rare than the author's *Prick of Conscience*.

RUA RUIZ DE NAVEDA (Don Pasqual Antonio de la) *Chronista y Rey de Armas*, CERTIFICACION DE NOBLEZA Y ARMAS DE DON BENITO DE CASTRO Y UTRERA, sm. folio, MANUSCRIPT ON VELLUM, finely executed on 51 leaves (12 by 8½ inches) and beautifully decorated with the full Arms of Castro on one shield, and the separate Quarterings in 4 others, highly emblazoned in gold, silver and colours. It is also ornamented with an elegant full-page Decoration with the Name of Don Pasqual between the Pillars of Hercules, with the impression of the Seal of Charles IV. of Spain at top, a Genealogical Tree, 6 beautiful Initials containing Views in Miniature, and Intitulations, all finely executed in gold and colours, red morocco, gilt edges, £5.

Madrid, 1790

This original Document, with the official Signatures and Seals of Don Pasqual de la Rua, of the 4 Escribanos del Rey and of Don Manuel de Pinedo, the Secretary, is a beautiful Specimen of modern Spanish Calligraphy.

SALOMONIS PARABOLA, ECCLESIASTES, CANTICA CANTICORUM, LIBER SAPIENTIE ET ECCLESIASTICUS cum Commentariis et Glossis, folio, MANUSCRIPT ON VELLUM, written on 228 leaves (10¾ by 7½ inches) with painted Capitals, citron morocco, £8.

Sec. xiii.

A number of marginal notes illustrating the text in the mystico-metaphysical style of the scholastic philosophy has induced a former owner to have the book lettered, "Opera Regis Salomonis cum Caballa."

VANDEN BRANDE (Willem, *Prochyaen vant Groot Beghynhof tot Mechelen*) SERMONEN, stout sm. 4to. MANUSCRIPT ON PAPER, written in 1566 on 660 leaves (7¾ by 5¾) and ornamented with curious designs in colours and four engravings on copper and wood of very remarkable character, and probably unique impressions, preserved only by being inserted in this volume, £6.

About 1566-68

The engravings form a characteristic feature of this strange volume. On one of them appears the inscription "P. Almaraz fi. fe." The MS. itself is curious as the work of a female artist and calligrapher, whose designs remind one of those in the old blockbooks, although inferior to the latter.

WELSH BARDS (Works of), The Book of the Vaughans (or Vychans) containing pieces by various Poets of the 14th, 15th and 16th centuries, in Welsh, written by a member of that family (perhaps John Wynne ap John Gryffyth Vychan) about 1560; with a continuation by Peter Vaughan, about 1670, comprising various poems of various ages with several Genealogies in prose; and with further continuations, sm. 4to. *MS. on paper*, 292 pp. dark green morocco extra by Bedford, £12. 1570 (and 1670-1700)

Most of the poetry in this volume is unpublished, and the MS. is therefore one of high value. There were several distinguished literary men amongst the Vaughan family, and

18412—19

Manuscripts—continued.

the hand which executed the first hundred pages of the above MS. seems to have been that of a poet himself. It is a book which deserves careful examination by Welsh scholars and antiquaries.

The names of the poets in the more ancient part are: John Kent, Iolo Goch, Edward ap Rhys, Dafydd ap Gwiliam, Madoc Benfyras, Gruffydd Gryg, Tudur Aled, Gruffydd ap Ievan ap Llywelyn Vychan, Dafydd ap Edmond, J. Fynglwyd, Je. Vychan, Meredydd ap Rhys, Robyn Ddu, Dafydd Llwyd, Dafydd Nan Mor, etc.

ZUREMBERG (Johannis) *Calendarium, Computus et varia Astronomica. MANUSCRIPT ON PAPER, at the end of the Computus "Librum finivi quem sine manibus scripsi,"* Sec. xvi. (circa 1509)—bound up with **SURGANT (J. U.)** *Manuale Curatorum, a printed Book, Basileæ, 1508—in 1 vol. 4to. vellum, £1. 16s*

Basileæ, 1508

EVANGELIARIUM GRÆCUM, folio, fine ancient MS. on Vellum, in a very old calf binding, rebound, £21. About A.D. 1040

An excellent specimen of Byzantine calligraphy, and precious by reason of its high antiquity. It was probably written before the days of Edward the Confessor, most likely when Canute was on the throne of England. A Greek MS. of such an age, still in good preservation, and only wanting a leaf or two at the end, is rarely to be acquired, and must form an object of admiration in any collection of books.

EVANGELIUM S. JOHANNIS, secundum versionem vulgatam, cum glossis, folio, MS. on vellum, bound in parchment, £5. Sec. XIII

A well preserved specimen of ancient writing, which would be useful to a student of paleography.

HIERONIMI (S.) TRACTATUS IN MATTHEUM, 4to. fine ancient MANUSCRIPT ON VELLUM, with the name of the Scribe, in old boards, covered with calf, £12. Sec. XI

The scribe, Bertolfus, records his name in the following sentence: "Indignus alumnus Scs. Marie nomine Bertolfus mo. scripsit he. codice. optans a dno. p. hoc. venire. peccaminu. suoru." (sic.)

On the last page there is a letter from an unnamed "Babbgenis, ecclie. humil. minister," (evidently, from his tone of authority, the Bishop of Bamberg) to "B. Geng. Abbati," in which he refers to his own condition of bondage (servitium), and while he asks for his prayers, orders him not to think "de monte commutando." This is written in the same hand as the rest of the book.

OFFICIUM BEATÆ MARIE VIRGINIS, smallest 4to. fine illuminated MS. on vellum, in an Italian hand, with numerous Miniatures, bound in purple velvet, gilt edges, and enclosed in an olive morocco case, £21. Sec. XV

The MS. ends with the following announcement:—Pope Innocent has given to any one who shall say this prayer a hundred days' indulgence, and let him know most certainly that he shall see the Blessed Virgin Mary, and know the day and hour of his death, three days before he die."

PSALTERIUM ET PRECES, 12mo. illuminated MS. on vellum, with numerous fine Miniatures, bound in old calf gilt, £10. Sec. XIV

Evidently of French execution, although there are later MS. notes in the calendar and elsewhere which are written in Italian.

TERENTII COMOEDIÆ, stout 12mo. MS. on vellum, in an Italian hand, in ancient boards covered with gilt leather, enclosed in an olive morocco case, £15. Sec. XV

Copied from a much older MS., probably dating from the twelfth century, as would appear from the character in which the headings and epigraphs are written. There are minute glosses written between the lines.

TERENTII COMOEDIÆ, sm. 8vo. a beautiful MS. on fine vellum, the opening page illuminated with a border of interlaced ornament,

18420—26

Manuscripts—continued.

initials pointed and gilt, a specimen of exquisite calligraphy, by an Italian penman, bound in blue morocco extra, gilt edges, by Lewis, from the library of Dr. Hawtrey, £50. About 1470

A copy like this can only have been written for a personage of high distinction. It was such as to hit the nice fastidious taste of those patrician magnates who were at once lovers of art, cultivators of learning, and high bred men of the world.

Manuscripts, Catalogue of:

TRESCHOW, Descriptio Codicum veterum aliquot Græcorum novi foederis manuscriptorum qui in Bibliotheca Cæsarea Vindobonensi asservantur, 8vo. facsimiles of Greek MSS. hf. calf, 2s Havnia, 1773

HENEL (G.) Catalogi Librorum Manuscriptorum in Bibliothecis Galliarum, Helvetiarum, Belgii, Britanniarum, Hispaniarum et Lusitaniarum, 4to. 1200 pp. few wormholes, bds. 16s Lipsiæ, 1830

A valuable work with an Index of Authors and Subjects. The MSS. of Sir T. Phillipps at Middlehill alone occupy 92 pp. of description.

Manutii Romani (Aldi) rudimenta Grammatices Latinae Linguae, sm. 4to. extremely rare, portrait of Aldus inserted, blue morocco extra, silk linings, vellum fly leaves, gilt edges, by Bozerian jeune, sold

Venetii, apud Aldum, 1501

Extremely fine copy, having both appendices, from the Libraries of Panzer and Renouard. It has in addition an Index in MS.

Manx Laws. The Lex Scripta of the Isle of Man, comprehending the ancient Ordinances and Statute Laws from the earliest times, 8vo. half calf, 7s 6d Douglas, 1819

Manzoni (Angelo) Saggio di Conchologia Fossile Subappennina: Fauna delle Sabbie Gialle, 8vo. sd. 1s 6d Imola, 1868

Map.

WYLD (J.) Maps and Plans of the Movements, Battles and Sieges of the British Army in the Spanish Peninsula and South of France, 1808 to 1814, elephant folio, 38 large maps, six of them double size, half morocco, £3. 16s 1840

The best set of Military Maps ever issued; copies have hitherto sold for £10. A thin quarto text, not here, was issued later.

Maps of the Society for the Diffusion of Useful Knowledge, 2 vols. square folio, 218 coloured maps and plans, half morocco, gilt edges, £2. 2s 1844

Still the best modern Atlas; this copy is quite complete, with the Plans, the Maps, and the Index.

18427—31

Maps. SIR FRANCIS DRAKE'S West-Indian Voyage, 1585-6, the five excessively rare Maps. coloured, and in beautiful condition, £50. (London, 1589)

The First Map is a Mappemonde, executed in England, of which only two other copies are known; and shews the "whole course of the viedge." The other four are the same as were used at Leyden, in 1588, in the original Latin edition of the narrative (reissued in English at London in 1589), and even of them, whether as found in the Latin book of 1588 or the English of 1589, only about four complete copies are known. They are all well-executed specimens of engraving and cartography, but the Map of the two Hemispheres which was specially prepared for some copies of the English edition, is geographically the most interesting, as well as the rarest, of all; and there are many students of the history of geographical discovery who would eagerly add it to their collection. But so far as I can ascertain, it is to be found nowhere but in the Grenville copy of the English book (wanting the other four), although it occurred also in an otherwise imperfect copy advertised by Rodd more than forty years ago. It is to be observed that only some copies of the English edition make mention of maps on the title-page; which shews that even in 1589, the impressions taken at Leyden and transmitted to England, of the four original plates, were already limited. The general map, added in England, bears the name of Baptista B., as designer or engraver, [Baptista Boazio is the full name as mentioned on the title of some copies referred to above] but it seems uncertain whether he was the engraver of the four, or only of the fifth map.

Marcenay de Ghuy (M.) Œuvre: A Collection of 102 beautiful Etchings of Portraits,

18432—33

Views, &c. CHOICE PROOFS, (several in two and three states, that of Charles I unique, mounted in a folio volume, bound in half morocco, £42. Paris, 1755-67, etc.

A most charming collection. The Portraits, all with many variations, include those of Charles V dit le Sage, Charles VII, Henri le Grand, Charles I, King of England, Prince Eugene, Bayard, Sully, Turenne, Villars, Marechal de Saxe, Count de Berghes, Count Mirabeau, de Thou, Tintoretto, Rembrandt, Van Dyck, Le Sage, the Maid of Orleans; Large and small Etchings of Landscapes, Fancy Subjects, etc.

Marguerite, REINE DE NAVARRE, Heptameron français, Nouvelles de, 3 vols. sm. 8vo. fine engravings by Longueil, etc. after Freudenberg's beautiful designs by Duncker. with charming vignettes, splendid impressions, the plates before the numbers, very fine copy in calf extra, gilt edges, very scarce, £20.

Berne, 1780-1

— another copy, 3 vols. post 8vo. brilliant impressions of the beautiful plates by Freudenberg and Duntzer, very fine copy in RED MOROCCO extra, gilt edges by F. Bedford, £24. Berne, 1780-81

A copy in beautiful condition. The book, which is one of the most charming in the whole range of French literature, and much sought after, fetched at an auction in December, 1874, £32. 10s.

Manx Grammar: KELLY'S Manx Grammar, 8vo. (pub.

at 10s 6d) cloth, 7s 6d

Reprinted, 1870

This work has hitherto been very scarce; B. Q. has reprinted a small edition.

Manx Dictionary: KELLY'S (Dr. John) MANX DICTIONARY,

in 2 parts: I. Manx and English; II. English and Manx: Fockleynr Maninagh as Baarlagh, edited by the Rev. W. Gill, 2 vols. in 1, 8vo. viii. and 432 pp. double columns, (pub. 21s) cloth, 15s Douglas, Manx Society, 1866

The Council of the Manx Society repose full confidence in the judgment of the Rev. Mr. Gill. As the authorised Translator of the Acts of Tynwald into Manx, he holds the highest place of authority as to the living Manx language. He has had long experience in preaching, and in the other duties of a Manx Parish Clergyman. As the Editor of their edition of Dr. Kelly's Manx Grammar, he has already placed the Manx Society in his debt. And now, with such coadjutors as Messrs. Clarke and Moseley, Mr. Gill's edition of Dr. Kelly's great work, must command the confidence of all Manxmen, and be an abiding monument of the final stage of the fast-disappearing dialect of the Celtic language, indigenous to the Isle of Man.

Marlborough Gems. Gemmarum Antiquarum Delectus ex

præstantioribus desumptus, quæ in Dactylithecis Ducis Marlburgiensis conservantur, 2 vols. folio, 100 fine engravings by Bartolozzi, from drawings by Cipriani, with descriptions in Latin and French, half morocco, uncut, £7. 10s 1845

Hitherto very scarce and often selling for twenty guineas.

The Collection of Works in Cameo and Intaglio, formed by the third Duke of Marlborough and known as the "Marlborough Gems," has for nearly a century deservedly possessed a wide reputation. To the archæologist, the cabinet at Blenheim has always possessed a singular interest, from its including the collection of gems which had been formed by the famous Earl of Arundel, who, during the troubled time of Charles I., found a solace for the abridgment of his dignities in collecting works of art and monuments of antiquity.

The entire Collection was sold in June, 1875, for £35,750.

The present work is a reimpression of the two splendid volumes, printed and distributed by the third Duke of Marlborough in 1780 and 1791, wherein a hundred of the most remarkable pieces in his Collection are described and figured. Only a limited impression was printed at the expense of the Duke of Marlborough.

This issue is in every respect the same as that of 1781-90; of which Hibbert's copy sold for £71. 8s, and Combe's for £98.

18434—44

Marguerite de Valois. Memoires de la Reyne Marguerite, nouvelle édition plus correcte, que les précédentes, 12mo. *fine copy in red morocco extra, gilt edges, £2. 12s 6d*

Bruxelles, Fr. Foppens, 1658

These celebrated Memoirs, written by the lovely, learned, and lowd princess who married Henry of Navarre, and loved many other men before and after her divorce from him, are considered to be the most elegant production of French prose literature in the 16th century.

Marino (Cav. G. B.) *la Strage degl' Innocenti*, poema, 16mo. *portraits of Alva and Marino, vellum, 5s*

Napoli, 1632

Marot (Clement) *Ceuvres*, annotées, revues et précédées de la vie de l'auteur par d'Héricault, 8vo. *portrait, sd. 5s*

Paris, 1867

Marot (Clement) *Ceuvres*, revues et augmentées de nouveau, 2 vols. 18mo. *portrait, a beautiful copy, in crimson morocco extra, gilt tops, uncut, bound by Canapé, £3. 3s*

La Haie, 1714

Very rare in an uncut condition.

Marriage: BÖTTIGER (C. A.) *Aldobrandinische Hochzeit, eine archäologische Auseandung*, sm. 4to. *folding plate, with an autograph letter inserted, half calf, 12s*

Dresden, 1819

A most rare work on the Marriage Festivals of Ancient Rome.

HYMEN, a description of the Ceremonies used in marriage by every nation, showing the oddity of some, the drollery of many, the absurdity of others, sm. 8vo. *very fine copy in calf extra by Bedford, gilt top, uncut, 32s*

1760

Marschall (Augusto de) *Nomenclator Zoologicus*, continens nomina systematica generum animalium tam viventium quam fossilium, 8vo. *sd. 10s*

Vindobonæ, 1873

The work is intended as a supplement to the *Nomenclator Zoologicus* of Agassiz.

Martelli (L.) *Opere* (poetiche) corrette, aggiuntovi il quarto di Virgilio, tradotto, 12mo. *fine copy in morocco extra, gilt edges, by Nidrée, rare, £2. 2s*

Firenze, Giunta, 1548

Martene et Durand, *Thesaurus Novus Anecdotorum*, 5 vols. LARGE PAPER, 1717—*Veterum Scriptorum et Monumentorum Historicorum, Dogmaticorum, Moraliū, amplissima Collectio, opera et studio MARTENE et DURAND*, 9 vols. 1733—together 14 vols. folio. *sound and desirable copy in old calf, £12.*

Lut. Par. 1717-33

This celebrated work contains a most valuable collection of Ecclesiastical Documents, nowhere else to be met with, of which the title gives no accurate idea.

Martene (E.) *de antiquis Monachorum ritibus libri V*, 2 vols. in 1, sm. 4to. *stamped ornamented pigskin, with the arms of a bishop on the sides, 7s 6d*

Lugduni, 1690

18445—52

Martial (M.) *on second leaf: Valerii Martialis Epigramatō liber pm'. sm 4to. Gothic Letter, large copy, hf. bd. £4. 4s*

s. n. (1470)

The volume consists of 180 unnumbered leaves, signatures A—S, including a leaf at beginning *Plinii Secundi Epistola*, and two leaves at end, *Vita Martialis*. Hain places the date at about 1470, and Brunet mentions a similarity in the type between it and Vindelino di Spire's Dante of 1477. Fetched, £3. 5s. Pinnelli.

Martin (H.) *Études d' Archéologie Celtique*, 8vo. *sd. 5s*

Paris, 1872

Martin (Henri) *Histoire de France depuis les temps les plus reculés jusqu'en 1789*, édition revue et augmentée 19 vols. 8vo. *plates and portraits, calf gilt, £7. 10s*

Paris, 1844-54

— the same, 17 vols. 8vo. *portrait and plates, purple calf gilt, £6.*

1865

"Les personnes qui tiennent compte des idées philosophiques regardent ce grand et bel ouvrage comme la meilleure histoire de France."—Brunet.

Martini und Chemnitz *neues systematisches*

Conchylien-Cabinet, 11 vols. including the

Index vol. printed in 1788 by SCHROTER;

the 406 beautifully coloured plates, bound separately in 3 vols. the vignettes, (mostly coloured)

in one vol.—together 15 vols. roy. 4to. bds.

and hf. bd. uncut, £6. 15s

Nürnberg, 1769-95

Martins (C.) *Glaciers actuels et période glaciaire*, large 8vo. *sd. 2s*

Paris, 1867

Martyrology: LISIUS de Cruce, 18mo. nearly

100 engravings of every variety of Crosses and

Crucifixions, the one in Appendix, page 20,

a Crucifixion of Jesus Christ of singularly

fine artistic conception and powerful expres-

sion, bds. 10s

Brunsvige, 1611

There must have been a great delight for non-Christians to torture Christians in this horrible manner; but they were surpassed, in later years, by Christians in their treatment of independent thinkers. In both cases judges and executioners believed themselves to be in the right.

Mary Queen of Scots: Martyre de la

Roynie d' Escosse, Dovairiere de France, con-

tenant les trahisons à elle faictes à la susci-

tation d'Elizabet Angloise, par lequel les

mensonges, calomnies et faulx accusations

dressées contre ceste tres-vertueuse, tres-

Catholique, et tres-illustre Princesse sont

esclarcies et son innocence auerée, [par Adam

Blackwood], 12mo. calf, gilt edges, with the

original sides preserved, having interlaced C's

in the centre and corners, and a MS. note

stating that the volume is from the "Biblio-

thèque du Roi à Compiègne," £6. 10.

Edinburgh, 1588

A rare and curious book. At the end are some poetical pieces and funeral oration on the death of this unfortunate princess. The Yemeniz copy sold for 168 francs.

Marriott's (Wm.) English Miracle Plays or

MYSTERIES, a Collection of, containing ten Dramas from the

Chester, Coventry, and Towneley Series, with two of a later date,

8vo. 64 and 272 pp. bds. 10s 6d

Basel, 1838

Hitherto very scarce in England; the few remaining copies have just been secured.

Best collection of these mediæval Miracle Plays; prefixed is an historical view of the subject; at the end is a short Glossary.

"The early Miracle Plays afford one of the best illustrations of the manners and customs of our forefathers; moreover we learn from them the opinions of our ancestors on various subjects, their manner of thinking, and are perhaps better enabled to judge of the state of civilisation in which they were than from other sources."—Preface.

18453—70

Mathematics.

- APOLLONI PERGÆI Conicorum libri IV cum Sereni (de sectione Cylindri et Coni) libris II, sm. folio, *fine paper, old calf*, 25s Bonon. 1566
- APOLLONI PERGÆI Conicorum lib. viii. et Sereni Antissensis de Sectione Cylindri et Coni, lib. ii. Gr. et Lat. ed Halleius, folio, *frontispiece, calf*, £3. 16s Oxon. 1610
- APOLLONI PERGÆI Loci plani restituti a Simson, 4to. *hf. calf*, 7s 6d Glasguae, Foulis, 1749
- APOLLONIUS DE PERGA, de sectione determinata et de sectione spatii, analytisch bearbeitet von Grabow, 2 thin vols. 8vo. 9 plates, bds. 5s Frankfurt-on-Maine, 1828-34
- BION, Construction et usages des Instrumens Mathématiques, thick sm. 4to. *allegorical front. and many plates of instruments, calf*, 3s 6d La Haye, 1723
- BRAVAIS, La Disposition géométrique des Feuilles et des Inflorescences, royal 8vo. *sd.* 5s Paris, 1838
- CALLET, Tables de Logarithmes de nombres, jusqu'à 108000; des sinus et tangentes, thick 8vo. *hf. russia*, 7s 6d Paris, 1803
- CARNOT, Memoire sur la relation de cinq points pris dans l'espace; et Theorie des Transversales, 4to. 3 plates, *hf. bound*, 3s 6d 1806
- GOUDIN, Œuvres, 4to. *diagrams, hf. calf*, 7s 6d Paris, 1806
- Contents: Traité des courbes; Eclipses de soleil; sur l'Ellipse.
- HUGONIS de Omerique Analysis geometrica, methodus resolvendi tam problemata geometrica quam arithmetica questiones, sm. 4to. *allegorical front. diagrams, calf*, 7s 6d Gadibus (Cadiz), 1698
- HUTTON's Mathematical Tables, roy. 8vo. *calf*, 5s 1838
- KOEHLER's logarithmisch - trigonometrisches Handbuch, large 8vo. *calf*, 7s 6d Leipzig, 1847
- LAGRANGE (J. L.) Traité de la Resolution des Equations Numeriques de tous les Degrés, 4to. *hf. bd.* 3s 6d Paris, 1826
- LAWSON, the Books of Apollonius Pergæus on Tangencies, 6 plates, Camb. 1764—Gilbert, on Negative and Imaginary Quantities, plate, 1830—Rutherford and Fenwick, Propositions in the Geometry of Co-ordinates, 1843—Senate House Problems for 1844, with Solutions, Camb.—in 1 vol. 4to. *hf. bound*, 10s
- LEROY, Analyse appliquée a la Géométrie des trois dimensions, 8vo. 5 plates, *cloth*, 2s 1843
- LOWE's (S.) Arithmetic, with Exercises, 2 parts in 1 vol. sm. 8vo. FIRST EDITION, plates, *calf*, 7s 6d 1848-9
- MALAPERTIUS, Austriaca Sidéra heliocyclia, astronomia hypothesis illigata 4to. *diagrams, old calf*, 5s Duaci, 1633
- The book is described in a MS. note as being "a very curious work on planets which never existed." This copy formerly belonged to the Hon. H. Cavendish.

18471—84

Mathematics—continued.

MATHEMATISCHE Annalen, herausg. von Clebsch und Neumann, Vols. I and II, complete in 8 parts, 8vo. (published 32s) *sd.* 30s

Leipzig, 1869-70

METH Arithmeticæ et Geometriæ libri VIII, cum Trigonometriæ Planorum methodo, thick sm. 4to. *woodcuts and diagrams, vellum*, 3s 6d Lugd. Bat. Elzevir, 1626

NOUVEAUTÉS mathématiques de l'arithmétique et de la géométrie, 2 vols. in 1, 4to. *morocco*, 9s 1821

— Another copy, 2 vols. in 1, 4to. *sd.* 7s 6d Bruxelles, 1821

PORTA (J. B.) De Refractione, Optices parte, libri IX, sm. 4to. *woodcut diagrams, vellum*, 5s Neapoli, 1593

PUTEANI Circulus Urbanianus, sive linea APXHEPINH, compendio descripta, et de quatuor principiis Diei, in 1 vol. small 4to. *vellum*, Arms stamped in gilt on the sides, 12s Lovanii, Oliverus, 1632

SPEIDEL (J., Professor of Mathematick) Works: Breefe Treatise of Sphæricall Triangles, &c. *diagrams*, E. Alldæ, 1627—New Logarithmes, eighth impression, sold by the author, 1626—A Geometrical Extraction, or a compendious collection of the chiefe and choyce Problemes, E. Alldæ, 1616, 3 vols. in 1, sm. 4to. *limp vellum, clean copies, RARE*, 36s

THEODOSII Tripolitæ Sphæricarum libri V, Grace et Latine, First Edition. *woodcuts*, Paris, Wechel, 1553; ejusd. de Diebus et Noctibus libri II, Latin. *woodcuts*, Romæ, 1591—RAIMONDO (A.) del Flusso e Rifiusso del Mare, e discorso sopra le Moto della Trepidatione dell' Ottava Sfera, Venetia, 1589—CHRISTMANN, motus Solis in Zodiaco et doctrina TRIANGULARUM, *folding table*, Basil, 1601—together 4 vols. in 1, sm. 4to. *all good copies, with woodcuts, old calf*, 10s 1558-1601

TRINITY College Examination Papers (Mathematics, etc.) 1844 to 1848 (10 terms), unbound, 5s 1844-48

VOLPICELLI, Ricerche analitiche relative al Geometrico Luogo, punti di tangenza e punti d'intersecazione, 4to. 6 plates, 5s Roma, 1866

Matthiæ's Greek Grammar, by Blomfield, fifth edition, 2 vols. 8vo. *calf*, 7s 1837

— the same, with index, 3 vols. 8vo. *calf gilt*, 18s 1837-41

Maury (L. F. A.) Essai sur les Légendes pieuses du Moyen-Age, 8vo, *cloth*, 5s Paris, 1843

Maximilian, Prinz von Wied-Neuwied, Abbildungen zur Naturgeschichte Brasiliens, parts 1 to 15, *all published*, in 1 vol. royal folio, 90 beautifully COLOURED

Mathematics: Hamilton's (Sir W. A.) Elements of Quaternions, edited by his Son, W. E. Hamilton, stout

8vo. *cax*, 762 pp. *cloth*, 24s

1866

Now entirely out of print. There is no chance of a reprint of this very learned work; copies are therefore sure to rise in price.

18485—91

PLATES, with Descriptions in German and French, half red morocco extra, £8. 8s

Weimar, 1822-31

From the Library of the Vicomte Du Bus de Gisignies; to this copy is added an Alphabetical Index in MS.

Mayhew (H.) London Labour and London Poor, 4 vols. 8vo. including the extra volume, "Those that will not work," numerous woodcuts of celebrated street characters and types of the vicious and poorer classes, cloth, 28s

1861-62

Medici Antiqui omnes qui latinis litteris diversorum morborum genera et remedia persecuti sunt, sm. folio, old gilt russia, gilt edges, £2. 2s

Venetis, Aldus, 1547

"Volume rare et recherché."—BRUNET.

Medicæ artis principes post Hippocratem et Galenum, 2 vols. folio, limp vellum, 20s

Paris, Stephanus, 1567

The Greek writers are in Latin translations; the Latin writers include Celsus, Scrib. Largus, and Marcellus Empiricus.

Meibomius, Antiquæ Musicæ Auctores septem, Græcæ et Latine, 2 vols. in 1, sm. 4to. folding diagrams, large and very sound copy, old calf, £3. 10s

Amst. Elzevir, 1652

The ancient authors here produced are Aristoxenus, Euclid, Nichomachus, Aplyius, Gaudentius, Bacchus, and Aristides Quintilianus.

Melzi (G.) Bibliografia dei Romanzi e Poemi Cavallereschi Italiani, seconda edizione, 8vo. hf. vellum, 6s

Milano, 1838

Memoire pour Servir à l'Histoire Naturelle des Animaux et des Plantes, 4to. numerous plates, vellum, 10s

La Haye, 1731

McLennan's Primitive Marriage, under the title:

STUDIES IN ANCIENT HISTORY, comprising a reprint of PRIMITIVE MARRIAGE, an inquiry into the origin of the form of Capture in Marriage Ceremonies, by JOHN FERGUSON McLENNAN, M.A., LL.D., sm. 8vo. xv and 507 pp. cloth, 12s 1876

The subject of primitive marriage is here investigated upon the broadest basis by an eminent jurist, whose clear philosophical mode of treating this great subject has been gratefully acknowledged by the anthropologists and jurists of all countries. The first edition of Mr. McLennan's book was out of print soon after its appearance.

"Habit has made it so natural to think of the union of single pairs in marriage, and of the association of their children, with the addition in Rome and Greece of their slaves, as the 'family,' that most people accept the institution as natural and look on it as of primeval antiquity. We hear of the 'primitive Aryan,' with 'his lawful wife,' in his den, without asking how he came to have a 'lawful wife,' and who sanctioned the solemnization of matrimony. If a few travellers' tales have been reported of more scandalous arrangements, they have been received, from the time of Herodotus, as travellers' tales of no great importance."—*Daily News*, October 28th, 1876.

This dainty volume, prettily printed and quaintly bound, is a reprint of a very interesting work published in 1865, on the remarkable and universal theory and practice of all known nations, that some "survival" of an original "capture" remains in marriage ceremonies. Mr. McLennan has not merely produced a very learned but even an amusing work, and his elaborate researches into the marriage customs of all tribes and times are full of interest. These early examples of woman's rights or wrongs are well worth reading, and although the subject may seem dry, and the question out of general interest, the book will be found to be a most readable and really valuable work on the status of women in all ages and at all times, and on the curious ceremonies which have been associated with the various forms of marriage all over the world.

Mr. F. Porter Smith, F.R.G.S., Shepton Mallett, writes: "It may interest the reviewers of Mr. McLennan's 'Studies in Ancient History,' to know that there are evidences of primal precedence having been given in China to the female element. The Yin (female) is always placed before the Yang (male) in conversation and in literature. The common phrase designating the two sexes of animals is *Pin mau*, 'female and male.' This is remarkable in China, where the woman is so entirely ignored."

18492—95

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18496—502

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18503—5

hiéroglyphique Mexicain, la fin de l'âge de pierre, époque glaciaire temporaire commencement de l'âge de bronze, origines de la civilisation et de religions de l'antiquité, d'après le Teo-Amoxitli, etc. roy. 8vo. 450 pp. sd. 16s Paris, 1868

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18540—43

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18567—75

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This copy is one of the earliest issue, and contains a rare suppressed chapter "Prostitution," not mentioned in the list of contents, and the original list of subscribers printed in gold.

18576—84

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BROCKETT (J. T.) North Country Glossary, with notices of customs, and superstitions, 3rd. edn. enlarged, 2 vols. sm. 8vo. *portrait, bds.* 16s *Newcastle-upon-Tyne*, 1846

Norwich Press: CHRONYC, Historie der Nederlandtscher Oorlogen, troublen en opro-

18666—71

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Numismata:

AKERMAN, Descriptive Catalogue of Rare and unedited ROMAN COINS, to the extinction of the Roman Empire, under Constantinus Palaeologos, 2 vols. roy. 8vo. LARGE PAPER, numerous plates and woodcuts, (pub. at £4. 4s) cloth, 20s 1834

ANGELONI (F.) Historia Augusta infino a Costantino il Magno, folio, *portrait, numerous plates of a large number of medals, vellum*, 15s *Roma*, 1641

The Medallist History of Ancient Rome, with first impressions of the plates.

ARNETH, Synopsis Numorum graecorum Musei Vindobonensis, 4to. *interleaved, bds.* 2s 6d *Vind.* 1837

BRITISH MUSEUM. CATALOGUE OF THE ORIENTAL

COINS, Vol. II: the Coins of the Mohammed Dynasties, Classes III-X, by Stanley Poole, edited by Reginald Poole, 8vo. 8 *Autotype plates representing nearly 100 figures, cloth*, 12s 1876

18672—83

Numismata—continued.

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COHEN, Description Historique des Monnaies frappées sous l'Empire Romain, communément appelées MÉDAILLES IMPÉRIALES avec Supplément, 7 vols. 8vo. with 118 plates, representing about 2600 Coins, etc. cloth, £12. 12s *Rollin, Paris, 1859-62*

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—Bayerus, de Numis Romanis in agros Prussiae repertis, 9 plates, Lipsiae, 1722—
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Obermüller's deutsch-keltisches. geschichtlich-geographisches Wörterbuch zur Erklärung der Fluss-Berg-Orts-Gau-Völker und Personen-Namen Europas, West-Asiens und Nord-Afrikas, 2 thick vols. 8vo. sd. 18s Berlin, 1872

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18740—43

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18744—60

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From Exodus i.

29. The Finding of Moses.—30. Moses and the burning Bush.—31. The Israelites passing through the Red Sea.—32. Moses striking the Rock.—33. Moses receiving the Two Tables of the Law.—34. The Israelites worshipping the Golden Calf.—35. The Cloudy Pillar standing at the Tabernacle Door.—36. Moses presenting the Law to the People.

From Joshua iii.

37.—The dividing of the Waters of Jordan.—38. The Fall of Jericho.—39. Joshua commanding the Sun and Moon to stand still.—40. The Division of the Land by Lot.

From 1 Samuel xvi.

41. Samuel anointing David.—42. David slaying Goliath.—43. Triumph of David.—44. David and Bathsheba.—

From 1 Kings i.

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II. NEW TESTAMENT.

49. St^l Luke ii. Adoration of the Shepherds.—50. St Matthew ii. Adoration of the Kings.

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Liber Landavensis; or Ancient Register of the Cathedral Church of Llandaff, edited with English Translations and Notes; by W. J. REES, royal 8vo. nearly 700 pp. *facsimiles of ancient MSS. cloth, £2. 2s* 1840

"The Liber Landavensis is the ancient Chartulary or Register Book of the Cathedral of Llandaff, in which are recorded memoirs of its most eminent prelates, grants of endowments, and other particulars respecting the Church and Diocese. It was compiled in the early part of the twelfth century from older materials, and is one of the most valuable authorities we possess for the antiquity of the British Churches; as such it well deserved the attention of the Society for the Publication of Ancient Welsh MSS., and is an auspicious commencement of their literary career."—*Athenæum*.

Heraldic Visitations of Wales, and the Marches, in the time of Queen Elizabeth and James I. by Lewis Dwnn, Deputy Herald at Arms for Wales: from original Manuscripts, together with an Introduction, and numerous explanatory notes; Edited by SIR SAMUEL RUSH MEYRICK, 2 vols. impl. 4to. *facsimiles, pedigrees and coats of arms, NOW OUT OF PRINT AND VERY RARE, cloth, £12. 12s* 1846

Heraldic Visitations of Wales and the Marches, Vol. II, impl. 4to. *facsimiles and autographs, cloth, £5.* 1846

These volumes are most important and interesting to the ancient Families of the Principality, and to those who claim a Welsh descent; as they embody an inexhaustible stock of genealogical History from the earliest ages to the time of James I., and in many instances the descents are, in the notes, continued to the present representatives.

"The work is one of those standard books of reference without which the Welsh antiquary can hardly prosecute his genealogical researches."—*Archæologia Cambrensis*.

Dosparth Edeyrn Dafod Aur: or THE ANCIENT WELSH GRAMMAR, compiled in the thirteenth century, by Edeyrn the Golden Tongued, by command, and at the desire of Llywelyn Ap Gruffudd, Prince of Wales; Rhys Vychan, Lord of Dynevo and Vstrad Towy; and Morgan Vychan, Lord Paramount of Morganwg; and which received the sanction of a National Jury. With an English translation, and copious notes. Edited by J. WILLIAMS AB ITHEL, thick 8vo. cxxvii and 350 pp. *cloth, 20s* 1855

The Editorial Notes, in a smaller type, are incorporated in the Text of Edeyrn, with the view of supplying deficiencies, and rendering the work complete as a practical Grammar of the Cymraeg from the 6th century to the present day. It consists of Four main parts: 1. Orthography; 2. Parts of speech; 3. Syntax; 4. Prosody. Under the last head, in addition to the rules furnished by Edeyrn, are given also the numerous and interesting regulations relative to poetic compositions which are to be found in "Y Puml Llyfr Kerddwriaeth," a MS. work of rare merit, which is printed entire in its original form. Altogether, it is expected that this will prove the standard Grammar of the Welsh language, calculated as it will be to aid in the composition of modern Cymraeg, and to unravel the peculiar structure of the ancient and mediæval literature.

Barddas; or Bardism, a COLLECTION OF ORIGINAL

DOCUMENTS, illustrative of the Theology, discipline and usages, of the Bardo-Druidic System of the Isle of Britain, with translations and notes, by J. WILLIAMS AB ITHEL, Vol. I. all published, thick 8vo. xxxv. and 425 pp.—a portion of the second volume, containing "Privilege and Usage," pp. 9-168, *being all ever printed*—together 2 vols. 8vo. *cloth, 20s* 1862-72

The curious matter brought to light for the first time in this volume, cannot fail to attract the particular attention of scholars, and to open a new and interesting era in the History of Welsh Literature. The Welsh and English Text are placed opposite each other, an arrangement more convenient for the Scholar, who may wish to test the accuracy of the translation by a reference to the original.

The portion of the unfinished second volume described above, was discovered during the

Publications of William Rees of Llandovery.

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examination of Mr. Rees' stock, after its purchase by Mr. Quaritch; and as there is no possibility of its completion, it is now added to the first volume, that Welsh scholars may have the work complete as far as it was printed.

M. HENRI MARTIN writes to the *Athenæum*, April 24, 1875: "Il est bien regrettable que le tome 2e, qui contiendra des pièces très singulières se fasse si long-temps attendre." As will be seen by the above a good fragment of the second volume is for sale, no more will ever be published.

Lives of the Cambro British Saints, from ANCIENT

WELSH and LATIN MANUSCRIPTS, with English Translations and Notes; by W. J. REES, royal 8vo. 680 pp. facsimiles, cloth, £1. 1s 1853

Containing the Lives of the following British Saints:—Bernacus (Brynach), Beano, Cadoc Carantocus (Carannog), David (Dewi), Gundleus (Gwynllyw), Ilututus (Iltyd), Kebius (Cybi), Paternus (Padarn), and Winifred (Gwenfrewi).—Also an Appendix, containing the Lives of Saints Catherine, Margaret, Aidus, Breudanus, and Tatheus.—Achau y Saint;—Pedigrees of several British Saints, Account of Brychan, Prince of Brecknock, Ancient British History, &c. Together with Supplementary notes to the Liber Landavensis.

Meddygon Myddvai; or the PHYSICIANS OF MYDDVAI;

being a compendium of the medical practice of the celebrated Rhiwallon and his sons, Cadwgan, Gruffydd, and Einion, of Myddvai, in Caermarthen-shire, physicians to Rhys Gryg, Lord of Dynevor and Ystrad Towy, son of Gruffydd Ap Rhys, the last prince of South Wales, about the year 1230; from various Ancient MSS. in the libraries of Jesus College, Oxford, Llanover, and Tonn; accompanied by an English translation. To which is prefixed the curious legend of the Lady of the Lake, called Llyn-y-van, from whom the above physicians were said to be descended. And a copious Herbal, edited by J. WILLIAMS AB ITHEL, M.A., and translated by JOHN PUGHE, thick 8vo. xxx and 470 pp. cloth, published at 21s, reduced to 10s 1862

"Rhys Gryg was the son of Rhys ab Gruffydd, prince of South Wales, and lived in the former part of the 13th century. He was a distinguished warrior, and fought with various success in the wars which were carried on in Wales almost without intermission during his life. According to old usage he had his domestic Physician, namely Rhiwallon, who was assisted by his three sons, Cadwgan, Gruffydd, and Einion, from a place called Myddvai, in the present county of Caermarthen, whose rights and privileges, as enjoined by law, were worthily maintained and upheld by him. Under his patronage these men made a collection of valuable medicinal recipes applicable to the various disorders to which the human body was then subject. But though this collection bears their name, we are not to suppose that all the prescriptions contained therein were the result of the studies and experience of the Physicians of Myddvai. Some no doubt had been in the *materia medica* of Wales long before; a few indeed may be traced up to the time of Howel the Good, if not to the sixth century. Such, however, do not seem to have been reduced to writing, until the Physicians of Myddvai took the matter in hand, and produced the work which is now for the first time printed. The original manuscript is supposed to be one lately transferred from the library of the Welsh Charity School in London, to the British Museum. Of this there are several copies; the one adopted as the basis of the present volume is from the Red Book, in Jesus College, Oxford, which was carefully collated by the Rev. Robert Owen, B.D., Fellow of the said College, with a transcript made by the late Mr. Saunders, from Mr. Rees of Tonn's copy; which MS. was moreover copied about 1766, by William Bona, of Llanpumsaint, from another belonging to Iago ap Dewi of Llanllawddog.

"A knowledge of medicine was preserved in the descendants of this family, and they continued to practice as Physicians at Myddvai without intermission until the middle of the last century.

"The second portion of this volume purports to have been compiled by Howel the Physician, son of Rhys, son of Llewelyn, son of Philip the Physician, a lineal descendant of Einion, the son of Rhiwallon, from the Books of the first Physicians of Myddvai. William Bona made a transcript from the Book of John Jones, Physician, of Myddvai, the last lineal descendant of the family, A.D. 1743. The late Iolo Morganwg took a copy of this MS. in 1801, and it is his copy that forms the text of our volume."

The Iolo Manuscripts, a selection of ANCIENT WELSH MSS.

in prose and verse, from the collection made by THE LATE EDWARD WILLIAMS, (IOLO MORGANWG,) for the purpose of forming a continuation of the

Publications of William Rees of Llandovery.
19835—45

Myvyrian Archaeology; and subsequently proposed as materials for a new HISTORY OF WALES; with English Translations and Dates, by his son, the late TALIESIN WILLIAMS, (AB IOLO,) royal 8vo. 700 pp. *plates of ancient Crosses and facsimiles*, OUT OF PRINT, RARE, *cloth*, £3. 3s 1848
CONTENTS: History; Ecclesiastical Antiquities; Fables; Tales; Poetry by Rhys Goch and others; and Miscellanies, including Charters, Proverbs, etc.
This volume contains reprints of MSS. intended to be included in the Myvyrian Archaeology, and is a necessary supplement to that work.
“This collection makes one of the most interesting volumes that I ever saw in Welsh. It contains so much valuable information.”—*Tegid*.

Tracts relating to Wales, its History and Language:

CLAUDIA and Pudens; an attempt to shew that Claudia, mentioned in St. Paul's second Epistle to Timothy, was a British Princess, by John Williams. 8vo. (pub. at 2s 6d) *sd.* 6d 1848
COELBREN Y BEIRDD, or Ancient Bardic Alphabet, by Taliesin Williams, (Ab Iolo) 8vo. *sd.* 3s 6d 1840
“The COELBREN Y BEIRDD implies a system of alphabetical writing, which is alleged to have been in use among the old bards. Its peculiarities consist of the form of the letters, and their being always cut on wooden tablets. These tablets being constructed of small square rods, placed in a frame like bars in a grating, and turning on their axles, were to present in front any square that might be required—the letters being cut in these squares, each of which contain one line of poetry.

AWDL AR Y GREADIGAETH, gan R. PARRY, 12mo. 6d 1850
“This production is worthy of a place in the first class—With respect to the three poems occupying the first rank, the Judges beg to observe, that the Poem signed GWALCHMAI AB MELLIR, is the effusion of a powerful muse, and displays great vigour of thought, and the use of correct language.”—*Beirniadaeth yr Eisteddfod fel ei Cyhoeddiid gan J. Richards, Ysw. Treiowrth.*

(BARBER) Specimens of Welsh Archaeology, forming from the Celtic puns or paronomasia, Annals of Britain, fourteen centuries ago, 8vo. 2s 6d 1854

JONES (D. Rice, *Aberhonddu*) Isolda, or the Maid of Kidwelly, a Welsh Legend and other Poems, dedicated to Lady Charlotte Guest. 18mo. 1s 6d 1851

CRADOCK (*Sir Matthew, Kt. of Swansea*) Historical Notices of, by J. M. Traherne, roy. 8vo. *plates, stiff wrapper*, 4s 1840

Sir Matthew Cradock lived in the reigns of Henry VII. and VIII. and was ancestor of the Earls of Pembroke and Carnarvon, the Marquess of Bute, and other branches of the Herbert family, of whom a detailed Pedigree is prefixed to this Work. A copy of Sir Matthew's Will and that of his Wife, Lady Katherine Gordon, widow of the celebrated Perkin Warbeck, are given together with a view of the Place House, Swansea, where he resided, and his tomb in Swansea Church; also Fac-Similes of his hand writing and that of Sir Rice Mansel, Knight, Historical Notices of whom are likewise included.

———— The six together (pub. 15s) 7s 6d, or separately at the above prices.

[Retif de la Bretonne,] le Palais Royal; 19846
3 vols. sm. 8vo. PAPIER D'HOLLANDE, *three large plates containing the portraits of 123 femmes galantes, duplicate impressions in black and red*, *sd.* £2. 10s Paris 1790 (1876)

(Retif de la Bretonne) le Pornographe, ou Idées d'un honnête-homme sur un projet de règlement pour les Prostituées, 8vo. *cloth, uncut*, 12s Londres, Nourse, 1769

First two leaves have been exposed to dust.

Reuss (E.) Geschichte der heiligen Schriften Neues Testaments, 8vo. *blue calf gilt*, 6s Braunschweig, 1853

Reuss (J. D.) Repertorium Commentationum a Societatibus Litterariis editarum,

secundum disciplinarum ordinem digestum, 16 vols. sm. 4to. (pub. at 46 thalers), *hf. bd.* £2. 10s Gottingæ, 1801-21

A most valuable classified Index to the Contents of the Transactions of all the Learned Societies of Europe before 1800. The Index, now publishing by the Royal Society of England, commences with the year 1801, and thus forms a continuation to Reuss.

Revue Orientale et AMÉRICAINE, from the beginning as follows: Vols. I-V; VI *wanting the last 2 pts.*; VII *complete*; VIII *wanting 2 parts*; IX *complete*; X pts. 1-3; —together 7 complete vols. and 11 parts 8vo. *plates and facsimiles, cloth, and sd.* £4.

Paris, 1859-65

19847—57

Reveille-Matin (le Facecieux) des Esprits Melancholiques, 18mo. tall copy, *calfs gilt*, 10s

Nimeque, 1685

A curious collection of facetious tales.

Revolution Française :

BACOURT (A. de) Correspondance entre Comte de Mirabeau et le Comte de la Marck, 1789-91, 3 vols. 8vo. *sd.* 4s *Paris*, 1851

COLLECTION des Mémoires relatifs à la Révolution Française, avec des notices historiques par Berville et Barrière, 47 vols. 8vo. *half calfs gilt, contents lettered*, £7. 10s *ib.* 1820-26

HISTOIRE des Infortunes du Dauphin (Charles Louis Duc de Normandie) 8vo. *portrait and facsimile of his and the Queen's handwriting, half calfs*, 7s 6d *—* 1836

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MEMOIRS sur la Bastille (par Dusault), 3 vols 8vo. *plate representing the capture, gilt calfs*, 7s 6d *Londres*, 1789

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The text criticises very freely the lives of the monks, and contains some extremely heterodox details concerning the Virgin Mary, etc.

ROLAND (*Madame J. M. Ph. Femme de l'ex-ministre de l'intérieur*) Œuvres, 3 vols. 8vo. *portrait, cf. morocco backs*, 28s *Paris*, 1800

TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE, avec des discours par FAUCHET, CHAMFORT, GINGUENÉ, et PAGES, 3 vols. royal folio, with 3 frontispieces and 153 plates of the chief Events, also 66 portraits of the eminent men of the time; the Architectural backgrounds of Buildings in and near Paris, give the best picture of the appearance of that City during the stirring days of the revolutionary period fine early impressions, russia, marbled edges, original copy, £12. 12s 1804

With the "Sacre et Couronnement de Napoléon," not usually found.

TABLEAUX historiques de la Révolution Française [avec des discours par Fauchet, Chamfort, Ginguenné, et Pages], 3 vols. roy. folio, **PAPIER VÉLIN**, with 3 frontispieces and 154 plates of the chief Events, also 66 portraits of the eminent men of the time, engraved by Duplessis-Bertaux, *hf. bd. ENTIRELY UNCUT*, £10. *Paris*, 1804

This copy contains the Sacre et Couronnement de Napoléon, but not the 2nd Sénatus, nor description of Tableau 101. The plates are perfect. Their architectural backgrounds, representing buildings in or near Paris, give the best picture obtainable of the appearance of the City during the stirring days of the Great Revolution.

Revue Celtique, dirigée par H. Gaidoz, vol. I. and vol. II. number 1, five numbers in 4, 8vo. *sd.* 25s *Paris*, 1870-3

The subscription is twenty shillings per volume. The first numbers have become scarce.

Reynard (O.) ORNEMENTS DES ANCIENS MAÎTRES des XVe, XVIe, XVIIe, et XVIIIe Siècles, 3 vols. roy. folio, 265 engravings on INDIA PAPER, *hals morocco gilt, from Owen Jones' library*, £20. *Paris*, 1846

Containing designs by L. Kilian, Blondus, Flynt, Solis,

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Roscher, S. Catoron, Siebmacher, D. Meyer, Haberman, P. Marchant, J. A. Ducureau, Nilson, D. Mignot, Birkenhultz, C. de la Queveiller, Dieterlein, Janssen, B. Zan, P. Bourdon, Jobst Amman, Stephanus, J. Bang, D. Marot, Symony, Lemerier, Label, P. Labarre, Hurto, P. Mbtayer, Vriest, L. Hopfer, Bourguet, Raldel, Pincau, Peretti, Berain, Duvierv, Chippendale, Woelriot, Bourguet, Mosbach, Guckelsen, N. Hoogenberg, T. Johnson, Grondoni, Salembier, Flœtner, F. J. Morison, A. Haber, S. de L'Aulne, Daudet, Silvius, Durant, Meissonnier, Cavillier, Wuest, Paritius, Fontin, Eisler, Altdorfer, Lucas van Leyden, Lock, Lefebvre, and others.

Rheinwald (G. F. H.) Wanderungen eines sächsischen Edelmanns zur Entdeckung der wahren Religion, 3 parts in 1 vol. 8vo. *calfs gilt*, 3s 6d *Berlin*, 1835-7

Ribadeneyra (P. de) Historia ecclesiastica del Scisma del Reyno de Inglaterra, thick 18mo. vellum, *gilt edges*, 18s *Emberes*, 1594

Ricettario fiorentino, (dell' arte et universita, de Medici, Speziali, et Merciai, con Ordini, etc.) fol. vellum, 25s *Firenze, Giunti*, 1567

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Richardson's (John) Wm. SWAINSON, and Rev. W. KIRBY, Fauna Boreali-Americana, or Zoology of North America, containing descriptions of the Subjects collected in the late Northern Expeditions under Sir John Franklin, (QUADRUPEDS, 28 plates; BIRDS, 50 plates; FISHES, 24 plates; INSECTS, 8 plates) 4 vols. 4to. 110 plates, most of them beautifully coloured, three vols. *hf. bd., one in cloth*, £10. 1829-37

Richebourg (Jac de) Ultima Verba Pactaque et Ultima Voluntates morientium Philosophorum Virorumque et Fœminarum illustrium, nec non Imperatorum, etc. 2 vols. folio, *old calfs*, 32s *Amst.* 1721

This is a very curious and extremely rare work, giving an account, in the form of a Dictionary, of the Philosophers of all ages and nations, with their Epitaphs, wherever they exist. Many obscure names will be found here, which are recorded in no other compilation, with quotations from the writers, ancient or modern, where they are mentioned. The Author has escaped the compilers of the *Biographie Universelle*, and Dr. Parr's copy (with whom the work was a

19867—76

(great favourite) is the only one which can be traced in Catalogues, and it is thus mentioned by him:—"A precious book. I know not whether it be considered by collectors as scarce, but I do not remember having seen any copy besides my own."

"Complation curieuse et cependant peu connue."—Brunet.

Richter's (Jean Paul F.) **Titan**: a Romance; Hesperus, or Forty-Five Dog-Post-Days, a Biography; translated by T. C. Brooks—together 4 vols. 12mo. *portrait, calf extra, fine copies*, 30s 1863-5

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Ritgen (Dr. F. A.) Versuch einer natürlichen Eintheilung der Vögel, der Amphibien, etc. 4to. *plate, bds.* 5s Bonn, s. a.

Ritson's *Annals of the Caledonians, Picts and Scots*, 2 vols. 12mo. *hf. morocco*, 12s Edinburgh, 1828

19877—82

Ritter (C.) **Erdkunde von Asien**, mit Namen und Sach-Verzeichniss bearbeitet von J. L. und G. F. H. Ideler, 12 vols. thick 8vo. *cloth, scarce*, 30s Berlin, 1832-49

The second and greatly improved edition of this valuable work.

Zimmermann's (C.) **Atlas von Vorder-Asien**: Geographische Analyse zur Darstellung des Kriegs theaters Russlands gegen Chiwa, 4to. *large map of Central Asia* Berlin, 1840

Geographische Analyse der Karte von Inner-Asien, 4to. 174 pp. and *Index*, sold separately 2s 6d 1841

Denkschrift über den untern Lauf des Oxus zum Karabugas-Haff des Caspischen Meeres, und über die Strombahn des Ochus, nebst Anhang über die Turanischen Länder, 4to. 2 *large maps* 1845

— 3 parts, 4to. *sewed*, 7s 6d 1840-45

Ritter (H.) *Geschichte der Philosophie*, alter Zeit, 4 vols.; der Christlichen Philosophie, Vols. I-IV—together 8 vols. *calf extra, fine copy*, £2. Hamburg, 1836-45

Roberts (D.) **Holy Land, Syria, Idumæa, Arabia, Egypt**, and NUBIA, with descriptions by Rev. G. Croly and W. Brockedon, 6 vols. bound in 4, atlas folio, *portraits and 250 beautiful Views, executed in tints by L. Haghe, an original copy, hf. bound purple morocco extra, gilt edges*, £24. 1842-49

This beautiful work is by far the grandest and most interesting of its class. There is no set of pictorial illustrations which can be said to rival those of Roberts in the power and brilliancy with which they set forth the sacred scenes of the Holy Land to which so many hearts are yearning in the pious West. The above copy has no title to Vol. III. and leaf of contents of the Holy Land. Vol. I. of "Egypt" is without leaf of description of title.

Robertson (W.) *History of Scotland during the reigns of Queen Mary and James VI*, 2 vols. 8vo. *bright calf gilt*, 7s 6d 1761

Robinson (C. J.) *Mansions and Manors of Herefordshire*, 4to. *numerous plates and pedigrees, cloth*, 21s 1873

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Roberts's Holy Land, Syria, Idumæa and

Arabia, with historical descriptions by Croly, 3 vols. atlas folio, 125 *magnificent PROOF plates*, 1842 — **Egypt and Nubia**, from Drawings made on the spot, by David Roberts, R.A. with historical descriptions by Brockedon, complete, forming 2 vols. atlas folio, 122 *most beautiful proof plates*, 1846-9—together 6 vols. atlas folio, in the original wrappers, as issued, UNcut, £36. 1842-49

A FINE PROOF copy of Alderman Moon's original edition of the Holy Land and Egypt, the genuine issue. All the Vignettes are printed separately like the other plates, whilst they are printed on the text in the ordinary copies.

19883—87

Rock (D.) Hierurgia, or the Holy Sacrifice of the Mass expounded, the ceremonies, vestments, and ritual among the Latins, Greeks, and Orientals illustrate d, 8vo. *plates and many woodcuts of Ecclesiastical Antiquities, vestments, vessels, etc.* cloth, 25s 1851

Rogers (S.) Italy and Poems, 2 vols. 8vo. *EARLY PROOF IMPRESSIONS of the beautiful engravings from designs by Turner and Stothard, fine copy, green morocco extra, gilt leaves by Hayday.* £12. 1830-34

Presentation copy with the poet's autograph inscription. Each of the plates in the Poems is marked "proof," and the early state of the Italy is seen from a misplacing of the plates in a poem on a tomb, entitled "Arqua." The engraving of the tomb is placed last instead of first. The splendid designs may be seen in all their beauty in the present copy, one selected by Rogers for his friend Spencer Hall, and choicely bound.

Rogers's (Samuel) Poems, 2 vols. 8vo. 126 *illustrations after Stothard and Turner, hf. green morocco, gilt edges.* £2. 1834-36
CONTENTS:—Vol. I, Pleasures of Memory, Human Life,

19888—89

Jacqueline, etc.—Vol. II, Italy. This copy has good early impressions of the pretty vignettes. Some leaves are spotted.

Roll of Carlaverock, commencing the Wars against Scotland, by King Edward I. (revised by Sir N. H. Nicolas) 4to. 5 *plates, containing about 100 coloured figures of the Banners and Shields of the Knights in Arms at the Siege of 10th July, 1300, sd.* 15s (ca. 1860)

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The Koran as arranged in the authentic Arabic MSS. is a sad jumble of the original composition of Mahommed, made some years after his death by order of Abu Bekr. Mr. Rodwell has re-arranged all the Surahs chronologically, so as to form one perfect work, showing the growth and progression of the doctrines of the Prophet.

Readers who would be unable to wade through other versions, will peruse Rodwell's, with pleasure and satisfaction.

"The arrangement of the Suras in this translation is based upon the traditions of the Muhammadans themselves, upon the ancient chronological list given by Weil in his 'Mohammed der Prophet,' as well as upon a consideration of the subject-matter of each separate Sura and its probable connection with the sequence of events in the life of Muhammad. The text, as hitherto arranged, necessarily assumes the form of a most unreadable and incongruous patchwork; 'un assemblage,' says M. Kasinirski in his Preface, 'informe et incohérent de préceptes moraux, religieux, civils et politiques, mêlés d'exhortations, de promesses, et de menaces'—and conveys no idea whatever of the development and growth of any plan in the mind of the founder of Islam, or of the circumstances by which he was surrounded and influenced."—*Preface.*

Sale's translation is based upon the Latin version of Maracci. But with reference to the text from Maracci translated, Flügel says, "Maraccius in lectionibus receptis fere nunquam sibi constitit, sexcenties verba perperam expressit ut versioni ejus . . . majus pretium statuendum mihi videatur, quam verbis textus arabicus." Pref. p. vi. i.e. "Maracci is inconsistent in the readings which he has adopted, and has made hundreds of mistakes in rendering even these, &c." So that Sale's version may be fairly said in the judgment of Flügel to be based upon the faulty version of a faulty text.

Dr. Rodwell's translation of the Coran has at length (after fifteen years) reached a second edition. Its merits are too well known to need commendation at our hands, and the chronological arrangement of the Suras (founded upon Nöldeke's researches), though it cannot be accepted as final, is a distinctive feature of great importance and value. As the basis of further investigations, such an arrangement had become almost necessary; and it is remarkable that Dr. Rodwell has not seen cause to make any important alterations in this respect in the second edition.

Westminster Review, July, 1876.

19890—98

Romances (Italian) of Chivalry.

AMADIS, Historia di Amadis di Gaula, libri quattro, con Aggiunta al quarto libro, 1624—Historia de' valorosi cavalieri Don Florisello e Anassarte di Nichea, figliuoli del gran principe Amadis di Grecia, (Libro I e II)—Historia di Don Florisello di Nichea. Libro terzo, 1619—Lisnarte di Grecia figliuolo dello imperatore Splandiano, 1630—9 parts in 5 vols. sm. 8vo. *hf. black morocco, ENTIRELY UNCUT*, £4. 4s *Venezia*, 1619-30

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Smollett (T.) Works, with Memoir of his Life and Writings by Anderson, 6 vols. 8vo. portrait, calf, £2. 8s Edinburgh, 1806

Smuts (J.) *Dissertatio Zoologica, Enumerationem Mammalium Capensium continens*, 4to. fine paper, 3 coloured plates, bds. 9s Leide, 1832

Société de l'Histoire de France: a series of the Chronicles as printed under the direction of the Society, 22 vols. thick large 8vo. (pub. £8. 5s) bds. unc., £4. 10s Paris, 1855-62

Contents

1. Basin (*Evêque de Lisieux*) Histoire des règnes de Charles VII et de Louis XI, jusqu'ici attribuée à Ameigard, 4 vols.

2. Mathieu Molé, Mémoires de, Vols. II-IV, 3 vols.
3. Les Miracles de Saint Benoit, écrites par divers Moines de Fleury.

4. La Chronique d'Enguerran de Monstrelet, 1400-1444, vols.

5. Wavrin (Jehan de) *Anchiennes Croniques d'Engleterre*, 2 vols.

6. Argenson (Marquis de) *Journal et Mémoires* (1700-50), 4 vols.

7. Grégoire (*Evêque de Tours*) *Les Livres des Miracles*, vols.

8. *Chronique des quatre premiers Valois*, 1327-1393.

Socratis Scholastici Ecclesiastica Historia, grace, ed. Hussey, cum annotationibus Valesii interpretatione Latina, et notis, 3 vols. 8vo. calf extra, 24s Oxon. 1853

Soderini (G.) dell Coltivazione delle Viti, e la coltivazione toscana del S. B. Davanzati Bostichi, agg. la Difesa del Popone del D. L. Giachini, sm. 4to. calf, gilt edges, 10s Firenze, Giunti, 1600

Somersetshire: COLLINSON'S (Jo.) History and Antiquities of the County of SOMERSET, from authentic records, and an actual survey made by E. Rack, 3 vols. map and numerous plates of Roman and other Reliques, Town Seats, Churches and Gentlemen's Seats, etc. 3 vols. roy. 4to. whole bd. calf, near, £10. 10s Bath, 1791

Getting very scarce.

Songs.

Gwerzïou Breiz-Izel, Chants Populaires de la Basse-Bretagne, recueillis et traduits par F. M. Luzel, Breton et Français, 1 vol. in 8vo. sd. 9s L'Orient, 1868

Songs (Dutch). Starter (J. J.) *Friesche Lusthof*, beplant met verscheide stichtelijke Minne-Liedekens, Gedichten, ende Boertige Kluchten, oblong sm. 4to. with the Music to the Songs, some ENGLISH *Airs*, and frontispiece and curious plates, vellum, 36s Amstelredam, (1621)

Sophocles. ELLENDT (F.) *Lexicon Sophocleum*, adhibitis vet. interpretum explicationibus, grammaticorum notat. recent. doc-

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torum commentariis, 2 vols. 8vo. *calf gilt*, 25s
Regiment. Pruss. 1843

Sorcery: PETRI DE ABANO Claviculæ Salomonis, seu Philosophia Pneumatica, das ist, Heptameron der magischen Elementen; Septem Claviculæ Philosophiæ Angelicæ cum conjurationibus necessariis per dies heptomatis adhibendæ, 2 parts in 1 vol. sm. 4to. *frontispiece, large folded woodcut of the Schema Magicum printed in red, and curious symbols*, hf. bd. RARE, 25s

S. n. (privately printed in Germany about 1720)

The Keys of all Magical Secrets are here, and a far finer method of raising spirits than is practised by the mediums of to-day. Peter of Abano was one of the greatest of the Necromancers (1270-1316).

For a valuable English book on Sorcery, see ante: BARRETT'S MAGUS.

Sotheby's Principia Typographica, the Block Books, or Xylographic delineations of Scripture History, issued in Holland, Flanders and Germany during the 15th Century, 3 vols. folio, hf. morocco, the Brahan Castle copy, £7. 7s 1858

South-Sea-Bubble: Het groote Tafereel der Dwasheid; Origin, Rise and Progress of the famous South Sea and Mississippi Scheme, and the sudden fall of the Shares in 1720, folio, 73 large plates, some with English verses, all full of humour and exposing the swindle of the share market, and the avidity of mankind, at all times anxious to get rich without labour, entailing its usual ruin, fine copy in old calf gilt, £5. s. l. (Holland) 1720 (Southwell). Saint Peter's Complaint, newly augmented with other Poems, sm. 4to. title within large woodcut border, wanting three leaves (F 2, L 3, M 2) UNIQUE, from Mr. Corser's library, £3. 3s

H. L. for William Leake (about 1610)

This edition is said to differ from that with the same imprint (also undated) which has hitherto been known, and to contain some poems which are not found in any other, not even in Mr. Grosart's reprint, never having been seen by him. See Mr. Hazlitt's collections.

Sowerby's British Mineralogy; or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. large 8vo. 550 plates, BEAUTIFULLY COLOURED, (pub. in Nos. at £17. 15s), ordinary bindings, £7.; or russia extra, £9.; or boards UNCUT, an excellent copy, £10. 1804-17

A work unsurpassed for accuracy of delineation and colouring by any modern publication. It must form the foundation of a mineralogical library, and is the indispensable companion to every owner of a Cabinet of Minerals.

Sowerby (James) British Miscellany; or coloured

Figures of NEW, RARE, OR LITTLE KNOWN ANIMAL SUBJECTS, 12 parts, complete in one vol. large 8vo. 76 finely coloured plates of Birds, Insects, Zoophytes, etc. half bound, uncut, (sells £3. 3s) £2. 2s 1804-6

With an entirely new alphabetical Index, completing the work.

Sowerby's Coloured Figures of English Fungi, 3 vols. and Supplement, folio, 440 coloured plates 1797-1815

COLLATION: Vols. I—III, 400 plates and Index; Supplement, plates 401-440.

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Sowerby (G. B. junr.) Conchological Illustrations, large 8vo. 200 beautifully coloured plates, (pub. £15.) in wrappers as issued, quite clean, £4. 4s 1841

The 1500 figures contained in the above work, represent 100 new species, and varieties of 21 different Genera, and include all the species of Cyprea, Cholina, Neretina, Margarita, Euluria, and Typhis. The catalogues embrace 19 Genera, and contain a reference to the description and to the best figure of each species, as far as could be known, up to the date of their publication.

Sowerby's (G. B.) Conchological Manual, 8vo. 29 coloured plates of over 600 specimens, (pub. 36s) cloth, 18s 1852

Sowerby (J.) Conchyliologie Mineralogique de la Grande Bretagne, traduit par E. Desor, avec avant propos, notes et additions par L. Agassiz, 2 vols. large 8vo. 609 COLOURED lithographic plates, (pub. 210 frs.) sd. £5. Soleure, 1845

This edition has all the 609 plates contained in the six volumes of the original work, on 395 leaves; to it should be added the supplement, containing plates 610-648 price £3. 3s.

Sowerby's Botany: The Supplement.

GREVILLE'S (R. K.) SCOTTISH CRYPTO-GAMIC FLORA, or figures and descriptions of Cryptogamic plants belonging chiefly to the order Fungi, and intended to serve as a continuation of English Botany, 6 vols. large 8vo. 360 COLOURED plates, an original copy, hf. calf neat, scarce, £6. 6s Edin. 1823-28

Sowerby's English Botany, or coloured Figures of British Plants, edited by Syme, Vol I (Ranunculaceæ to Cruciferae), roy. 8vo. 169 coloured plates, cloth, 10s 1863

Sowerby's Exotic Mineralogy, or coloured figures of Foreign Minerals as a Supplement to British Mineralogy, 2 vols. 8vo. 106 finely coloured plates, hf. morocco, quite perfect, £10. 1811-17

A plate 93 was not issued, an Index of 4 leaves was issued subsequently.

Sozomeni Ecclesiastica Historia, græce et latine, ed. R. Hussey, cum annotationibus, 3 vols. 8vo. calf extra, 24s Oxon. 1860

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THE SUPPLEMENT TO

Sowerby's English Fungi, or Mushrooms, small folio, text and plates 401—440 on 36 *coloured plates*, in 5 parts as originally issued, *very rare*, £1. 4s 1809-15

Collation of the plates: 401-422 (423 on 422) 424-426—no plate 427, the figures being on 425 : 428-437 (438 is on plate 420) 439 and 440 on one plate.

Sowerby (James) Genera of Recent and

FOSSIL SHELLS, for the use of Students in Conchology and Geology, continued by G. B. Sowerby, F.L.S. Nos. I to XLII, (all published), *bound in 2 vols.* 8vo. 264 *plates, carefully coloured*, (pub. £12. 12s), *half morocco, uncut*, £6. 6s 1820-25

— Parts XLI and XLII, wanting to many copies, sold separately, *with coloured plates*, each 6s

This beautiful and carefully executed work stopped short at part XLII; the intention of the authors to make an arrangement and Index was therefore never fulfilled. Upon the stock and coppers becoming my property, I had an Alphabetical Index and titles printed, and further, the plates, with their descriptive letter-press, arranged by the binder in numerical order, thereby rendering the work easy of reference. A few copies of my Index were printed

in excess, and possessors of unarranged copies may purchase it for 2s 6d.

This work is indispensable to all Shell Collectors, and the Figures (*drawn and engraved by Sowerby*) are superior to all others. It includes DESCRIPTIONS of the Distinguishing Characters of each GENUS, Land, Fresh Water, Marine, and also the STRATA, in which the Fossil Species occur.

Sowerby's Grasses of Great Britain, roy. 8vo.

144 *coloured plates, containing life-sized, full coloured Drawings, with magnified Organs, of British Grasses, and Observations on their Natural History and Uses; described by CHARLES JOHNSON and illustrated by J. E. SOWERBY*, (pub. at £2. 2s), *cloth*, £1. 4s 1861

This is the most comprehensive work on British Grasses, and is the only book which gives the magnified organ to enable the reader to recognise the various grasses.

Sowerby's Mineral Conchology of Great Britain, COM-

plete with General Index, and SUPPLEMENT by J. D. C. SOWERBY, 7 vols. large 8vo. 648 *finely coloured plates, with text*, (pub. at £26.) *hf. bound morocco extra, gilt edges*, £14. 14s 1812-46

Priced, 1847, £18. 18s and £21. Mr. Quaritch having bought the remaining stock, the coppers, and the copyright of the above, has been enabled to complete a few copies; the book has hitherto been unattainable, except at a very high price.

THE SUPPLEMENT TO

Sowerby's Mineral Conchology, royal 8vo. text, including the Alphabetical Index to the whole work, by J. D. C. SOWERBY, and plates, 610 to 648, completing the work, in parts, as originally issued, (sells £4. 4s) £3. 1840-46

These valuable Supplements have hitherto been out of print and very rare. Mr. QUARITCH having become the proprietor of the Stock and Copyrights, has been enabled to make up a limited number of copies: Possessors of incomplete sets of these books, therefore, should make immediate application for the Supplements, which will soon be bought up.

Spanish. Las Obras de JUAN BOSCAN (1493-1542); Nueva impresion, hecha conforme á la primera de Barcelona, 1543, con las adiciones de la de Ambéres, 1544, y algunas poesías inéditas. Con foto-litografía y facsimiles de las portadas de las 21 ediciones conocidas, stout 8vo. 31 and 593 pp. *sd.* 10s Madrid, 1875

SPANISH AMERICA.

The books contained under this heading have recently been brought from MEXICO by that eminent bibliophile the ABBÉ FISCHER, the friend, counsellor, and Confessor of the late Archduke MAXIMILIAN, Emperor of Mexico.

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Enciso (Martin Fernandez de) Suma de geo-

GRAPHIA QUE TRATA DE TODAS LAS PARTIDAS Y PROUINCIAS DEL MUNDO : EN ESPECIAL DE DAS INDIAS, y trata largamente del arte del marear : juntamente con la espera en romance : con el regimiento del sol y del norte : nuevamente hecha, folio, FIRST EDITION, *four or five lines erased with ink in a passage concerning African idolatry, short copy in the original vellum wrapper*, OF EXTREME RARITY, sold

Sevilla, por Jacobo Croberger, 1519

THE FIRST BOOK PRINTED IN SPANISH RELATING TO AMERICA. The author describes himself as "Alguazil mayor de la Tierra firme de las Indias Occidentales," and gives in the first place a summary of general Geography, followed by a closely detailed account of the West Indies, the mainland of South America, and of the northern coast of Labrador so far as then known. His own experience during twenty years enabled him to satisfy the curiosity of the young King Charles I. of Spain, soon afterwards Charles V. of the Empire, completely so far as regarded the Islands and the coasts of the southern mainland. He mentions in his dedication a map of the world that he had constructed to accompany the text and elucidate it for the king. This valuable document was never published, but it perhaps exists still in the archives of Spain. The first hint which the invaders seem to have had of the civilisation existing in Mexico and Peru is to be found on the second-last page where Enciso states : "Tambien ay tierra a donde los indios dicen que ay gente que tienen libros y que escriven y leen como nosotros." Enciso is stated in the Bibl. Amer. Vetust. to have gone out with Bastidas (who left Spain in 1501), but the authority quoted is Herrera, Dec. I, lib. 7, which is not correct. Herrera at that place refers only to Enciso as assisting in Ojeda's expedition to the mainland in 1509. He commences to speak of him thus, and it is the first mention of his name in the Decades : "Hallabase entonces en Santo Domingo un letrado llamado Martin Fernandez de Enciso que havia ganado à abogar dos mil castellanos que eran mas en aquel tiempo que aora diez mil." The profitable nature of a lawyer's business amongst the early invaders may from this be readily imagined. It is not improbable that Enciso may have been the only one of them who really deserved the name of *letrado*. He afterwards received severe treatment from Vasco Nuñez and returned to Spain in 1512 to seek for redress which was granted him in a royal decree against Nuñez, who was then engaged in his great expedition of traversing the Isthmus. Enciso went out again in 1514 as Alguazil Mayor with Pedrarias Davila the Governor of Darien. He was again in Spain in 1529, as we find that he had Pizarro arrested in Seville in that year for debt. (Herrera, dec. IV, p. 104).

When sent by Davila on an expedition to the mouth of the river Zenu, about half-way between Cartagena and the Gulf of Darien, in the year 1515, the Bachiller Enciso had a very curious conversation with two of the Indian chiefs whom he required to make submission to the Spanish King, and he records it with such remarkable faithfulness and literality, in spite of the scandal and the Inquisition, that it must be supposed he was struck by the good sense and forcible character of the observations he heard. The remark about the Pope is omitted by Herrera, who perhaps was prudent in doing so.

En lo que dezia que no avia sino un Dios que este governava el cielo y la tierra y que era señor de todo que les parecia bien y que assi devia ser ; pero que en lo que dezia que el Papa era señor de todo el universo, en lugar de Dios, y que el avia fecho merced de aquella tierra al rey de Castilla, dixeron que el Papa deviera estar borracho quando lo hizo pues dava lo que no era suyo, y que el rey que pedia y tomava tal merced devia ser algun loco pues pedia lo que era de otros y que fuesse alla à tomarla.

When I said that there was only one God, that he governed heaven and earth, and that he was Lord of all, they thought I spoke rightly, and that it ought to be so ; but as for my statement that the Pope was lord of all the universe in lieu of God, and that he had conferred that land upon the King of Castille, they said that the Pope must have been drunk when he did so, for he gave what was not his own, and that the king who asked for and accepted such a gift must be an idiot, since he asked for the property of others and came there to take it.

Spanish America—continued.

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[**Zumarraga, Doctrina Christiana.**] *In colophon on reverse of f 4: A gloria y alabaca de Dios . . . fue impressa esta Doctrina Catholica en Mexico . . . Heading of l 1: Prologo. Proemio a los amados hermanos lectores Xpianos en el SUPLEMENTO o ADICIONES del CATHECISMO, que quiere dezir Enseñamiento del Christiano, sm. 4to. wanting title, £48. Mexico, about 1544*

ALMOST UNIQUE; only one other copy being known, which is in the Biblioteca Provincial of Toledo. But even that copy does not contain the supplement described above, which is, moreover, not found in any copy of any other edition of the book, which was printed three or four times in Mexico by order of Fray Juan Zumarraga, the first Bishop of that city.

The above copy begins on folio a 2, the first leaf (which contained the title and the beginning of the text) being lost, and proceeds in eights to f, followed by f in four leaves, so that the colophon appears as above on the reverse of the 76th folio. The Supplement runs from l 1 to n 7, thus consisting of 23 leaves more. Towards the end it is a little wormed in the inner margin.

Harrisse, in the Supplement to his Bibl. Amer. Vetust. places this work, for want of exact knowledge, under the date of 1540; it is certainly, whether we refer it to that year or to a year or two later, one of the earliest productions of the press in America, and as such no less interesting than valuable.

Molina (Alonso de) Vocabulario de la lengua CASTELLANA Y MEXICANA, sm. 4to. First Edition, title and preliminary leaves facsimile, as well as a leaf in the body of the book and one at the end, morocco, by Bedford, £72. (Mexico, 1555)

Only four other copies are believed to be extant; all of them imperfect. It is hardly more than twenty-five years since the existence of this book became known to bibliographers, although the preface of the edition of 1571 refers to it as printed *some years ago*. The copies which have been seen have fetched from £50. to £60. each.

Molina (Alonso de) Confessionario mayor, en lengua Mexicana (la lengua de los Navas) y Castellana, Mexico, Antonio de Espinosa, 1565; CONFESIONARIO BREVE en lengua Mexicana y Castellana, ib. id.; 2 parts in 1 vol. sm. 4to. woodcuts, imperfect, vellum, EXCESSIVELY RARE, £25. 1565

An imperfect copy fetched £26. 10s at Puttick's in 1869. The present copy wants the following leaves: title, part of folio 2, folio 3 and half of 9, 17, 19, 22, 27, 30, 44, 45, 57, 60, 61, 65-73, 84, 85, 96, in the *Conf. mayor*, which consisted originally of 124 leaves. The *Conf. breve* runs from leaf 1 to 16, but wants leaf 5.

Molina (Alonso de) Arte de la lengua Mexicana y Castellana, 12mo. First Edition, fine large copy, red morocco extra, by Bedford, £52. 10s Mexico, 1571
 — the same, 12mo. fine perfect copy, title in facsimile, morocco extra, by Bedford, £40. 1571

EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized; its interest as the first printed Grammar of the Aztec tongue may also be pointed out. The circumstance that two copies are to be met with in one catalogue is an extraordinary one, but does not militate against the fact that very few are known to exist; and I am unable to mention any sale in which one has been seen since the time of Heber.

Molina (Fray Alonso de) Vocabulario en Lengua CASTELLANA Y MEXICANA Y VOCABULARIO EN LENGUA MEXICANA Y CASTELLANA, 2 vols. in 1, folio, numerous valuable Manuscript Additions for a new Edition, EXCESSIVELY RARE, but slightly wormed in margins, and a few letters of dedication in Manuscript, £28. Mexico, 1571

Spanish America—continued.

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Molina, Vocabulario Mexicano, 2 vols. in 1, folio, *the first eight leaves in MS. and portion of the last leaf wanting, vellum*, £5.

Mexico, 1571

The first and most complete of any of the dictionaries of the American languages. It is cited by Thomas, in his History of Printing in America, as a great literary curiosity, being one of the earliest books printed in the New World. See also Dr. Cotton, Horne, Ternaux, and other bibliographical writers.

A copy was priced by Thorpe in 1832, £28. which had cost Lord Kingsborough £52. 10s; another priced by Stargardt, in Berlin, 1858, 150 Thalers; in 1856, at Puttick's, £16.; Mr. Heber paid £31. 10s for a copy in the original parchment cover.

Vera Cruce (Illephonsi à) Speculum Conjugi-

ORUM, cum compendio aliquorum privilegiorum concessorum ministris Sancti Evangelii hujus Novi Orbis, sm. 4to. *large woodcut coat of arms on title, fine copy in vellum*, £15.

Mexico, 1556

VERY RARE: the only other copy which has appeared in the London market fetched £17. 10s at the Abbé Fischer's sale in 1869. As for the book itself, it is a thick volume of nearly 700 pages, entirely treating on those sexual subjects which exercised the thoughts and pens of so many of the Spanish monks, and which they professed to study for the sake of their Indian converts. Alfonso Gutierrez, who styled himself *a Vera Cruce*, was one of the most distinguished of the missionaries, and remarkable for his perfect knowledge of the Nahuatl and Tarasca languages.

Vera Cruce (Illefonsi à) Speculum Conjugi-

ORUM, nunc auctum, *Compluti*, 1572; Appendix, nunc primò in lucem prodians, *Mantuae Carpent. (Madrid)*, 1571; 2 vols. in 1, sm. 4to. *vellum*, 36s

1571-72

Bulla Pii IV. super confirmatione œcumenici

generalis Concilii Tridentini; BULLA super declaratione temporis observandi decreta Concilii; CATALOGUS Patrum, Oratorum, Doctorum theologorum, et aliorum qui interfuerunt Concilio Tridentino, sm. 4to. 22 pp. *red morocco, gilt edges*, £10. Mexico, *Pedro Ocharte*, (1564)

EXCESSIVELY RARE; PERHAPS UNIQUE. Harris, on the authority of Icazbalceta, mentions the "Catalogus" but without any description. They therefore knew nothing of the six pages of Bulls which precede it, and are connected by a catchword. This opuscle was evidently printed not as a book, but as a tract for the use of the Clergy, by order of the Archbishop.

Gilberti (Maturino) Thesoro Spiritual de los

Pobres, *en lengua Tarasca*, stout 12mo. *wanting title and some eight or nine other leaves, hf. bd.* VERY RARE, £10.

Mexico, 1575

Estatutos generales de Barcelona, para la

Familia Cismontana de la Orden de S. Francisco, 1583, sm. 4to. *vellum wrapper*, VERY RARE, £7. 10s

Mexico, 1585

Juan Baptista (Fray) Confessionario en lengua

Mexicana y Castellana, con muchas advertencias muy necessarias para los Confessores, 12mo. *wanting the last of the eight preliminary leaves, but otherwise perfect, in vellum wrapper*, £12. 10s

(Mexico), *En Sanctiagto Tlatilulco, por Melchior Ocharte*, 1599

Joan Baptista (Fray) Advertencias para los

Confessores de los Naturales, primera (y segunda) parte, 2 vols. in 1, stout 12mo. *limp vellum*, £10.

Mexico, 1600(-1601)

EXCESSIVELY RARE in this perfect condition. Occasionally imperfect copies of the first part (about one-fifth part of the book) have been seen at great sales; but I am unable to point to another instance of the complete book having turned up in the market.

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Spanish America—continued.

AGUEDA (Maria Anna) de S. Ignacio, Vida, por Bellido, y Obras, thick sm. 4to. vellum, 10s *Mexico*, 1758

ALAMAN (Lucas) Disertaciones sobre la historia de la Republica Mexicana desde la conquista que los Españoles hicieron hasta la Independencia, 3 vols. roy. 8vo. numerous portraits and plates, hf. morocco, £4.

Mexico, 1844-9

With appendices of *Documentos raros e inéditos relativos a Méjico*. The first volume has no title.

ALAMAN, Historia de Méjico desde los primeros movimientos que prepararon su Independencia en 1808 hasta la época presente, 5 vols. roy. 8vo. 22 portraits and 13 other plates, hf. roan, £7. 15s *Mexico*, 1849-52

ALDAMA Y GUEVARA, Arte de la Lengua Mexicana, 12mo. fine clean copy in vellum, £6. *Imprenta de la Bibliotheca Mexicana*, 1754

— another good copy, calf, £5. 1754

Rare. Collation: Title, Approbations, Licences, and Prologue, Table of Contractions, and Vocabulary, 9 leaves; De el Alphabeto, etc. 73 leaves or Signatures A to T 2, in fours, (except A which has only three leaves).

ALVA (el Bachiller Don Bartolome de, *Beneficiado de Chiapa*), Confessionario mayor, y menor, en lengua Mexicana, y platicas contra las Suprisiones de idolatria, que an quedado a los naturales della Nueva España, etc. sm. 4to. red morocco extra, by Bedford, EXCESSIVELY RARE, £12. *Mexico*, 1634

The questions contain some curious references to the still existing cult of idols, and will be found useful to fill up lacuna in our knowledge of the Mexican mythology. They relate, however, chiefly to sexual and kindred matters, and in this respect form a strange picture of the prurient morality of Spanish priests. The penitent is instructed that he (or she) must specify how many times, etc., how often in a year, "four hundred times more or less," and as the questions are framed carefully for both men and women, with particular inquiry into the smallest and nastiest details, it is not likely that many copies were allowed to be printed, even under such an administration as that of the Spaniards in Mexico. The author was considered an accomplished master of the native tongue.

ARENAS (PEDRO DE) VOCABULARIO MANUAL DE LAS LENGUAS CASTELLANA Y MEXICANA, en que se contienen las palabras mas comunes en comunicacion entre Españoles e Indios, 12mo. hf. morocco, £4. 15s

Mexico, *Herederos de la Viuda de B. Calderon, n. d.* (cir. 1700)

— Vocabulario de las Lenguas Castellana y Mexicana, 12mo. vellum, £2.

Mexico, *Fr. de Rivera Calderon*, 1728

— another edition, 16mo. vellum, 28s

Puebla, 1793

— another edition, 16mo. hf. bd. 20s

Puebla, 1831

ARLEGUI (Jos.) CHRONICA DE LA PROVINCIA DE S. FRANCISCO DE ZACATECAS, sm. 4to. fine copy in vellum, £8. 8s

Mexico, *J. B. de Hozal*, 1737

A valuable work, the great rarity of which is sufficiently demonstrated by its absence from the lists of Rich, Brunet, Salva, and the author of the *Nuggets*.

ARRANGOIZ (E. de Paula de) Méjico desde 1808 hasta 1867, Relacion de los Acontecimientos politicos desde la prision del Virey Iturrigaray hasta la caida del segundo Imperio, con una

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Spanish America—continued.

noticia del sistema en 1808, 4 vols. large 8vo. hf. morocco, £2. 16s *Madrid*, 1871-2

AVILA (Francisco de) ARTE DE LA LENGUA MEXICANA, y breves platicas de los mysterios de n. Santa Fee Catholica, etc. 12mo. vellum, RARE, £3. 16s *Mexico*, 1717

AVILES (J. Lopez de) debido Recuerdo de Agradecimiento leal a los Beneficios hechos en Mexico por Enriquez Afan de Ribera (poema con alusiones) sm. 4to. vellum, 15s *Mexico*, 1684

BALTHASAR de Medina, Vida y Martyrio del Proto-Martyr de el JAPON San Felipe [de las Casas] de Jesus, sm. 4to. front. vellum, 7s 6d *Madrid*, 1751

An account of the Saint's labours in the Philippines and Japan.

BALTHAZAR (Juan Ant. Provincial) Missionero Vida, etc. del P. Francisco Maria Picolo, sm. 4to. vellum, 3s 6d *Mexico*, 1752

BASALENQUE. SALGUERO, Vida del venerable P. y exemplarissimo Varon, el M. F. Diego BASALENQUE, provincial que fue de la provincia de SAN NICOLAS DE MICHOCAN de la Orden de San Agustin, sm. 4to. fine copy in vellum, £7. 10s *Mexico*, 1664

Unique copy of an important work, which is otherwise only known by means of a scarce reprint executed at Rome in 1765. Basalenque composed an Arte and Vocabulario of the Tarasca language of Michoacan and some other works. He died in 1651, having acquired the reputation of a learned and amiable man, the patriarch of his province.

[BASALENQUE] Arte de la lengua Tarasca, [sacado a luz N. de Quixas] 12mo. no title, hf. bd. 15s *(? Mexico)*, 1820

BEAUMONT (Fray Pablo) Chronica de la Provincia de Michoacan, 5 vols. sm. 8vo. hf. bd. rare in Europe, £6. *Mexico*, 1873-74

Interesting for the History of Mexico from Columbus' discovery of America to the year 1566. The Author was a Missionary, who died in 1575, leaving this work in MS.

BENTURA BELENA, RECOPILACION SUMARIA DE TODOS LOS AUTOS acordados de la Real Audiencia y Sala del Crimen de esta Nueva España, y Providencias de su superior Gobierno; de varias Reales Cédulas y Ordenes que despues de publicada la Recopilacion de Indias han podido recogerse, asi de las dirigidas a la misma Audiencia ó Gobierno, etc. 2 vols. folio, portrait of the Counts of Galvez, vellum, £2. *Mexico*, 1787

Extremely rare in this country. A few of the preliminary leaves are mended.

BIBLIOTECA NACIONAL Y EXTRANJERA, seccion primera: Historia antigua y moderna Mexicana: CAVO, los Tres Siglos de Méjico durante el gobierno Español, con notas y suplemento por Bustamante; CLAVIJERO, Historia de la Baja California, obra postuma trad. del Ital. por Garcia de San Vicente; PALOU, Vida del Padre Fray Junipero Serra; 3 vols. in 1, roy. 8vo. pp. 418 and 258, double columns, hf. bd. £2. 16s *Mexico*, 1852

BOTURINI BENADUCI (Lorenzo) Idea de una nueva Historia General de la AMERICA Septentrional, fundada sobre Figuras, Symbolos, Geroglificos y Manuscritos de Autores Indios, ultimamente descubiertos; Catalogo

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Spanish America *continued.*

del Museo historico indiano del Cav. Boturini Benaducci; 2 vols. n. 1, sm. 4to. *portraits, calf*, RARE, £2. 16s *Madrid, Zuniga, 1746*

Written during an eight years' residence in Mexico, and as the result of a considerable acquaintance with the manners and customs of the Indians; ancient manuscripts and pictures preserved in the Monasteries, etc. It contains much important information not before published. The Catalogue occupies 96 pp. separately numbered, at the end of the book, and is not found in all copies. There has been no worthier workman in the field of Mexican Antiquities than Boturini; even Lord Kingsborough's name can scarcely be placed so high. Without the indefatigable and wisely-directed researches of the Hispano-Italian, a great portion of the native contributions to Mexican history would certainly have perished. Yet instead of loading him with rewards, the Spanish Government robbed him of his MSS. under pretence that his intimacy with the Indians covered disloyalty. His professed intention was to rather the *preuves* of the Guadalupe Virgin's miraculous history, but it is to be hoped that this was pious hypocrisy in so deserving a student.

BUSTAMANTE (Carlos Maria de) OBRAS ò escritas ò publicadas por el, 22 vols. in 21, 8vo. bound in 20 vols. uniform in *hf. morocco, gilt tops*, £20. *Mexico, 1826-45*

I-II. LOPEZ DE GOMARA, Historia de las Conquistas de Hernando Cortes, con notas y adiciones 1826

III. VEGA (Manuel de la) Historia del Descubrimiento de la America Septentrional por Colon 1826

IV. BOTURINI, y VEYtia, Tezcoco en los ultimos tiempos de sus antiguos Reyes 1826

V. BUSTAMANTE, Campanas del Gl. F. M. Calleja 1828

VI-VII. — Mananas de la Alameda, para facilitar el estudio de la historia de su pais, 2 vols. 1835-36

VIII, IX, X, XI. CAVO, los tres Siglos de Mexico durante el gobierno Espanol, 4 vols. 1836-38

XII, XIII, XIV. ALEGRE, Historia de la Compania de Jesus en Nueva Espana, 3 vols. 1842

XV. BUSTAMANTE, el Gabinete Mexicano, durante la segunda administracion de Bustamante, hasta la entrega del mando à Santa-Anna, y continuacion del Cuadro de la Revolucion, 2 vols. in 1 1842

XVI. — Continuacion del Cuadro: Historia de Iturbide 1846

XVII. — Abispa de Chilpancingo (*a periodical on Mexican subjects, a few Nos. wanting*) 1821-25

XVIII, XIX, XX. SAHAGUN, Historia general de las cosas de Nueva Espana, 3 vols. 1829-30

XXI. BUSTAMANTE, apuntes para la historia del gobierno de Santa Anna, 1841-44 1845

The copy of the Cuadro described below may be added to this set, as well as the Aparicion, and the Ixtlilxochitl.

BUSTAMANTE, Cuadro historico de la Revolucion Mexicana, comenzada en 15 de Septiembre de 1810, por Miguel Hidalgo y Castilo, segunda edicion aumentada, 5 vols. 8vo. *plates, hf. bd.* RARE, £4. 4s *Mexico, 1843-46*

— Cuadro Historica de la Revolucion, (edicion original) Tomo VI, 8vo. *sd. three leaves at end in MS.* £2. 10s *ib.* 1832

EXCESSIVELY RARE: suppressed and not reprinted in second edition.

— Resumen historico de la Revolucion, sacado del Cuadro y ordenado por Mendibil, 8vo. *title imperfect, hf. bd.* 20s *Londres, 1823*

IXTLILXUCHITL, Horribles Crueldades de los Conquistadores de Mexico, y de los Indios que los auxiliaron, publicala por suplemento à la historia de Sahagun, C. M. de Bustamante, sm. 4to. *calif.* 36s *Mexico, 1829*

SAHAGUN, Historia de la Conquista de Mexico (que es el doceno libro de su obra historica) publicala Bustamante, 4to. *hf. bd.* 30s 1829

SAHAGUN, Aparicion de Na. Sra. de Guadalupe, ó sea Historia original de este escritor (que contiene su Relacion de la Conquista que

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Spanish America—*continued.*

altera la publicada en 1829,) 8vo. *hf. bd.* £2. 2s *Mexico, 1840*

Bustamante states that this is the second original work of Sahagun upon the conquest, re-written by him after the first one had been sent to Spain, and now published from the autograph MS. It is therefore, the proper complement of the Historia de la Nueva Espana.

CABEZAS, Historia de la Aparicion de la Imagen de Maria santissima de la Soterraña de Nieva, sm. 4to. *front. vellum*, 10s *Mexico, 1748*

California:

ORTEGA, Vocabulario en lengua Castellana y CORA, sm. 4to. *old* *Mexico, 1732*

EXCESSIVELY RARE, as is shown by the fact that there was no copy in the Fischer Sale, at Puttick's in 1869; and that the book is not mentioned by Rich or Ternaux, or in the "Nuggets," while it is cited by Brunet and Graesse merely on the authority of Ludewig's quotation from Adeling's Mithridates.

The Cora language is considered to be one of great interest, in consequence of its surprising affinities with the Mexican. It is spoken in the mountains of the Colorado region, a territory which is still unexplored.

APOSTOLICOS AFANES DE LA COMPAÑIA DE JESUS, escritos por un padre de la misma religion de su provincia de Mexico, sm. 4to. *old* *Barcelona, 1754*

A very valuable, but little-known work. Notwithstanding the general terms in which the title is couched, the subject of the book is wholly confined to California and the region round the rivers Colorado and Gila. The life of Eusebio Kino, the Jesuit Missionary, is given, and an account of his labours of exploration, derived from his own MSS. which were in the possession of the anonymous author. One of the learned societies of San Francisco, ought to have the book translated and printed in English.

PALOU (Francisco) Relacion historica de la Vida y apostolicas tareas del Padre Fray Junipero Sierra, y de las Misiones que fundó en la California Septentrional y nuevos establecimientos de Monterey, sm. 4to. *no map or portrait, vellum*, £5. *Mexico, F. de Zuniga, 1787*

— the same, sm. 4to. *complete with the rare map of California and portrait, hf. bound*, £10. *ib.* 1787

This is not merely a religious biography, but a most interesting account of the Travels of this zealous Missionary and his companions in Mexico and California, in which latter country he founded several Missions.

UGARTE, Vida y virtudes de Juan de Ugarte, missionero de las Islas Californias y uno de sus primeros Conquistadores, escrita por Juan Joseph de Villavicencio, sm. 4to. *vellum*, £5. *Mexico, 1752*

VERY RARE. Juan de Ugarte was a Jesuit missionary who resided in California from 1700 to 1730, and obtained the reputation of an apostle, or "the Father of the Indians." One of his great labours was the exploration of the Gulf of California to its northmost extremity, in which he seems to have entered the Colorado, and sailed for some distance up its waters.

CARBAJAL Espinosa (D. Francisco) Historia de Mexico, 2 vols. 8vo. *portraits and plates, hf. calf*, £2. *Mexico, 1862*

These two volumes, a portion of a large work, give interesting details of the manners and customs of the ancient Mexicans, and come down to the period of Cortes' conquest.

CAROCHI (HORACIO) ARTE DE LA LENGUA MEXICANA, con la Declaracion de los adverbios della, sm. 4to. *First Edition, hf. bound*, EXCESSIVELY RARE, £7. 10s

Mexico, por Juan Ruiz, 1645

COLLATION: Title and five other preliminary leaves;

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Spanish America—continued.

text, 132 numbered leaves. A wormed copy fetched at Sotheby's, in 1857, £16.

CAROCHI, Compendio del Arte de la lengua Mexicana, dispuesto por PAREDES, sm. 4to. *with frontispiece, hf. morocco, gilt edges, £3. 10s* Mexico, 1759

COLLATION: Frontispiece, Title, preliminaries, and index, 13 leaves; text, pp. 1-202.

— the same, without the frontispiece, *bd.* 36s 1759

CARRILLO Y PEREZ (Ignacio) lo Maximo en lo Minimo, la portentosa Imagen de Nuestra Señora de los Remedios, sm. 4to. *front. calf, 7s 6d* Mexico, 1808

CARTAS de Don Caralampio Molinero del Cerro a su Muger, vecinos de las Batecas mas remotas e ignoradas, sobre la Felicidad y Ventura de Vivir en la Corte, 12mo *hf. calf neat, 3s 6d* Mexico, 1860

CASAS (B. de Las) Historia de las Indias, ahora por primera vez dada a luz por el Marqués de La Fuensanta del Valle, y D. J. S. Rayon, 5 Vols., 8vo. *nearly 2500 pp. sd. £4. 4s* Madrid, 1875-6

CHARLEVOIX, History of Paragnay, with an account of the establishments formed by the Jesuits from among the savage natives, 2 vols. 8vo. *calf, 12s* Dublin, 1769

CISNEROS (M. J. Beye, y Quixano) Amorosa Contienda de Francia, Italia, y España sobre la augusta persona de el Señor Don Carlos III. *sqr. 8vo. hf. bd. rare, 35s* Mexico, 1761

COGOLLUDO (Diego Lopez) Los Tres Siglos de la dominacion Española en Yucatan, ó sea Historia de esta provincia desde la conquista hasta la independencia, 2 vols. 8vo. *hf. bd. £6.* Campeche, 1842, *Merida*, 1845

EXCESSIVELY RARE: "as nearly the whole edition was destroyed." The title is to be explained by the editor's intention to print a series of books upon the history of Yucatan, of which the work of Cogolludo (printed originally in 1688, at Madrid), was to form the first two.

CONCILIIUM PROVINCIALE (II) MEXICI celebratum anno 1585, presidente Petro Moya Contreras, cum Statutis, 2 parts in 1, folio, *margin of title defective, vellum, £2. 10s* Mexico, 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

CONCILIOS Provinciales Primero y Segundo, celebrados en Mexico, presidiendo A. de Montañar, 1555 y 1565, dados a luz F. A. Lorenzana, sm. folio, *wormhole in the margins, old calf, 18s* Mexico, 1769

CONFESSORARIO: breve practica y regimen del Confessorario de Indios, *en Mexicano y Castellano*, por C. C. Velasquez de Cardenas y Leon, 12mo. *vellum, 15s* Mexico, 1761

CORDERO (A. L.) Vida de la Virgen, Esposa de Jesu Christo, Santa Ines de Monte-Policiano, sm. 4to. *vellum, 25s* Puebla, 1744

CORTES (Hernan) Historia de Nueva-Espana, con documentos, y notas por Lorenzana, sm. folio, *frontispiece, 2 maps, 2 plates, and 30 facsimiles of Mexican Paintings, vellum, £2. 10s* Mexico, 1770

The plates consist of a view of the temple of Mexico, etc. and 30 engravings of a book of Hieroglyphic Paintings, Córdillera de los Pueblos que pagaban tributo a Muctezuma.

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Spanish America—continued.

CORTES Y ZEDENO (Geronymo Thomas de Aquino) Arte, Vocabulario, y Confessionario, *en el idioma Mexicano*, sm. 4to, *the third preliminary leaf wanting, EXCESSIVELY RARE, £3. 10s* Puebla de los Angeles, 1763

CULVAS (L. G.) Porvenir de Mexico, o juicio sobre su Estado Politico, en 1821 y 1851, roy. 8vo. 550 pp. *hf. morocco, 12s* Mexico, 1851

DIARIO DE MEXICO, desde el principio en Octubre, 1805 — Diciembre, 1810, Vols. I-XIII (without Vol. XII)—12 vols. sm. 4to. *hf. Spanish calf, £5.* Mexico, 1805-10

DOCUMENTOS para la Historia de Mexico, TERCERA SERIE, tomo I, in 2 vols. folio, *hf. roan neat, £2. 10s* Mexico, 1856

Important Documents hitherto unpublished or little known. As a specimen may be quoted: Relaciones de todas las cosas que en el Nueva-Mexico se han visto y sabido, 1538-1626 por Gerónimo de Zarate Salmeron—Útiles y curiosas noticias del Nuevo-Mexico, Cibola y otras Naciones confinantes—Noticias de las Expediciones que han hecho los Espanoles para conquistar y pacificar estas provincias, etc. etc.

DOMINGUEZ (Francisco) Catechismo, en el idioma Totonaco, 16mo. *sd. 7s 6d* Puebla, 1837

DURAN (F. Diego, *Escritor del siglo xvi*) Historia de las Indias de Nueva España y Islas de Tierra Firme, la publica José F. Ramirez, tomo I, folio, *hf. morocco, 30s* Mexico, 1867

ESPINOSA (Fr. J. F.) el Peregrino Septentrional Atlante: Vida del P. F. Antonio Margil de Jesus, sm. 4to. *portrait, vellum, £2.* Mexico, 1737

Padre Margil, on account of his travels and piety, was styled nuevo Apostol de Guatemala, and was founder of the Colleges of S.S. Cruz de Queretaro, Guatemala and Zacatecas.

FABRY (J. A.) Demonstracion de los crecidos adelantamientos, que pudiera lograr la real hacienda de su majestad mediante la rebaja en el precio del Azogue, sm. 4to. *vellum, 30s* Mexico, 1734

Relating to the Gold and Silver Mines of Mexico, and the extracting of those metals by Quicksilver.

FLORENCIA (P. Francisco) Narracion de la maravillosa Aparacion que hizo el Archangel San Miguel a Diego Lazaro, un Indio, sm. 4to. *vellum, 5s* Sevilla, 1691

FLORENCIA, La Estrella de el Norte de Mexico . . . en la historia de la Milagrosa Imagen de Maria Santissima de Guadalupe, sm. 4to. *original edition, vellum, 20s; or, fine copy in hf. morocco, 25s* Mexico, 1741
This edition is dedicated to the Empress of Angels and Men.

— la misma obra, sm. 4to. *vellum, wormed, 10s* Madrid, 1785

This Madrid reprint is a finer book than the Mexican original. The Empress is dropped, and the dedication made to the Archbishop of Mexico.

FLORENCIA, la milagrosa invencion de un thesoro escondido en un campo . . . de la admirable imagen de N. S. de los Remedios de Mexico, sm. 4to. *woodcut frontispiece, half calf, £2. 12s 6d* Sevilla, 1745

FLORENCIA Zodiaco Mariano . . . Milagrosas Imagenes de la misma Señora (Madre de Dios) que se veneran en esta America Septentrional y Reynos de la Nueva España, sm. 4to. *calf, 28s* Mexico, 1755

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Spanish America—continued.

FLORENCIA, Origen de los dos celebres Santuarios de la Nueva Galicia, Opispado de Guadalupe en la America Septentrional, sm. 4to. *plate of the milagrosa imagen de Na. Sa. de Tzapotpan, pretty title in red and black, vellum, fine copy, £2.* Mexico, 1757

The Jesuit Florencia was a native of Florida and wrote a number of works on miracles, which, notwithstanding the superstition pervading them, contain historical matter.

GALICIA (F. C.) Silabario de idioma Mexicano, 12mo. *sd.* 7s 6d Mexico, 1849

With the author's corrections in MS.

GARCILASSO DE LA VEGA, Primera Parte de los Comentarios reales de el Origen de los Incas, su idolatria, leies, y gobierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de BARCIA), 2 vols. 1723—together 4 vols. folio, *vellum, £3. 10s*

Madrid, 1722-23

A cheap copy, in very good condition.

GAZETAS DE MEXICO, Compendio de Noticias de Nueva España, por Manuel Antonio Valdes, desde el principio en 1784-1809, 16 vols.—Gazeta del Gobierno de Mexico, 1810-15, 6 vols. (*the first deficient of a few numbers at the end*)—together 22 vols. in 30, stout small 4to. *neat and clean in vellum, except six vols. in whole and half Spanish calf, £12.*

Mexico, 1784-1815

About 200 numbers for the years 1820-22, not quite consecutive, are added. Each volume contains from 600 to 700 numbers; one of these numbers is missing here and there, but there is no imperfection of any importance.

GONZALEZ DE CAMPILO (M. J.) Manifiesto del Senor Obispo de Puebla de los Angeles, con otros documentos, sm. 4to. *calf, 10s*

Mexico, 1812

A collection of Papers on the Mexican Insurrection.

GUADALUPE RAMIREZ, Breve Compendio de todo lo que debe saber el Christiano, en lengua Othomi (y Castellana) sq. 8vo. *printed with characters invented for the language, fine copy in vellum, £4.* Mexico, 1785

Title and Preface, 3 leaves; Censure, 1 leaf; Approbations and cancelled Errata, 4 leaves; New Errata, 1 leaf; pp. 1-80. The first 17 pages are in explanation of the letters, etc.

An epitome of this Compendio, printed on a broadsheet for school use, is sometimes found folded at the end of the volume, but does not belong to it.

GUADALUPE. Gomez Marin, Defensa Guadalupeana, 1819—Guridi, Apologia de la aparicion de N. S. de Guadalupe de Mejico, 1820. Manifiesto y Disertacion sobre la aparicion de N. S. en Tepeyac—together 3 vols in 1, sm. 4to. *bl.* 7s 6d Mexico, 1819-31

GUERRA (Jose, Dr. de la Universidad de Mexico) Historia de la Revolucion de Nueva España, antiguamente Anahuac, 2 vols. 8vo. *hf. calf, VERY RARE, £6.* Lond. 1813

This work was privately printed in London, and was intended to be circulated in Mexico, but the vessel in which nearly the whole of the impression was sent out, was never heard of afterwards, for which reason the work is extremely scarce. The author, whose real name was José Servando Santa Teresa Mier Noriega y Guerra, was several times imprisoned by the Inquisition.

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Spanish America—continued.

GURIDI (José M.) Apologia de la Aparicion de Nuestra Senora de Guadalupe de Mejico, sm. 4to. *calf, 5s 6d* Mexico, 1820

HERVAS, Catalogo de las Lenguas de las Naciones conocidas, Vols. 1, 2, sm. 4to. *containing the American Languages, bd. 10s*

Madrid, 1800

INSTRUCCIONES que los Vireyes de Nueva Espana dejaron a sus sucesores, añadense algunas que los mismos trajeron de la Corte y otros documentos, 2 vols. 8vo. *hf. bd. 25s*

Mexico, 1873

A series of papers from 1540-1803.

JUAN DE S. FELIX, compendio de la Vida de S. Andres Avelino Confessor, 12mo. *engraving of the Saint, fine copy in vellum, 3s 6d*

Mexico, 1767

JUANA INES DE LA CRUZ, Poemas de la unica Poetisa Americana, Musa dezima, en varios metros, idiomas, y estilos, 2 vols. sm. 4to. *good copy in vellum, £2. 10s*

Barcelona, 1691-93

— los mismos, Valencia, 1709, Madrid, 1715; (*con el tercero tomo que contiene*)—Fama y Obras postumas del Fenix de Mexico, dezima musa. Madrid, 1725; together 3 vols. 4to. *hf. bd. the third volume being in poor condition, £5.* 1709-25

KARSTEN, Tablas Mineralogicas, por el uso del real Seminario de Minería por D. A. M. del Rio, sm. folio, *MS. additions, vellum, 5s*

Mexico, 1804

LA PUENTE (P. de) Reflexiones sobre el Bando de 25 de Junio, contraidas a lo que dispone para con los Ecclesiasticos rebeldes, y al recurso que en solicitud de su revocacion dirigieron varios clerigos, sm. 4to. *calf, 20s*

Mexico, 1812

LAZCANO, Vida exemplar del Padre **JUAN ANTONIO DE OVIEDO**, sm. 4to. *portrait, vellum, 30s* Mexico, 1760

The Padre whose exemplary but rather dull life amongst the poor degenerated natives of Mexico is here recorded, was born at Santa Fé de Bogota.

LEON (Martin de) Sermonario del tiempo de todo el año duplicado, en Mexicano, sm. 4to. *a little wormed and wanting the title, hf. bd. VERY RARE, £15.* Mexico, 1610

LEON (Martin de) [EL CAMINO DEL CIELO, libro que contiene un Cathecismo, Oraciones, el Simbolo, el Calendario Mexicano, dos Confessionarios, etc. *ð en Nahuatl, ð en Mexicano y Castellano*], sm. 4to. *wormed, wanting title and a couple of the other preliminary leaves, and the last leaf defective, vellum. RARE. £5.*

(Mexico, 1611)

LORENZANA (Arzobispo de Mexico) Aranzel para todos los curas de este Arzobispado, fuera de la Ciudad, *with his Autograph*, 1767—With the public viceregal and archiepiscopal manifestoes, folded in 1 vol. sm. folio, *vellum, £2. 16s* Mexico, 1767-75

LUIS FERNANDO I. Letras faulmente laureadas, y Laurel festivo de Letras que con ocasion de la Jura de NUESTRO REY, broto la fecundidad Mexicana, en su Real Academia,

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Spanish America—continued.

Athenas de las Indias Septentrionales, decorales sus syllabas Fr. Morales, sm. 4to. vellum, 10s
Mexico, 1724

These effusions of the loyal Mexicans are partly in verse.

LUMBER (P. Raymundo) Noticia de las 65 Proposiciones condenadas por P. Inocencio XI, anadidas las 45 Proposiciones de P. Alexandro VII., small 4to. vellum, 18s *Mexico, 1684*
 — see RODRIGUEZ.

MARTINEZ (Henrico. Cosmographo de su Magestad) Reportorio de los Tiempos y Historia natural desta Nueva Espana, sm. 4to. diagram, wormed in the inner and lower margins, vellum, £20. *Mexico, 1606*

EXCESSIVELY RARE, and in fact almost unknown. It is not mentioned by Brunet, Graesse, Salvá, Rich, or in the Nuggets; nor was there a copy in the great Mexican collection sold by the Abbé Fischer at Puttick's in 1859. Yet the work is one of real historical importance, as might easily be supposed from the learning and eminence of the author—whose engineering labours have made his own name celebrated in the Annals of Mexico. Although intitled Historia natural, the above work contains the treatises on the mode in which the New World was peopled, on the arrival of the Mexicans amongst the aborigines, of the country in which they established their empire; on the discovery of America, and the life of Columbus; and a political history of the Aztec monarchy down to its overthrow by Cortes; as well as valuable astronomical and geographical observations. Further on, the American annals are continued from 1520 to 1590. So far as I can find, the only other copy of this volume which has turned up in London, was sold by myself nearly twenty years ago.

MEMORIAS Historicas de la Congregacion de el Oratorio fundada en la Ciudad de Mexico, partes segunda y tercera, folio, vellum, rare, 30s
(Mexico, 1740 ?)

MEXICAN REVOLUTION: a Collection of Tracts against the Insurgents, in a sm. 4to. volume, fine copies, vellum, £2. 10s
Mexico, 1810

Rare and curious pieces, 30 in number. Amongst them are the following: Exhortacion de F. Xavier, Arzobispo de Mexico; Proclama de la Ciudad de Mexico; Quiros, Vox imperiosa de la Verdad y Deenganos Politicos; Montana sobre los alborotos acaecidos in Tierradentro; Refutacion a las Proclamas de Jose Bonaparte, Proclamations, Exhortations of the clergy, etc.

MEXICAN REVOLUTION: Verdadero Origen de la Revolution, y defensa de la aprehension de Iturrigaray, etc. folio, uncut. 30s *Mexico, 1820*
 Contents: Manifesto de Calleja contra el Congreso en Puruaran; Carta contra Cisneros, manifestando las causas de la revolucion; Copias de varios papeles de los rebeldes en que dicen que la America iba a ser entregada a Napoleon.

MIJANGOS (Joan de) Espejo Divino en lengua Mexicana, en que pueden verse los padres, stout sm. 4to. red morocco, by Bedford, £16. 16s
Mexico, 1607

VERY RARE: Apparently only one copy—which was a bad one—has hitherto turned up in the London market. None of the bibliographers has mentioned the book.

MIJANGOS (Juan de) Primera parte del Sermónario Dominical y Sanctoral, en lengua Mexicana, sm. 4to. wanting one of the preliminary leaves, and folios D d 2, 3, limp vellum, £10.
Mexico, 1624

VERY RARE. An imperfect copy fetched £5. 15s at Puttick's in 1869.

MORENO (Fr. Geronymo) Reglas necesarias para Juezes y Ministros de Justicia de las

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Spanish America—continued.

Indias, y para sus Confesores, sm. 4to. wood-cut on title, wormed, vellum, 25s
Mexico, F. Salbago, 1637

A rare production of the Mexican press, unmentioned by Salva, Rich and Stevens.

NEVE Y MOLINA (Luis de) Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, 12mo. with the rare engraved leaf of errata, a wormhole, old calf, 36s
Mexico, 1767

NEVE Y MOLINA (Luis de) Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, 12mo. with the errata, and the excessively rare frontispiece, very fine copy in vellum, £4. 4s
 1767

This volume is very rare and much sought for, as Neve is the best of all writers upon Otomi Grammar. He was the first to establish a proper system of characters which has been since retained.

NUÑES de MIRANDA, Vida exemplar, heroicas virtudes, y apostolicos ministerios, sm. 4to. vellum, 7s 6d
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PALAFox (Bishop of Puebla) Alegaciones en favor del Clero, Estado Ecclesiastico, i Secular, Españoles, e Indios del Obispado de la Puebla de los Angeles, en el Pleito con las Religiones de S. Domingo, S. Francisco i S. Agustin, sm. folio, red morocco extra, by Bedford, VERY RARE, sold

s. l. e. a. (? Puebla de los Angeles, 1660)

A body of information concerning the history, conquest, administration and the Indian peoples of the territory comprised within the Bishopric of Puebla. In order to resist the encroachments of the monkish orders, *los Regulares*, and in defence of the established Church of the Province, and the action of Bishop Palafox y Mendoza, the present volume was compiled, in which are included Charters and Privileges, and many other historical documents, a list of the clergy acquainted with the native languages, and an account of the Artes, Bocabularios, etc. One of the charges constantly made against *los Regulares* is their luxurious life, which ruins the Indians amongst whom they dwell and so impoverishes their districts as to leave nothing flourishing but the magnificent convents.

PALAFox y MENDOZA, Historia Real Sagrada, Luz de Principes y Subditos, folio, vellum, 30s
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The life of this eminent ecclesiastic forms an important epoch in the history of Mexico.

PALAFox (Juan de) Vida, Sevilla, 1691—Juan de la Anunciacion (Padre Fray) la Inocencia Vindicada, respuesta a un papel contra el libro de la vida de D. Juan de Palafox, 2 vols. sm. 4to. vellum, £2.
Sevilla, 1691 (ca. 1695)

PALAFox y MENDOZA (Bishop of Puebla) Manual de los Santos Sacramentos, impresso en Mexico 1641, quarta edicion por D. P.

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Spanish America—continued.

Alvarez de Abreu, sm. 4to. *wormed, vellum*, f4. Mexico, 1758

Pages 25-28 contain the office of the Sacrament of Baptism administered to the Indians in the *Mexican Language*.

PALAFIX Y MENDOZA (*Bishop of Puebla*) Peregrinacion de Philotea al Santo Templo y Monte de la Cruz, sm. 4to. *bd.* 10s

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Spanish America—continued.

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— see LUMBIER.

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RUZ (J.) Gramatica Yucateca, 12mo. *sd.* 24s Merida, 1844

SALAZAR Y OLARTE (Ignacio) Historia de la Conquista de Mexico, Poblacion y Progresos, de la América Septentrional ó Nueva España SEGUNDA PARTE, folio, *First Edition, vellum*, 20s Córdoba, (1743)

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Spanish America—continued.

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Mexico, 1826

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Spanish America—continued.

ZAMBRANO BONILLA (Joseph) ARTE DE LENGUA TOTONACA, conforme a el Arte de Antonio Nebrija; lleva añadido una Doctrina de la lengua Naolinga, con algunas voces de la lengua de aquel Sierra y de esta de acá, su autor Francisco Dominguez, sm. 4to. *wanting the last leaf of Index, vellum*, £16.
Puebla, 1752

VERY RARE. An imperfect copy, *wanting title and four other leaves*—the only one I can trace—fetched at Puttick's in 1869, £5. 10s.

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Spain—continued.

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Vogt, whose professed object was to notice none but very rare books, calls this "Collectio longe rarissima et preciosissima," and says also "Inter rariora historici argumenti opera hæc collectio est referenda."

WYATT (Digby) Architect's Note Book in Spain, principally illustrating the Domestic Architecture of that Country, stout sm. 4to. illustrated by 100 of the author's sketches reproduced by the autotype process, cloth, £2. 12s 1872

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Spain, Inquisition of, MONTANI (Gonsalvii) Inquisitionis Hispanicæ artes aliquot jam olim detectæ, sm. sq. 8vo. roan, uncut, 28s

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20444-52

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Spanish Dictionary: CONNELLY (T.) y T. HIGGINS, Dictionario de las dos lenguas Española é Inglesa; Spanish-English and English-Spanish Dictionary, 4 vols. 4to. *Spanish calf neat*, £2. 10s 1797-98

The Dean of Peterborough's copy fetched £3. 8s. The best and most complete Spanish and English Dictionary, comprising all the Idioms, Proverbs, Marine Terms, Metaphorical Expressions, &c. in both languages.

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Spanish Laws. FUERO JUZGO: Forus antiquus Gothorum Regum Hispaniae, olim Liber Judicum hodie Fuero Juzgo nuncupatus, auctore Alfonso a Villadiego, stout sm. folio, hf. bd. 15s Madrid, 1600

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ALEMAN (M.) Vida del Picaro Guzman de Alfarache, 2 parts in 1, 12mo. vellum, 25s
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ALEMAN (M.) Vida del Picaro Guzman de Alfarache, 2 vols. 12mo. vellum, rare, £2. 10s
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It is extremely difficult to obtain a complete copy of this work, as the second volume is rare.

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Authors: A. G. Reguera, F. B. de Quiros y Benavides, Balvidares, Bruno Fernandez, Dona J. Jovellanos; with anonymous pieces.

Spanish Grammar: ALONSO'S Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. cloth, 1s 6d 1867

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Spanish Literature—continued.

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For the Contents see General Catalogue, page 976.

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Spanish Literature—continued.

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- CUATRO EVANGELIOS, *Espanol*, ilustrados con Notas por Rule, 8vo. *frontispiece, cloth*, 2s 6d 1841
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- HURTADO de MENDOZA (Diego) Poesias Satiricas y Burlescas, 12mo. *printed on thick papier vergé, sd*. 7s 6d Madrid, 1876
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20529—41

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 JUAN DE LA CRUZ (San) Hechos Heroycos, de la portentosa Vida, y virtudes de, sm. folio, *fine portrait by P. de Jode, vellum*, 10s
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Spanish Literature—continued

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Ocios. de ESPAÑOLES emigrados, periodico mensual, Vols. I-V, April 1824 to June 1826 —Ocios, 1827—together 6 vols. 8vo. hf. calf, 36s Londres, 1824-27

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Spanish Literature—continued.

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SALAZAR (Pietro de, y de Mendoza) Cronica de el Gran Cardenal de España, Don Pedro González de Mendoza, Arçobispo de la muy santa Yglesia primada de las Españas, small folio, calf, £2. Toledo, 1625

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Contents: Illustration des espèces et formes du genre d'Algues Gloiopeltis J. Ag.; Illustration des Algues du Japon.

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20669—75

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20734—41

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Appended is "Psalterium duplex cum Canticis juxta vulgatam græcam lxx seniorum et antiquam latinam italicam versionem," the Greek in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

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Bononia in Aedibus novæ Academicæ bocchianæ, 1555

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20895—905

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- FAUCHET, *Déclin de la Maison de Charlemaigne*, 12mo. *limp vellum, with autograph of K. H. Digby*, 14s *Paris*, 1602
- Two works of this learned antiquary, not mentioned by Brunet.

FERTIAULT, les Amoureux du Livre, Sonnets d'un Bibliophile, Bibliophiliana, notes et anecdotes, 8vo. *printed on papier vergé, with 16 plates by Jules Chevrier*, sd. 25s *Paris*, 1877

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See also: IMITATIO.

GESENIUS (W.) ausführliches Lehrgebäude der Hebräischen Sprache, mit Vergleichung der verwandten Dialekte, 8vo. 908 pp. *cf. neat*, 5s *Leipzig*, 1817

20906—17

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GIBBON'S Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by Smith, 8 vols. 8vo. *portrait and maps, calf gilt*, £4. 4s 1862

BEST EDITION, including the Autobiography, and copious index.

GILPIN (W.) Picturesque Works, viz. Essay on Prints, 1792—Observations on the River Wye and South Wales, 1800—Coasts of Hampshire, Sussex and Kent, 1804—Cambridge, Norfolk, Suffolk, Essex, and North Wales, 1809—Three Essays, 1808—Western Parts of England and Isle of Wight, 1808—High-Lands of Scotland, 2 vols. 1808—Mountains and Lakes of Cumberland and Westmoreland, 2 vols. 1808—Forest Scenery, 2 vols. 1808—together 12 vols. *numerous plates, tree-marbled calf extra, a very fine set*, £9. 9s 12 vols.

GIRARDIN, Histoire de la Ville et de l'Eglise de Frejus, 2 vols. in 1, 12mo. *calf*, 7s 6d *Paris*, 1729

GUARINI, Il Pastor fido, tragicommedia pastorale con Compendio della Poesia di duo verati, sm. 4to. *large paper, engraved title and plates, orange morocco extra, sides tooled to a Grolier pattern*, £2. *Venetia, Ciotti*, 1602

HEGEL'S Werke, mit Leben beschreiben von Rosenkranz, 12 vols. 8vo. *port. hf. cf. contents lettered*, £2. 10s *Berlin*, 1840-54

HEINSIUS. Laus Asini tertia parte auctor; cum aliis festiuis opusculis, quorum seriem pagella sequens indicat (Dan. Heinsii), 16mo. *olive morocco, entirely uncut*, 12s

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HERDER (J. G.) Outlines of a Philosophy of the History of Man, translated by T. Churchill, 4to. *russia, scarce*, 24s 1800

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Vatican Council. Documenta ad illustrandum Concilium Vaticanum anni 1870, gemmelt und herausgegeben von Dr. J. Friedrich, 2 vols. 8vo. hf. calf, 7s 6d *Nördlingen, 1871*

Vaticano. PISTOLESI (E.) IL VATICANO DESCRITTO ED ILLUSTRATO, 8 vols. large folio, above 800 fine outline illustrations by C

21110—22

Guerra and Cav. T. di Vico, superior hf. red MOROCCO, uncut, top edges gilt, £30.

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Vaughan's Hours with the Mystics, 2 vols. 12mo. cloth, 18s *1856*

Vecellio (CESARE) Costumes Anciens et Modernes: Habiti antichi et moderni di tutto il Mondo, précédés d'un Essai sur la Gravure en Bois, par A. F. Didot, 2 vols. 8vo. 513 illustrations of Costumes, surrounded by elegant woodcut borders, *hf. crimson morocco, top edges gilt, 36s* *Paris, 1859-60*

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Vegetius de Re militari, ex recens. N. Schwebelii, cum notis et Indic. 8vo. *hf. calf gilt, 2s* *Argent. 1809*

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Vellum, Books printed on: from the Marchetti Collection.

CANTILENE e Ballate Strambotti e Madrigali nei Secoli XIII e XIV a cura di G. Carducci, royal 8vo. *ruscia extra, with inlaid and gold borders on the sides, silk linings, top edges gilt, in a case, £4.* *Pisa, 1871*
The only copy printed on vellum.

TASSO (T.) Opere con annotazioni, printed on vellum, unique, 4 vols. 8vo. *portrait, red morocco, uncut, by Thompson. £3. 16s* *Milano, dalla Società dei Classici Italiani, 1804-5*

Tasso, Aminta, Favola boschereccia, 16mo. *printed on vellum, with a double set of plates, plain and coloured, uncut, 20s* *Parigi, 1811*

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Tasso Aminta, favola boschereccia, 8vo. *brown morocco, doublée with red morocco, exquisitely tooled, silk linings, top edge gilt, by Spachmann, £3.* *Paris, Didot, 1813*

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Voltaire. Esprit de,—Chamfort, maximes, pensées, dialogues, etc. et son histoire par Stahl,—le Bien qu'on a dit de l'Amour, 3 vols. in 1, thick 12mo. russia, 5s
Paris, 1855-7

(**Voltaire**) Zadig, ou, la Destinée, histoire Orientale, 18mo. calf, 12s
(Paris?) 1749

[**Voltaire**] le Philosophe ignorant, avec un avertisseur les Parricides imputés aux Calas et aux Sirven, Geneva, 1766—l'Ingenu, histoire véritable tirée des MSS. du Père Quesnel, [**Voltaire**] Utrecht, 1767—2 vols. in 1, 8vo. hf. calf, 7s 6d
1766-67

Voyages. Histoire universelle des Voyages, contenant la Description des Mœurs, Coutumes, Gouvernements, Cultes, Sciences et Arts, Industries et Commerces, Productions Naturelles, etc. revus ou traduits par M. Albert Montemont, 46 vols. 8vo. maps and coloured plates of Ethnology and Costume, half morocco, uncut, £4.
Paris, s. d. (1820)

A valuable and interesting collection; it is compiled in the style of Purchas's Pilgrims, Pinkerton's Geography, and other English Collections, commencing with the Voyages of Columbus and the Portuguese, and ending with the accounts of Travellers in the present century up to 1810.

Voyages (Early).

BREYDENBACH (Bern. de) die heyligen reysen gen Jerusalem, sm. folio, first edition in German, a few leaves stained, but otherwise a tall sound copy, having the 7 large folding woodcuts, including a view of Jerusalem, complete, the cuts coloured, wooden boards, covered with stamped leather, very rare, £10.
Meyntz, Erhart renich von Uttricht, 1486

The beginning and end leaves of this book, contrary to the rule with early printed books, are in fine condition. From the constant wear in folding, there are a few very slight defects in the large plates.

MAUNDEVILLE'S (Sir J.) Voiage and Travaile, the Way to Hierusalem, Marvayles of Inde, etc. with notes by Halliwell, 8vo. frontispiece and singular woodcuts, cloth, 10s 6d
1839

Voyages Imaginaires, Romanesques, Merveilleux, et Coniques, Songes et Visions, et Romans Cabalistiques, 39 vols. 8vo. COMPLETE SET, fine plates by Marillier, £4. 10
Amst. 1787-89

The last three volumes, "Histoire des Naufrages," are often wanting. The Fonthill copy fetched £14.

21198—200

Voyages Pittoresques:

ADAM'S (R.) RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO, roy. folio, fine impressions of the 61 beautiful engravings by Bartolozzi, Zucche, Cunego, etc. hf. bd. £2
1764

A copy of this splendid work fetched, North, £7. 10s
1862, Miss Currier's, mor. £8. 17s 6d.

DE BRY'S VOYAGES to AMERICA and the EAST, a set of the GRANDS et PETITS VOYAGES in German, 19 parts, folio, and sm. folio, as described below, 2 pts. unbound, 1 vol. in calf, and 7 in vellum, £36.

1593-1623

ABSTRACT OF THE EDITIONS, AND VARIATIONS.

GRANDS VOYAGES in German: the Parts stated below, are with one exception, first editions, which are rarely found, with the first and second editions of one part, very good copies.

Part II. second edition, 1603, tall copy

Part III. first edition, 1593, with the plate of Adam and Eve, also the preface of 4 leaves added from the 2nd edition, tall copy

Part IV. in two states, first edition, 1594, tall copy; the same, another issue, with A inserted on title, and Arabic numerals at foot of each plate

Part V. first edition, 1595, excessively rare, tall copy

Part VI. first edition, 1597, tall copy

Part VII. first edition, 1597, fine copy

Part VIII. first edition, 1599-1600, including the Additamentum, complete

Part IX. first edition, (1601), without the Additament

Part XII. first edition, 1623. Brunet gives to this a Map of America, and a plan of Cuzco which have already been employed in the 6th part. This copy has the plates.

The last two parts, IX, and XII, were first published in German.

PETITS VOYAGES in German, Parts I-VIII. as described below, first editions, with a second edition added

Part I. second edition, 1609, with the two Maps, including that of Egypt in 2 sheets, early issue, some copies have another part, 'Anhang,' 1625

Part II. first edition, 1598

Part III. first edition, 1599

Part IV. first edition, 1600, some leaves slightly wormed; the same, second edition, 1617.

Part V. first edition, 1601

Part VI. first edition, 1603

Part VII. first edition, 1605

Part VIII. first edition, 1606, with Appendix which has 6 of the 7 plates

DE BRY'S GRANDS VOYAGES in German, second copy, Parts IV.-IX. in 3 vols. folio, one in bls. and two in vellum, £5.
1594-1601

Part V. is very rare; Part IX. has not the Additament. This part was issued before the corresponding part IX. in Latin.

21201

Voyages Pittoresques—*continued*.

Bry's (De) Collection of Voyages to the East

AND WEST INDIES: AMERICA, ASIA, and AFRICA, a set of the **Grands et Petits Voyages in Latin**, 31 parts, folio and sm. folio, *being the various editions of the several parts, as stated below, fine impressions of the plates, some unbound, the others fine copies in vellum*, £150. *Francofurti, De Bry et Merian, 1590-1634*

Abstract of the two Series, the editions and their variations.

GRANDS VOYAGES in Latin, the COMPLETE SERIES of Parts I-XIII, mostly in two states, the genuine first editions, and second issues, offering many variations, including a set of the first nine parts, in beautiful condition, fine and large copies such as will perhaps not again be seen. **A prize for an American Collector.**

Contents:

Part I, *in two states*: first a copy of the earliest issue, 1590, very fine impressions of the plates before the title had engraved on it *cum gratia et privilegio Cæs. Majest. ad quadriennium*, which is printed in small italics on a narrow slip pasted on, and with *Theodori* and *Feirabendii*, also with triangular culs-de-lampe at the end of the Index and the *Mendæ*; secondly the same first edition, a second issue, with the *cum gratia* filled in, and the *i* taken off, and different culs-de-lampe.

Note.—The first of these two copies is in an earlier condition than Brunet has seen. He mentions the difference between the titles of the two issues as *only* consisting in a *i* more or less. Further the text in the second issue of the fourth plate of Picts is altered. The heading is in small capitals, the initial represents two men, the cul-de-lampe a small mask.

Part II, 1591, *first edition*, very fine impressions of the plates, with a second edition of the *Parergon* added, entitled *Historia luctuose Expeditionis*.

Part III, 2 copies, *genuine first edition*, 1592, with the plate of the seven escutcheons before the blanks at the sides had been filled in with figures of the virtues: second edition, 1605.

Part IV, *first edition*, in two states, 1594, first issue, before the title was marked *Ai*, and the plates numbered, and wanting pp. 1-8 of preface; second issue, title marked *Ai* (a variation not noticed by Brunet), and the plates numbered, beginning with the third, a perfect copy.

Part V, *two editions*, first edition in two states: 1595, the earliest before the word *Hia* was inserted on title to supply the place of *Historia*, which had been omitted, and before *invictis*. was changed to *invictis*.; with a small wormhole; the other copy is the second issue. The second edition, plates only.

Part VI, *genuine first edition*, with fine impressions, 1596.

Part VII, *first edition*, 1599; *last edition*, three plates printed in the text, 1625

Part VIII, *first edition*, 1599, with two small maps not always found. Second edition, *Kempfer*, 1625, without preliminary matter or map.

Part IX, *first edition*, 1603, the three parts complete, including *Additamentum*;—the same, second edition, *Historia Antipodum pars nona*, *Merian*, 1633.

Note on the second editions of the 8th and 9th parts. At the end of the second edition of the 8th part, is *Partis Nonæ, liber III*, pp. 129-160. This is printed in double columns, in the same manner as the 8th part, to which it is joined without break in the order of the signatures or pages. Brunet notices this, but says the 9th part should have pp. 1-160. Now the *Liber II* ends on page 102, which leaves a blank of pp. 103-128 before we arrive at *liber III* commencing on 129. Besides, this piece would be in duplicate if it were placed both in the 8th and 9th parts. To the 8th it falls properly without change in the arrangement. In the 9th there would be a leap from page 102 to 129, and an alteration from long lines to double columns. Part IX is therefore complete in two books, pp. 1-102, the third book having been published with the preceding part.

Part X *wants map*.

Part XI *wants map*.

Part XII *wants maps*.

Part XIII *wants 6 maps*.

These last four parts were only published once, and printed in much smaller number than the others. They are very rarely found, and, even incomplete, are valuable acquisitions.

PETITS VOYAGES in Latin, Parts I-X, with variations as stated below:—

Part I is in *two editions*, the first, 1598, and the second, which is augmented by the Appendix, 1624. Plate 6 in Part III has been pasted over an engraving wrongly placed on the text. Part VII has the Swichard coat of arms on leaf of dedication. Part IX is quite complete, containing not only the five last plates, with title, but also the maps rarely found.

21202—209

Voyages Pittoresques—continued.

DE BRY'S GRANDS VOYAGES in Latin,
Parts I.-X. 3 vols. folio, and one part unbd.
three vols. vellum, £25. 1590-1605-1602

A fine set of the first editions, large clean copies with brilliant impressions of the plates. The 3rd part is in two editions, first, and the second of 1605.

— the same, GRANDS VOYAGES in Latin,
a cheap set of parts I.-IX. with Additament,
first and second editions, a few leaves of text
wanting, 4 vols. folio, old calf, £9. 9s

1590-1605

DE BRY'S PETITS VOYAGES in Latin,
Parts I.-X. in 2 vols. sm. folio, calf, and
1 vol. sm. folio, morocco, gilt edges, £10.

(1598) 1623-1633

Part I. is the first edition of 1598, reissued in 1623, with a reprinted title page, bearing the name of Weissius, 1623, and with the 3rd preliminary leaf reprinted in smaller type; it is not a second edition. Part VII. has a plate of a ruby on the leaf of dedication. Part IX. title slightly injured, has not the 5 last plates nor the two Maps. Part X. is in two editions, a fine copy of the first, in morocco, and the rare 2nd edition (text only).

DE BRY'S GRANDS VOYAGES : America, das
ist Erfindung der Newen Welt, deroselbigen
Völcker Gestalt, Sitten, etc. in dreyszig Schiff-
fahrten kürztlich gefasset mit Register durch
ZIGLERUM, mit vielen Landtaffeln gezieret
von J. T. de Bry, folio, 4 maps, vellum,
£7. 10s Frankfurt, 1617

Ziegler's Compendium is often imperfect in wanting the four maps. Between pages 333 and 337 is an engraved title with a ship 'Northwinder Discursus Americæ' pasted in the middle over the Latin title to part IV.

EXPLORATION SCIENTIFIQUE de L'ALGÉRIE en
1840-42, PUBLIÉE PAR ORDRE DU GOU-
VERNEMENT, Zoologie Paris, 1849-50

LUCAS (H.) Histoire Naturelle des Animaux,
Articulés, 1 ère partie, 1 vol. atlas 4to. 27
highly finished coloured plates, hf. green mor-
occo, gilt top, uncut, 30s Paris, 1849

Contents: Arachnides, Myriapodes et Hexapodes, being the 2nd, 3rd, and 4th classes; the 1st, Crustacés, with 7 more plates, has been taken away.

LUCAS, Animaux Articulés, 2nde et 3e parties
INSECTES, 2 vols. and atlas, in 3 vols. atlas
4to. 87 beautifully coloured plates, depicting
nearly 2000 Butterflies, Beetles, etc. hf.
green morocco, gilt tops, uncut, £6. 10s 1849

BERBRUGGER, ALGÉRIE historique, pittor-
esque et monumentale. Recueil de vues,
monuments, combats, cérémonies, costumes et
portraits dessinés dans les provinces d'Alger,
Oran, Bone et Constantine, avec texte his-
torique et descriptif des localités, mœurs,
usages, jeux et divertissements de ses habi-
tants, 5 parts or 3 vols. in 1, atlas folio, beau-
tifully illuminated title, 149 plates in tints,
comprising Views, Antiquities, Costume,
Battle Pieces, etc. the Botany in COLOURS,
and 21 vignettes, hf. morocco extra, gilt edges.
£4. 4s 1846

A fine and very sumptuous work, published at 20 guineas
The 5th part treats of the coins of Algeria, with engravings
of them. Fetched, 1853, Pickering's, £11. 11s, 1854, vellum
paper, Sotheby's, £8. The Contents are: Part I. Province
of ALGERIENS, containing 2 maps, 10 vignettes, and 54 large
tinted plates. Part II. Province of ORAN, 2 vignettes and 33
plates. Part III. Province of BONE, 1 vignette, and 19
plates. Part IV. Province of CONSTANTINE, 7 vignettes and
16 plates. Part V. Races, Money, and Flora of Algeria,
17 plates, the 10 plates of Flora beautifully coloured.

21210—16

Voyages Pittoresques—continued.

FORBES (J.) ORIENTAL MEMOIRS, a
Narrative of Seventeen Years' Residence in
India, including Observations on parts of
Africa and South America, and Journals of
Four Indian Voyages, 4 vols. impl. 4to. portrait
and plates, those of Natural History coloured,
calf extra, £6. 6s 1813

There is no plate 80: the mention of it in the explana-
tion of the plates is an error.

FREYCINET. Voyage autour du monde sur
les Corvettes l'Uranie et la Physicienne, 1817
à 1820, as follows:

HISTOIRE DU VOYAGE, par Arago, Pellion,
etc. 2 vols. in 3, roy. 4to. with Atlas in roy.
folio, 112 plates, several COLOURED 1825-32

ZOOLOGIE, par Quoy et Gaymard, 1 vol. roy. 4to.
and Atlas, roy. folio, 96 plates, 86 of which are
COLOURED 1824

BOTANIQUE, 1 vol. royal 4to. and royal folio
Atlas of 120 plates 1826

OBSERVATIONS du Pendule, 4to. 1826

MAGNETISME TERRESTRE, 1 vol. roy. 4to.
1842

MÉTÉOROLOGIE, 1 vol. roy. 4to. absent in this
copy 1833

NAVIGATION ET HYDROGRAPHIE, 1 vol. in 2
pts. atlas folio, volume of 22 charts 1826

— the set as described above, 8 vols. in 9,
roy. 4to. and 4 atlases of plates, many coloured
uncut, £16. 1825-44

CASSAS (L. F.) Voyage Pittoresque et His-
torique de l'ISTRIE et de la Dalmatie, rédigé
par Lavallée, royal folio, VELLUM PAPER,
frontispieces and 63 plates, half bound, uncut,
£2. Paris, 1802

The plates depict Views, many remains of temples,
amphitheatres, triumphal arches, and other buildings with
elevations, details, ornaments, inscriptions, etc. and maps.

RUEPPELL'S Atlas zu der Reise im nördlichen
AFRIKA, Erste Abtheilung; Zoologie,
herausg. von der Seckenbergischen Naturfor-
schenden Gesellschaft, complete, 2 vols. in 1,
folio, 118 plates. (pub. at £6. 10s) 1826-28—
Neue Wirbelthiere zu der Fauna von Aby-
sinien gehörig, Säugethiere, Vögel, Amphibien,
und Fische des ROTHEN MEERES, 1 vol. folio,
95 plates, 1835-40—together 3 vols. in 2, folio,
223 fine plates of Mammals, Birds, Fish,
Reptiles, etc. mostly COLOURED, hf. calf, uni-
formly bound, £8. 8s Frankfurt, 1826-40

These two volumes form a complete monograph of the
FISHES of the Red Sea, and the FAUNA of the bordering
countries.

VALENTYN (F.) Oud en Nieuw Oost-Indien,
8 vols. folio, with more than 1000 maps and
plates, hf. bd. uncut, £3. 10s Dordrecht, 1724-26

A valuable and very extensive description of Africa,
India, China, Japan, and the Islands of the Eastern Archi-
pelago, its populations, productions, and animals.

Waagen (G. F.) Treasures of Art in
Great Britain, an account of the chief
collections of paintings, drawings, sculptures,
MSS. etc. 3 vols.; Galleries and Cabinets of
Art in Gt. Britain, (the supplement) 4 vols.
8vo. cloth, £2. 8s 1854-7

— the same, Vol. IV. 8vo. 20s Murray, 1857

21217—29

Wace. *Le Roman de Rou et des Ducs de Normandie* par Robert Wace, avec des notes per F. Pluquet, 2 vols. royal 8vo. **LARGE PAPER, frontispieces on India paper, sd. uncut, £4.** Rouen, 1827

Wace. *Roman de Brut*, avec commentaire, glossaire, etc. par le Roux de Lincy, 3 vols. 8vo. *facsimiles, sd. 32s*

Rouen, 1836-38

Wagler (J.) *Descriptiones et Icones Amphibiorum*, folio, 36 large and finely coloured plates, of *Serpents, Tortoises, Lizards, etc. hf. calf gilt, £2. 16s* Monachii, 1833

Wahl (C. A.) *Clavis librorum Veteris Testamenti Apocryphorum, Græce et Latine*, roy. 8vo. over 500 pp. *hf. black morocco, 7s 6d*

Lips. 1853

Wahlenberg, *Flora Lapponica*, 8vo. with a *Botanico-Geographical map*, 30 plates, etc. *hf. morocco, 3s 6d* Berol. 1812

Wailly, *Éléments de Paléographie*, 2 vols. atlas 4to. with numerous facsimile plates of *MSS. Charters and Seals, from the 6th century onwards, with tables of the dates so as to facilitate the study, bds. £3. 10s; or, hf. calf neat, gilt tops, uncut, £4. 10s* Paris, 1838

Wakely (A.) *Mariner's Compass rectified*, with Tables for shewing the true hour of the day, and longitude and latitude, etc. 12mo. *bds. 2s 6d* 1787

Wales and Welsh Literature:

[CARADOC of Llanccarvan] *Historie of Cambria now called Wales*, written above two hundredth yeares past, translated by H. LLOYD and continued by D. POWELL, very sm. 4to. black letter, *woodcut portraits of the kings, bound in old English red morocco, gilt edges, from Ormerod's library, £7. 7s* H.D. (1584)
— the same, sm. 4to. *fine and large copy, in brown morocco extra, gilt edges, by Bedford, £10.* (1584)

Very scarce. The Duke of Grafton's copy sold for £8. The letters H. D. at foot of the title-pages are the initials of the printer, Humphrey Denham.

CAMBRO-BRITAIN and General Celtic Repository, complete from Sept. 1819 to June 1822, 3 vols. 8vo. *two hf. calf, the other in parts, 30s* 1820-22

CYMMRODORION, or Metropolitan Cambrian Institute, Transactions, Vol. II, part 2, 8vo. *sd. 2s 6d* 1843

Contents: An Historical Account of the Monasteries and Abbeys in Wales, by the Rev. P. Williams—Historical Account of the Castles of Glamorgan and Monmouth, by J. Harding—An Essay containing an Account of the Flintshire Castles, by H. Maxwell—Catalogue of Welsh MSS. etc. in North Wales, Part II, by A. Owen—An Essay on Welsh Poetry, by W. Davies.

LIBER LANDAVENSIS: Historical and Critical Notes on this work, an UNPUBLISHED MANUSCRIPT, *fairly written on 85 pages, in royal 8vo. uniform in size with the publications of the Welsh MSS. Society, £2. 10s*

LLANDOVERY DISTRICT AGRICULTURAL SOCIETY: Minute Books from Nov. 1838 to Dec. 1845, containing Names of Exhibitors and Lists of Stock, with a quantity of bills and announcements, and correspondence, in a parcel, folio, £2. 10s

21230—43

Wales—continued.

NASH (D. W.) *Taliesin; or, the Bards and Druids of Britain*, a translation of the Remains of Welsh Bards, 8vo. cloth, 10s 6d 1858

NICHOLAS (T.) *Annals and Antiquities of the Counties and County Families of Wales*, (including Monmouthshire,) 2 vols. royal 8vo. numerous engravings from photographs of Mansions, Castles, Arms, Seals, Tombs, etc. (pub. £3. 3s) cloth gilt, £2. 2s 1874

In addition to a History of each County, this work contains an account of its chief Antiquities, and especially of its Great Families, ancient and modern, with lengthy Genealogies, Escutcheons of Arms, Rolls of High Sheriffs, Parliamentary Representatives, Magistrates, &c., and a great variety of other information. It is, in brief, a History of the Land and of the Landed Gentry.

PARRY'S *Essays in the Navigation and Manners and Customs of the Britons*, etc. 12mo. *bds. 2s* Caermarthen, 1825

PENNANT (T.) *Tours in Wales*, 3 vols. roy. 8vo. portrait and 43 plates of ancient crosses, chapels, tombs, castles, Roman Antiquities, etc. calf neat, 36s 1810

PHILLIPS (Rev. Thomas) *Portrait*, painted by E. B. Morris, engraved by J. Cochran, private plate, 5s

PROBERT (W.) *The Ancient Laws of CAMBRIA*, with the Historical TRIADS of Britain, translated from the Welsh, 8vo. *bds. 9s* 1823

RECORD COMMISSION: *Ancient Laws and Institutes of Wales, Welsh and English*, with Indexes and Glossary, 2 vols. royal 8vo. cloth, 34s 1841

REES (Rice) *Essay on the Welsh Saints*, 8vo. cloth, scarce, 18s 1836

ST. DAVID'S COLLEGE, View of, engraved by C. J. Smith from a drawing by T. Mackenzie, print, 6d; India proof, 2s 6d

STEPHENS (T.) *Literature of the Kymry*, language and literature of Wales, containing ancient Welsh Poetry, Welsh and English, 2nd edition, with additions and life, 8vo. portrait, cloth, 12s 6d 1876

WELSH PEDIGREES from the Heraldic Visitations of Wales, Manuscript, with some sheets of that work relating to Montgomeryshire, impl. 4to. £2.

On closer examination it will be found that NOT ALL the information here given was printed.

WILLIAMS (Robt.) *Biographical Dictionary of Eminent Welshmen*, 8vo. *Mr. Norris's copy, with notes, 10s* Llandovery, 1852

BARDAS; or BARDISM, DOCUMENTS illustrative of the Theology and Wisdom of the Bardic-Druidic System of the Isle of Britain, with translations and notes, by J. WILLIAMS AB ITHEL, vol. I. all published, and a portion of the second volume, containing "Privilege and Usage," pp. 9-168, being all ever printed, together 2 vols. 8vo. cloth, 18s 1862

[**BISHOP KEN'S** Exposition of the Church Catechism] *ESPONIAD ar Catechism yr Eglwys*, a gyfieith o'r Saesonaeg gan William Foulkes, Rhydychen, [Oxford], 1688—**ARCHBISHOP SYNGE'S** [Attempt to simplify the knowledge of Religion] *Cynnyg . . . Wybo-*

21244—59

Wales—continued.

- daeth o Grefydd, etc. *ib.* 1733—Llaw-Lyfr y Llafurwr, *Nulwn*, 1747; and others, in 1 vol. 12mo. *old calf*, £2. 10s 1688-1733
- CAMBRIAN Quarterly Magazine, and Celtic Repository, 5 vols. 8vo. *with pieces of Music, bds.* £2. 10s 1829-33
- CHURCHYARD (T.) the Worthiness of Wales, a poem, of the ancient Castles, famous Monuments, etc. sm. 8vo. *calf, by Bedford*, 10s 1587-1776
- CYFRINACH beirdd ynys prydain, ys effllwybreidiaeth ag Athrawiaeth ar y, farddoniaeth Gymraeg a'i pherthynasau, (edited by Taliesin ab Iolo Morganwg [Williams]), 8vo. *bds.* 5s *Abertawy*, 1829
- DAVIES (J.) ANTIQVÆ LINGVÆ BRITANNICÆ nunc vulgo dictæ Cambro Britannicæ, et Lingvæ Latine DICTIONARIUM duplex; access. Adagia Britannica, sm. folio. *Welsh-Latin and Latin-Welsh, badly used copy in the original calf*, 12s 1632
- A cheap copy of a rare book. The title, one or two leaves of preface, and last leaf are wanting. The Dictionary and Proverbs are complete.
- DAVIES, antiquæ Britannicæ (Cambro-Britannicæ) Rudimenta, sm. 8vo. *bds.* 2s 6d *Oxon.* 1809
- DAVIES (Rev. W.) Gwallter Mechain, collected Welsh and English Works in Prose and Verse, edited by D. S. Evans, 3 vols. 8vo. *cloth*, £2. 2s *Caerfyrddin (Carmarthen)*, 1868
- Two of the volumes contain the Welsh and English prose works, which relate to Cambrian Archæology, History and Literature, etc.
- DAVIES (W.) Rhyddid, thestun i Eisteddfod Llanewly, 1790, 8vo. *hf. bd. rare*, 5s *Llundani*, 1791
- DOSPARTH EDEYRN Davod Aur: Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn the Golden-tongued; with y Pum Llyfr Kerddwriaeth, or Rules of Welsh Poetry, and Translation and Notes by the Rev. J. Williams ab Ithel, 8vo. (*price to non-members*, £2. 2s) *cloth*, 18s *Llandovery*, 1856
- EDWARDS (W. F.) Recherches sur les langues Celtiques, 8vo. *hf. calf neat*, 9s *Paris*, 1844
- EISTEDDFOD (Royal) of Aberffraw, 1849, transactions including the Poetical Compositions and Hughes' Essay on Welsh Syntax, sm. 8vo. *cloth*, 2s 6d 1849
- EVANS (D. S.) English and Welsh Dictionary, adapted to the present State of Science and Literature, 2 vols. 8vo. *calf neat*, 30s *Denbigh*, 1852-8
- EVANS (T.) Drych y Prif Oesoedd, 12mo. *sd.* 2s *Merthyr*, 1841
- the same, nghyda rhagaraith gan J. Williams, 12mo. *sd.* 2s *Caerfyrddin*, 1854
- FARDD (E.) Cyff Benno sef awdl ar adgweiriad Eglwys Clynnog Fawr, 12mo. *vieu, cloth*, 2s *Tremadog*, 1863
- GAMBOLD'S Welsh Grammar, with English-Welsh Vocabulary, 16mo. *bds.* 2s *Bala*, 1833
- GWYEDDION (The) An account of the Denbigh Eisteddfod, 1828, with the prize essays, and poems, roy. 8vo. *bds.* 5s *Chester*, 1830

21260—74

Wales—continued.

- IOLo MANUSCRIPTS. A selection of Ancient Manuscripts in Prose and Verse, from the Collection made by E. Williams, Iolo Morganwg, with English Translation and Notes by his Son Taliesin Williams ab Iolo, roy. 8vo. *plate, cloth, very scarce*, £3. 10s *Llandovery*, 1848
- IONAWR (Dafydd) Gwaith, dan olygiad y Williams, 12mo. *portrait, cloth gilt edges*, 3s *Dolgellau*, 1851
- JONES (D.) Blodeu-Gerdd Cymry, sef casgliad o caniadu Cymreig, gan amryw Awdwyr o'r oes ddiwaethaf, thick 12mo. 544 pp. *old calf*, 32s *Mwythig*, 1779
- A very rare collection of Welsh Poetry, containing many pieces by Huw Morus.
- JONES (J.) Grammadeg Cymreig, 12mo. *sd.* 2s *Aberystwith*, 1841
- JONES (Rhys) Gorchestion Beirdd Cymru, neu fiodau godidogrwydd awen, argraffiad gan Cynddelw, 12mo. *cloth*, 2s 6d *Caernarfon*, 1865
- LEWIS GLYN CORHI (a celebrated Bard who flourished in the Reigns of Henry VI. Edward IV, Richard III, and Henry VII) Poetical Works in Welsh, edited with Notes, &c. by the Rev. W. Davies and the Rev. J. Jones for the Cymrodorion Society, 2 parts, 8vo. *cloth*, 15s *Oxford*, 1837
- LHUYD (E.) Archæologia Britannica: an account of the Languages, Histories, and Customs of the original Inhabitants of Great Britain, Vol. 1, Glossography, folio, *all published, calf neat*, £2. *Oxford*, 1707
- LIBER LANDAVENSIS, Llyfr Teilo, or Ancient Register of the Cathedral Church of Llandaff, in Latin, with English Translation and Notes, by Rev. W. J. Rees, roy. 8vo. *facsimiles, cloth, scarce*, 35s *Llandovery*, 1840
- MILTON, Coll Gwynfa (Paradise Lost, in Welsh) gan Owen Pughe, 8vo. *bds.* 5s *Llundani*, 1819
- MYVRIAN ARCHæOLOGY OF WALES: collected out of Ancient Manuscripts, by Owen Jones, E. Williams, and W. O. Pughe, with additional Notes, a chapter on Ancient British Music, by J. Thomas, etc. royal 8vo. *half calf*, £2. 2s *Denbigh*, 1870
- OWEN (William) Welsh and English Dictionary, with numerous Illustrations from the Literary Remains and from the living Speech of the Cymry, 2 vols. 4to. LARGE PAPER, boards, uncut, 27s 1803
- PHILLIPS (Sir Thos.) Wales: The Language, Social Condition, Moral Character, and Religious Opinions, in relation to Education, 8vo. *cloth*, 7s 6d 1849
- PRICE (Thos.) Hanes Cymru, a Chenedl y Cymry, 8vo. *cloth*, 12s *Crughywel*, 1842
- PUGHE (W. OWEN) Dictionary of the Welsh Language explained in English, with a Welsh Grammar, etc. *second edition*, 2 vols. roy. 8vo. *ports. bds. uncut*, £3. 16s *Denbigh*, 1838
- This is a second edition of the preceding, the Author having changed his name.
- RHESI (D.) Cambrobrytannicæ Cymræcæve Lingvæ institutiones, et rudimenta, sm. folio, *title defective and a few pages wanting, hf. bd.* 15s *Lond. T. Orpin*, 1592

21275—88

Wales—continued.

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A very rare Welsh Periodical. Four numbers in the volume for 1818 are wanting.

SKENE (W. F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the Sixth Century, *Welsh and English*, 2 vols. 8vo. *facsimiles*, cloth, 32s *Edinb.* 1868

SPURRELL's English-Welsh and Welsh-English Dictionary, 2 parts in 1 vol. 12mo. 730 pp. cloth, 7s *Carmarthen*, 1861

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The companion to the Welsh-English Dictionary of Owen Pughe.

Walters (John) Dissertation on the Welsh Language, *Conbridge*, 1771; Poems (The Bodleian Library, etc.) with notes, *Oxf.* 1780; Translated Specimens of Welsh Poetry, 1782—3 vols. in 1, 8vo. *calf gilt*, 7s 6d *v. y.*

Ward's (Robert) Treatise of the relative Rights and Duties of Belligerent and Neutral Powers in Maritime Affairs; reprinted from the original edition, with a preface by LORD STANLEY of ALDERLEY, 8vo. xvi and 180 pp. cloth, 7s 6d 1875

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21357—59

Whewell (Rev. W.) Works: History of the Inductive Sciences, 3 vols.—Philosophy of the same, 2 vols.—Elements of Morality, including Polity, 2 vols.—Lectures on Systematic Morality—Sermons;—together 9 vols. 8vo. *hf. calf, one in hf. morocco*, £3. 1837-47

White (G.) Natural History and Antiquities of **Selborne**, with Naturalist's Calendar and Miscellaneous Observations, with Notes by E. T. Bennett and others, 8vo. *elegant woodcuts, green morocco extra, gilt edges*, £2. 8s 1836


Wilbye (John) THE FIRST SET OF ENGLISH MADRIGALS to 3, 4, 5, and 6 Voices, (with the music) 6 parts, sm. 4to. *red morocco extra, by Bedford*, £30.

Thomas Este, 1598

EXCESSIVELY RARE, only some half dozen copies being known. The intrinsic merit and value of these compositions are very great, and have won for them the honour of re-impression in modern times. Sir John Hawkins writes of them with high praise, and engraves the tenth Madrigal of the collection, speaking of it as considered to be equal to the best Italian compositions of the kind.

21360—2

PROFESSOR WESTWOOD'S MAGNIFICENT ART PUBLICATION;
published at £21, extra cloth—offered at £17. 17s.

 *The Subscription List has absorbed nearly the entire edition of 200, and the Stones have been destroyed. Very few copies remain for sale.*

THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON & IRISH MANUSCRIPTS;

ONE VOLUME, IMPERIAL FOLIO, ILLUSTRATED IN

A SERIES OF FIFTY-FOUR SUPERB PLATES,

MOST ELABORATELY EXECUTED IN EXACT FACSIMILE OF
THE ORIGINALS IN GOLD AND COLOURS;

With a descriptive text to each Plate, serving as a History of British
Palæography and Pictorial Art, by

J. O. WESTWOOD, M.A., F.L.S., &c., OXFORD.

—— the same, royal folio, *hf. bound morocco extra, gilt edges, by Bedford,*
£18. 18s 1868

—— the same, royal folio, *superbly and elaborately whole bound in MOROCCO,*
Keltic ornaments on sides, gilt edges, a binding expressly designed for this
work, a masterpiece of BEDFORD'S skill, £25. 1868

THE Work now announced as ready for publication may be regarded as constituting the First Chapter of a History of the Fine Arts in this Kingdom, extending from the Roman occupation of Great Britain to the Norman Conquest.

By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of Anglo-Saxon and Irish Manuscripts, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.

The study of these Manuscripts has, indeed, brought out the singular fact, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish Missionaries, many of which became famous seats of learning.

On this subject M. Digby Wyatt, one of the most accomplished of living artists, observes, "In delicacy of handling, and minute, but faultless execution, the whole range of palæography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells,' some of the ornaments of which I attempted to copy, but broke down in despair. Of this work Mr. Westwood examined the pages, as I did, for hours together, without ever detecting a false line or irregular interlacement."

From this fine Manuscript four pages are copied, whilst the Libraries of London, Lambeth, Oxford, Cambridge, Durham, Lichfield, Salisbury, Dublin, Paris, Rouen, Boulogne, St. Gall, Copenhagen, Stockholm, Utrecht, St. Petersburg, &c. have been laid under contribution, and have afforded materials for illustration; amongst which are numerous examples of the later Anglo-Saxon Manuscripts, in which an entirely distinct, and equally national style of ornamentation, of a very gorgeous character, was developed in the school of St. Ethelwold.

The fac-similes from the original Manuscripts have been executed by myself with the most scrupulous attention to precision of detail; the majority having, in fact, been made with the

21363—68

Westwood—continued.

assistance of a magnifying glass. This statement will, it is hoped, be a sufficient guarantee for the truthfulness of the Plates contained in the work. The fac-similes have been re-produced under my own eye, and the utmost care has been bestowed upon the Chromo-lithographic printing: so that the Work may be regarded as a small paper rival of the grand, but enormously expensive work, of Count Bastard upon the Miniatures and Ornaments of Early French Manuscripts.

An accomplished Art Critic, in speaking of Early Keltic Art, said in "The Times" of September 3, 1867:—

"The glorious illuminations of the Irish MSS., the most exquisitely beautiful designs with which religious art, so prolific in its creations, has ever enriched the world! It is that strangely complicated, interlacing and lacertine knot-work pattern which is so frequently found upon the crosses of the Anglo-Saxon period, and especially common within the kingdom of Northumbria. Introduced into Ireland most probably with Christianity, it there received a very high development by being engrafted upon the native Keltic stock, and thence spread with Irish and Christian teaching, not only to Scotland and the North of England, but to still more distant parts of Europe."

Oxford, February, 1868.

J. O. WESTWOOD.

Wight's Indian Botany: ICONES PLANTARUM INDIAE ORIENTALIS; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. royal 4to. 2101 *plates*, including all those given in the author's "ILLUSTRATIONS" and "NEILCHERRY PLANTS," but plain instead of coloured (pub. £27. 10s) cloth, £10. 10s

1838-53

— CLEGHORN's Index, 4to. cloth, rare, £2. 2s

Madras, 1856

SOLD SEPARATELY:

Vol. II. with 418 *plates*, 4to. 1840-42, £5.Vol. III. with 326 *plates*, 4to. 1843-47, £6.Vol. IV. with 459 *plates*, 4to. 1848-50, £6.Vol. V. with 299 *plates* 4to. 1852, £4Vol. VI. with 181 *plates*, 4to. 1853, £2. 10s

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"A most important work, with 2101 invaluable representations of Indian Plants."—H. CLEGHORN.

"The Volumes form the most important contributions, not only to Botany, but to Natural Science, which have ever been published in India, and they have been of the greatest service to us throughout our labours. It is admitted that Dr. Wight has accomplished a great work, which is as essential to the student of the Indian Flora, as Sowerby's English Botany is in Britain."

HOOKER AND THOMSON.

WIGHT'S PRODROMUS FLORÆ PENINSULÆ INDIAE ORIENTALIS; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight and W. Arnott, Vol. 1, 8vo. (pub. 16s) cloth, 7s Lond. 1834

Wilkins (David) Concilia Magnæ

Britanniæ et Hiberniæ, a Synodo Verolamiensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia, 4 vols. folio, RARE, good copy, old calf, from the library of Dr. Lee, of Hartwell, £16. 10s 1737

Priced, 1857, £26. 5s; fetched at Sotheby's, 1854, £26. 5s; 1857, £23. "This valuable and much esteemed collection includes the whole of that published by Sir Henry Spelman."—*Louvres*.

Wickes (C.) Spires and Towers of the Mediæval Churches of England; with observations on the Architecture of the Middle Ages, and its Spire-growth, 3 vols. in 1, impl. folio, 64 *plates*, (pub. £4. 14s 6d) half morocco, 36s 1858-9

Willemin (N. X.) Monuments Français Inédits pour servir à l'Histoire des Arts depuis le Vie

21369—71

Siècle jusqu'au XVII^{me}, des Costumes Civils et Militaires, Armes et Armures, Instrumens de Musique, Meubles et Décorations des Maisons, 300 *plates*, many beautifully executed in GOLD and COLOURS, from existing examples in France, Italy, Germany, Belgium, etc. 2 vols. royal folio, hf. bd. crimson morocco, top edge gilt, £16. 16s Paris, 1839

Willkomm et Lange, Prodrum Flora Hispaniæ, Synopsis omnium Plantarum Hispaniæ, 2 vols. 8vo. sd. 12s

Stuttgart, 1870

Willshire (W. H.) an introduction to the study and collection of ancient Prints, second edition, revised and enlarged, 2 vols. 8vo. 3 *fac-similes* and 9 *plates* of marks, (pub. at 28s) hf. Roxburghe, gilt tops, uncut, 23s 6d 1877

The fac-similes are the Buxheim Saint Christopher of 1423, and two plates, a la manière criblée, the Mass of St. Gregory and the Death of the Virgin.

21372—80

Wiltshire.

HOARE'S ANCIENT History of SOUTH WILTSHIRE, folio, 76 *plates of Tumuli, Roman Camps, Barrows, Stonehenge, etc.* (published at £12. 12s) *russia extra, gilt edges*, £7. 10s
1812

HOARE (Sir R. C.) Modern Wiltshire: Hundred of Mere, folio, *portrait and 15 plates, sd.* £2. 10s
Nichols, 1822

(Wimpfeling.) De Fide Concubinarum in Sacerdotes Questio accessoria causa joci et urbanitatis in quodlibeto Haidelbergensi determinata, sm. 4to. *woodcut on title, vellum*, 20s
S. n. (? Mogunt, cir. 1510)

This curious little book, full of a curious mixture of Latin and Teutonic, with many rhyming proverbs used by the German lower classes, is valuable as shewing the manners of the priesthood. The custom of concubinage seems to have been almost universal amongst them.

Winckelmann (Giov.) Monumenti Antichi inediti, 2 vols. 204 *engravings, with text*, 1767, —Ricerche sopra la Villa Albani [7 Tracts by Raffei], *original editions*, 1 vol. *plates*, 1772-79—together 3 vols. folio, *numerous plates, hf. calf*, 27s
Roma, 1767-79

A large collection of engravings of Gems, Bas-reliefs, Busts, Statues, Vases, Cameos, etc.

The Supplementary pieces by S. Raffei describe Antiquities, Statuary, etc. in the Villa of Cardinal Albani.

Winkelmann (J.) Histoire de l'Art chez les Anciens, 3 vols. in 2, 4to. *portraits and many plates of Sculpture, calf*, 30s
Paris, 1802-3
Usual price in Paris 70 francs.

Winer's Biblisches Real-Wörterbuch, 2 vols. 8vo. *cloth*, 5s
Leipzig, 1833-38

Wines. HENDERSON'S (Alex.) History of Ancient and Modern Wines, 4to. *beautiful woodcuts, by Harvey*, (pub. £2. 2s) *hf. Roxburgh morocco, uncut*, 20s
1824

Wither (George) Halleluiah, or Britain's Second Remembrances, bringing to remembrance (in praisefull and penitential Hymns,

21381—85

Spiritual Songs, and Morall Odes) Meditations, advancing the glory of God applied to easie Tunes, stout 16mo. *green morocco, gilt edges*, £22: 10s
1641

Only about half a dozen, if so many, copies are known of this of the rarest of Wither's books. It is not merely a rare volume, but also intrinsically one of his best works.

Wither (G.) Hymnes and Songs of the Church, 12mo. *with music, russia, gilt edges*, £2. 12s 6d
n. d. (1623)

With a dedication to James I, in which the author acknowledges the King's command, that these hymnes should be annexed to all Psalme-bookes in English Meter. It appears that the celebrated Orlando Gibbons composed the tunes, and also, that "he hath chosen to make his musike agreeable to the matter, and what the common apprehension can best admit; rather than to the curious Fancies of the Time."

Withers' (G.) Abuses Stript and Whipt; or Satirical Essais; also the Scourge, Epigrams, &c. sm. 8vo. *very fine copy, russia extra, gilt edges, by Bedford, from Heber's library*, £4. 4s
1617

It is in this edition that the curious woodcut of a satyr as "Vice's Executioner" occurs. It also contains "Prince Henrie's Obsequies."

Wither's Motto: Nec Habeo, nec Careo, nec Curo, sm. 8vo. *engraved title by R. E. hf. bd. from the Sykes and Corser libraries*, £4. 4s
1621

A satire upon the times, in the form of a self-description, vigorously written in heroic verse. The manly spirit, the condensed strength, and the poetical merit of this piece are in striking contrast to the diluted babble of his later works. It was very popular in the seventeenth century, and is in consequence very scarce now.

Wolowski, la Question des Banques, 1 vol.—Le Change et la Circulation, 1 vol.—together 2 vols. 8vo. *hf. calf*, 7s 6d
Paris, 1864-69

Wolseley (Sir C.) Case of Divorce and Remarriage discussed by a Reverend Prelate and a Private Gentleman, 18mo. *calf*, 7s 6d
1673

Williams (John) Observations of Comets from B.C.

611 to A.D. 1640, extracted from the Chinese Annals, translated, with introductory remarks and an APPENDIX comprising the Tables necessary for reducing Chinese time to European reckoning, and a CHINESE CELESTIAL ATLAS, 21 *plates* by JOHN WILLIAMS, F.S.A., Assistant Secretary to the Royal Astronomical Society 4to. *cloth*, 15s
1871

This is a work the compilation of which has evidently been attended with very great labour and research. The number of observations amounts to 373, the whole of which have been carefully translated and are fully explained, and it perhaps forms the most complete list that has hitherto been published. The introductory remarks contain many particulars relating to the progress, &c. of Chinese Astronomy of the highest interest, together with a full explanation of the mode of using the Tables in the appendix. The Chronological Tables in particular will be found of great service to all persons who may be engaged in the study of Chinese History or in the investigation of their coinage. The celestial atlas also, which is copied from an original Chinese work on Astronomy, and which is fully explained, does not appear to have been hitherto published, and therefore forms an interesting addition to the work.

Williams's Cornish Lexicon—see ante: Rees's publications.

21386—93

Woodcuts.

ALBERT DÜRER, Lucas Cranach, Hans

BALDUNG, GRUN, and other Masters' designs; including an incomplete set of the small Passions, several pieces out of the Apocalypse, Life of the Virgin, &c. 75 pieces, *brilliant impressions, mounted in a large folio volume on stout cartridge paper; a most speculative collection, £21. 1500-50*

These early woodcuts are getting scarcer every year, the present volume will be a valuable acquisition for a young Print collector.

BADII Ascensii Stultiferæ Naviculæ seu scaphæ Fatuarum mulierum circa sensus quinque exteriores fraude navigantium, small 4to. *curious woodcuts, hf. mor. 30s Argent. 1502*

(CRANACH) Passional Christi and Antichristi, small 4to. 31 *woodcuts the size of the page showing the contrasts of the Life of Christ and those of the Popes, morocco extra, gilt edges, £7. 10s s. l. e. a. (? 1521)*

Das man dem Sündfluss mich entzuckt
Bin ich in Noes Arch geruckt,
Ex archa Noe.

See Schuchardt's Cranach, Vol. II. p. 245, v.

DAMHOUDERII Enchirion rerum criminalium elegantibus aliquot figuris illustratum, sm. 4to. *first edition, 56 full-page woodcuts, half calf, £4. 4s Lovanii, 1554*

Good copy of this curious book, with the earliest impressions of the woodcuts, which represent every variety of crime and its punishment.

DAMHOUDERII Praxis Rerum Criminalium, sm. 4to. 56 *curious woodcuts within borders, representing men perpetrating all sorts of crimes, old calf, 12s Antwerp. 1570*

DURER (A.) Passio Christi (the small Passion), 37 *wood engravings, all Proofs, carefully*

21394—97

Woodcuts—continued.

mounted in a sm. 4to. volume, calf extra, gilt edges, £8. 8s 1509-10

Inserted is a good impression of Rembrandt's plate, *Beggars at the door of a building, receiving alms from an old man. It is described by Bartsch as 'une des plus intéressantes et des mieux exécutées.'*

ESOP, la Vida y Fabulas del, a las quales se añadieron algunas de Avieno, y de otros, 18mo. *numerous curious and spirited woodcuts, fine copy, in old calf neat, rare, 10s (Amberes) oficina Plantin, 1607*

HUTTICHI Imperatorum et Cæsarum Vitæ, cum Imaginibus, additus Consulium Romanorum Elenchus, 2 vols. sm. 4to. *over 220 portraits engraved on wood, white on a black ground, with ornamental borders, calf gilt, £2. Argent. Cephaleus, 1534-7*

A curious and rare work. The second volume contains the portraits of Roman Consuls in a striking series, and is embellished equally with the Medals of Emperors, with numerous grotesque and decorative borders and headpieces, in the style of Holbein, but probably by Vogtherr.

IMAGES de SAINTS et Saintes de la Famille de l'Empereur Maximilien I. folio, Large Paper, 119 *fine large woodcuts by various old engravers after designs by H. Burgmaier, hf. calf extra, £7. 10s Vienne, 1799*

This beautifully engraved Series of Saints includes: St. Ediltrude, Queen of Northumberland; St. Bridgit of Kildare; King Edgar; King Edmund of East Anglia; Edward the Confessor; St. Ethelbert, King of Kent; St. George; St. Oswald, King of Northumberland; St. Richard, a Saxon King; St. Rumbold, Bishop of Dublin; Thomas a Becket; and others English. For Symbolical and Sacred Art this volume is particularly suggestive. Each noble Saint has his coat of Arms introduced.

METHODIUS primum olimpiade et postea Tyri civitatū epūs . . . de revelatione facta ab angelo beato Methodio in carcere detēto, 4to. *gothic letter, 68 leaves, with 60 curious woodcuts, fine copy in hf. calf, £6. 6s Finit basilee par Mich. Furter, opa. & vigitantia Seb. Brandt, anno M.ccccc.iiij (1504)*

Bewick (T.) History of British Birds, with

SUPPLEMENT, FIRST EDITION, 4 parts in 2 vols. *Newcastle, 1797-1804-21—*

BEWICK (T.) General History of Quadrupeds, 1807—BEWICK (T.) FABLES

OF ÆSOP AND OTHERS, 1818—SELECT FABLES, 1820—together 5 vols.

imperial 8vo. LARGEST PAPER, *portrait and several hundred beautiful illustrations, vignettes, and tail pieces, engraved on wood, uniform in half red morocco, top edges gilt, EXTREMELY RARE, £84.*

Newcastle, 1797-1821

This choice and desirable set of the works of the great master of wood engraving is printed on thick imperial paper, which gives the highest possible effect to the woodcuts, and is in as fine fresh condition as when it left the press. Not more than twenty-four copies of the Birds were printed on the Largest Paper, and these have all been absorbed into the libraries of collectors. Such a fine uniform set as the above may never occur again for sale.

Bewick's History of British Land and Water

BIRDS, with Supplement, FIRST EDITION, 3 vols. 8vo. *numerous beautiful woodcuts, in the original boards, uncut, £8. 8s Newcastle, 1797-1821*

21398—403

Woodcuts—continued.

NUREMBERG CHRONICLE. SCHEDEL,
CHRONICARUM Liber cū figuris et ymagi-
 nibus, roy. folio, **FIRST EDITION**, 2000 engrav-
 ings on wood, clean and sound copy, **QUITE**
PERFECT, with the Supplement "De Sar-
 matia," and all the blank leaves, citron mor.
 extra, gilt edges, £25.

Nuremberge, Koburger, 1493

EDITIO PRINCEPS. A volume of extraordinary interest,
 embellished with about 2000 woodcut Engravings of the
 principal events, characters, and cities, described in the
 work, executed in a masterly and spirited style by Michael
 Wolgemuth and Wilhelm Pleydenwurff, as the last colophon
 in the work informs us.

POLIPHILI HYPNEROTOMACHIA, ubi
 humani omnia non nisi Somnium esse docet
 atque obiter plurima scitu sane quam digna
 commemorat (auctor Franciscus Columna),
Italice, folio, **Editio Princeps**, with ex-
 quisitely beautiful wood engravings from
 designs by Giovanni Bellino, fine copy in
 ancient Italian calf, gilt edges, £50.

Venetis apud Aldum, 1499

VETERIS ET NOVI TESTAMENTI Historiarum
Icones, cum Apocalypsin T. Joannis,] 3 pts.
 in 1 vol. 12mo. over 240 woodcuts, text in
 Latin and German, calf extra, £2 12s
Francof. Gulffericus, 1551

The New Testament has a separate title, but the Old
 Testament begins on A 8. The Apocalypse has a title
 bearing the date, and the engravings are of a large size.

VIRGIL. Opera et Opuscula Vergiliana, cum
 cōmētis, thick folio, a large number of wood-
 cuts, old stamped binding, £2 16s
Lugd. 1528 (1527)

WOODCUTS, one hundred and fifty (Views of
 Public Buildings, etc.), selected from the
 Penny Magazine, worked from the original
 blocks, folio, half green morocco, 10s 1835

BOCCACCIO (Giov.) Hyenach volget der kurz
 syn von ettlichen frauen von denen johannes
 boccacius in latein beschrieben hat vnd doctor
 heinricus stainhöwel geteütchet, small folio,
 with 79 very spirited woodcuts by an Early
 Master of considerable power of invention and
 execution, a few leaves very slightly wormed, a
 remarkably fine crisp copy, in old calf, £28.

Augspurg, A. Sorg, 1479

This edition contains more cuts than the one of Ulm
 (circa 1473).

Ouvrage fort remarquable sous le rapport des curieuses
 figures sur bois dont il est orné et qui sont au nombre de
 soixante dix-neuf. Cette première édition datée est d'une
 rareté excessive; on en connaît à peine quatre ou cinq
 exemplaires. Le nôtre est très beau, dans toutes ses marges,
 avec beaucoup de témoins et très propre sans avoir été
 colorié et d'une parfaite fraîcheur.

21404—16

Woodcuts—continued.

BOETIUS de Philosophico Consolatu, sive de
 Consolatione Philosophie, sm. folio, with nu-
 merous spirited woodcuts, and elegant initials,
 calf extra, gilt edges, by F. Bedford, £8. 8s
Argentine, per J. Grüninger, 1501

The only edition ornamented with woodcuts. They are
 77 in number.

BRANT (S.) STULTIFERA NAVIS, Narragone
 pfectionis nunq'satis laudata Navis, per Jaco-
 bum Locher in Latinum traducta eloquium,
 et per Sebastianum Brant denuo seduloque
 revisa, sm. 4to. numerous curious woodcuts,
 fine copy in red morocco, by Hardy, £8. 8s

Basilea, Jo. Bergman de Olpe, kl.

Augusti, 1497

HOLBEIN (Hans) Historiarum Veteris Instru-
menti Icones ad vivum expressæ, sm. 4to.
FIRST EDITION of Holbein's exquisitely beau-
 tiful Bible cuts, fine copy in red morocco extra,
 gilt edges, by F. Bedford, £45.

Lugduni sub Scuto Coloniensi (M. et G.

Trechsel), 1538

Excessively rare. A copy was lately sold by auction
 for upwards of £40.

(**HOLBEIN**) **IMAGINES MORTIS**: his acces-
 runt Epigrammata et Erasmi preparatio ad
 mortem, etc. 12mo. 53 fine woodcuts by Holbein,
 calf, £4. *Coloniæ, apud hæredes Arnoldi*
Birkmanni 1555

— the same, bound in dark blue morocco, gilt
 edges, by Niedrée, £5. 1555

— the same, **LARGE PAPER**, (distinguished
 from the small paper not only by size, but by
 substitution of text) black morocco, gilt edges,
 by Bauzonnet, £10. 1555

— the same, 12mo. 53 woodcuts, French olive
 morocco extra, gilt edges, £4. 4s *ib. id.* 1566

— the same, 12mo. 53 woodcuts, dark blue
 morocco extra, covered with blind tooling, gilt
 edges, £3. 10s *ib. id.* 1567

[**HISTORIARUM VETERIS INSTRUMENTI ICONES**]
 Wolgerissen und geschnitten Figuren Ausz
 der Bibel, (mit teutschen Reymen von Caspar
 Scheyt begeben) 12mo. 149 fine woodcuts,
 illustrating Genesis and Exodus, after Holbein
 and Sebald Beham, with text in German verse,
 calf, RARE, £2. *Lyon, Hans Tornesius, 1554*

— the same, a remarkably tall fine copy,
 16mo. vellum, £4.

— the same, small 8vo. (? Large Paper),
 beautiful copy in olive morocco extra, gilt
 edges, by Hardy Menih, £5. 1554

— Figure del Vecchio Testamento con versi
 Toscani, per Damian Maraffi composti, sm.
 8vo. 149 woodcuts, as in the German issue, and
 portrait of Maraffi, vellum, £2. 10s

Lione, Giovanni di Tournes, 1554

[**LICHTENBERGER**] **PRONOSTICATIO IN**
LATINO. Rara et prius non audita que
 exponit . . . At end: Datum in vico umbroso

21417—21

Woodcuts—continued.

subtus quercu Carpentuli Anno domini 1488
... sm. folio. **Editio Princeps, numerous large and striking woodcuts, fine copy in brown morocco extra, gilt edges, by BEDFORD, £15. 15s**
s. n. (about 1488)

EXCESSIVELY RARE. This copy sold for £27. at Sotheby's in 1870.

Although the book itself is no less curious than rare, yet its chief interest lies in the woodcuts, which are amongst the earliest German efforts of the kind. Every one who has described the book draws attention to the curious figure of a monk on whose shoulder stands the Devil; but all the woodcuts are worth inspection.

PINDER (UDALRICI) SPECULUM DE PASSIONE DOMINI NOSTRI JHESU CHRISTI, cum textu quatuor Evangelistarum et quamplurimorum doctorum glossis, sm. folio, many beautiful woodcuts, (40 large and 37 smaller) by Hans Scheufelein, very fine copy in crimson morocco, gilt marbled edges, by Trautz-Bauzonnet, VERY RARE, £15. 15s
Nuremb. 1507

The Yemeniz copy.

VERDIZOTTI (G. M.) Cento Favole morali, de i piu illustri antichi e moderni autori Greci e Latini, trattate in varie maniere di versi volgari, sm. 4to. First Edition, with fine impressions of the woodcuts (about 100) some of which are from Titian's designs, fine large copy in green morocco, gilt edges, £10.
Venetia, Giordano Ziletti, 1570

The most charming book of Æsopian fables ever printed; the illustrations of the old familiar stories are remarkable for their spirit, force and elegance, and have never been reproduced except in the successive editions of Verdizotti.

Woodstock Festivities. The Queenes Majesties Entertainment at Woodstocke (containing the Hermit's Tale of Contarenius and Caudina, by GASCOIGNE, and a Play on the same subject in verse, probably by Gascoigne also,) sm. 4to. wanting signature A, **UNIQUE, being the only copy known, £25.**

Thomas Cadman, 1858

Not only unique, but of high poetical and intrinsic merit. The use of two words in the passage:

"But yonder comes the Fairie Queene,

And brings with her in trayne

My Lord the Duke with merry looke,

I hope weis home againe."

may have suggested the name of Spenser's poem.

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
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 Mendoza (Gonzalez de) History of China, by Parka, sm. 4to. *Wolfe*, 1588
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- Mill's History of India, 8vo. Vols. II. and V.
- Miller's Atlas of the Campaign in Italy, 1859
- Milles et Amys, 4to. Paris, N. Bonfons, s.a.
- Millin, Pierres Gravées inédites, 8vo. Paris, 1817
- Millingen, Ancient Greek Coins, with Supplement, 2 vols. 4to. 1831-37
- Milton, Paradise Lost, sm. 4to. FIRST EDITION, 1668
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- Mingo Revulgo, Coplas de, glosadas por Hen. de Pulgar 4to. (c. 1520)
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- Miræus de Collegiis Canonicorum Regularium S. Augustini, per Belgium, Franciam, etc. Colonia, 1614
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- Mishna, Eighteen Treatises, translated by De Sola, 8vo. 1843
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- Montaigne, Essais, folio, 1588
- Monardes, Joyful News out of the new-found Worlde, Englished by Frampton, 4to. a very fine perfect copy, 1596
- Monmouthshire Antiquarian Association :—
Ecclesiastical Remains at Runtou
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- Monstrelet, ensuyvant Froissart, avec les Grandes Chroniques, 2 vols. folio, première édition, Verard, no date
- Montemayor, Siete Libros de la Diana, 12mo. Barcelona, 1561
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- Montero, Tauromachia, 12mo. ca. 1830
- Monumenti dei Militi Gerosolimitani, 3 vols. Malta, 1840
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- Morant's Essex, 2 vols. folio, 1768, with the plate of Audley End
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- More's Utopia (in English), by Vele, London, 1551
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- Morrell's Narrative of Three Voyages, New York (ca. 1830)
- Morte d'Arthur (by Sir T. Mallory) 4to. 1634

- Morrison's Chinese Dictionary, roy. 4to.—
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Mudd's Manual of British Lichens
Mugnos, Teatro Genealogico delle famiglie nobili del regno di Sicilia, the 3rd vol. *Messina*, 1675, or a complete set of the Messina edition 1665-70-75
Mulcaster's Positions for the training up of Children, sm. 4to. *London*, 1581
Mullars' Lamentable Ruins of Shifnal, 4to. 1591
Muller, Discoveries of the Russians on the North-West Pacific Coast, 4to. 1774
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Munro's (Sir Hector) Life, circa 1800
Munsteri Cosmographia, folio, a fine copy with all the plates well bound
Muratori rerum Italicarum Scriptores, 25 vols. and Supplements by Tartini and Mittarelli, 3 vols.—together 28 vols. folio, 1723-71
Mure's Journal of a Tour in Greece
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- Musii (Cornelii) institutio foeminae christianæ. 4to. *Pictavii*, 1536
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Nebrixa, Chronica de los Reyes Don Fernando y Doña Yeabel, folio, *Valladolid*, 1565
Must be a very fine tall copy, without any discoloured leaves.
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Neugart, Codex diplomaticus Alamanniæ 2 vols. 4to. 1791
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Newell (R. H.) Zoology of the British Poets, 16mo. 1845 or 9
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Newton, on the State of Coinage, 4to. 1717
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- Nichols' Literary Anecdotes, Vols. I—VII. last date 1813
- Nicolas (Sir Harris) Rolls of Arms, various
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- Nichols' Bibliotheca Topographica Britannica, To Vol. VI. Archbp. Sharpe's Observations (if with the slip of Coins, p. 89)
- To Vol. IX. Sanders' Shenstone, 1794
- Articles composing the last volume of Supplement, all or any of them, viz.—
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- Nogarola family, of Verona, *any works by*
- Norfolk (Duke of), Memoirs of English Affairs chiefly Naval, from 1660-73, 8vo. 1729
- Norfolk — any Books, Drawings or MSS. relating to
- North, Descrip. of Swedland, etc. 4to. 28 leaves, *London*, 1561
- North of England Institute of Mining Engineers, Transactions of, —a set
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- Vol. I. *the whole*
- „ II. *pp.* 1-36
- „ III. *pp.* 27-52, 205-228, 275-290
- „ V. *title, index, and all after p.* 224
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- XVII. *pp.* 77-94
- XVIII. *pp.* 71-104
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- Norwich Press.—Any early works printed at Norwich by Ant. de Solempne, 1568-79, chiefly in Dutch
- Norwood's Trigonometrie, 4to. 1631
- Notara (Chrys.) Introductio in Geographiam, græce, folio, *Paris*, 1716
- Notes and Queries :—
- SERIES III. *complete, without Index*
- Notice de la vie du P. Fr. Jos. Desbillons, par Milot de la Treille, *Strasburg*, 1790
- Notice Chronologique d'une centaine d'ouvrages, Arabes, Persans, et Turcs, 4to. *St. Petersb.*
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- Nottcombe's (Baron) Essay on Coinage and deviation from Standard
- Nouveau Parnasse Satyrique, sm. 8vo.
- Nouveaux Memoires de la Société des Naturalistes de Moscou, Vol. I to — (1829-)
- Novelists (English) :—
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- Nova Francia (Dabershofer's Lescarbot) sm. 4to. *Augsburg*, 1613
- Novellieri Italiani :
- Boccaccio, 4 vols.—Giov. Fiorentino, 2 vols.
- Sacchetti, 3 vols.—Bandello, 9 vols.
- Parabosco ed altri Autori, 24 vols. sm. 8vo. *Lond.* 1789-95
- Novorum Bibliorum Polyglottorum Synopsis, 8vo. *Ultraj.* 1684
- Novum Testamentum Græce, 2 vols. in 1, 12mo. *Lutetiae, Stephanus*, 1546
- Nuevas utilidades de la Quina, por Alsinet. *Madrid*, 1774
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- Numismatic Chronicle, *New Series*, No. 13, and following
- Series I, Nos. 67 and 75
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- Núñez, Hist. de los heroes Girones y Pachecos, *Mad.* 8vo. 1648
- Nunez (Alvar) la Relacion y comentarios del governador Alvar Nunez Cabeça de Vaca, 4to. *Valladolid*, 1555
- Observations on the present State of our Gold and Silver Coins, 8vo. 1774
- Ochino, Fourteen Sermons translated by A(nne) C(ook), 8vo.
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- O'Connor (C.) Bibliotheca MS. Stowensis, descriptive catalogue of the Stowe MSS. 2 vols. 4to. *Buckingham*, 1818; etc.
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- Ogle (Miss) Lost Love—*a novel*, cā 1860
- Olivardaga, Instruccion General y particular del estado presente, &c. of Venezuela, Santa Fé de Bogota, 1722. (Maps, etc.)
- Omar Khayyam, Rubaiyat of, translated, *first edition*
- O'Neill's Sculptured Crosses of Ireland, folio, 1857
- Openshaw, Short Questions and Answeres containing the Summe of Christian Religion, 16mo, 1590
- Oppian's Halieuticks, 4to. *Oxford*, 1722
- Orarium, seu libellus precatum, *Lond.* (*Seres*) 1560, or the reprint, 1573
- Ordonnance du Card. de Noailles portant condamnation de la traduction du Nouv. Test. impr. a Trevoux, 4to. *Paris*, 1702
- Ordones Alvarez de las Asturias;—Memorial, etc. linage antigua de Asturias y sus Condes, folio, *Granada*, 1653
- Ordenez de Cevallos (Pedro) Tratado de las Relaciones de los reynos de la China, 4to. 1628

- Ordenez de Zevallos, Hist. y Viage del Mundo, &c. sq. sm. 8vo. *Madrid*, 1691
- Ordinal (Latin) of the Church of England
- Oriental Sporting Magazine :—
Bombay, Vol. I, VI, and following
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- Oriental Magazine and Calcutta Review, Vol. I and II, 1823
- Orlandino, Historia Societatis Jesu, Pars Secunda, auct. F. Sacchino, folio, *Romæ*, 1620
— or *Antwerp*, 1620
- Ormerod's Cheshire, L. P. 3 vols. roy. folio
- Ornaments :—
Delafosse
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- Ornithoparcus, Micrologus, fol. *London*, 1609
- Orosio y Berra, Geografia de las lenguas y carta etnografica, de Mexico, etc. *Mexico*, Andrade, 1864
- Orsini, la verita esaminata intorno al ramo piu principale del Imperial Albergo Commeno, folio, *Napoli*, 1663
- Ortega, Resumen Historico del primer viage, etc. 4to. *Madrid*, 1769
- Ortelii Theatrum Orbis terrarum, folio, *Antwerp*, Plantin, 1612
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- O'Shaughnessy, Galvanic Electricity
- Otrifridi Evangelia, *Theotisce*, sm. 8vo. *Basil*. 1571, the third and fourth leaves of preface, being signatures a 4 and a 5
- Overstone's Tracts on Commerce, &c. 4 vols. 8vo. 1857-9
- Ovid, Bologna (Azzo-Guidi) 1471, perfect or imperfect
- Ovidii Opera, 2 vols. fol. *Sweynheim & Pannartz*, 1471, Vol. I. complete, and of Vol. II. leaves 79-145, containing "Consolatio ad Liviam," "Epistolæ Heroides," "Nux," "Medicata facies," "Ibis."
- Ovidii Metamorphoseos, folio, *Parma*, 1505
- Ovide, Metamorphoses, latin et français, 4 vols. 4to. *Paris*, 1767-71
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- Oviedo (G. H. de) Historia general de las Indias, folio, *Salamanca*, 1547
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- Owen (John) Joannis Audoeni Epigrammata cura Renouard, 2 vols. 12mo. *Paris*, 1794
- Owen's Marine Invertebrate Animals of the Arctic Ocean
- Oxford Almanacs—previous to the year 1723
- Oxford. Catalogues of the Graduates of Oxford, any volume (except that for 1772)
- Oxfordshire Monumental Inscriptions, from Ashmolean MSS. folio, printed by Sir Thomas Phillips, 1825
- Ozell's Persian Letters, 2 vols. 18mo. 1722
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- | Year. | Number. | Year. | Number. |
|-------|-----------------|-------|----------------------|
| 1806 | 6,811 | 1810 | 8,049 |
| | 6,816 | | 8,051 |
| | 6,878 | | 8,123 |
| 1807 | 6,996 | | 8,124 |
| | 6,997 | | 8,164 |
| | 17,054 | | 8,173 |
| | to 7,113 | | 8,175 |
| | June and | 1811 | 8,264 |
| | July) | | 8,302 |
| | 7,115 | | 8,439 |
| | 7,175 | 1812 | 8,593 |
| | 7,176 | 1814 | 9,154 |
| | 7,177 | | 9,231 |
| | 7,180 | 1815 | 9,472 |
| | 7,194 to 7,245 | | 9,484 to 9,579 |
| | (Nov. and Dec.) | | (April 1 to July 21) |
| 1808 | 7,262 | 1819 | 10,671 to 10,678 |
| | 7,275 | 1820 | 11,113 |
| | 7,353 | 1822 | 11,694 |
| | 7,360 | 1823 | 12,055 |
| | 7,370 | 1824 | 12,340 |
| | 7,424 | 1826 | 12,852 |
| | 7,497 | | 13,026 |
| 1809 | Whole year | 1828 | 13,789 |
| 1810 | 7,934 | 1830 | 14,424 |
| | 7,943 | 1831 | 14,687 |
| | 7,994 | 1832 | 15,007 |
| | 7,995 | 1834 | 15,669 |
| | 8,003 | | |
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„ III

„ V

„ VI, *Madrid*, 1915

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„ VIII, *Madrid*, 1617

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